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# introducing

# ONLINE COURSES OFFERED THROUGH ARIZONA REGENTS UNIVERSITY

Your invitation to experience:

anytime, anyplace higher education....

....e-learning courses and degree programs on-line

Arizona Regents University, a statewide e-learning consortium, makes it easier than ever to take courses delivered over the Internet. Many courses provided by Arizona's 3 public universities (ASU, NAU, and UA) are open to students enrolled anywhere in the system. Once enrolled at ASU, you do not need to apply separately for admission to the other two universities in order to take online courses as transfer options. Over 500 different courses are available for Spring 2002 term enrollment.

Each of the Arizona universities also offers a limited number of degree and certificate programs that can be taken primarily or entirely online. Visit **www.azdistancelearning.org** and choose the link to Programs.

### Calendar

Extended Hours-Most Advisement Offices Open Until 6:30 PM	
Open Until 6:20 DM	
Open Until 6.30 PM	January 8, 15
Pre-Registration Schedule/Billing Statements Mailed	November 17
SunDial and In Person Drop/Add Begin	November 19
Transfer Advisement and Registration Program (Orientation)	November 19
SunDial and In Person Registration Begin	November 21
Tuition Payment Deadline (Suggested Postmark)	December 3
Tuition Payment Deadline (Final)	December 18
Registration and Drop/Add Transactions not processed	December 19-20
SunDial and In Person Registration and Drop/Add Resumes	December 21
Residence Halls Open to Students	January 9
Spring Welcome (Orientation)	January 11
Semester Begins	January 14
Instruction Begins	January 14
Late Registration* (Final Drop/Add Period)	January 14-20
Application Deadline for Re-classification of Residency	January 18
Martin Luther King Day - Classes Excused	January 21
University's 21st Day	
Unrestricted Withdrawal Deadline	•
Appeal Deadline for Review of Residency Reclassification Decision	
Midterm Grades Due in Office of the Registrar	
Spring Break Recess - Classes Excused	March 11 - 15
Restricted Course Withdrawal Deadline	March 29
Pre-Registration for Fall Semester 2002	<b>March 29</b> Iarch 28 - April 5
Pre-Registration for Fall Semester 2002	<b>March 29</b> March 28 - April 5 by April 5
Pre-Registration for Fall Semester 2002	<b>March 29</b> March 28 - April 5 by April 5
Pre-Registration for Fall Semester 2002	March 29  March 28 - April 5  March 28 - April 5  March 28 - April 5  Degins April 22
Pre-Registration for Fall Semester 2002	March 29 March 28 - April 5 March 28 - April 5 March 28 - April 5 March 29
Pre-Registration for Fall Semester 2002	March 29 March 28 - April 5 March 28 - April 5 March 28 - April 5 March 29
Pre-Registration for Fall Semester 2002	March 29 March 28 - April 5 March 28 - April 5 March 28 - April 5 March 29
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Pre-Registration for Fall Semester 2002	March 29 March 28 - April 5 March 28 - April 5 March 28 - April 5 May 122 March 29 May 1 May 9 May 9

#### All dates and times are tentative and subject to change without notice.

# SunDial

See pages 13-18.

After the semester, please recycle this booklet.

Arizona State University Schedule of Classes Office of the Registrar Arizona State University PO Box 870312 Tempe, AZ 85287-0312

Cover photo courtesy of Michael Cooper, Media Affiliates Graphic Design by Amanda Culver, ASU Alumni

Arizona State University reserves the right to change without notice any of the materials (information, requirements, regulations, policy, course offerings, dates, fees, etc.) published in this Schedule of Classes.

Arizona State University complies with the Family Educational Rights and Privacy Act of 1974 as amended (see pages 186-187).

Arizona State University vigorously pursues affirmative action and equal opportunity in its employment, activities, and programs.

<sup>\*</sup>See reference to late fees, page 21.

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## Sample Schedule

Schedule Line No.	Prefix & Course No.	Course Title	Sem. Hrs.	Time	Days	Blda/Room	Instructor

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:40 AM	-		-	-	-		-
8:40 AM							
9:40 AM							
10:40 AM							
11:40 AM							
12:40 PM							
1:40 PM							
2:40 PM							
3:40 PM							
4:40 PM							
5:40 PM							
6:40 PM	`						

## STUDENT DIRECT ACCESS SERVICES

ASU provides you with real-time, secure access to your student records via the touchtone telephone and the WEB.

#### How to Access Your Records.

#### **Touchtone Telephone Interactive Services**

Your ASU ID number and PIN is your key to accessing Touchtone Telephone Interactive Services. The ASU PIN is a security feature and is used with many interactive technologies. The first time students use an ASU touchtone telephone application an ASU PIN must be selected for all future transactions. To set the ASU PIN, call SunDial or FASTT Phone and enter your month and day of birth (e.g., July 9 = 0709) when prompted for PIN. Once this is entered the system will prompt you to select a new 4-digit ASU PIN. This will be your permanent ASU PIN to access all ASU touchtone telephone applications.

It is important to protect your ASU ID number and ASU PIN. Do not share it with others. For assistance with the ASU PIN, contact the Registrar's Office at (480) 965-3124.

#### **WEB Interactive Services**

Your ASURITE User ID is your key to accessing various computerized services at ASU including WEB Interactive Services. Every person at ASU is assigned an ASURITE User ID. This User ID is unique, and is yours to use as long as you are associated with the university and you follow the appropriate policies and guidelines.

The ASURITE User ID is used to access various services at ASU. Your eligibility for services will depend on your affiliation with ASU. New applicants, for example, may have access to certain Web pages to check the status of their application or to register on-line once they have been admitted. Enrolled students, faculty, and staff will be able to add other computing services as needed to their User ID.

Because the ASURITE User ID is used for such a wide variety of access, including sensitive information such as your grades, it is important to protect your password. Do not share it with others. Change your password frequently. Pick passwords that are difficult to guess. For assistance with your ASURITE User ID or if you suspect your account has been compromised, contact Computer Accounts at (480) 965-1211.

Note: Former students who do not have an ASURITE User ID may access limited services by using their ASU ID and PIN. Services include: request /view your unofficial transcript, pay your accounts receivable by credit card and view/update your address and telephone information.

#### **Touchtone Telephone Interactive Services**

#### SunDial (480) 350-1500

When calling from an ASU campus phone, dial 8-350-1500

#### Registration

Students may register, drop, add and withdraw from classes, check class availability and hear their class schedule.

#### **Tuition**

Students may pay tuition fees using a credit card or financial aid, request a tuition refund, select Student Health Insurance options, hear a summary of fees, an itemized list of charges or instructions for paying by mail or in person.

#### **Parking**

Students may purchase their first ASU Main Campus parking decal, renew their ASU Main Campus parking decals, check parking lot availability, and update vehicle license plates. SunDial decal sales are not available for residence halls, disabled parking lots, or vehicles registered outside the United States. Disabled decals can be renewed using SunDial in March.

#### **Grades**

Students may obtain final semester grades, cumulative information and probation status

## FASTT Financial Aid Services Through Technology FASTT Phone (480) 968-4400

Students may access and update their personal financial aid file.

## STUDENT DIRECT ACCESS SERVICES, cont.

#### **WEB Interactive Services**

#### Address/Phone Change: <a href="http://www.asu.edu/interactive">http://www.asu.edu/interactive</a>

Students may change their local, permanent and/or billing addresses and the phone number(s) associated with those addresses. It is the student's responsibility to maintain an accurate current address.

#### Degree Audit (DARS): http://www.asu.edu/interactive

Students may request an audit that matches courses completed with the requirements of their current degree program or select a different degree program to see how courses would apply to a different major.

#### Grades Online: http://www.asu.edu/interactive

Students may obtain final semester grades on the Web (and on SunDial). Grades are posted daily, each evening after 9:00 PM as they are received in the Registrar's Office. Final grades are not mailed to students. Students needing a copy of their grades printed on Registrar's Office letterhead with the official university seal can contact the Registrar's Office at (480) 965-3124. Midterms grades are not available on the web but are mailed to students who receive a D or E in a class.

#### IRS Tax Credit Information: http://www.asu.edu/interactive

Students may view information reported on the IRS Tax Benefits for Higher Education form 1098T.

#### Measles Verification: http://www.asu.edu/interactive

Students may find out if their measles information has been posted to the Student Information System by selecting Registration Eligibility Status.

#### Pre-Registration: http://www.asu.edu/interactive

Students may submit their pre-registration requests for classes via the Web. This offers students an alternative method of submitting pre-registration requests without requiring a trip to campus and verifies that the schedule line numbers are valid. Forms turned in at the Registrar's Sites, forms turned in to academic departments, and requests submitted through the Web will be processed at the same time and in the same way.

#### Registration Eligibility Status: http://www.asu.edu/interactive

Students may check their registration eligibility status prior to registering. Any requirements that have not been met, such as immunization, advisement or delinquent account will be listed.

Request/View your Unofficial Transcript: <a href="http://www.asu.edu/interactive">http://www.asu.edu/interactive</a>
Students may view and print their unofficial transcript. An unofficial transcript is an uncertified copy of the students' academic record, provided at no cost. Note: Pre-1980 records are not available via the Web.

#### Students Schedule Online: http://www.asu.edu/interactive

Students may obtain a semester class schedule on the Web (and on SunDial). Information available includes schedule line number, course number and prefix, course title, class credit hours, class meeting days/times/ locations, and instructor name. No tuition billing information is available.

#### Admission and Readmission for Undergraduates and Graduates

Freshman, transfer, non-degree and readmitting undergraduate students can complete the interactive online application form on the Web at: <a href="http://www.asu.edu/admissions">http://www.asu.edu/admissions</a>.

New, re-entering, and non-degree graduate students can complete the interactive online application form at <a href="http://www.asu.edu/graduate">http://www.asu.edu/graduate</a>

#### FASTT Interactive: http://www.asu.edu/fastt

Students may access their general financial aid information including the following: documents still needed to complete their financial aid file, financial aid forms for printing, and personal award information.

Class Availability Online: <a href="http://www.asu.edu/registrar/schedule">http://www.asu.edu/registrar/schedule</a>
Students may find out which class sections have seats available on the Web (and on SunDial). The information is updated every 10 minutes.

## **Registration Procedures**

#### Admission or Readmission

If you are not a continuing student from the Fall 2001 semester, you must be admitted or readmitted to ASU before you may register for classes. The following offices are listed for your convenience:

Undergraduate Admissions, Student Services 110, (480) 965-7788 Undergraduate Readmissions, Student Services 142, (480) 965-7440 Graduate Admissions, Wilson, Room 101, (480) 965-6113

Additional information is available at <a href="http://www.asu.edu/registrar/readmissions">http://www.asu.edu/admissions</a>. For information regarding admission to ASU West degree programs, contact ASU West Admissions and Records, University Center Building 120, (602) 543-8123. Students who are required to be advised must do so before submitting a registration request. Non-degree undergraduate students may not enroll for more than eight semester hours. Students who have been disqualified or who have been previously enrolled in a degree program at ASU are not permitted to attend as non-degree students.

#### **Residency Classification**

Residency (tuition) status is initially determined by the Admissions Office at the time a student is admitted to the University. Non-resident students who feel they may qualify for resident tuition status must file a petition for reclassification no later than the last day of regular registration. For general information about the requirements, consult the ASU General Catalog or the Web at <a href="http://www.asu.edu/registrar/residency">http://www.asu.edu/registrar/residency</a>. Residency classification is a complex process, and you are encouraged to petition early in the reclassification period. Failure to petition by the last day of regular registration constitutes a waiver of the student's rights for residency reclassification or appeal for the current semester. Deadlines for the reclassification petitions are listed in the calendar on page 2.

#### **Mandatory Advising**

Your college may require that you meet with an academic advisor as a condition of registering. Prior to registration, check with the college of your major to determine if you are in a mandatory advising category, or check your Registration Eligibility Status on the web at <a href="http://www.asu.edu/interactive/">http://www.asu.edu/interactive/</a>.

#### **Course Applicability System (CAS)**

CAS indicates how each of the three Arizona public universities accepts transfer course work (numbered 100 to 299) from the Arizona public community colleges. For determination of how transfer courses apply toward specific degree requirements at ASU, students are encouraged to consult with an academic advisor and refer to the ASU Transfer Guides which are now available at <a href="http://www.asu.edu/provost/articulation">http://www.asu.edu/provost/articulation</a>.

CAS is available on the World Wide Web at the address above. The course evaluation and/or general studies designation as listed in CAS, is valid for the term in which the student is awarded credit on the transcript. Any evaluation may be subject to change in subsequent versions of CAS due to changes in university or community college curricula. For additional information, contact your academic advisor.

#### **Admission Competencies**

New students are required to have completed a specified number of courses in the areas of English, Mathematics, Laboratory Science, American History, Social Science, Fine Arts and Foreign Language. Exceptions include students admitted by GED, students who have completed an AGEC, Associates' degree or higher and students 22 years of age or older by the first day of the semester. Students who need to meet admission competencies in one or more of these areas must satisfy the requirement within one year of the beginning of their first semester at ASU. Competencies in each area may be satisfied by earning a grade of "D" or better in an appropriate ASU course(s) as listed below:

Area ASU Courses which may be used to meet basic competencies:

American History Any one course: HIS 103, 104

English Any one course: ENG 101, 105, 107; WAC 101,107

Fine Arts Any one course: ADE 120; ARA 202, 303, 488; ART 111, 112,

115, 201, 261,272, 274; ARS 100, 101, 102, 201, 202, 300; DAH 100, 300, 301, 302; DSC 120, 121, 122; MHL 201, 344; MTC 125; MUE 310, 311; MUP 127; MUS 100, 340, 347, 353, 354, 355, 356; THE 100, 104, 220, 300, 320, 400, 401, 404,

405: THP 101, 102, 213, 311, 312

## Registration Procedures, cont.

Foreign Language Any two elementary foreign language courses in the same language

or any Foreign language course at the 102 level or higher.

(i.e., SPA 101 AND 102)

Laboratory Science\*

Social Science

Chemistry Any one course: CHM 101, 107, 113, 114,117

Earth Sciences Any numbered selection:

1. ERS 130

2. GLG 101 and 103

3. GLG 110 and 111

4. GPH 111

5. GLG 105

Life Sciences Any one course:

1. BIO 100, 113, 181, 182, 120, 201

2. PLB 108

Physics Any numbered selection:

1. AST 111 AND 113

2. AST 112 AND 114

3. PHS 110

4. PHY 101

5. PHY 111 AND 113

6. PHY 112 AND 114

7. PHY 121 AND 122

8. PHY 131 AND132

Mathematics Any one course: MAT 114, 117, 119, 170, 210, 260, 270, 290

Any one course: ASB 102; ECN 111, 112; GCU 102, 121, 141;

HIS 100, 101, 102; HON 172; PGS 101; POS 101, 110, 150, 160;

SOC 101;

#### **First-Year Composition**

All new students or transfer students should enroll immediately in English composition classes and continue to do so every term until composition requirements are met.

#### **University Testing Requirements**

All new, transfer or readmitted undergraduate students who plan to enroll for 7 or more credit hours must meet the testing requirements outlined below. Students who fail to meet these requirements will not be allowed to register for any courses.

To meet English testing requirements, students to whom the requirements apply, **must** do **one** of the following prior to registration:

- A. Take the ACT English or SAT Verbal exam and have scores submitted to ASU.
- B. Receive a score of 4 or 5 for the Advanced Placement Exam in English offered by the College Entrance Examination Board and have scores submitted to ASU.
- C. Take the CLEP General Exam in English, earning a score that qualifies for placement in ENG 105, and have scores submitted to ASU.
- D. Have previously taken ENG 101,102,105,107 or 108 at ASU and received a grade of "C" or better.
- E. Transfer a First-Year Composition course equivalent to ENG 101, 102, 105, 107 or 108 with a grade of "C" or better. An official transcript showing the grade must be received at ASU at least six weeks prior to registration. If a student transfers an equivalent composition course from a public community college in Arizona, the equivalency will be automatically posted, and the student need take no further action. A student transferring a composition course from any other college or university must have the course evaluated for equivalency. At least four weeks before registering, these students must take a copy of both the transfer transcript and the catalog description of the course to the Writing Programs Office, Language and Literature Building Rm 314, (480) 965-3853. (A copy of the transfer transcript may be obtained at a Registrar Site.) When the evaluation has been completed, the student may complete the registration process at any Registrar Site or on SunDial.
- F. International students from non-English-speaking countries must take ENG 107 (or WAC 107, followed by ENG 107 the next semester) in the first semester at ASU, unless they have taken and transferred an equivalent composition course from a college or university in the U.S. Such a course must be evaluated for equivalency by the Composition Office. See E. above.

<sup>\*</sup>The laboratory science requirement is designed to demonstrate competency in three separate laboratory science areas. Therefore, for example, if one lab science competency has already been met in life sciences either through high school work, the ATP biology achievement test, or college course work, the other lab science courses must be selected from chemistry, earth science, or physics. Also, an advanced level course in an already met laboratory science area may be substituted for one subject area.

## Registration Procedures, cont.

#### **Placement Exams**

#### A. First-Year Composition Placement

Placement in First-Year Composition courses (WAC 101 followed by ENG 101 the next semester, or ENG 101, or ENG 105) is determined by the score earned on the ACT English or SAT Verbal exam (see "University Testing Requirements"). International students from non-English-speaking countries will be placed into First-Year Composition courses (WAC 107 followed by ENG 107 the next semester, or ENG 107) according to SAT, ACT, or TOEFL scores.

The ACT English exam may be taken once on campus at the University Testing Service, Payne B-302, at regularly scheduled times. Contact the UTS at (480) 965-7146 to make an appointment. Placement in First-Year Composition will be determined as follows:

Recentered SAT Verbal ACT English TOEFL	Exam score: 460 and below 18 and below 540 and below	Register for: WAC 101 WAC 101 WAC 107
Recentered SAT Verbal	470-540	WAC 101 or ENG 101 or
ACT English	19-20	ENG 107 WAC 101 or ENG 101 or
TOEFL	540-560	ENG 107 WAC 107 or ENG 107
Recentered SAT Verbal	550-650	ENG 101 or
ACT English	21-28	ENG 107 ENG 101 or ENG 107
TOEFL Recentered SAT Verbal	560 and above 660 and above	ENG 107 ENG 101 or ENG 105 or
ACT English	29 and above	ENG 107 ENG 101 or ENG 105 or ENG 107

(SAT scores shown are based on the scale for the Recentered SAT English test which was first offered in April 1995. Scores on the SAT taken before April 1995 are converted to the recentered scale when entered on the computer.)

Qualified deaf and hearing-impaired students must receive authorization through Disability Resources for Students in order to register for an appropriate First Year Composition course.

Exceptions to these guidelines may be made for students who have taken the Advanced Placement Exam in English offered by the College Entrance Examination Board, the International Baccalaureate English A exam, or the CLEP General or Subject Exams in Composition, or for students enrolled in the Honors College. Contact the First Year Composition Office at (480) 965- 3853 for more information about Placement Testing for English.

#### B. Math Placement Exams

Students should not register for any mathematics course if they have not earned a C or better in the prerequisite course. Students who are unsure about prerequisites should consult with their advisors and refer to the Self-Advisement flow chart for ASU math courses. The Self-Advisement flow chart is available at the Undergraduate Mathematics Office, Physical Sciences A-211, and on the Mathematics Department Web page at <u>math.la.asu.edu</u>.

The mathematics placement exams are used to provide additional information to those students who are unsure about their readiness for courses. Placement tests for the following classes are given the first two weeks of the semester: Intermediate Algebra MAT 106, College Mathematics MAT 114, College Algebra MAT 117 and Precalculus MAT 170.

