

THE COUNCIL OF GRADUATE ART HISTORIANS (COGAH)  
AT ARIZONA STATE UNIVERSITY, IN ASSOCIATION WITH THE  
PHOENIX ART MUSEUM, IS PLEASED TO ANNOUNCE  
THE 2ND ANNUAL ART HISTORY GRADUATE SYMPOSIUM:



Jean-Léon Gérôme, *The Duel After the Masquerade*, 1857 (detail)



Jean-Léon Gérôme, *The Duel After the Masquerade*, 1857-1859

## MULTIPLICITY AND MODERNITY: PERSPECTIVES ON NINETEENTH AND EARLY TWENTIETH-CENTURY ART IN FRANCE

MARCH 7, 2008

This interdisciplinary symposium will coincide with the Phoenix Art Museum's major exhibition "Masterpiece Replayed: Monet, Matisse and More" (January 20-May 4, 2008) and will explore the various roles of the copy, series, and repetition in the works of artists working in France in the late nineteenth and early twentieth century.

Possible themes for investigation include but are not limited to the roles of the French Academy and the avant-garde in defining the boundaries of imitation, the increasing autonomy of the copy for the artist and viewer, as well as pertinent issues such as originality, print media and visual culture, gender, politics and urban space.

Participants in disciplines other than art history are encouraged to present relevant material.

Graduate students are invited to submit abstracts not longer than 350 words for presentations of up to twenty minutes. Abstracts and applicant's curriculum vitae must be submitted by January 30, 2008 to Kristopher Tiffany (Kristopher.Tiffany@asu.edu) or Jennifer Chao (Jennifer.Chao@asu.edu). Please direct any inquires to these addresses.

For more information, visit our website at <http://www.asu.edu/clubs/cogah/COGAH>