A placement exam for Calculus and Analytic Geometry I (MAT 270) is offered the week before classes start in the Department of Mathematics Testing Center, PSA 21. Students must present a photo ID and their ASU ID number when taking the test. Please check with the Mathematics Department Undergraduate Office for a complete schedule of times. Examinations are also available throughout the first week of classes.

More information on placement testing is given during the first class meeting. If, after registering for the course and taking the placement test, the student determines that he/she should be in a different course, then the mathematics department will work with him/her to change the student's schedule.

#### **General Studies Requirements**

Students who were admitted or readmitted to an undergraduate degree program in, or after, the Fall 1987 semester must successfully complete a minimum of 35 credit hours of General Studies courses. See page 41-49 for additional information.

## Registration Procedures, cont.

#### **Immunization Requirement**

Students born after December 31, 1956, will not be permitted to register without proof of TWO vaccinations of MMR (measles, mumps, rubella) at least one of which must have been given after 12/31/79, or a copy of laboratory test results which show immunity to both measles (rubeola) and rubella. If submitting by U.S. Mail, address to Student Health-Measles, ASU, PO Box 872104, Tempe, AZ 85287-2104 or FAX to (480) 965-8914. Allow two weeks for delivery and receipt by Student Health. MMR shots are available at Student Health for a fee. For more information, contact Student Health Measles Information Line, (480) 965-1358. Visit our web site at <a href="https://www.asu.edu/health">www.asu.edu/health</a> for additional immunization and health requirements. To verify that your measles information has been received, go to <a href="https://www.asu.edu/interactive">www.asu.edu/interactive</a>.

#### The Catalogs

The ASU General and Graduate Catalogs at <a href="www.asu.edu/aad/catalogs">www.asu.edu/aad/catalogs</a> and the ASU West Catalog at <a href="www.west.asu.edu/curricum">www.west.asu.edu/curricum</a> are the official references for detailed information on all aspects of the University. One catalog will be provided free-of-charge to each newly admitted or readmitted student, or catalogs may be purchased from the University bookstores. Questions about determination of catalog year for graduation requirements should be directed to your academic advisor.

#### The Schedule of Classes

Each student should read this publication thoroughly to obtain accurate information on semester dates, registration procedures and course details. Please note the footnotes listed with many of the course offerings. Footnote descriptions are listed on page 194. Save this booklet for reference throughout the semester, then recycle. The Schedule of Classes is available at <a href="www.asu.edu/registrar/schedule">www.asu.edu/registrar/schedule</a>.

#### **Declaration of Graduation/Program of Study**

Prior to registration, ASU Main and East students who have completed 87 semester hours must file a Declaration of Graduation form for graduation. Contact the coordinator of advising for your college for additional information or go to <a href="https://www.asu.edu/registrar/graduation">www.asu.edu/registrar/graduation</a>.

Students who are following the 1994-96 or earlier General Catalog requirements must file a Program of Study form instead of completing the Declaration of Graduation form. For details, Main and East students call the Registrar's Graduation Section, (480) 965-3256. ASU West students who have completed 81 semester hours must file a Declaration of Graduation or a Program of Study prior to registration. For information call (602) 543-8123, or contact your academic advisor.

#### Registration

Pre-Registration	page 12
SunDial & InPerson Registration	
SunDial & InPerson Drop/Add	page 14
InPerson Withdrawal	page 27

#### A photo ID is required to process any of the above transactions in person .

In order to process any registration transaction in a student's absence, a third party must present written authorization signed by the student and their photo ID. A Registration by Proxy Form for this purpose is available at the Registrar Site or the Records Information Section. Student Services 144.

#### **FEES**

Registration is not complete until all applicable fees have been paid. Registration fees must be paid by the specified deadline, or class registrations will be voided. Students with financial aid awards (loans, grants, scholarships, waivers) must acknowledge their intent to pay tuition with financial aid by the tuition payment deadline or class registrations will be voided. Detailed descriptions of tuition fees, special fees and methods of fee payment are provided on pages 18-26.

#### **Cross-College Advising Services**

Cross-College Advising Services (CAS) provides academic advising for the following students: No Preference, Pre-Business Freshman, BIS majors and prospective students with or without an identified major.

CAS is located in the Undergraduate Academic Services Building UASB 129. Hours of operation are: 9:00 am-5 pm Monday through Friday with extended hours on Tuesday until 6:30 pm. For an appointment, please call CAS at (480) 965-4464.

Students interested in graduate study should contact the graduate office in their discipline; nondegree students should contact the Graduate College advising office at (480) 965-3521.

## **Pre-Registration**

Pre-registration is available to students who are continuing from Fall 2001 or have been admitted or readmitted for Spring 2002 and are eligible to register on or before October 29, 2001. Pre-registration provides the best chance for you to get the classes you want. In addition, colleges may make adjustments to course capacities based on the number of student requests for courses during the pre-registration period. For these reasons, the Office of the Registrar strongly encourages you to use this method of registration.

#### **Pre-Registration**

October 29 - November 6 In Person 8:00 AM - 5:00 PM 7:00 AM - 9:00 PM 7:00 AM - Noon Noon - 6:00 PM

#### **Follow These Steps**

- 1. Meet with your advisor to have courses approved (if required by the university or your college/department). Check the advising procedures and requirements of your college or Cross-College Advising Services. Non-degree students may request approval at the department offering the course for which they wish to register. Students who are required to be advised prior to registering for classes must do so before submitting their pre-registration course request forms. Note: You may check your registration eligibility status on the Web at http://www.asu.edu/interactive.
- 2. InPerson Fill out the course request form to request the section of the courses for which you have approval. Course request forms are available in all departments and Registrar Site. Submit the form to your advising office or Registrar Site. Retain the student copy for your records.
  - Web Access Web pre-registration from the Registrar's Interactive Services at <a href="http://www.asu.edu/interactive">http://www.asu.edu/interactive</a>. Submit the request and print a copy for your records.
- Pre-registration schedule/billing statements will be mailed to your local address on November 17, 2001. You may hear a list of your classes by calling SunDial at (480) 350-1500 or access your class schedule on the web at <a href="http://www.asu.edu/interactive">http://www.asu.edu/interactive</a>.
- 4. Pay your tuition. Registration is not complete until all applicable fees have been paid or you have called SunDial at (480) 350-1500 to apply awards from Student Financial Assistance or scholarships to fees due. SunDial will convey any remaining balance due or a confirmation number will be issued [once there is no remaining balance due]. See pages 17-26 for tuition payment deadlines and instructions.

Note: You may choose to audit a course, in which case you attend and participate in the class, but do not earn credit. Obtain instructor's approval before registering and paying fees. Refer to the General Catalog and see an academic advisor for additional information about audit enrollment.

#### **Extended Hours**

Registrar's offices, college advising offices, and other selected offices that provide services to students, will remain open until **6:30 PM** during key registration periods. See below for dates and advisement locations. For other offices, call in advance to inquire about their hours of operation.

**Dates**January 8, 15

**Times** 8:00 AM - 6:30 PM

#### **Advisement Locations**

College of Architecture and Environmental Design	1 141 3/324
Graduate StudentsBA	140
East College CN7	
College of Education An appointment is required.	
Undergraduate Students Basement Payne I	_1-13
Graduate Students Department 0	Office
College of Engineering & Applied Science An appointment is requ	
Department	
The Katherine K. Herberger College of Fine Arts An appointment	
recommended, Dept./School	
Graduate CollegeAn appointment is recommended, Wilson L	
College of Law An appointment is needed, Contact 965-	
College of Liberal Arts & Sciences An appointment is recommer	
SS111 or appropriate	
College of Nursing An appointment is required, NUF	
College of Public Programs An appointment recomme	
Dept./School C	
Cross-College Advising Services (no preference & BIS Majors) UASE	
Barrett Honors College An appointment is recommended, Best C	100L

## **SunDial & In Person Registration**

Students should participate in pre-registration when possible (see page 12). Students who are unable to take part in pre-registration must register using SunDial or register in person at the Registrar Site. All SunDial & In Person registrations are processed on a first-come, first-served basis.

Dates	rimes		
November 21- January 20	(SunDial)	Monday-Friday	7:00 AM - 9:00 PM
		Saturday	7:00 AM - Noon
		Sunday	Noon - 6:00 PM
November 21- January 18	(In-Person)	Monday-Friday	8:00 AM - 5:00 PM
January 8, 15	(In-Person)	Monday-Friday	8:00 AM - 6:30 PM

(See page 12 for advisement locations.)

A late registration fee of \$35.00 will be assessed beginning January 14, 2002.

Registration and drop/add requests will not be processed December 19-20.

Holidays(offices closed): November 12, 22-23, 2001; January 1, 21, 2002.

Winter Break Closure: December 25, 2001 - January 1, 2002

#### **Follow These Steps**

Datas

- 1. Talk with your advisor to insure you have selected appropriate courses and obtain advising signoff (if required by the university or your college/department).
- 2. SunDial: Determine the classes you want to take.
  - InPerson Complete a Course Request Form which can be obtained at

the Registrar Site, the Registrar's Office or on the Web at

www.asu.edu/interactive.

3. SunDial: Call (480) 350-1500. See instructions and hours of availability

on pages 15-17.

InPerson Have the Course Request Form processed at the Registrar

Site. See map to the right for location of Registrar Site.

4. SunDial: Schedule/Billing Statements will not be produced by

SunDial. Please record information from your SunDial session. If you are required to have a Schedule/Billing Statement for tuition reimbursement by your employer you may request one at the Registrar Site. Your Class Schedule (without billing information) is also available on the Web at

http://www.asu.edu/intéractive.

InPerson Pick up and check your Schedule/Billing Statement before

leaving the Registrar Site.

5. Pay your tuition: Registration is not completed until all applicable fees have

been paid. See pages 18-26 for fee payment deadlines and

instructions.

Note: You may choose to **audit** a course in which case you attend and participate in the class but do not earn credit. Obtain instructor's approval before registering and paying fees. Refer to your catalog and see your academic advisor for additional information about audit enrollment.

#### **Registration Locations**

#### Main Campus

Undergraduate Academic Services Building UASB 140 Evening Registration Site UASB 140

**East Campus** The OASIS,Garden Level, Academic Center Building 7001 E. Williams Field Rd, Mesa, AZ (See map on page 188)

**West Campus** - Registration Services, University Center Building, Room 120 4701 West Thunderbird Rd, Phoenix, AZ (See map on page 189)

Note: See Evening Registration Services on page14.

## SunDial & In Person Drop/Add

Students who have registered for the semester and wish to drop and/or add one or more classes must complete the drop/add procedure described below. (Exception: students who wish to drop all of their classes must follow the complete withdrawal procedure described on page 27.) All SunDial and In Person drop/add transactions are processed on a first-come, first-serve basis.

#### Dates Times

November 19- January 20 (SunDial)	Monday-Friday Saturday Sunday	7:00 AM - 9:00 PM 7:00 AM - Noon Noon - 6:00 PM
November 19- January 18 (In-Person)	Monday-Friday	8:00 AM - 5:00 PM
January 8, 15 (In-Person)	Monday-Friday	8:00 AM - 6:30 PM

(See page 12 for advisement locations.)

- \* Registration and drop/add requests will not be processed December 19-20.
- \* Holidays (offices closed): November 12, 22-23, 2001; January 1, 21, 2002.
- \* Winter Break Closure: December 25, 2001 January 1, 2002

#### **Follow These Steps**

- 1. Talk with your advisor to insure the changes you are requesting are appropriate and obtain advising sign-off (if required by your college/department).
- 2. SunDial: Determine the changes you want to make to your schedule.
  InPerson Complete a Drop/Add form which can be obtained at any

Registrar Site, Registrar's Office, or the Registrar's Website at

http://www.asu.edu/interactive.

SunDial: Call (480) 350-1500. See hours of availability on page 15.
 InPerson Have the Drop/Add form processed at the Registrar Site.
 SunDial: Schedule/Billing Statements will not be produced by SunDial.

Please record information from your SunDial session. If you are required to have a Schedule/Billing Statement for tuition reimbursement by your employer, you may request one at the

Registrar Site. Your Class Schedule (without Billing

Information) is also available on the Web at

http://www.asu.edu/interactive.

InPerson: Pick up and check your revised Schedule/Billing statement

before leaving the Registrar Site.

5. Pay any additional fees which may be required. See pages 18-26 for tuition payment deadlines and instructions.

#### **Instructor-Initiated Drop Option**

The instructor of a course has full authority within departmental or other higher-level policies to decide whether or not class attendance is required. During the second week of classes in Fall or Spring, or the first four days of each Summer Session, the instructor can drop a student for non-attendance. In classes which are full, this will allow accommodation of other students requesting the class and help instructors avoid excessive overrides.

Instructor-initiated drops for non-attendance must be based upon concrete evidence of non-attendance and be signed by Dean or Dean's Designee in the college offering the course. The college will notify the student by mail at the student's currently posted local address. Nothing in this policy contradicts any other policy regarding attendance, religious holidays, or the student's responsibility to notify the instructor in case of absences.

NOTE: Students should be aware that non-attendance will not automatically result in being dropped. Instructors have the right to exercise this option at their discretion. It is also the student's responsibility to contact the instructor before the end of the first week of classes if absences during that period cannot be avoided.

#### **Evening Registration Services**

The Evening Registration Site, located at the Registrar Site in Undergraduate Academic Services Building, UASB 140 is open Monday-Thursday, 5:00-6:30 PM.

Available services include course registration, drop/add and withdrawal, schedule reprints, unofficial transcripts, curriculum changes, and distribution of forms (admission and readmission forms, undergraduate program of study, student athlete plan of study, financial aid brochures, etc.)

The Evening Registration Site will be closed on the following dates: November 12, 22-23,2001; December 25-31 2001; January 1, 21, 2002.

Winter Break Closure: December 25, 2001 - January 1, 2002.

The Evening Registration Site will close at 5:00PM: November 21, December 24.

#### Before taking advantage of the evening registration services, remember that

- if you are not a continuing student from Fall 2001, you must be admitted or readmitted to the university through one of the admitting offices before you can register for classes;
- selected students must be advised before registering for classes; and
- admitting offices, advising offices and departmental offices are not necessarily open during these evening hours. Please call those offices directly for operating hours before making a trip to the campus.

## **SunDial Touch-Tone Telephone System**

#### **SunDial Phone Number (480) 350-1500**

SunDial is a convenient method of processing registration and fee payment transactions from any location via touch-tone telephone. Although SunDial is not available for pre-registration, you should participate in pre-registration whenever possible. See page 12. After you pre-register, you can still use SunDial to drop/add, hear a list of your classes, pay your fees and learn your final grades.

#### **ASU PIN**

The ASU PIN (personal identification number) is the security feature that allows students to access services on the telephone. To set your PIN, call SunDial and enter the month and the day of your birth (e.g., July 9 = 0709) when prompted for your PIN. Once you enter this, the system will prompt you to select a new 4-digit ASU PIN. This will be your permanent ASU PIN for access to all touch-tone systems. Try to choose a number that you will remember, but someone else could not guess easily. You are responsible for the use of your PIN – whether by you or anyone else. For assistance with your ASU PIN, contact the Registrar's Office (480) 965-3124.

#### **SunDial Withdrawal**

• On SunDial, the **complete withdrawal** option and the 80% refund are available until Sunday, January 20, 2002.

Note: Course and complete withdrawals can be processed in person at any Registrar Site. For dates and times, see Withdrawal Procedures on page 27.

#### SunDial Dates of Availability\*

Registration System	Begin	End
Drop/Add	11/19/01	01/20/02
Registration	11/21/01	01/20/02
Unrestricted Complete Withdrawal	11/19/01	01/20/02
Class List (Student's Schedule)	11/17/01	04/24/02
Class Status (# of Seats Remaining)	11/17/01	04/24/02
Tuition Payment System**		
Payment by Visa/MasterCard/Debit Card	11/17/01	04/24/02
Payment by Financial Aid	11/17/01	04/24/02
Request Refund	11/17/01	04/24/02
Itemized List of Fees	11/17/01	0424/02
Tuition Instructions	11/17/01	04/24/02

Note: After December 20 fees are due daily.

Change Insurance Coverage

#### **Grades**

Grades Inquiry (Fall 2001)	12/17/01	12/13/02
Grades Inquiry (Spring 2002)	05/13/03	05/09/03

11/17/01

01/28/02

#### SunDial Hours of Availability\*

Monday-Friday 7:00 AM-9:00 PM Saturday 7:00 AM-Noon Sunday Noon-6:00 PM

#### **Exceptions**

12/19/01-12/20/01 SunDial not available (Tuition Payment Purge)

Note: SunDial will be available again at 7:00 AM on Friday, 12/21/01.

- \* SunDial availability subject to change without notice.
- \*\* You can also use the Fee Payment System to find out how much you owe or to confirm that your payment has been posted.

## **SunDial**

## Arizona State University Touch-tone Telephone System Spring 2002 WORKSHEET

PLEASE FILL IN THE BLANK AREAS OF THIS WORKSHEET BEFORE CALLING SUNDIAL.

**SUNDIAL PHONE NUMBER: (480) 350-1500** 

ACCESS DATES:	Pogistration	Drop/Add				Begin 11/19/01	End 01/20/02
ACCESS DATES.	Registration	•	n (for stude	ents not pre-registe		11/19/01	01/20/02
				thdrawal (All Class		11/19/01	01/20/02
		List Classes (Q	uick or Cor	nplete List)		11/17/01	04/24/02
	T 22 D .			eats Remaining)		11/17/01	04/24/02
	Tuition Payment	Payment by VIS Payment Using				11/17/01 11/17/01	04/24/02 04/24/02
		Request Refun		iiu		11/17/01	04/24/02
		Itemized List of				11/17/01	04/24/02
		Tuition Instructi				11/17/01	04/24/02
	0 1	Change Insura		ge		11/17/01	01/28/02
	Grades	Grades Inquiry				05/13/02	05/09/03
TIMES:	ZAM ODM (MCT)	Mondoy Friday					
	7AM - 9PM (MST) 7AM - Noon (MST)						
	Noon - 6PM (MST)						
ASU ID:							
DIN	16.11.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1		l. 4		:	/F	
							IN) is the month and ect a new 4-digit PIN
	THE NEW PIN YOU						
	Interactive system	s. If you selected	a new PIN	previously, that nui			
	with your PIN, call	the Registrar's Of	fice at (480	) 965-3124.			
REGISTRATION	SYSTEM						
Calaat tha Dawiatus	tian antian to rogio	tor or to drop or or	ممممم				
Select the Registra	tion option to regis	ter or to drop or ad	id classes.				
YEAR/TERM:	2002	1_ Term: 1:	=Spring	YEAR/TERM	_2001	7_ Te	erm: 7=Fall
(Registration, Tuition			, ,	(Fall Grades)	(year) (te		
Payment, Spring Gr	ades)						
HEALTH INSURANCE	CE DESIRED:	1 = Yes	If you ele	ect insurance cover	age, the ful	I insurance	premium will be
			included	in your total regist	ration fee.	If you desire	insurance but
		2 = No		e optional payment	plan, go to	the Student	Health Center for
			futher inf	ormation.			
TRANSAG	CTION	SCHEDULE		TRANSACTION		SCHEDUL	E
CODE		LINE NUMBER		CODE*		LINE NUMB	
-			•				
			•				
Valid tran	saction codes:						
1 = Add	2 = Drop	4 = Aud	lit (see ASU	Catalog)	0 = To signa	al the end of	your entried
					D:b:	D	

Note: Special accommodations for classes should be requested through the Disability Resouces Center, Matthews Center, ASU Main at (480) 965-1234 (Voice/TDD) or ASU West at (602) 543-8145 (Voice/TDD). Some classroom accommodations may require extended preparation time (i.e., a minimum of one semester).

Schedule/Billing Statements will not be produced by SunDial. A complete list of your classes with days, times and locations can be obtained by selecting option 4 from the Registration Menu. Please use this area to record information from your SunDial session. Your Class Schedule (without Billing Information) is also available on the ASU Interactive Web Site.

		SCHEDULE (	OF CLASSES		
Course	Line #	<u>Days</u>	<u>Times</u>	Building	Room
TUITION PAYMENT	SYSTEM				
Select the Tuition Paying Payment of tution is criving you may use this area	ment option to hea	classes. <b>Schedu</b> l	le/Billing Statemer		
YEAR/TERM: (Registration, Tuition Payment, Spring Grades	<u>2002</u> <u>1</u> (year) (term)	Term: 1= Sprinç	yEAR/TERM: (Fall Grades)		Term: 7= Fall
ITEMIZED LIST OF	<u>CHANGES</u>				
Registration				Balance Due _	
Tuition				Due Date/Time	e
Insurance					
Special Fees/Deposit	s				
Late Fees		<del></del>			
Music Fees					
Student Rec Complex	Fees	<del></del>			
FA Trust Fund Fee		<del></del>			
ASA Fee					
TOTAL CHAN	IRGES			DATE PAID:	
				CONFIRMATIO	ON #:
HOW TO PAY: Use SunDial to pay wi thereafter. Have the for	th VISA, MasterC ollowing information	ard, and Discover on available.	by December 18,	2001, Fee Paym	ent deadline or daily
Card#					
Expiration Da	ite	-			
Daytime Pho	ne# ()	<u> </u>			
* Use SunDial to ac	knowledae vour in	tent to pay tuition	with financial aid.		

- \* Mail your payment by December 3 to insure receipt by December 18, 2001, Fee Payment Deadline. Use the Method of Payment form included in the Schedule of Classes.
- \* Use the registration payment box at the Student Tuition Payment Office, Student Services Building, Room 240. Use the Method of Payment form included in the Schedule of Classes.

For questions about tuition payment, call (480) 965-4347, Monday - Friday, 8:15AM - 4:30PM (MST)

Registration fees must be paid by the deadline specified below or classes will be dropped and registration voided.

Registration payments received after December 18, 2001, but prior to the purge of classes for non-payment on December 20, 2001, will only be processed if there is time, in which case a \$35 late fee will be assessed.

Deadline Dates For registration activity:

Payment must be received by: December 18, 4:30 PM\*

November 19 - December 18 December 21 - January 18

\*Daily (6:30 PM Monday-Thursday) (4:30 PM Friday) (7) (8)

Use SunDial at (480) 350-1500 To find out how much you owe.

To confirm your payment was posted

Financial aid and tuition waivers recipients must acknowledge intent to pay fees with Financial Aid. See page 19.

\*Note: deadlines are extended to 9:00 PM daily for students who can pay using a credit card or financial aid on SunDial.

Type of Payment	Debit Card, Visa, MasterCard, Discover (1)	Check	Financial Aid/Scholarships	Cash	Other
Preferred and Faster Method	•Call SunDial at (480) 350-1500  Note: SunDial confirms your payment was posted by giving you a confirmation number for your records	Registration Payment Boxes 1st or 2nd Floor, Student Services Building  Enclose your Schedule/Billing Statement or Method of Payment Form	*Call SunDial at (480) 350-1500 Note: SunDial confirms your payment was posted by giving you a confirmation number for your records		<ul> <li>Student fee Payment (2)</li> <li>Office 2nd Floor, Student Services Building.</li> <li>Accounts Recievable (5)</li> <li>Adm. Bldg. A Wing Room 109.</li> <li>Employee Reduced (6)</li> <li>Instate Tution forms (Employee Waiver)</li> </ul>
Other Methods (Only if Needed)		•Mail (3) Provide: Schedule/Billing Statement or Method of Payment Form		Cashiering Services (4) (limited to \$500 or less)	

Students who pay fees by mail or payment boxes are strongly encouraged to call SunDial to confirm their payment was posted prior to the payment deadline.

- (1) Debit card, VISA/MasterCard and Discover payments through SunDial are processed on-line with the bank. Bank of America is the proud sponsor of the bankcard segment of ASU's SunDial System, Note: To use your Debit Card, you may need to increase the Daily Card limit with the issuing bank.
- (2) Payment by Employee Waiver, Graduate Assistant Waiver or Department Billing.
- (3) Mailing address: Student Fee Payment, Arizona State University, P.O. Box 870303, Tempe, AZ 85287-0303.
- (4) If paying in cash at ASU Cashiering Services, entire payment must be in cash or combination of cash and check written by third party. Cashiering Services closes at 4:30 PM. Payments in cash are accepted only at the Cashiering Services office during regular office hours.
- (5) Government Agency, Company or Embassy.
- (6) Employee Reduced Instate Tuition (Employee Waiver) forms need to be received by the Tuition Payment deadline at the Tuition Payment Office (see item 3 for address) or put in the drop boxes located in the Student Services Building, first or second floor. See page 20 for instructions.
- (7) Tuition Payment Office and SunDial closed December 19-20, 2001.
- (8) Tuition Payment Office will close at 4:30PM on December 24 for the Winter Break and will reopen on January 2, 2002.

## **Tuition Payment, cont.**

#### **Returned Checks**

- A \$15 fee for returned checks. If not resolved in 5 working days, an additional \$12 fee will be charged.
- After 5 additional days, students are subject to withdrawal from classes, and will be billed for semester charges, per the refund schedule.
- A stop payment check results in withdrawal as of the date the check is returned, and billing for any fees that would not be refunded per the refund schedule.
- Students withdrawn may not attend classes.

## Paying with Financial Aid (Including Scholarships and Waivers)

- Students with awards (loans, grants, scholarships, waivers) must acknowledge their intent to pay tuition with financial aid by the tuition payment deadlines to hold classes, even if the balance due is "zero." Note: Federal Work-Study can not be used to hold classes.
- To acknowledge intent to pay with Financial Aid: Call SunDial at (480) 350-1500.
- Acknowledging intent to pay with financial aid completes the registration process.
   Students who wish to withdraw from ASU after submitting authorization to pay tuition from financial aid must do so prior to the first day of the semester to avoid being charged for a portion of the semester. Class registration will not be cancelled during the tuition refund period, even if financial aid becomes unavailable.
- Disbursement of remaining financial aid begins on or about the first day of classes. See page 32.
- If aid becomes unavailable, the student is responsible for payment.
   Registration will not automatically be dropped during the tuition refund period. Students <u>may</u> be involuntarily withdrawn for non-payment late in the semester, but will still be responsible for tuition charges in accordance with the tuition refund schedule.
- Taxability of Scholarships and Fellowships Scholarships, grants, fellowships, and stipends (but not loan funds) are taxable income to the recipient, except for the portion of these funds used for tuition, registration, other university fees and books, supplies and equipment required for the courses being taken. Special tax regulations also apply to nonresident alien students and may require withholding of taxes at the time of aid disbursement to these individuals. Information on the taxability of scholarships can be obtained from the following IRS publications and forms: Pub 4 - Student's Guide to Federal Income Tax, Pub 520 - Scholarships and Fellowships, Pub 519 - U.S. Tax Guide

for Aliens, Form 1040EZ and instructions - Income Tax Return for Single and Joint Filers with no dependents, Form 1040 NR and Instructions - U.S. Nonresident Alien Income Tax Return. These publications and forms can be obtained from the Internal Revenue Service at their toll-free number 1-800-829-FORM. These publications and forms can also be obtained from the Internet at the URL address of http://www.irs.gov/forms\_pubs/index.html

- The Student Financial Aid refund and repayment will apply when a student receives Financial Aid funds and withdraws, drops out, takes an unapproved leave of absence, fails to return from an approved leave of absence, is expelled, or otherwise fails to complete the period of enrollment for which he or she was charged. See Page 28.
- Students with loans who would like to cancel or reduce their loans must inform the Student Financial Assistance Office in person within 14 days of the disbursement.

#### **Sponsorship by Governmental Agencies**

#### Tuition

- Go in person to the Accounts Receivable Office. Failure to do so by the tuition payment deadline will result in loss of classes.
- Acceptable letter of authorization must be on file at the Accounts Receivable Office.
- Authorization for reimbursement must be done by February 28, 2002 at Accounts Receivable.
- Students who are required to have insurance and are using coverage through their sponsor must receive authorization from International Programs Office, Student Services Building, Room 265.
- Sponsored students are responsible for all tuition, fees, and late charges if sponsoring agency fails to pay, by the due date of invoice.

#### **Books/Supplies**

- Sponsored Students must purchase books at the ASU Bookstore from January 2 through February 13.
- Self-purchase receipts must be turned in at Accounts Receivable before February 13. The minimum receipt amount is \$5.00, and the items must not be available at the ASU Bookstore. (Limited to one reimbursement per semester.)
- For additional information contact Accounts Receivable at (480) 965-6341.

## **Tuition (Tuition is Subject to Change)**

#### **Tuition Payment and Cashiering Services**

#### **ASU Main Student Tuition Payment Office**

Student Services Building, Room 230 (480) 965-4347 November 19-December 18, 21, 24

December 19-20

November 12, 22-23, December 25-31, January 1, 21

January 2 - January 18

Evening Registration Site (UASB 140) January 22 - February 4

M-TH 4:30-6:30 PM

F 8:15AM-4:30 PM

M-TH 8:15 AM-6:45 PM

8:15AM-4:30PM

Closed Holidays

Closed

#### **ASU East Tuition Payment and Cashiering Services**

ASU East Student Account Services is located in the Academic Center Building (Garden level). ASU East students should follow the tuition payment procedures for ASU Main or use SunDial, payment by mail or payment in person (Cashier's Office in the Academic Center Building). Please call (480) 727-1081 for additional information.

#### **ASU West Tuition Payment and Cashiering Services**

University Center Building (UCB) 101 M-TH 9:00 AM-6:00 PM Call (602) 543-6708 F 9:00 AM-4:00 PM

#### **Employee Reduced Instate Tuition**

- Partial waivers are available to faculty and staff who are employed at least 50% time within the State University system, their spouses and dependent children. Employees must fill out the Employee Reduced Instate Tuition (Employee Waiver) Form for their particular campus or institution. Forms can be obtained at Human Resources, the Tuition Payment Office, or at <a href="https://www.asu.edu/hr/forms">www.asu.edu/hr/forms</a> on the Internet. Mail completed forms to be received by the tuition payment deadline, along with your Schedule/Billing statement to the Tuition Payment Office, Arizona State University, PO Box 870303, Tempe, AZ 85287-0303 (Campus Mail Code 0303) or place in drop boxes located in the Student Services Building on the first or second floors or at the Registrar Site. Your non-waived portion of the tuition will be billed to you at a later date through the accounts receivable system.
- Non Residents are not eligible for Tuition Waivers. Please contact Residency Classification.
- Nonresident tuition will not be waived for those who can qualify as residents.
- Residency processing can be time-consuming, so apply early.
- Employee Tuition Waivers must be processed by the Tuition Payment Office by the 35th Day of the Semester.

#### **Graduate Assistants**

- May receive a waiver of nonresident fees. See Paying with Financial Aid (including Scholarships and Waivers) on page 19.
- Resident fees may be partially paid through payroll deduction. Contact Student Tuition Payment at (480) 965-4347 for further information.

Registration is not complete until all fees have been paid. When tuition is paid by financial aid, scholarships, or special programs and not directly by the student, the tuition payment process must still be completed by the student on or before the tuition payment deadline (see page 18).

#### **Tuition Fees**

Tuition fees listed here and on the Schedule/Billing Statement are subject to change by the Arizona Board of Regents and/or for correction of any errors.

Semester Hours	Resident Tuition	Non-Resident Tuition	Semester Hours	Resident Tuition	Non-Resident Tuition
1	\$126	\$ 428	7	\$1,206	\$ 2,996
2	252	856	8	1,206	3,424
3	378	1,284	9	1,206	3,852
4	504	1,712	10	1,206	4,280
5	630	2,140	11	1,206	4,708
6	756	2,568	12+	1,206	5,139

The rate for one hour will be charged if your only class is a zero hour class.

#### **Graduate Professional Program Fees**

Certain Graduate School programs assess an additional differential fee. These fees differ according to college and/or program. Contact your program advisor for details on these fees.

#### **Arizona Sudents Association (ASA) Fee**

The Arizona Students Association is a non-profit, higher education, advocacy organization that represents Arizona public university students to the Arizona Board of Regents, State Legislature, and U.S. Congress. During 1996-1997, students at the state universities voted to change the mechanism for funding the ASA to a \$1.00 fee, which will be charged to each student each semester. Any refunds for this fee will be provided through ASA Central Office at 1-877-294-6900 or pickup a refund form to complete from the ASASU Business Office in the Memorial Union Room 311. The refund forms are available from ASASU for the first thirty days of the semester.

## Tuition Payment, cont.

#### **Financial Aid Trust Fee**

All students are assessed a mandatory fee to create a Financial Aid Trust Fund, from which student grants are awarded under the usual financial aid eligibility criteria. Fees collected from students are matched by the State of Arizona. Students enrolled for seven hours or more are charged \$24per year; \$12, Spring, \$12 Fall semester and all other students are charged \$6 per semester. The Financial Aid Fee is not refundable on or after the first day of the semester.

#### **Student Recreation Complex Fee**

All students attending class on the Tempe campus are assessed a mandatory fee to fund the Student Recreation Complex, as approved by a student referendum in the Fall of 1985. Students enrolled for seven or more hours are charged \$25; those enrolled for one to six hours are charged \$12. Faculty/staff who are also students are not assessed the recreation center fee with their other registration fees, but may pay an optional fee at faculty/staff rates. The Student Recreation Complex Fee is refundable only upon complete withdrawal in percentage increments per the refund schedule.

#### **Late Fees**

All students that register beginning with the first day of the semester will be assessed a late registration fee of \$35.00. Registration after the published deadline may be permitted under extraordinary circumstances if approved by an authorized College designee. Late fees are not refundable. A \$35 payment late fee will also be assessed on registration payments received after the fee payment deadline on **December 18, 2001**, but processed before the class enrollment purge on December 20, 2001.

#### **Music Fees (Private Lessons)**

1/2 hour of instruction per week	\$60.00
1 hour of instruction per week\$	100.00

#### **Fee Receipts**

Students requiring receipts for insurance, reimbursement or other reasons may request them in the Administration Building, Wing A Room 105. Call SunDial at (480) 350-1500 to confirm payment has been posted.

## **Tax Credits**

#### **Education Tax Credits**

You or the person who claims you as a dependent on their tax return may be eligible for either the Hope or the Lifetime Learning tax credit when filing an individual tax return. Additional information about these tax credits is available in the IRS Publication 970 "Tax Benefits for Higher Education" which can be found on the Web at the Student Business Services Web site at <a href="http://sbs.asu.edu">http://sbs.asu.edu</a> or the IRS site at <a href="http://sww.irs.gov">http://sww.irs.gov</a>. Individual student tax information is available through the Registrar's web site at <a href="http://www.asu.edu/registrar">http://www.asu.edu/registrar</a>. You should consult with your personal tax advisor about your qualification for the Hope and Lifetime Learning tax credits. For students who authorize their tuition to be paid from their financial aid, other than waivers, ASU records for tax reporting purposes will show the first day of the semester as their tutition payment date.

#### **Student Health Insurance**

- Group health insurance is available to undergraduate students registered for five or more hours, graduate students enrolled in degree programs, and international students.
- Select health insurance as part of the registration process and pay the full premium for the semester with registration fees at the Student Fee Payment Office.
- International students. Cost of insurance is automatically added to registration fees.
- Late or insufficient payment of premiums will result in charge to student account for remainder of premium owed.
- Coverage may be added or dropped until January 28, 2002.
- Complete withdrawal from the University on or before January 28, 2002, will result
  in cancellation of coverage and a full refund of premiums paid.
   Exceptions may be allowed if withdrawal is due to a documented medical
  condition.
- For further information on eligibility, cost, payment options, coverge limits and coverage for spouses and dependents, contact the Student Health Insurance Office at (480) 965-2411.

## **Class Fees/Refund Deposits**

#### **Class Fees/Refundable Deposits**

The following classes may require class fees or refundable deposits in addition to registration fees and tuition. Check class listings for Footnote 13. Class fees and refundable deposits listed below are paid at the time of registration. Fees are subject to change. Some classes are not offered every semester.

Refunds of class fees and refundable deposits are processed automatically if the related course is dropped during the first week of class. After the first week, refunds, if any, are determined by the department offering the course. Refund determination is based on withdrawal date, type of activity, and costs already incurred by the department.

Class/Title ......Amount

AAD 500 Thosis (Mois)	175.00
AAD 339 Hesis (Maiii)	175.00
ACC 230 Uses of Accounting information I (Main)	45.00
ACC 250 Introductory Accounting Lab (Main)	45.00
ACC 330 Enterprise Process Analysis and Design (Main)	45.00
ACC 340 External Reporting I (Main)	45.00
ACC 450 Principles of Auditing (Main)	45.00
ADE 331 Architectural Studio I (Main)	100.00
ADE 321 Architectural Studio I (Mair)	190.00
ADE 322 Architectural Studio II (Mairi)	190.00
ADE 421 Architectural Studio III (Main)	190.00
ADE 422 Architectural Studio IV (Main)	190.00
ADE 510 Foundation Architectural Studio (Main)	190.00
ADE 511 Core Architectural Studio I (Main)	190 00
ADE 512 Core Architectural Studio II (Main)	190.00
ADE 521 Advanced Architectural Studie I (Main)	100.00
ADE 321 Advanced Architectural Studio II (Main)	190.00
ADE 255 Advanced Architectural Studio II (Maiii)	190.00
ADE 621 Advanced Architectural Studio III (Main)	190.00
ADE 622 Advanced Architectural Studio IV (Main)	190.00
AET 300 * Aircraft Design (East)	0.00
AGR 598 ST: Advanced Food Microbiology (Fast)	35.00
A IS 484 Internation (Wast)	20.00
AMT 100 * Elight Catoty I (Fact)	
ANTI 100 Flight Safety I (Fast)	0.00
ANT 200 Flight Safety II (East)	0.00
AMI 214 Commercial/Instrument Ground School I (East)	100.00
AMI 280 Aerospace Structures, Materials & Systems (East)	25.00
AMT 300 * Flight Safety III (East)	0.00
AMT 322 Commercial/Instrument Ground School II (Fast)	100.00
AMT 387 * Multi-Engine & Flight Engine School (Fast)	0.00
AMT 400 * Flight Safety IV (Fact)	
AND FOO Program Mathoda (Main)	
AND 500 Research Methods (Main)	172.00
ANP 599 Inesis (Main)	1/5.00
ARI 115 Ihree - Dimensional Design (Main)	10.00
ART 201 Photography I (Main)	50.00
ART 214 Life Dřawiná I (Main)	40.00
ART 227 Watercolor I (Main)	45.00
ART 231 Sculpture I (Main)	40.00
APT 252 Intro to Printmaking (Main)	35.00
ANT 200 IIII o to Filitilianii g (Main)	
ART 260 Ceramics for Non-majors (Main)	25.00
ARI 261 Ceramic Survey (Main)	30.00
ART 272 Jewelry I (Main)	25.00
ART 274 Wood I (Main)	25.00
AAD 599 Thesis (Main) ACC 230 Uses of Accounting Information I (Main) ACC 250 Introductory Accounting Lab (Main) ACC 330 Enterprise Process Analysis and Design (Main) ACC 340 External Reporting I (Main) ACC 340 External Reporting I (Main) ACC 450 Principles of Auditing (Main) ADE 321 Architectural Studio I (Main) ADE 322 Architectural Studio II (Main) ADE 421 Architectural Studio III (Main) ADE 422 Architectural Studio III (Main) ADE 422 Architectural Studio I (Main) ADE 510 Foundation Architectural Studio (Main) ADE 511 Core Architectural Studio I (Main) ADE 512 Core Architectural Studio I (Main) ADE 512 Core Architectural Studio I (Main) ADE 521 Advanced Architectural Studio I (Main) ADE 522 Advanced Architectural Studio I (Main) ADE 622 Advanced Architectural Studio I (Main) ADE 622 Advanced Architectural Studio IV (Main) ADE 623 Advanced Architectural Studio IV (Main) ADE 624 Advanced Architectural Studio IV (Main) ADE 625 Advanced Architectural Studio IV (Main) ADE 626 Advanced Architectural Studio IV (Main) ADE 627 Advanced Food Microbiology (East) AJS 484 Internship (West) AJS 484 Internship (West) AJT 200 * Flight Safety I (East) AMT 200 * Flight Safety II (East) AMT 200 * Flight Safety II (East) AMT 201 Aerospace Structures, Materials & Systems (East) AMT 300 * Flight Safety II (East) AMT 300 * Flight Safety II (East) AMT 300 * Flight Safety IV (East) AMT 300 Research Methods (Main) ANP 509 Thesis (Main) ART 214 Life Drawing I (Main) ART 221 Photography I (Main) ART 221 Watercolor I (Main) ART 231 Sculpture I (Main) ART 231 Sculpture I (Main) ART 253 Intro to Printmaking (Main) ART 254 Wood I (Main) ART 274 Wood I (Main) ART 275 Fiber Non-Majors (Main)	25.00
ART 294 ST: Fibers Non-Majors (Majo)	25.00
ART 301 Photography II (Main)	50.00
APT 204 Adv. Decreasely (Main)	50.00
ANT 304 AUV. FIDUUGIAPIIY (IVIAIII)	50.00
ART 272 Jewelry ( (Main )	50.00
AR เ เ เบษ Digital Photographic Images (Main)	50.00

Class/TitleAmou	Πt
APT 3141 if a Drawing (West)	n
ANT 314 Life Drawing II (Main)	셨
ANT 314 Life Drawing III (Main)	Ϋ́
ART 315 Life Drawing III (Wall)	Ϋ́
ART 315 Life Drawing III (West)	λŎ
ART 325 Figure Painting (Main)	ĮΩ
ART 325 Figure Painting (West)20.0	ĴÛ
ART 327 Watercolor II (Main)	)0
ART 331 Sculpture II (Main)	)0
ART 332 Sculbture III (Maiń)	)0
ART 333 Foundry Casting Methods (Main) 50.0	00
ART 346 3D Computer Imaging & Animation (Main) 50 (	ίŏ
ART 348 Computer Animation I (Main) 50 (	ίŏ
ART 351 Intadio I (Main)	íŏ
ADT 3531 ithography / (Main) 40.0	셨
ART 352 Littlegraph Printing L/Main)	Ϋ́
ART 354, 598 Scheel Printing ( (Main)	λĎ
ART 355, 598 Photo Process for Printmaking I (Main)	λÖ
ARI 360 Ceramic I nrowing (Main)	ĴŨ
ART 364 Ceramic Handbuilding (Main)30.0	)0
ART 365 Ceramic Handbuilding II (Main)30.0	)0
ART 372 Jewelry II (Main) 15.0	)0
ART 373 Metalworking L (Main) 15.0	00
ART 374 Wood II (Main) 25 (	ìÕ
ART 376 Fiber: Loom Techniques (Main)	ίŏ
ART 377 Surface Design (Main)	íŏ
ART 377 Guracte Design (Main)	ίď
ANT 370 FUTINGET (Mail)	Ϋ́
ART 394 5T. Cal Virig (Maili) 25.6	λŅ
ART 394 ST Fibers Design/non-wajors (Main)	λŎ
ART 394 ST: Relief Printmaking I (Main)	ĮΩ
ART 394 ST: Turning (Main)	ĴŨ
<u> ART 401, 598 Non Silver Photo (Main)50.0</u>	ĴÛ
ARI 403 Senior Photographic Projects (Main)25.0	)()
<u> ART 404 Portraiture Photo (Main)50.0</u>	)()
ART 405, 598 Advanced Color Photo (Main)50.0	)0
ART 407 View Camera (Main)	)0
ART 408 Digital Photographic Images (Main)45.0	)0
ART 414 Advanced Life Drawing (Main)40.0	)0
ART 414 Advanced Life Drawing (West)	00
ART 415, 598 ART Anatomy / ST: Art Anatomy 20.0	)Õ
ART 425 Advanced Figure Painting (Main) 40 (	ίŏ
ART 425 Advanced Figure Painting (West)	ίŏ
ART 427 Advanced Watercolor (Main)	ίŏ
ART 421 598 Special Problem in Sculpture (Main)	íŏ
APT 432 Neon Sculpture (Main)	ίď
ADT 436 508 Architectural Sculpture (Main)	íΧ
ANT 430, 330 Arimetical Adoin	ίχ
ART 437, 590 Fill Allillation (Wall)	Ϋ́
ART 436, 596 Experimental Systems in Sculpture (Main)	λĎ
ART 440 New Media Concepts (Main)	λŎ
ART 441, 598 Video Art (Main)	Ų
ARI 446 Computer Art II (Main)	ĴŨ
ARI 448 Computer Animation I (Main)	ĴŨ
ARI 449 Computer Animation & Video (Main)50.0	)()
ART 450 Computer Animation & Audio (Main)50.0	)0
ART 451 Advanced Intaglio (Main)40.0	)0
ART 452 Advanced Lithögraphy (Main)40.0	00
ART 454, 598 Advanced Screen Printing (Main)	)Ó
ART 455, 598 Advanced Photo Process for Printmaking (Main) 30 (	ίŎ
ART 456, 457, 598 Fine Printing & Bookmaking I & II (Main)	ίŏ
ART 458, 598, Panermaking (Main)	íŏ
ART 450, 508 Monoprinting (Main)	íŏ
ART 460 Caramic Clay (Main)	íΛ
APT 463 Ceramic Claze (Main)	ίď
ART 314 Life Drawing   (West)   20.0	JU

Class/Title ......Amount

<sup>\*</sup> If Special Fee Amount = \$0.00 Variable and paid directly to Contractor for rental of aircraft

## **Class Fees/Refund Deposits, cont.**

ART 466 Special Problems in Ceramics (Main)   30.00   ATE 599 Thesis (Main)   ART 470 Computer Animation Portfolio   50.00   8CH 367 Elementary Biochemistry Laboratory (Main)   ART 472, 598 Advanced Jewelry (Main)   15.00   8CH 367 Elementary Biochemistry Laboratory (East)   ART 473, 598 Advanced Jewelry (Main)   15.00   8CH 367 Elementary Biochemistry Laboratory (East)   ART 474 Advanced Metalworking (Main)   25.00   8CH 467 General Biochemistry Laboratory (Main)   ART 474 Advanced Wood (Main)   25.00   8CH 467 General Biochemistry Laboratory (Main)   ART 476 Fibers (Multiple Harness Weaving (Main)   30.00   8DH 100 The Living World (West)   ART 477, 598 Printed Fextles (Main)   30.00   8DH 100 The Living World (West)   ART 477, 598 Printed Fextles (Main)   30.00   8DH 100 The Living World (West)   ART 477, 598 Printed Fextles (Main)   30.00   8DH 100 The Living World (West)   ART 477, 598 Printed Fextles (Main)   30.00   8DH 100 The Living World (West)   ART 477, 598 Printed Fextles (Main)   30.00   8DH 100 The Living World (West)   ART 477, 598 Printed Fextles (Main)   30.00   8DH 100 The Living World (West)   ART 477, 598 Printed Fextles (Main)   30.00   8DH 100 The Living World (West)   ART 477, 598 Printed Fextles (Main)   30.00   8DH 100 The Living World (West)   ART 494 598 Ceramics and Printmaking (Main)   30.00   8DH 100 The Art 494 598 Ceramics and Printmaking (Main)   30.00   8DH 100 The Art 494 598 Ceramics and Printmaking (Main)   30.00   8DH 100 The Art 494 598 Ceramics and Printmaking (Main)   30.00   8DH 100 The Art 494 598 Digital Photographic Images (Main)   30.00   8DH 100 The Art 494 598 Digital Photography (Main)   30.00   8DH 100 The Art 494 598 Digital Photography (Main)   30.00   8DH 100 The Art 494 598 Digital Photography (Main)   30.00   8DH 100 The Art 494 598 Examinary Photography (Main)   30.00   8DH 100 The Art 494 598 Examinary Photography (Main)   30.00   8DH 100 The Art 494 598 Exprinted Photography (Main)   30.00   8DH 100 The Art 494 598 Exprinted Photography (Main)   30.00	175.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 10.00 10.00 10.00 10.00 10.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00
ART 472 598 Advanced Jewelry (Main)	25.00 25.00 25.00 25.00 25.00 25.00 10.00 10.00 10.00 10.00 25.00 40.00 20.00 25.00
ART 473 Advanced Metalworkińg (Maiń) ART 474 Advanced Wood (Main) ART 475 Fibers: Multiple Harness Weaving (Main) ART 476 Fibers: Multiple Harness Weaving (Main) ART 477, 598 Printed Textiles (Main) ART 478, 598 Advanced Furniture (Main) ART 478, 598 Advanced Furniture (Main) ART 478, 598 Advanced Furniture (Main) ART 494, 598 Artist's Book (Main) ART 494, 598 Artist's Book (Main) ART 494, 598 Ceramic and Paint (Main) ART 494 598 Ceramics and Printmaking (Main) ART 494, 598 Collotype (Main) ART 494, 598 Collotype (Main) ART 494, 598 Collotype (Main) ART 494, 598 Digital Photographic Images (Main) ART 494, 598 Digital Photography Images II (Main) ART 494, 598 Digital Printing (Main) ART 494, 598 Digital Printing (Main) ART 494, 598 Enameling (Main) ART 494, 598 Enameling (Main) ART 494, 598 Foundry Casting Methods (Main) ART 494, 598 Foundry Casting Methods (Main) ART 494, 598 Foundry Research Methods (Main) ART 494, 598 Photographic Fabrications (Main) ART 494, 598 ST: Advanced Sculpture (Main) ART 494, 598 ST: Advanced Sculpture (Main) ART 494, 598 ST: Advanced Sculpture (Main) ART 494, 598 Calculations (Main) ART 494, 598 ST: Carving (Main) ART 494, 598 Calculations (Main) ART 494, 598 ST: Advanced Sculpture (Main) ART 494, 598 Calculations	25.00 25.00 25.00 25.00 25.00 10.00 10.00 10.00 25.00 40.00 20.00
ART 474 Advanced Wood (Waln) ART 476 Fibers: Multiple Harness Weaving (Main) ART 4776 Fibers: Multiple Harness Weaving (Main) ART 4776 Fibers: Multiple Harness Weaving (Main) ART 478, 598 Printed Textiles (Main) ART 478, 598 Advanced Furniture (Main) ART 494, 598 Advanced Furniture (Main) ART 494, 598 Advanced Furniture (Main) ART 494, 598 Ceramic and Paint (Main) ART 494, 598 Ceramics and Printmaking (Main) ART 494, 598 Ceramics and Printmaking (Main) ART 494, 598 Collotype (Main) ART 494, 598 Collotype (Main) ART 494, 598 Digital Photographic Images (Main) ART 494, 598 Digital Printing (Main) ART 494, 598 Digital Printing (Main) ART 494, 598 Digital Printing (Main) ART 494, 598 Enameling (Main) ART 494, 598 Enameling (Main) ART 494, 598 Enameling (Main) ART 494, 598 Foundry Casting Methods (Main) ART 494, 598 Photographic Fabrications (Main) ART 494, 598 Photographic Fabrications (Main) ART 494, 598 Photographic Fabrications (Main) ART 494, 598 ST: Advanced Sculpture (Main) ART 494, 598 ST: Carving (Main) ART 494, 581 Carving (Main) ART 494, 598 ST: Carving (Main) ART 494, 581 Carving (Main) ART 494, 582 Ficarrical Blotogy (West) ART 494, 583 ST: Advanced Sculpture (Main) ART 494, 585 Carving (Main) ART 494, 586 Ceramic Blotogy (Main) BIO 101 The Living World (West) BIO 187 General Biology (West) BIO 202 Human Anatomy (Main) BIO 188 General Entomology (West) BIO 386 General Entomology (Main)	25.00 25.00 25.00 10.00 10.00 10.00 10.00 25.00 40.00 20.00 25.00
ART 477, 598 Printed Textiles (Main)       30.00       BIO       181 General Biology (West)         ART 478, 598 Advanced Furniture (Main)       30.00       BIO       182 General Biology (West)         ART 494, 598 Artist's Book (Main)       20.00       BIO       187 General Biology (West)         ART 494, Ceramic and Paint (Main)       30.00       BIO       188 General Biology (Image)         ART 494 598 Ceramics and Printmaking (Main)       30.00       BIO       193 Nature of Biological Science (Main)         ART 494, 598 Collotype (Main)       45.00       BIO       202 Human Anatomy & Printing (Printing (Main)         ART 494, 598 Digital Photography Images (I (Main)       50.00       BIO       310 Special Problems & Techniques (West)         ART 494, 598 Digital Printing (Main)       50.00       BIO       321 Intro to Ecology Laboratory (Main)         ART 494, 598 Enameling (Main)       50.00       BIO       360 Animal Physiology (Main)         ART 494, 598 Foundry Casting Methods (Main)       50.00       BIO       360 Animal Physiology (West)         ART 494, 598 Foundry Research Methods (Main)       50.00       BIO       385 Invertebrate Zoology (West)         ART 494, 598 Photographic Fabrications (Main)       50.00       BIO       385 Invertebrate Zoology (West)         ART 494, 598 Photogravure (Main)       50.00       BIO	25 00 25 00 10 00 10 00 10 00 10 00 25 00 40 00 20 00 25 00
ART 494, 598 Artist's Book (Main)  ART 494, 598 Artist's Book (Main)  ART 494, 598 Ceramic and Paint (Main)  ART 494, 598 Ceramics and Printmaking (Main)  ART 494, 598 Ceramics and Printmaking (Main)  ART 494, 598 Collotype (Main)  ART 494, 598 Collotype (Main)  ART 494, 598 Digital Photographic Images (Main)  ART 494, 598 Digital Photography Images II (Main)  ART 494, 598 Digital Printing (Main)  ART 494, 598 Digital Printing (Main)  ART 494, 598 Digital Printing (Main)  ART 494, 598 Enameling (Main)  ART 494, 598 Foundry Casting Methods (Main)  ART 494, 598 Foundry Research Methods (Main)  ART 494, 598 Photographic Fabrications (Main)  ART 494, 598 Photographic Fabrications (Main)  ART 494, 598 ST: Advanced Sculpture (Main)  ART 494, 598 ST: Advanced Sculpture (Main)  ART 494, 598 ST: Carving (Main)  20.00 BIO 386 General Entomology (West)  ART 494, 598 ST: Carving (Main)  20.00 BIO 386 General Entomology (West)  ART 494, 598 ST: Carving (Main)  20.00 BIO 386 General Entomology (West)  ART 494, 598 ST: Carving (Main)  20.00 BIO 386 General Entomology (West)  ART 494, 598 ST: Carving (Main)  25.00 BIO 386 General Entomology (West)  ART 494, 575 Carving (Main)	25 00 10 00 10 00 10 00 10 00 25 00 40 00 20 00 25 00
ART 494, 598 Ceramics and Printmaking (Main)  ART 494, 598 Ceramics and Printmaking (Main)  ART 494, 598 Collotype (Main)  ART 494, 598 Collotype (Main)  ART 494, 598 Digital Photographic Images (Main)  ART 494, 598 Digital Printing (Main)  ART 494, 598 Enameling (Main)  ART 494, 598 Foundry Casting Methods (Main)  ART 494, 598 Foundry Research Methods (Main)  ART 494, 598 Photographic Fabrications (Main)  ART 494, 598 Photographic Fabrications (Main)  ART 494, 598 Photographic Fabrications (Main)  ART 494, 598 ST: Advanced Sculpture (Main)  ART 494, 598 ST: Advanced Sculpture (Main)  ART 494, 598 ST: Carving (Main)  ART 494, 598 ST: Carving (Main)  ART 494, 57: Carving (Main)	10.00 10.00 10.00 10.00 25.00 40.00 10.00 20.00
ART 494 598 Ceramics and Printmaking (Main) 30.00 BIO 193 Nature of Biological Science (Main) ART 494, 598 Collotype (Main) 50.00 BIO 202 Human Anatomy & Physiology II (Main) ART 494, Digital Photographic Images (Main) 45.00 BIO 301 Field Natural History (West) ART 494, 598 Digital Printing (Main) 50.00 BIO 310 Special Problems & Techniques (West) 310 Special Pro	10.00 10.00 10.00 25.00 40.00 20.00 25.00
ART 494, 598 Collotype (Main) ART 494 Digital Photographic Images (Main) ART 494, 598 Digital Photography Images II (Main) ART 494, 598 Digital Printing (Main) ART 494, 598 Digital Printing (Main) ART 494, 598 Digital Printing (Main) ART 494, 598 Enameling (Main) ART 494, 598 Enameling (Main) ART 494, 598 Foundry Casting Methods (Main) ART 494, 598 Foundry Research Methods (Main) ART 494, 598 Foundry Research Methods (Main) ART 494, 598 Photographic Fabrications (Main) ART 494, 598 Photogravure (Main) ART 494, 598 ST: Advanced Sculpture (Main) ART 494, 598 ST: Carving (Main) ART 494, 57: Carving (Main)	10.00 25.00 40.00 10.00 20.00
ART 494, 598 Digital Photography Images II (Main) 50.00 BIO 310 Special Problems & Techniques (West) ART 494, 598 Digital Printing (Main) 50.00 BIO 321 Intro to Ecology Laboratory (Main) ART 494, 598 Enameling (Main) 50.00 BIO 360 Animal Physiology (Main) ART 494, 598 Foundry Casting Methods (Main) 50.00 BIO 360 Animal Physiology (West) ART 494, 598 Foundry Research Methods (Main) 50.00 BIO 370 Vertebrate Zoology (West) ART 494, 598 Photographic Fabrications (Main) 50.00 BIO 385 Invertebrate Zoology (West) ART 494, 598 Photogravure (Main) 50.00 BIO 386 General Entomology (Main) ART 494, 598 ST: Advanced Sculpture (Main) 20.00 BIO 386 General Entomology (West) ART 494, 57: Carving (Main) 25.00 BIO 386 General Entomology (West) ART 494, 57: Carving (Main) 25.00 BIO 386 General Entomology (West) ART 494, ST: Carving (Main) 25.00 BIO 386 General Entomology (Main)	25.00 40.00 10.00 20.00 25.00
ART 494, 598 Digital Printing (Main)  ART 494, 598 Digital Printing (Main)  ART 494, 598 Enameling (Main)  ART 494, 598 Enameling (Main)  ART 494, 598 Foundry Casting Methods (Main)  ART 494, 598 Foundry Research Methods (Main)  ART 494, 598 Photographic Fabrications (Main)  ART 494, 598 Photographic Fabrications (Main)  ART 494, 598 ST: Advanced Sculpture (Main)  ART 494, 598 ST: Advanced Sculpture (Main)  ART 494, 57: Carving (Main)  ART 494, 58: Carving (Main)  ART 494, 58: Carving (Main)  ART 494, 57: Carving (Main)	40.00 10.00 20.00 25.00
ART 494, 598 Enameling (Main)  ART 494, 598 Foundry Casting Methods (Main)  ART 494, 598 Foundry Casting Methods (Main)  ART 494, 598 Foundry Research Methods (Main)  ART 494, 598 Photographic Fabrications (Main)  ART 494, 598 Photographic Fabrications (Main)  ART 494, 598 ST: Advanced Sculpture (Main)  ART 494, 598 ST: Advanced Sculpture (Main)  ART 494, 57: Carving (Main)  ART 494, ST: Carving (Main)  ART 494, ST: Carving (Main)	20.00 25.00
ART 494, 598 Foundry Casting Methods (Main) 50.00 BIO 360 Animal Physiology (West) ART 494, 598 Foundry Research Methods (Main) 50.00 BIO 370 Vertebrate Zoology (West) ART 494, 598 Photographic Fabrications (Main) 50.00 BIO 385 Invertebrate Zoology (West) ART 494, 598 Photogravure (Main) 50.00 BIO 386 General Entomology (Main) ART 494, 598 ST: Advanced Sculpture (Main) 20.00 BIO 386 General Entomology (West) ART 494, ST: Carving (Main) 25.00 BIO 410 Tech in Wildlife Conservation (Main)	25.00
ART 494, 598 Photographic Fabrications (Main) 50.00 BIO 385 Invertebrate Zoology (West) 50.00 BIO 385 Invertebrate Zoology (West) 50.00 BIO 385 Invertebrate Zoology (West) 50.00 BIO 386 General Entomology (Main) 50.00 BIO 386 General Entomology (Main) 6.75 ART 494, 598 ST: Advanced Sculpture (Main) 20.00 BIO 386 General Entomology (West) 6.75 ART 494, ST: Carving (Main) 25.00 BIO 410 Tech in Wildlife Conservation (Main)	
ART 494, 598 Photogravure (Main)	25.00
ART 494, 598 ST: Advanced Sculpture (Main)	25.00
711 TOT, OT. Outving (Main)	45.00
ART 494, 598 ST: Experimental Printmaking (Main)	20.00
ART 494, 598 ST. Fibers/Surface (Main)	20.00
ART 494, 598 ST: Film Post-Production (Main)	25.00
ART 494, 598 ST: Live Action Film Making(Main)	20.00
ART 494, 598 ST: Print Textiles (Main)	25.00
ART 494, Turning (Main)  ART 494, Turning (Main)  ART 494, Turning (Main)  ART 494, Standscape Photo (Main)  ART 530 2D & 3D Computer Art (Main)  ART 540 Advanced Computer Art (Main)  ART 551 Intaglio Projects (Main)  ART 551 Intaglio Projects (Main)  ART 591 Landscape Photo (Main)  ART 591 Landscape (Main)  ART 591 Standard (Main)	
ART 494, 598 Landscape Photo (Main)	
ART 530 2D & 3D Computer Art (Main)	20.00
ART 551 Intaglio Projects (Main)	
ART 591 Landscape Photo (Main)	25.00 25.00
ART 594 ST: Carving(Main)	
ART 598 Architectural Sculpture (Main) 40.00 BLE 496 Field Experience (West) ART 598 Digital Photographic Images (Main) 50.00 CHI 101, 102 Elementary Chinese (Main) ART 598 New Media Concipts (Main) 45.00 CHI 107 Chinese International Professionals I (Main) ART 598 Portraiture Photo (Main) 50.00 CHI 201, 202 Intermediate Chinese (Main)	
ART 598 New Media Concipts (Main) 45,00 CHI 107 Chinese International Professionals I (Main)	
ART 598 Portraiture Photo (Main)	
ART 598 ST: Carving (Main)	25.00
ART 598 ST: Ceramic Clay (Main)	25.00
ART 598 ST: Figure Painting (Main)	25.00
ART 598 ST: Jewelry Metalworking (Main) 15,00 CHM 115 General Chemistry with Qualitative Analysis (West)	25.00
ART 598 ST: Life Drawing (Main)	25.00
ART 598 ST: Life Drawing (West)	25.00
ART 598 Portraiture Photo (Main)	
ART 598 ST: Relief Printmaking (Main)	25.00 25.00
ART 598 ST: Watermedia (Main)	25.00
ART 598 ST: Wood (Main)	25.00
ART 598 view Gamera (Main)	25.00 25.00
ART 621 SP: Jewelry Metalworking (Main)	
ART 594 ST. Carving (Main)	25.00

## **Class Fees/Refund Deposits, cont.**

Class/Title	ount	Class/Title	Amoυ	ınt
CHM 349 Physical Chemistry Laboratory II (Main)	5.00	EPE 370 Advanced First Aid (Main)  EPE 414 Electromyographic Kinesiology (Main)  EPE 478, 578 Student Teaching in Secondary Schools (Main)  EXW 205 Physical Activity Instruction: Intermediate (East)  EXW 305 Physiological Foundations of Movement (East)	15	OC
CHM 367 Flamentary Biochemistry Laboratory (Main)	5.00	EPE 414 Electromyographic Kinesiology (Main)	10.	ññ
CHM 424 Sen Methode & Quant Org Ang (Main)	5.00	EPE 478 578 Student Teaching in Secondary Schools (Main)	25.	ňň
CHM 421 Qualitative Organic Analysis & Lab (Main)	5.00	EXW 205 Physical Activity Instruction: Intermediate (Fast)	<u>7</u> 5.	ňň
CHM 452 Inorganic Chemistry Laboratory (Main)	5.00	EXW 305 Physical Activity Instruction: Advanced (Fast)	45. 45	์กัก
CHM 420 Motbade of Teaching Chemistry (Main)	5.00	EXW 315 Physiological Foundations of Movement (Fast)	75.	.oo
CHM 502 Applied Droiset Clearly (Main)	5.00	EXW 420 Expersion Testing (East)	15.	.oo
CIN 393 Applied Floject - Glassplowling (Main)	5.00	EXW 420 EXCERCISE TESTING (Edit)	15.	.oo
CIS 200 Computer Applications & Information (Main)	2.00	EDE 101 102 Elementary French (Main)	15.	.oo
CIS 220 Programming Concepts for Accountainty (Wain) 4	2.00	EDE 107 Franch Internatil Professions I (Main)	15.	.oo
CIS 235 Districts information by terms Development (Main)	5.00	FDE 107 FIGURE INTERPRETATION OF FRANCE (Main)	15.	.uu
CIS 335 VIsual Paradigms for fino Systems Development (Main)	ည့်.ပုပ	FRE 201 Intermediate Franch I (Main)	15.	.uu
CIS 410 Object-Oriented Modeling & Programming (Main)	5.00	FDE 2021 Intermediate French II (Main)	15.	.uu
CIS 420 Business Database Concepts (Main)	ည့်.ပုပ	FRE 20/7 French Internet! Description II (Main)	15.	.uu
CIS 430 Networks & Distributed Systems (wain) 440	5.00	CCL 425 Congraphy of the Mexicon American Perderland (Moin)	15.	.oo
CIS 440 Systems Design & Electronic Commisco (Main)	2.00	CEP 101 102 Elementory Cormon (Main)	45.	.uu
CLS 310 Principles of Clinical Greenistly I (Walli)	5.00	GEN 101, 102 Elementally German (Main)	15.	.oo
CCS 320 Principles of Clinical Microbiology I (Main)	5.00	CEP 201 1 Pulludifier Street Cormon (Main)	15.	.oo
COM 484 Internsing (West)	0.00	GER 201, 202 Internediate German (Main)	15.	.uu
DCI 390 Field Experience I (West)	0.00	GLG 102 Intro to Goology I Filstoffed (Main)	10.	.uu
DCI 397 Field Experience I (Main)	0.00	GLG 103 Intro to Geology I Friysical Lab (Mair)	3.	.uu
DCI 397 Field Experience II (West)	0.00	GLG 104 Intro to Disposary Polonical Lab (Mair)	10.	.uu
DSC 500 Resign Methods (Main)	5.00	GLG 103 Initio to Flatletally Science (Maill)	10.	.uu
DSC 525 Design Methodologies (Main)	5.00	GLG 111 Geological Disasters & the Environment Lab (West)	10.	.uu
DSC 593 Applied Projects (Main)	0.00	GLG 111 Geological Disasters & the Elivironment Lab (Main)	10.	.uu
DSC 598 Facilities Planning II (Main)	5.00	GLG 294 Geology of the Flatlets (Wall)	10.	.uu
DSC 599 Tuesis (Main)	0.00	GLG 305 Geology of the Earth Mich and Plants (Main)	10.	.uu
ECD 496 Field Experience (West)	0.00	GLG 310 Structural Geology (Mairi)	10.	.uu
EDC 345 Math Methods (East)	0.00	GLG 321 Mineralogy (Main)	10.	.uu
EDC 440 Science Methods (East)	0.00	GLG 335 Paleontology (Main)	10.	.uu
EDP 560 Ind. Intell Assess (Main)	2.00	GLG 335 (Negreparte Pare Maio) (Wain)	10.	.uu
EED 320 Leaching Science to Children (West)	0.00	GLG 302 Geolmorgnology (Main)	10.	.uu
EED 401 leaching Science & Social Studies (West)	0.00	GLG 405 Geology of the Moon (Main)	10.	.uu
EED 420 Science Methods Management & Assessment (Main)	5.00	GLG 406, 598 Geology of Mars (Main)	10.	.uu
EED 478 Student Teaching in Elementary School (East)	5.00	GLG 412 Geotectorics (Wain)	10.	.uu
EED 478 Student Teaching in Elementary School (Main)	5.00	GLG 420, 591, Volcanology (main)	10.	.uu
EED 478 Student Teaching in Elementary School (West)	5.00	GLG 424, 524 Fellology (Mari)	10.	.uu
EED 496 Field Experience (Main)	0.00	GLG 435, 598 Sediffellology (Wall)	10.	.uu
EED 496 Field Experience (West)	0.00	GLG 436, 598 Principles of Stratigraphy (Main)	10.	.uu
EED 496 Field Experience (East)	0.00	GLG 441, 596 Ore Deposits (Wall)	10.	.uu
EED 578 Student Teaching in Elementary School (West)	5.00	GLG 451 Field Geology I (Mair)	210.	.uu
EED 578 Student Teaching in Elementary School (Main)	5.00	GLG 452 Field Geology II (IMairi)	აყე.	.uu
EED 5/8 Student reaching in Elementary School (East)	5.00	GLG 455, 596 Advanced Fled Geology (Main)	10.	.uu
EEE 435 Microelectronics (Main)	5.00	GLG 450, 598 Colodia Regional Geology (Main)	10.	.uu
EEE 391 Microelectronics (Main)	00.c	GLG 490, 390 Glastic Sedimentology/Fetrology (Iviain)	J.V.	.uu
EPD 700 Interdisciplinary Research Methods (Main)	0.00	GLG 490 Applied Arizolla Geology (Main)	40.	.uu
EPD /10 Current Research in Design (Main)	0.00	GLG 490, 598 Furl darrier lais of Planetary Geology (Main)	10.	.uu
EPD 712 Current Research in Planning (Main)	0.00	GLG 490 MOOII (Malii)	10.	.uu
EPD /14 Current Research in Histroy, Theory, and Criticism (Main)	Ų.00	GLG 490, 590 Orogenic Systems (Main)	10.	.uu
EPE 105 PE ACT: Archery (Main) 19 EPE 105 PE ACT: Fencing (Main) 49 EPE 105 PE ACT: Golf (Mai	5.00	GLG 490, 598 Pyrocias (IRRII)	10.	.uu
EPE 105 PE ACT: Fencing (Main)	5.00	GLG 490, 598 Kelliole Selsing (Main)	10.	.uu
EPE 105 PE ACT: Goir (Main)	5.00	GLG 490, 598 Volcano (Main)	10.	.uu
EPE 105 Rock Climbing (Main)	5.00	GLG 510 Advanced Structural Geology (Main)	10.	.uu
EPE 110 Movement Analysis Lab: Archery (Main)	5.00	GLG 520 Advanced Physical Voicanology (Waln)	10.	.uu
EPE 110 Movement Analysis Lab: Golf (Main)4	5.00	GLG 523 Avvanced Metallorini (Main)	10.	.uu
EPE 105 PE ACT: Goli (Waln) 4 EPE 105 Rock Climbing (Main) 4 EPE 110 Movement Analysis Lab: Archery (Main) 1 EPE 110 Movement Analysis Lab: Golf (Main) 4 EPE 110 Movement Analysis Lab: Fencing (Main) 4 EPE 205 PE ACT: Archery 1 EPE 205 PE ACT: Golf (Main) 4 EPE 205 PE ACT: Golf (Main) 4	ည့်.ပိုပို	GDU 302 Qualerriary Geology (Main)	IŬ.	.uu
EPE 205 PE AUT Archery	ည်.ပိုပို	GPH 111 Introduction to Physical Geography (Main)	<sup>1</sup> 8.	.ŲŲ
EPE 205 PE ACT Golf (Main)	ວັ.ດັດ	GPH 211 Lanuorin Processes (Walli)	ĬĎ.	.yy
EPE 205 ROCK Climbling	ວ.ບຸດ	GPH 410 Langiorns of the Western US (Main)	∠ॅॅं∪.	.yy
ERE 305 RE ACT: Golf (Main)	ວ.ບຸດ	GPR 491 Geographic Field Methods (Main)	<u>4</u> Ų.	.yy
EPE 335 Blomecnanics (Main)	5.00	GRA 302 Giapriic Representation (Iviain)	, 15.	.uu
EPE 205 Rock Climbing 4 EPE 305 PE ACT: Golf (Main) 4 EPE 335 Biomechanics (Main) 1 EPE 340 Physiology Exercise (Main) 1 EPE 345 Motor/Development Learning (Main) 1	5.00	EXW 205 Physical Activity Instruction: Intermediate (East)  EXW 305 Physical Activity Instruction: Intermediate (East)  EXW 305 Physical Activity Instruction: Advanced (East)  EXW 305 Physical Activity Instruction: Advanced (East)  EXW 505 Applied Exercise (Belines)  EXW 505 Applied Exercise (Main)  FRE 101 102 Elementary French (Main)  FRE 201 Intermediate French I (Main)  FRE 202 Intermediate French II (Main)  FRE 207 French Internat! Professions II (Main)  FRE 207 French Internat! Professions II (Main)  GCV 425 Geography of the Mexican-American Borderland (Main)  GER 101 102 Elementary German (Main)  GER 201 202 Intermediate German (Main)  GER 201 202 Intermediate German (Main)  GGR 103 Intro to Geology I Historical (Main)  GGG 104 Intro to Geology I Hysical Lab (Main)  GGG 105 Intro to Planefary Science (Main)  GGG 106 Intro to Planefary Science (Main)  GGG 107 Intro to Geology I Historical Lab (Main)  GGG 108 Intro to Geology I Hysical Lab (Main)  GGG 109 Grape (Main)  GGG 310 Structural Geology (Main)  GGG 335 Paleontology (Main)  GGG 335 Paleontology (Main)  GGG 335 Paleontology (Main)  GGG 335 Paleontology (Main)  GGG 362 Geomorghology (Main)  GGG 363 Geology of the Barth Moon and Plants (Main)  GGG 406 598 Geology of the Moon (Main)  GGG 406 598 Geology of the Moon (Main)  GGG 407 Sephysical Paleontology (Main)  GGG 408 598 Felicoples of Stratigraphy (Main)  GGG 409 598 Viocanology (Main)  GGG 406 598 Fordilleran Regional Geology (Main)  GGG 407 Sephysical Capacity (Main)  GGG 408 598 Fordilleran Regional Geology (Main)  GGG 409 598 Fordilleran Regional Geology (Main)  GGG 400 598 Fordilleran Regio	190.	.yy
EPE 345 Motor/Development Learning (Main)1	5.UU	GRA 307 VISUAL CUITITUTICATIONS IV (WAIT)	190.	.uu

## **Class Fees/Refund Deposits, cont.**

Class/Title	Amount	Class/Title	Amoun
GRA 481 Visual Communications V (Main). GRA 482 Visual Communications VI (Main). HEB 101,102 Elementary Modern Hebrew (Main). HEB 201,202 Intermediate Modern Hebrew (Main). HES 301 Adult Fitness I (West). HES 302 Adult Fitness II (West). HES 303 Adult Fitness III (West). HES 304 ST: Group Fitness (West)	190.00	MTE 482 Methods of Teaching Mathematics in Secondary (Main) MTE 585 Modern Geometry for Teachers (Main) MUP 111 Studio Instruction (Main) MUP 121 Studio Instruction (Main) MUP 127 Studio Instruction (Main) MUP 311 Studio Instruction (Main) MUP 321 Studio Instruction (Main) MUP 327 Studio Instruction (Main) MUP 327 Studio Instruction (Main) MUP 511 Studio Instruction (Main) MUP 527 Studio Instruction (Main) MUP 527 Studio Instruction (Main) MUP 727 Studio Instruction (Main) MUP 727 Studio Instruction (Main) MUP 727 Studio Instruction (Main) NOR 101 Elementary Norwegian I (Main) NOR 202 Intermediate Norwegian II (Main) NOR 202 Intermediate Norwegian II (Main) NOR 202 Intermediate Norwegian II (Main) NTR 142 Applied Food Principles (East) NTR 442 Advanced Food Product Development (East) NTR 445 Quantity Food Product Development (East)	20.00
HER 101 102 Flementary Modern Hebrew (Main)	190.00	MUP 111 Studio Instruction (Main)	100.00
HEB 201,202 Intermediate Modern Hebrew (Main)	15.00	MUP 121 Studio Instruction (Main)	60.00
HES 301 Adult Fitness I (West)	20.00	MUP 127 Studio Instruction (Main)	100.00
HES 302 Adult Fitness II (West)	20.00	MUP 311 Studio Instruction (Main)	100.00 60.00
HES 394 ST: Group Fitness (West)	20.00	MUP 327 Studio Instruction (Main)	100.00
HES 394 ST: Group Fitnes's (West) IAP 352 Drawing and Seeing (West) IAP 353 Contemporary Figurative Drawing (West) IAP 453 Contemporary Figurative Painting (West) IAP 455 Contemporary Figure Drawing II (West) IAP 494, 598 ST: Life Drawing (West) IAP 598 ST: Figure Painting (West) IDN 101, 102 Elementray Indonesian I, II (Main) IDN 201, 202 Intermediate Indonesian I, II (Main) IEE 591 Seminar - Effects of Econ New Products Market (Main) IEE 591 Seminar - Manufacturing Strategy (Main) IEE 591 Seminar - New Product Strategic (Main) IEE 591 Seminar - Strategic Product Development (Main) IND 360 Industrial Design III (Main) IND 361 Industrial Design IV (Main) IND 460 Design Project I (Main)	20.00	MUP 511 Studio Instruction (Main)	100.00
IAP 353 Contemporary Figurative Drawing (West)	20.00	MUP 521 Studio Instruction (Main)	
IAP 453 Contemporary Figurative Painting (West) IAP 455 Contemporary Figure Drawing II (West)	20.00	MUP 527 Studio Instruction (Main)	100.00
IAP 494, 598 ST: Life Drawing (West)	20.00	NOR 101 Elementary Norwegian I (Main)	
IAP 598 ST: Figure Painting (West)	20.00	NOR 102 Elementary Norwegian II (Main)	15.00
IDN 101, 102 Elementray Indonesian I, II, (Main)	15.00	NOR 201 Intermediate Norwegian I (Main)	15.00
IDN 201, 202 Intermediate Indonesian I, II (Main)	15.00	NOR 202 Intermediate Norwegian II (Main)NTR 142 Applied Food Principles (Fast)	35.00
IEE 591'Seminar - Effects of Econ New Products Market (Main)IEE 591 Seminar - Manufacturing Strategy (Main)	50.00	NTR 341 Intro/Plan Therapeutic Diets (East)	15.00
IEE 591 Seminar - New Product Strategic (Main)	50.00	NTR 442 Advanced Food Product Development (East)	15.00
IEE 591 Seminar - Strategic Product Development (Main)	50.00	NTR 445 Quantity Food Production (East)	15.00
IND 360 Industrial Design IV (Main)	190.00	NTR 500 Research Methods in Nutrition (Fast)	15.00
IND 460 Design Project I (Main)	190.00	NTR 542 Advanced Food Product Development (East)	15.00
IND 461 Design Project II (Main)	190.00	NTR 445 Quantity Food Production (East)  NTR 446 Human Nutrition Assessment Lab/Lecture (East)  NTR 500 Research Methods in Nutrition (East)  NTR 542 Advanced Food Product Development (East)  NTR 545 Recent Developments/Inst. Feeding (East)  NTR 546 Human Nutrition Assessment Lecture & Lab (East)	15.00
INT 364 Interior Design Studio I (Main)	190.00	NIR 546 Human Nutrition Assessment Lecture & Lab (East)	25.00
INT 365 Interior Design Studio II (Main)	190.00	NUR 314 Health Assessment for RNs (Wall)	15.00
INT 465 Interior Design Studio IV (Main)	190.00	NUR 341 Theory I. Health Integrity (Main)	50.00
INT 466 Interior Design Studio V (Main)	190.00	NUR 341 Theory I, Health Integrity (West)	50.00
INT 467 Interior Design Studio VI (Main)	190.00	NUR 342 Theory II, Health Integrity and Alterations (Main)	50.00
ITA 101, 102 Elementary Italian (Main)	15.00	NUR 342 I Neory II, Health Integrity and Alterations (West)	50.00
JPN 101 102 Flementary Japanese (Main)	15.00	NUR 381 Nursing Practice I (West)	62.00
JPN 107 Japanese International Professions I (Main)	15.00	NUR 382 Nursing Practice II (Main)	66.00
JPN 201, 202 Intermediate Japanese (Main)	15.00	NUR 382 Nursing Practice II (West)	66.00
JPN 207 Japanese International Professions II (Main)	15.00	NUR 441 Theory III Health Integrity and Alterations (Main)	50.00 50.00
I SC 320 Camparative Physiology (West)	25.00	NUR 442 Theory IV Health Integrity and Alterations (West)	50.00
LSC 322 Endocrinology (West)	25.00	NUR 442 Theory IV Health Integrity and Alterations (West)	50.00
LSC 344 Functional Ečólògy (West)	25.00	NUR 481 Nursing Practice III (Main)	30.00
LSC 346 Z00 Biology (West)	25.00	NUR 481 Nursing Practice III (West)	20.00
MAT 270 Calculus with Analytic Geometry II (Main)	20.00	NUR 482 Nursing Practice IV (West)	29.00
MAT 272 Calculus with Analytic Geometry III (Main)	20.00	NUR 526 Adv. Neonalal Assessment (Main)	50.00
MAT 275 Modern Differential Equations (Main)	20.00	NUR 558 Advanced Pediatric Health Assessment (Main)	45.00
IVAL 343 Applied Linear Algebra (Main)	20.00	NUR 556 Advanced Health Assessment (Main)	45.00 45.00
MAT 420 Scientific Computing (Main)	20.00	NUR 559 Advanced Health Assessment (West)	45.00
IND 360 Industrial Design III (Main) 361 Industrial Design IV (Main) IND 460 Design Project I (Main) IND 461 Design Project I (Main) INT 364 Interior Design Studio I (Main) INT 365 Interior Design Studio II (Main) INT 464 Interior Design Studio III (Main) INT 465 Interior Design Studio IV (Main) INT 465 Interior Design Studio V (Main) INT 466 Interior Design Studio V (Main) INT 467 Interior Design Studio V (Main) INT 467 Interior Design Studio V (Main) INT 401, 102 Elementary Italian (Main) INT 401, 102 Elementary Italian (Main) INT 401, 102 Elementary Japanese (Main) JPN 101, 102 Elementary Japanese (Main) JPN 201, 202 Intermediate Japanese (Main) JPN 207 Japanese International Professions II (Main) JPN 207 Capaparative Physiology (West) LSC 340 Camparative Physiology (West) LSC 342 Endocrinology (West) LSC 344 Functional Ecology (West) LSC 345 Zoo Biology (West) LSC 346 Zoo Biology (West) MAT 270 Calculus with Analytic Geometry II (Main) MAT 272 Calculus with Analytic Geometry III (Main) MAT 275 Modern Differential Equations (Main) MAT 351 Mathematical Methods for Geometry III (Main) MAT 420 Scientific Computing (Main) MBB 246 Cell. & Molecular Biology Lab (Main) MBB 340 Applied Genetics (Main) MIC 206 Microbiology Lab (Main) MIC 206 Microbiology Lab (Main)		NUR 560 Advanced Health Assessment (Main)	45.00
MBB 340 Applied Genetics (Main)	20.00	NUR 560 Advanced Health Assessment (West)	45.00
IVIIU ZUD IVIICTODIOIOGY LAD (IVIAIN)	10.00	NUR 500 Adult Health Nursing Assessment/Promotion Practicum (West)	45.00 45 00
MIC 302 Adv. Bacteriology Lab (Main)	25.00	NUR 580 Adult Health Practicum II (Main)	45.00
MIC 421 Experimental Immunology (Main)	20.00	NUR 580 FNP Practicum II (Main)	45.00
MIC 470 Bacterial Diversity & Systematics (Main)	25.00	NUR 580 Neonatal Practicum II (Main)	50.00
IVIIO 301 AUVANCEO MILITARY SCIENCE I (MAIN)		NUR 390 AUV. Neunatai Assessment (Main)	50.00 190 no
MIS 401 Advanced Military Science III (Main)	25.00	PLA 362 Landscape Architecture IV (Main)	190.00
MIS 402 Advanced Military Science IV (Main)	25.00	PLA 461 Landscape Architecture V (Main)	190.00
MBB 340 Applied Genetics (Main) MIC 206 Microbiology Lab (Main) MIC 206 Microbiology Lab (East) MIC 302 Adv. Bacteriology Lab (Main) MIC 421 Experimental Immunology (Main) MIC 470 Bacterial Diversity & Systematics (Main) MIS 301 Advanced Military Science I (Main) MIS 302 Advanced Military Science II (Main) MIS 401 Advanced Military Science III (Main) MIS 402 Advanced Military Science III (Main) MIS 402 Advanced Military Science IV (Main) MIS 180 Theory of Elementary Mathematics (Main) MTE 181 Theory of Elementary Mathematics (Main)	20.00	NTR 545 Recent Developments/Inst. Feeding (East) NTR 546 Human Nutrition Assessment Lecture & Lab (East) NUR 314 Health Assessment for RNs (Main) NUR 314 Health Assessment for RNs (West) NUR 341 Theory I, Health Integrity (Main) NUR 341 Theory I, Health Integrity (West) NUR 342 Theory II, Health Integrity and Alterations (Main) NUR 342 Theory II, Health Integrity and Alterations (West) NUR 381 Nursing Practice I (Main) NUR 381 Nursing Practice II (West) NUR 382 Nursing Practice II (West) NUR 382 Nursing Practice II (West) NUR 382 Nursing Practice II (West) NUR 441 Theory III Health Integrity and Alterations (Main) NUR 441 Theory III Health Integrity and Alterations (West) NUR 442 Theory IV Health Integrity and Alterations (West) NUR 4481 Nursing Practice III (Main) NUR 481 Nursing Practice III (West) NUR 482 Nursing Practice III (West) NUR 482 Nursing Practice III (West) NUR 482 Nursing Practice IV (West) NUR 482 Nursing Practice IV (West) NUR 558 Advanced Pediatric Health Assessment (Main) NUR 559 Advanced Health Assessment (Main) NUR 559 Advanced Health Assessment (Main) NUR 559 Advanced Health Assessment (Main) NUR 550 Advanced Health Nursing Assessment/Promotion Practicum (Mest) NUR 550 Advanced Health Assessment (Main) NUR 550 Advanced Health Practicum II (Main) NUR 550 FNP Practicum II (Main) NUR 550 FNP Practicum II (Main) NUR 550 FNP Practicum II (Main) NUR 550 Advanced Practicum II (Main) NUR 550 FNP Practicum II (Main) NUR 550 Advanced Practicum II (Main)	190.00
וווו∟ וואו ו וופסרץ סז בופmentary Matnematics (Main)	20.00	PLB 100 Concepts in Plant Biology (Main)	10.00

Class/Title	Amount
PLB 201 Biology of Plants Laboratory (Main)	40.00
PLB 201 Blology of Plants Laboratory (Main)	
PLB 260 Plants in Cities: Intro to Urban Horticulture (Mai	n) <u>20</u> .00
PLB 300 Comparative Plant Diversity (Wain)	
PLB 300 Comparative Plant Diversity (vvest)	25.00
PLB 308 Plant Physiology (Main)	
PLB 310 Flora of Arizona (Main)	20.00
PLB 310 Flora of Arizona (West)	25.00
PLB 340 Plant Cell Physiology (Main)	30.00
PLB 350 Applied Genetics (Main)	20.00
PLB 362 Landscape Plants I (Main)	25.00
PLB 363 Landscape Plants II (Main)	25.00
PLB 404 Phycology (Main)	
PLB 420 Plant Ecology: Organisms and Populations (Ma	in)25.00
PLB 421 Plant Ecology:Communities and Ecosystems (	Main)25.00
PLB 4/2 Greennouse/Nursery Management (Main)	25.00
POR 101 Fiementary Portuguese (Maiu)	
POR 201 Intermediate Portuguese (Main)	
PUP 361 Urban Planning III (Main)	
PUP 362 Urban Planning (V (Main)	
PUP 461 Urban Planning V (Main)	190.00
PUP 462 Urban Planning V (Main)	190.00
PUP 5/2 Planning Studio I: Data Inv., Analysis (Main)	190.00
PUP 574 Planning Studio II: Options, Implement (Main)	190.00
PUP 599 Thesis (Main)	175.00
QBA 221 Statistical Analysis (Main)	45.00
REC 484 Senior Internship (West)	20.00
RUS 101, 102 Elementary Russian (Main)	
RUS 201, 202 Intermediate Russian (Main)	15.00
RUS 211, 212 Basic Russian Conversation (Main)	15.00
SCM 300 Global Supply Operations (Main)	45.00
SCM 432 Materials Management (Main)	
SED 478, 578 Student Teaching in Secondary School (N	/[ain]25.00
SED 478, 578 Student Teaching in Secondary School (V	Vest)25.00
SED 496 Field Experience (Main)	
SED 496 Field Experience (East)	
SPA 101, 102 Elementary Spanish (Main)	
SPA 107 Spanish International Professions I (Main)	15.00
SPA 111 Fundamentals of Spanish (Main)	15.00
SPA 201, 202 Intermediate Spanish (Main)	15.00
SPA 203 Intermediate Spanish for Bilinguals (Main)	15.00
SPA 207 Spanish International Professions II (Main)	
SPE 396 Field Experiences (Main)	
SPE 478 578 Student Teaching in Special Education (Ma	ain)25.00
SPE 478 Student Teaching in Special Education (West)	
SPE 496 Field Experience (Main)	
SPE 496 Field Experience (West)	
SPE 498 PS: Field Experience I, II, III (Main)	
SWE 101, 102 Elementary Swedish (Main)	
SWE 201, 202 Intermediate Swedish (Main)	
SWG 540 The Professional Experience (Wést)	20.00
SWG 645 The Professional Experience (West)	20.00
SWG 646 The Professional Experience (West)	20.00
SWU 412 Field Instruction I (West)	20.00
SWU 414 Field Instruction II (West)	20.00
TCM 235 Production Techniques (Main)	40.00
TCM 315 Broadcast Reporting (Main)	40.00
TCM 330 Advanced Broadcast Reporting (Main)	40.00
TCM 437 Advanced Television Production (Main)	40.00
TCM 475 Television Newscast Production (Main)	40.00
THA 101, 102 Elementary Thai I, II (Main)	15.00
THA 201, 202 Intermediate Thai I. II (Main)	15.00

Class/TitleAmo	unt
THP 113 Techniques of Theatrical Makeup (Main)       5         THP 213 Introduction to Technical Makeup (Main)       40         THP 312 Puppetry with Children (East)       10         THP 312 Puppetry with Children (Main)       15         THP 340 Scene Design (Main)       5         THP 345 Lighting Design (Main)       15         THP 350 Sound Design (Main)       15         THP 441 Scene Painting (Main)       5         THP 441 Scene Painting (Main)       5         THP 444 Drafting for the State (Main)       5         THP 445 Advanced Lighting Design (Main)       5         THP 487 Acting for TV and Film (Main)       10         THP 506 Scenography (Main)       15         THP 512 Puppetry Workshop (Main)       15         UET 415 Elec. MFG Engineering Principles (East)       10         WST 294 Women and Social Action (Main)       20	5.00 5.00 5.00 5.00 5.00 5.00 5.00

## In Person Withdrawal

Students who wish to delete one or more courses from their schedule after the drop/add period must follow the appropriate withdrawal procedure described below. Withdrawal results in a mark of "W" or "E" on your transcript for each course involved.

#### Withdrawal Limits

Students are limited to a specified number of **restricted** withdrawals based upon the student's academic level. There are no limits to the number of **unrestricted** withdrawals a student may process. One restricted withdrawal is assessed for each course withdrawn from, unless a student is withdrawing from all courses. A complete withdrawal results in the assessment of one restricted withdrawal against a student's limit.

Academic Level	Limit
Freshman (24 or fewer hours)	2
Sophomore (25-55 hours)	2
Junior (56-86 hours)	2
Senior (87 or more hours)	2
Post-Baccalaureate (2nd undergraduate degree)	2

Students who have reached their restricted withdrawal limit will not be allowed to process any additional restricted course withdrawals. However, students will be allowed to process a restricted complete withdrawal even when they have reached the restricted withdrawal limit. The preceding does not apply to audit enrollment or zero hour labs and recitations.

#### Course Withdrawal\*

Course withdrawal is the process used to withdraw from one or more courses (but not all courses) in which you are registered for the semester. Through the end of the first week of classes, you may drop a course(s) by following the procedure described. After the first week of classes, follow these steps to process a course withdrawal:

#### **Unrestricted Period**

January 21 - February 8

In Person

1. In Person:

Complete and process an unrestricted course withdrawal form, which can be obtained at the Registrar Site, Registrar's Office or the web at htt://www.asu.edu/interactive.

Davis

#### **Restricted Period**

February 11 - March 29

- 1. Obtain a withdrawal form from the Registrar Site, the Registrar's Office or the web at <a href="htt://www.asu.edu/interactive.">htt://www.asu.edu/interactive.</a>
- 2. Obtain signature and verification of grade from instructor(s).
- 3. Have the form processed within 5 working days at the Registrar Site.

#### Complete Withdrawal\*

The complete withdrawal process is used to withdraw from all courses for the semester. Follow these steps:

#### **Unrestricted Period**

January 20 - February 8 In Person November 19 - February 8 SunDial

1. In Person: Complete and process an unrestricted

withdrawal form which can be obtained at the Registrar Site, the Registrar's Office or the Web at <a href="htt://www.asu.edu/interactive.">htt://www.asu.edu/interactive.</a>

2. SunDial: Call (480) 350-1500. Note: Complete

Withdrawals are not available on SunDial after

drop/add period.

#### Restricted Period

February 11 - April 25

- 1. Obtain a withdrawal form from the Registrar Site, the Registrar's Office or the Web at htt://www.asu.edu/interactive.
- Obtain signature and verification of grade from each instructor. Without instructor signature and verification of grade, an "E" will automatically be assigned.
- 3. Have the form processed within 5 working days at the Registrar Site.

<sup>\*</sup> To determine whether you will be eligible for a refund after withdrawing, see the Refund Schedule on page 29.

## **Federal Financial Aid Refund Policy**

#### Financial Aid Refund/Repayment Requirements

Institutions are required by the U.S. Department of Education to maintain a fair and equitable refund policy. For those Federal Student Financial Aid students who completely withdraw on or before the 60% point of the enrollment period, the university must calculate the students' refund amounts using the Federal Refund Policy.

#### **Financial Aid Refund**

A refund is defined as the difference between the amount of earned and unearned financial aid that was applied to university charges. ASU is responsible for returning unearned financial aid to the Federal Student Aid Programs.

Example: A student receives a \$1,600 student loan and has a \$1,000 tuition bill. The university takes \$1,000 of the loan to cover tuition. The student withdraws at the one-quarter mark of the semester, having "earned" only 25% of the loan. The university returns 75%, or \$750, to the government.

Refunds are returned by the university on behalf of Federal Student Financial Aid recipients and will appear as an accounts receivable charge.

Therefore, a student may owe a bill if any tuition refund granted is not sufficient to cover the amount of financial aid returned. For more information regarding tuition refunds, please see the Tuition Payment section of the Bulletin.

- \* Earned financial aid is determined by calculating the number of days attended divided by the number of days in the enrollment period.
- \* Unearned aid is calculated by subtracting the earned aid percentage from 100%.
- \* Institutional charges include tuition, fees, and residence hall charges.

#### **Financial Aid Repayment (Overpayment)**

A repayment is defined as the amount of unearned aid disbursed to the student. The student is responsible for repaying the amount of unearned disbursed aid by the following methods:

Loans: Students repay their share of unearned aid attributable to a loan under the terms and conditions of the promissory note.

Grants: Students will repay grants to the U.S. Department of Education. However, grant repayments will receive a 50% discount. Note: Grant repayments are considered "overpayments" by the U.S. Department of Education. Any correspondence you receive regarding this type of repayment will be referred to as such.

Example: A student receives a \$1,600 Pell Grant and has a \$1,000 tuition bill. The university takes \$1,000 of the grant to cover tuition. The student withdraws at the one-quarter mark of the semester, having "earned" only 25% of the grant. The university returns 75%, or \$750, to the government. The student, with \$600, will have \$450 in unearned aid; with half off, the student would owe only \$225.

#### **Allocating Refunds and Repayments**

Refund and repayment amounts must be distributed according to a specific order of priority (listed below) prescribed in the law and regulations.

- 1. Unsubsidized Stafford Loan
- Subsidized Stafford Loan
- 3. Unsubsidized Direct Loan
- 4. Subsidized Direct Loan
- 5. Perkins Loans

- 6. Federal PLUS
- Direct PLUS
- 8. Pell Grant
- 9. FSEOG
- 10. Other Title IV Programs

IMPORTANT: Overpayments will be reported to the U.S. Department of Education (DOE) by the university. The student is responsible for establishing satisfactory repayment arrangements with the DOE within 45 days. ASU will notify students with specific information regarding this process. A student's failure to contact the DOE may result in a loss of eligibility for future financial assistance at any postsecondary institution.

## Refunds, cont.

#### **Institutional Refund Policy**

This refund schedule is considered for all students. The schedule applies to all classes regardless of starting date.

Before the first day of the semester (to January 13*)	(minus \$35) 100%
January 14 - January 20	80%
January 21 - January 25	
January 28 - February 1	40%
February 4 - February 8	20%
February 11 and after	none

On SunDial, the complete Withdrawal Option and the 80% refund are available until Sunday, January 20, 2002.

A minimum of \$35 will be retained by the University, regardless of the refund percentage. Refund checks will be made payable to the student and mailed to the student's current address (as listed with the Registrar) after the refund period. All refunds will be made net of any amounts due the University.

\* There is a 100% adjustment of fees for decreases in total hours registered (except for complete withdrawals) during the drop/add period ending January 18, 2002.

#### **Delinquent Financial Obligations**

Students with delinquent accounts will not be allowed to register for classes, receive cash refunds, or obtain official transcripts or diplomas. University billings not paid by the due date are subject to a **\$12 late charge**. If the late charge is not paid within 30 days of this first charge, a second \$12 charge is assessed and if the late charge is not paid within 60 days of the first charge, a third \$12 late charge is assessed.

## **Special Programs Classes**

#### **International Programs**

ASU offers over 100 semester and academic year programs of two major types in 30 countries. Study Abroad programs are usually designed for ASU and other international students and include--but are not limited to--intensive language, culture and area study programs. Exchange programs offer direct enrollment in regular university courses in a partner institution abroad. Students earn 12 to 18 ASU credit (not transfer credit) per semester while participating in an ASU program abroad. Interested students can obtain information and a *Qualifying Application* packet at the International Programs Office (IPO), Moeur 124, (480) 965-5965. Application deadlines are: **November 1, 2001** for the spring programs, and **April 1, 2002** for fall and academic year programs. Please visit the IPO Website at <a href="http://www.ipo.asu.edu">http://www.ipo.asu.edu</a>

#### **CED 394- Seminar Courses**

CED 394 – Co-Curricular Programs courses are small group seminar courses that bring together a faculty member with a maximum of twelve students to discuss and learn about a specific interest or topic. CED 394 courses are one credit, pass/fail elective courses and are open to freshmen through senior undergraduate students of all majors. For more information, please contact the office of Co-Curricular Programs at (480) 965-9600 or visit the web site at <a href="www.asu.edu/wpsa/partnerships/">www.asu.edu/wpsa/partnerships/</a> to see a listing of current courses being offered.

#### **Campus Match**

Campus Match is a unique opportunity for freshmen to spend their first semester in a learning community. Groups of twenty-five students who share similar academic interests are clustered together in a core of the same classes. Campus match students take two three-credit general studies courses and a 1-credit student success seminar (UNI 101) together, in addition to a math or elective course of the student's choice. All Campus Match clusters include an ENG 101 or WAC 101class and a variety of general studies classes, some of which are PGS 101, SOC 101, HUM 110, ECN 111, CHM 113 and BIO 201. UNI 101 is a seminar led by a peer facilitator in which students form study teams, discover campus resources, and become oriented to the diverse campus culture. Campus Match is the ideal program for anyone looking to ease the transition from high school to ASU. For more information call the Campus Match staff at (480) 965-3097.

## **Special Programs Classes, cont.**

#### **The Service Learning Program**

Service Learning is an interactive way to connect course work to the community. Students enrolled in Service Learning sections of English, Sociology, Math or Science courses satisfy their general studies requirements and earn 3 additional upper-division credit hours for a linked service internship. Students can also enroll in just the service learning internship after they have taken the linked course. English and sociology students engage at-risk children in reading and learning activities three afternoons a week. Science and math internships are offered in microbiology, physical science, plant biology, geography, geology and math during the school day. Interns lead small groups of children in hands-on science and math activities. Students can also learn to present one-hour science demonstrations at K-12 schools. The internships satisfy community service requirements, non-lab science requirements for Liberal Arts majors, and enhance students' resumes. Look for footnote flag #34, visit the Service Learning Program's web site <a href="https://www.asu.edu/duas/servlearn/">www.asu.edu/duas/servlearn/</a> or call (480)727-6382 for more information.

#### **First-Year Seminar**

**First-Year Seminar** classes allow freshmen to explore a topic of interest in a discussion-rich, small group setting. The seminars represent the full range of the Liberal Arts and Sciences disciplines, with selected offerings in other colleges. The classes are graded on a pass/fail basis, and students receive one credit toward graduation requirements. Generally the classes meet for one hour each week; however, some classes include field trips or films which may require participation beyond the scheduled time. All of the classes involve discussion and a lively exchange of ideas. Contact your academic advisor for a complete description of the First-Year Seminars.

#### Freshman Year Experience

The **Freshman Year Experience** (FYE) is a University-wide initiative designed to provide a strong foundation for all freshmen and foster both academic and personal success through academic support services, faculty interaction, and involvement with the university community. FYE services include academic advising, tutoring, academic classes (i.e., Eng 101& 102, UNI 100, HIS 104, MAT 117, etc.), computing facilities, leadership opportunities and a series of programs that assist students with personal development. FYE service cites include Palo Verde East & West, Manzanita, McClintock and Sahuaro residence halls. For more information regarding FYE services please call (480) 965-1512.

#### University 100 (UNI 100)

University 100 (UNI 100) is a 3 credit hour comprehensive student success course designed to assist in the development of effective academic strategies and to promote an understanding of human diversity, values and perspectives as they relate to overall student success at ASU. Curriculum covers orientation to ASU resources, diversity and understanding campus cultures, time management, note-taking, text reading, test preparation, library use, academic planning and career decision making. You will have an opportunity to meet and work closely with other students in a small class setting. Each section holds only 25 students so register early! For more information contact the UNI 100 office at (480) 965-3097. For a listing of the UNI 100 classes in the Schedule of Classes, look under Division of Undergraduate Academic Services.

#### **Supplemental Instruction**

The Supplemental Instruction program offers free, organized study sessions for selected classes. These study sessions are led by a Supplemental Instruction (SI) leader, a student who has already successfully passed the course and who is usually recommended by the professor as a model student. The SI leader attends the class and meets with the professor on a frequent basis in order to offer high quality, efficient study sessions three to five times a week. In addition to reviewing and synthesizing class content, SI sessions are designed to help students learn the study skills necessary to succeed in challenging courses. Any student enrolled in the class can participate in SI sessions as frequently as the student desires. SI is a national program that has been proven to help students improve their grades, on average, one-half of a grade. Each semester SI is offered in different classes. SI at ASU is sponsored by the Division of Undergraduate Academic Services and Student Affairs. To find out more about SI, contact the SI staff at (480) 965-3097.

#### **Student Addresses**

Local, permanent and billing addresses are maintained on each student. It is extremely important that students notify the University by either completing a change of address form at any Registrar Site or accessing the Registrar's Web site at <a href="http://www.asu.edu/interactive">http://www.asu.edu/interactive</a> when their addresses change. See page 186-187 for information about release of student addresses and other directory information.

### **General Information**

#### **General Services**

General Services is multifunctional information and services about admission, registration, tutition payment, and financial aid, in addition to general information about the university and many of its programs. Information and services are available at both main campus registrar site (UASB 140), Undergraduate Admissions, Student Financial Assistance, the Registrar's Records Information counter, and in various academic advising units. General Services is a collaborative effort of the Student Process Reengineering Project (SPRP).

General services and information are also available at the OASIS in the Academic Center Building at ASU East.

#### **Veteran's Educational Benefits**

Veterans and eligible dependents must apply for veteran's educational benefits and verify their status each semester. Certification for benefits may be initiated effective with the distribution of scheduling/billing statements. Distance Learning classes have Veterans Education Benefit restrictions. Veterans may not collect benefits for audited classes. For more information, contact the Veterans Services Office:

ASU East Campus, Academic Center Building, (480) 727-1042.

ASU Main Campus, Student Services Building, 148, (480) 965-7723.

ASU West Campus, University Center Building, UCB-120, (602) 543-8220

#### Student Identification

Students are required to provide photo identification in order to receive ASU services or gain access to educational records. At ASU the student ID is called the Sun Card. Each admitted student who completes the registration process is eligible for a Sun Card. Call (480) 965-CARD (2273) for more information.

#### **Dates & Locations**

#### **ASU Main**

Sun Card photos are taken at the Sun Card Office on the first floor of the Memorial Union. Office hours are:

8:00 AM - 5:00 PM Monday - Friday

During the week before and the first 3 weeks of the Fall and Spring semesters the Sun Card office will stay open until 6pm on Tuesdays and Wednesdays. Please see the Calendar on page 2 for University holidays.

To activate additional services such as Sun Dollars call (480) 965-CARD for details. For available dining options call (480) 965-3464. Additional information on all of these features can be viewed at http://www.suncard1.com.

#### **ASU East**

Sun Card photos are taken at the OASIS Center in the Academic Center Bldg., Garden Level, during regular office hours. Call (480) 727-3278 for more information.

#### **ASU West**

Sun Card photos are taken at Admissions Services, University Center Bldg. UCB 120, during regular office hours. Call (602) 543-8203 for more information.

#### **Parking Permits**

ASU campus specific decals are required to park on campus. Vehicle license plate number(s), photo ID, and completed parking permit application must be provided at the time the decal is purchased.

Residence Hall Parking decals require a Residence Hall Parking Check-in form signed by the Hall Director. Purchases by proxy may be made by presenting a letter of authorization from the purchaser and the photo IDs of both the purchaser and the proxy.

Temporary permits, meters, and hourly visitor lots are available for visitors.

To purchase a decal by telephone, call (480) 921-PARK (7275) or pick up a ParkSmart worksheet at the Memorial Union, Bookstore, or Parking and Transit Services.

**ASU Downtown Center** (Phoenix) students should call (602) 965-3046 for parking information.

ASU East students should call (480) 727-EAST.

**ASU West** students should call (602) 543-PARK.

#### STUDENT AID DISBURSEMENT

**Electronic funds transfer** (direct deposit) to your checking account is available for most students and is the **preferred** method of receiving your aid. Available Funds will be disbursed **prior** to the start of classes, in time to purchase books and supplies, for those students electing to have electronic funds transfer to their checking account. Further information and the necessary forms to enroll are available on the Web at <a href="http://www.asu.edu/fastt">http://www.asu.edu/fastt</a> or in the Student Aid Disbursement Office, Student Services Building, 240, or call (480) 965-2956 for additional information.

**In person disbursement**, for those students not electing electronic funds transfer, will begin on January 14 at the Student Aid Disbursement Office (located in the MU Ventana room during the first week of classes).

January 14	8:15 AM-4:30 PM	MU Ventana Room
January 15	8:15 AM-6:30 PM	MU Ventana Room
January 16-17	8:15 AM-4:30 PM	MU Ventana Room
January 18	8:15 AM-3:30 PM	MU Ventana Room
January 22nd and after	8:15 AM-4:30 PM	Student Aid Disbursement
•		Student Services Bldg. 230

**EVENING HOURS** are until 6:30 PM on Tuesday, January 15 in the Memorial Union, Ventana Room.

**DISBURSEMENT AT ASU EAST** may be requested by contacting ASU East Financial Aid Services, Academic Center Building, 54. No aid will be disbursed before the first day of classes. Call (480) 727-1042 for more information.

**DISBURSEMENT AT ASU WEST** may be requested by contacting ASU West Financial Aid Services, University Center Building, 120. No aid will be disbursed before the first day of classes. Call (602) 543-8178 for more information.

**STUDENTS PICKING UP THEIR STUDENT AID** must present photo identification and must appear in person. All student aid will be disbursed net of any amount due the University. Student aid not disbursed electronically or in person will be mailed to the local address on file with the university.

#### **FLASH**

FLASH (Free Local Area Shuttle) service is approximately every 10 to 15 minutes Monday-Friday. FLASH is a great way to get around ASU particularly for the many students who park in Lot 59. The FLASH Forward operates in a clockwise direction and FLASH Back operates in a counterclockwise direction. The FLASH offers a convenient transportation alternative to get you where you need to go at ASU and downtown Tempe. Regular hours are Monday – Thursday: 7 a.m. to 8 p.m. and Friday: 7 a.m. to 6 p.m. The last bus leaves ASU lot 59 at approximately 7:40 pm. (5:40 pm on Fridays) and arrives back at ASU Lot 59 at 8 p.m. (6 p.m. on Fridays). For more information, call (480) 965-1072 or visit our web site at <a href="http://www.asu.edu/dps/pts.">http://www.asu.edu/dps/pts.</a>

#### **Voter Registration**

As a service to Arizona State University students, Arizona Voter Registration forms are available in the literature racks in the following ASU locations:

ASU Main Campus
Student Services Building
UASB Registrar Site
Disability Resources for Student - Lobby

ASU East Campus
OASIS

ASU West Campus
Admission Services

Or, if you prefer, from the following web site you may link to the Arizona Secretary of State's office web site to request that a voter registration from be mailed directly to you: <a href="http://www.asu.edu/registrar/general/voter.html">http://www.asu.edu/registrar/general/voter.html</a>

#### Off Campus Student Services – ASASU

A variety of services, particularly helpful to students who commute, are available at ASU. The office of Off-Campus Students Service (OCSS) sponsored by Associated Students (ASASU), offers services oriented to Off-Campus students. OCSS provides aid in locating Off-Campus appartments and guides to off-campus living. For more information, call the office of Off-Campus Student Services at (480) 965-6246.

ASU Main/West Shuttle Service. The ASU West Express is a shuttle that operates between ASU Main and ASU West during regular semesters. Trips are scheduled Monday-Thursday between 6:10 AM and 9:45 PM and on Friday between 6:10 AM and 5:45 PM. Books of ten tickets are available from the campus Cashiering Office and ASU Main Parking and Transit Services for \$15.00 (\$1.50 each way). The cash price at the bus is \$2.00 each way. For more information or an updated schedule, call (480) 965-1072 or (602) 543-PARK. Also visit our web site at <a href="http://www.asu.edu/dps/pts">http://www.west.asu.edu/adaff/auxs/parking/expshtlserve.htm.</a>

ASU Main/Mesa Community College/ASU East Shuttle Service. The ASU East shuttle bus service operates Monday-Friday from 6:15 AM to 10:00 PM with regular stops at ASU Main, Mesa Community College, and ASU East. Books of ten tickets may be purchased for \$15.00 at Cashiering Services on both the Main and East campuses as well as the MCC Bookstore. The cash price at the bus is \$2.00 each way. Call (480) 965-1072 or (480) 727-EAST; also visit our web site at <a href="http://www.asu.edu/dps/pts">http://www.asu.edu/dps/pts</a> or <a href="http://www.asu.edu/east/cls/shuttle.htm">http://www.asu.edu/east/cls/shuttle.htm</a> for more information. Schedules are available at the OASIS at ASU East. The shuttle does not provide service on university holidays,during semester breaks or during the summer.

#### **Discrimination Complaints**

Any complaint of alleged discrimination in employment, educational programs or activities because of race, color, national origin, religion, sex, sexual orientation, age, disability, other eligible vetereran status or Vietnam era veteran status may be filed with the Office of Equal Opportunity/Affirmative Action for investigation and resolution. Any employee or student may visit with the director, or an assistant director, to discuss, in confidence, any concern without fear of jeopardizing job or academic standing within the University. The office is located in Administration B-Wing, Room 171, (480) 965-5057, TTY (480) 965-0471.

#### **Accommodations for Disabilities**

The ASU Main, East and West campuses offer a wide range of accommodations for qualified students with disabilities. Some classroom accommodations, such as Braille, audio tapes, interpreting services, enlarged print, lab materials conversion specialized adaptive equipment and the hiring of lab assistants, require extended preparation time, i.e., one semester. To ensure the availability of your accommodations from the first day of class, use Pre-Registration and notify the appropriate disability office on your campus immediately upon submitting your COURSE REQUEST PRE-REGISTRATION form. For classes on the ASU Main/East campuses, contact Disability Resources for Students (DRS), Matthew Center, (480) 965-1234 (Voice) (480) 965-9000 (TTY) and view policies online at <a href="http://www.asu.edu/drs">http://www.asu.edu/drs</a>. For classes at ASU West, contact the Disability Resources Center at (602) 543-8145 (Voice), (602) 543-4327 (TTY) and view information on-line at <a href="http://www.west.asu.edu/stuaffairs/drc">www.west.asu.edu/stuaffairs/drc</a>.

NOTE: Disability documentation is required. Information regarding disabilities is confidential.

#### **Child and Family Services**

Child and Family Services (CFS) provides child and elder care resource and referral services for ASU students, faculty and staff. CFS provides information regarding oncampus and off-campus programs and services for families along with workshops, support groups, and educational resource materials to aid ASU parents. Programs for children on the Tempe campus include: Campus Children's Center (480) 921-2737, Child Development Lab (480) 965-7267, Child Study Lab (480) 965-5320, and the College of Education's Preschool (480) 965-2510. Information may be obtained at CFS or by calling (480) 965-9515 or visiting our web site at <a href="http://www.asu.edu/vpsa/family">http://www.asu.edu/vpsa/family</a>. CFS is located in the lower level of the Memorial Union, Room 14C. Child care at ASU East is provided through Head Start/Early Head Start (480) 988-3644, Child Care (480) 727-1400, Williams Campus Branch Boys and Girls Club (480) 279-1406. Childcare at ASU West, contact the Child Development Center and Family Studies Lab at (602) 543-5437.

#### **ASU Main/ASU West Campus Environment Teams**

The Campus Environment Teams (CET) at ASU Main/ASU West are advisory groups to the President/Provost established for the general purpose of providing on-going activities to promote a positive campus environment for faculty, staff, and students. CET's service to the university community is to support a campus environment that values diversity, fosters respect for all individuals regardless of their status, and protects free speech and academic freedom. CET welcomes contact from individuals who need assistance in these areas and will act as a referral source, provide education and information, and respond to those issues brought to the team. For further information call: Secretary, **ASU Main (480) 965-4840** between 8:00 AM-12:00 PM or Carolyn Jones, **ASU West (602) 543-4502** between 8:00 AM-5:00 PM.

The Multicultural Student Center (MSC) Provides a central location for multicultural students to access services designed to assist them in their pursuit of academic success. Staff members actively seek to recruit and retain multicultural students through University success courses and one-on-one guidance, consultation and referral offered to address academic, personal and cultural needs of multicultural students. The Hispanic Mother/Daughter Program and the Native American Achievement Program are specialized programs designed to increase the persistence and graduation rates of students. Summer programs such as the Asian Lead Academy, Native American Summer Institute, Academic Program Promoting Leadership Enrichment and Service (APPLES) and the Sun Devil Welcome provide outreach to the community and assist students with their transition and adjustment to the university. The Student Coalitions, as well as other multicultural student organizations, provide cultural programming and academic support to African American, American Indian, Asian American, Hispanic/Latino, Gay and Lesbian and women students. MSC is located in Student Services Building, Room # 394, (480) 965-6060. Web site: www.asu.edu/studentlife/msc

**Testing Support Services (TSS)** provides preparation courses for students interested in improving their scores on the following exams: Graduate Record Exam (GRE), Graduate Management Admission Test (GMAT), and the Law School Admission Test (LSAT). Preparation course schedules can be obtained at the TSS office in the Student Services Building, Room 382, by phone at (480) 965-6777 or by accessing our web site at <a href="https://www.asu.edu/vpsa/tss">www.asu.edu/vpsa/tss</a>.

The Learning Resource Center (LRC) offers academic assistance to undergraduates through scheduled, small-group tutoring, peer coaching, and computer-assisted instruction. Students who register for the services can receive up to 3 hours of tutoring a week; access to peer coaching for help with academic, study, and college-survival skills; and use of the IBM compatible computer labs. The LRC offers free workshops in college-adjustment skills and in computer applications and software. All staff are trained, and the LRC's peer tutors are certified by the College Reading and Learning Association. For further information or to register for these services, call the LRC at (480) 965-6254 or visit the office, room 394, in the Student Services Building.

**Counseling and Consultation (C&C)** provides confidential psychological and psychiatric services for enrolled ASU students. The staff can help students with most mental health, and personal concerns. To set up an appointment, stop by either site at the Student Service Building, Room 334, or Student Health and Wellness Center, Room A168 or call (480) 965-6146; or (480) 965-4726. You may also access our web site at **www.asu.edu/vpsa/counseling.** 

#### **Ombudspersons**

While all faculty and staff within the University community serve to facilitate matters, the following individuals have been designated to serve as ombudspersons (impartial fact-finders and problem solvers). They have no power to reverse or change decisions but have conciliation skills help to resolve matters.

Chair	Robert Gryder	(480)	965-4100/FARMER 434
Ombudspersons for Acad	demic/Student Affairs		
ASU-Main			
Faculty	George Watson		965-2031/STAUF A145C
Night & Staff	Patrick O'Rourke	96	5-5919/SSV 107H (Night)
			965-1531 (Day)
Arch. & Env. Design	Nan Ellin		965-5358
Business	Steven Golen		965-6617/BA 297C
Education	Robert Gryder		965-4100/FARMER 434
Eng. & Applied Sciences	Don Mulligan		965-5131/SCOB 262
Extended Education	Deborah Hall	_	727-6385/CPCOM4S88
Fine Arts	Ellen Murray Messinge	ſ	965-3748/ART332C
Graduate College Honors	Maria T. Allison Eric Susser		965-5999/WILSN Lobby 727-6642/IRISH A217
Law	Tammy Vavra		965-4637/LAW 101B
Liberal Arts & Sciences	Harvey Smith		965-3951/PSA 441
Library & Staff Personnel	Roann Monson		965-9269/LIB 402
Nursing	Barbara Brillhart		965-6892/NUR 434
Public Programs	Fran Matera		965-5011/STAUF A231
Social Work	Edwin Gonzalez-Santin		965-5156/WHALL 224
Student Affairs	Christian Long		965-7516/SSV C234
	Mistalene Calleroz		965-7934/ADMB 225
	Sue Elliott		965-9113/SH 181
ASU-West			
Academic Affairs	Julie Ramsden	(602)	543-4509/FAB N3010
College of Human Services			543-6616/FAB S275
Facilities Mgmt.	Teresa Pais		543-6949/CSC 140B
Student Affairs	Lynn Brysacz		543-8124/FABS 125
School of Management	David Van Fleet		543-6104/FAB N181
Information Technology	John Wilson		543-8282/FAB S329D
ACII Foot			
ASU-East Institutional Adv.	Anna Wales	(400)	727 10000
College of Technology	Larry Olson	(400)	727-10000 727-1499/TECH 134
School of Agribusines	Moshe Raccach		727-1499/TECH 134 727-1284/FDSCI 101A
Control of Agribabilities	MOONIO MAOOAON		121 120-/1 DOOI 101/A

#### **Sexual Harassment**

The following conduct shall constitute a violation of ASU's sexual harassment policy:

- making sexual advances or requesting sexual favors if submission to or rejection of such conduct is the implicit or explicit basis for imposing or granting terms and conditions of employment or education at the university;
- 2. making sexual advances, requesting sexual favors, or otherwise discriminating on the basis of gender in a manner that unlawfully creates an intimidating, hostile, or offensive working, residential, or educational environment at the university or that otherwise unlawfully interferes with an individual's work or educational performance;
- 3. engaging in any sexual contact against a person who has not given consent or committing any act of sexual assault, public sexual indecency or sexual abuse against a person who has not given consent, if the act is committed on university property or in connection with any university-sponsored event or activity;
- 4. acting, recommending action, or refusing to take action in a supervisory position in return for sexual favors, or as a reprisal against a person who has rejected, reported, filed a complaint regarding, or been the object of sexual harassment; or
- 5. disregarding, failing to investigate, or delaying investigation of allegations of sexual harassment to the extent that action, reporting, or investigation is appropriate or required by one's supervisory position.

Also, when an individual is involved in an amorous relationship with someone over whom he or she has supervisory authority, the individual must remove himself or herself from any participation in recommendations or decisions affecting evaluation, employment conditions, instruction or the academic status of the other person in the relationship, and must inform his or her immediate supervisor. The supervisor informed of the amorous relationship will issue a written statement for the department personnel file identifying the person(s) responsible for recommendations and/or decisions affecting evaluations, employment conditions, instruction, and/or academic status of the other person involved in the relationship. Contact any of the following for information or assistance: Student Life (Main campus) (480) 965-6547, (East) (480) 727-1041, (West) (602) 543-8200, or EO/AA Office (all campuses) (480) 965-5057, TTY (480) 965-0471.

## **Extended Education**

#### **Extended Campus Credit Courses**

Through the College of Extended Education, off campus credit courses extend the University's resources to local, regional, national and internation al locations. Courses are scheduled throughout the metro area at times and locations convenient to working adults.

All credit courses offered off-campus by Arizona State University, whether live, through technology, or via independent Learning, are delivered through Extended Campus, in partnership with other ASU colleges.

Credits earned off-campus, except Independent Learning courses (formerly "Correspondence Study"), are recorded on a student's permanent record in the same manner as those earned on-campus, and both are equivalent in all academic considerations.

#### **Evening Degree Programs**

ASU is committed to extending access to its resources to a broad spectrum of the community, including working adults. The College of Extended Education collaborates with ASU's academic colleges to offer students of all ages the opportunity to complete a bachelor's degree during evening hours in select areas: English, History, Political Science, Psychology, Religious Studies, Sociology and Communication. These evening courses can be found in the Main section of the schedule. See page 57 for complete list.

For additional information on extended campus credit courses and evening degree programs, call Academic and Professional Programs in the College of Extended Education at (480) 965-9797.

#### **Winter Session**

A four week inter-session is scheduled from December 17, 2001 through January 11, 2002. Students may enroll in one course and earn up to three credits. Winter Session enrollments and grades are recorded on Fall 2001 transcripts. Courses are most often held on the main campus and during morning hours on a daily basis, Monday through Friday. The cost per credit hour is \$126 for all students. Payment is due at the time of registration. All registrations are taken by Extended Education Academic & Professional Programs, Ritter Building, B-132. Students may register by calling (480) 965-9797 using VISA or MasterCard. Registration for Winter Session will begin October 1, 2001. The condensed format for Winter Session courses and separate registration procedures necessitate a unique calendar for Winter Session withdrawal activity. For Winter Session policies, procedures, and course information, contact Academic and Professional Programs at 965-9797. Winter Session Class Schedules will be available September 21, 2001 at all registrar sites. See page 57 for a list of Winter Session 2001 courses.

## **Final Exam Schedule**

#### Final Exam Week: May 2-4, 6-8

Except to resolve those situations described below, no changes may be made in this schedule without prior approval of the Dean of the college in which the course is offered.

Classes that start at or after 5:40 PM will hold exams on the same evening the class was held during final exam week. (Not during the last week of classes.) Classes not listed in the schedule to the right will be held as scheduled by the department. See the instructor for date, time and location.

Under this schedule, if a conflict occurs, or a student has more than three exams on one day, the instructors may be consulted about an individual schedule adjustment. If necessary, the matter may be pursued further with the appropriate dean(s). This procedure applies to conflicts among any combination of ASU Main, ASU East, ASU West, and/or ASU Extended Campus classes.

#### **ASU Main Classes**

All Class Regularly	Examination is
Scheduled On MWF, MW or	Scheduled On:
DAILY at:	

8:40-9:30 Tue., May 7 9:40-10:30 Mon., May 6 10:40-11:30 Mon., May 6 11:40-12:30 Wed., May 8 12:40-1:30 Fri., May 3 1:40-2:30 Wed., May 8 2:40-3:30 Tue., May 7	10:00-11:50am 7:40-9:30am 7:40-9:30am 1 2:20-2:10pm 7:40-9:30am 12:20-2:10pm 2:40-4:30pm 10:00-11:50am
2:40-3:30	10:00-11:50am 2:40-4:30pm
4:40-5:30	4:40-6:30pm

## All Classes Regularly Examination is Scheduled On MW at: Scheduled On:

1:40-2:55	Wed.,	May 8	2:40-4:30 pm
3:15-4:30	Tue.,	May 7	10:00-11:50am
3:50-5:05	Mon.,	May 6	4:40-6:30pm
4:40-5:55	Wed.,	May 8	4:40-6:30pm
5:15-6:30	Wed.,	May 8	4:40-6:30pm

## All Classes Regularly Examination is Scheduled On TTh at: Scheduled On:

7:40-8:30	Fri., May 3	7:40-9:30am
7:40-8:55		7:40-9:30am
8:40-9:30		10:00-11:50am
9:15-10:30		7:40-9:30am
9:40-10:30	Thu., May 2	7:40-9:30am
10:40-11:30	Fri., May 3	10:00-11:50am
10:40-11:55	Fri., May 3	10:00-11:50am
11:40-12:30	Thu., May 2	10:00-11:50am
12:15-1:30		12:20-2:10pm
12:40-1:30		12:20-2:10pm
1:40-2:30		12:20-2:10pm
1:40-2:55		12:20-2:10pm
2:40-3:30	Wed., May 8	12:20-2:10pm
3:15-4:30	Tue., May 7	2:40-4:30pm
3:40-4:30		2:40-4:30pm
3:40-5:30	Thu., May 2	4:40-6:30pm
3:50-5:05		4:40-6:30pm
4:40-5:30		4:40-6:30pm
4:40-5:55	Tue., May 7	4:40-6:30pm
5:15-6:30	Tue., May 7	4:40-6:30pm

#### **ASU Main Common Finals**

M ACC 230, 240	Fri., May 3	5:00-6:50pm
M ACC 340, 440, 450		4:40-6:30pm
M ACC 330	Thu., May 2	2:40-4:30pm
M ACC 350		2:40-4:30pm
M BIO 100	Fri., May 3	2:40-4:30pm
M BUS 301	Sat., May4	4:40-6:30pm
M CIS 200		
M FIN 300	Sat. May 41	2:20-2:10pm
M FRE 101,102, 111, 201, 202	Fri., May 3	7:00-8:50pm
M MAT 170		
M MAT 117	Sat., May 4	7:40-9:30am
M SPA 101,102, 111, 201, 202	Mon. May 6	6:40-8:30pm

<sup>\*</sup> East and West students should refer to other campus resources.

#### \* ASU East Classes

Scheduled On MW at:		minatio	
7:30-8:45			
9:00-10:15	Mon.,	May 6	10:00-1:50am
10:30-11:45	Mon.,	May 6	12:20-2:10pm
1:15-2:30	Wed.,	May 8	12:20-2:10pm
2:45-4:00	Wed.,	May 8	2:40-4:30pm
4:15-5:30			

5:45-7:00 ...... Wed., May 8 6:40-8:30pm

All Classes Regularly	Examination is
Scheduled On TTH at:	Scheduled On:

7:30-8:45	. Thu.,	May 2	7:40-9:30am
9:00-10:15	. Thu.,	May 2	10:00-11:50am
10:30-11:45			
1:15-2:30	. Tue.,	May 7	1 2:20-2:10pm
2:45-4:00	. Tue.,	May 7	2:40-4:30pm
4:15-5:30			
5:45-7:00	. Tue.,	May 7	6:40-8:30pm

Classes that start after 6:00 PM will hold exams in the last class period during final exam week. Classes not listed in the schedule above will be held as scheduled by the department. See the instructor for date, time and location.

#### \* ASU West Classes

ASU West final exam schedule information is available from three sources: the class instructor, the academic unit which offers the class, and the ASU West Schedule of Classes

#### **ASU Extended Campus Classes**

Final exams for extended campus classes will be scheduled for the regular class meeting day and time during the final exam week, unless they are held on the main campus. If held on the main campus, exams will follow ASU Main Classes schedule.

**NOTE**: Faculty shall announce to their classes the date and time of the examination for each class group.

## **Building Locations**

### **ASU MAIN Locations**

ADM A Administration A-Wing AED Architecture & Environmental Design, North AG Agriculture ANTH Anthropology ANX Visual Arts Annex AQUAT Aquatics Center ARCH Architecture & Environmental Design, South ART Art ARWH Art Warehouse ADM B Administration B-Wing BA Business Admin. (West) BA Business Admin. (East) CERA Ceramics Annex CFS Center For Family Studies COWDN Cowden Family Resource CPCOM ASU Computing Commons ECA Engineering Center B-Wing ECB Engineering Center B-Wing ECB Engineering Center E-Wing ECCB Engineering Center G-Wing ECCB Engineering Center G-Wing ECCB Engineering Center B-Wing ECCB Engineering Center B-Wing ECCB Engineering Center B-Wing ECCB Engineering Center E-Wing ECCB Engineering Center E-Wing ECCB Engineering Center B-Wing ECCB Engineering Center S-Wing ECCB Engineering Center B-Wing ECCB Engineering Center E-Wing ECCB Engineering Center E-Wing ECCB Engineering Center G-Wing ECCB Engineering Center S-Wing ECCB Engineering Center				
	Abbrev Abbrev AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA	Name of Building Administration A-Wing Architecture & Environmental Design, North Agriculture Anthropology Visual Arts Annex Aquatics Center Architecture & Environmental Design, South Art Art Warehouse Administration B-Wing Business Admin. (West) Business Admin. (East) Ceramics Annex Center For Family Studies Cowden Family Resource ASU Computing Commons Engineering Center A-Wing Engineering Center B-Wing Engineering Center E-Wing Engineering Center F-Wing Engineering Center G-Wing Engineering Center G-Wing Education (Farmer) Education (Payne) Education Lecture Hall Engineering Research Center Environmental Lab Nelson Fine Arts Center Gammage Auditorium Dixie Gammage Hall Goldwater Center for Science & Engineering Research Intercollegiate Athletics Irish Hall Armstrong Hall J.J. Ross-William C. Blakley Law Library Hayden Library G. Homer Durham, Language & Literature Life Sciences A-Wing Life Science C-Wing Life Sciences E-Wing	MAN MCL MOLLUR MCL MOLLUR MCL MURSIC NURSEBLE NU	Manzanita H M.O. Best Matthews Co McClintock I Matthews H Moeur Admi Memorial Ur Murdock Let Music Neeb Hall Noble Scien Nursing Packard Bas Physical Ed Physical Ed Physical Ed Physical Fla Bateman Pr Center Psychology Palo Verde I Palo Ve

<b>Abbrev</b> MANZH	Name of Building Manzanita Hall
/IB	M.O. Best
/CENT	Matthews Center
/ICL	McClintock Hall
/HALL	Matthews Hall
/OEUR	Moeur Admin.
/IU /IUR	Memorial Union Murdock Lecture Hall
/IUSIC	Music
NEEB	Neeb Hall
IOBLE	Noble Science Library
IUR	Nursing
PBS	Packard Baseball Stadium
PEBE	Physical Education East
PEBW	Physical Education West
PPS	Physical Plant Shops
PS .	Bateman Physical Science
201/	Center
PSY PVE	Psychology Palo Verde East
PVM	Palo Verde East Palo Verde Main
PVW	Palo Verde West
RITT	Ritter Building
COB	John W. Schwada,
	Classroom Office Bldg
CRED	Sonora Center Residence
	ED Center
SHS	Student Health Services
RC	Student Recreation Complex
SS	Social Science Building
SSV	Student Services Building
TAUF C	Stauffer Tachnology Contor
BS	Technology Center To Be Scheduled
CB	Aeronautics
-CC	Technology Center Annex
HWH	Theater Warehouse
MPCT	Tempe Center
OWER	University Tower Center
RACK	Selleh Track
VFA	Wells Fargo Arena
JASB	Undergraduate Academic
JCLUB	Services
ISIT	University Club ASU Visitor's Informaton
1311	Center
./	Most Hall

### **ASU EAST Locations**

The following is a list of the ASU East locations. Call (480) 727-EAST for more information.

Abbrev.	Location
AGB1-4	Agribusiness Quads 1-4
AIP	American Indian Programs
ALTCH	Altitude Chamber/Classroom
CLRB	Classroom Building
CNTR	Academic Center Building
EAW	Exercise Activity Center
EAW2	Exercise Instructional Laboratory Building
FDSC1	Food Sciences Building
HSC	Health Sciences Center
HSC2	Health Sciences Cntr. Research
PGM	Professional Golf Management
PRNT	IMT Print Facility
SIM	Flight Simulator Building
SOLAR	Photovoltaics Testing Lab
TECH	Technology Center
TECH2	Technology Center 2

### **ASU WEST Locations**

The following is a list of abbreviations and addresses or ASU West locations. Call (602) 543-5500 for additional information.

io occo ioi additional illionnationi	
Location	Address
Alhambra District Office	4510 N. 37th Ave., Phoenix
ASU Downtown Center	502 E. Monroe St., Phoenix
Cable Television	
Classroom Laboratory/Computer	4701 W. Thunderbird Rd., Phoenix
Classroom Annex Modular	4701 W. Thunderbird Rd., Phoenix
Faculty Administration Bldg.	4701 W. Thunderbird Rd., Phoenix
Fletcher Library	
Interdisciplinary Arts & Perf Annex	4701 W. Thunderbird Rd., Phoenix
Internet	
John F. Long	4407 N. 55th Ave, Phoenix
Longview School	1209 E. Indian School, Phoenix
Ira Murphy Elementary	7231 W. North Lane, Peoria
Orangewood School	7337 N. 19th Ave., Phoenix
Sands Classroom Bldg.	4701 W. Thunderbird Rd., Phoenix
University Center Bldg.	4701 W. Thunderbird Rd., Phoenix
Various Off-Campus Locations	
	Location Alhambra District Office ASU Downtown Center Cable Television Classroom Laboratory/Computer Classroom Annex Modular Faculty Administration Bldg. Fletcher Library Interdisciplinary Arts & Perf Annex Internet John F. Long Longview School Ira Murphy Elementary Orangewood School Sands Classroom Bldg. University Center Bldg.

## **Building Locations, cont.**

### **Extended Campus Locations**

The following is a list of abbreviations and addresses for extended campus locations. Call Division of Instructional Programs at (480) 965-9797 or visit the web site on <a href="http://asuonline.asu.edu">http://asuonline.asu.edu</a> for additional information

web site on <a href="http://asuonline.asu.edu">http://asuonline.asu.edu</a> for additional information		GAIN	Gain Technologies	3930 S. Ray Rd., Ste. 100, Phoenix	
Abbrev.	Location	Address	GATE	Gateway Elementary School	1100 N. 35th St., Phoenix
ADMEL	Adams Elementary School	730 S. Longmore, Mesa	GIDEL	Glendale Elementary Dist Office	7301 N. 58th Ave., Glendale
AEA	Ariz Educ Association	100 W. Clarenden, Phoenix	GILB	Gilbert, AZ	
AJCSD		South Ironwood, Apache Junction	GILBE	Gilbert Elementary School	175 W. Elliott, Gilbert
AJCTH	Apache Junction High School	PO Box 879, Apache Junction	GILUF	Gilbert Unified District #41	140 S. Gilbert Rd., Gilbert
ALLD	Allied Signal Aerospace Co.	111 S. 34th St., Phoenix	GLENE	Glendale Elementary School	5734 N. Glendale, Ave., Glendale
ARCDA		4703 E. Indian School Rd., Phoenix	GLWHS	Goldwater (Barry) High School	2820 W. Rose Garden, Phoenix
ASE	All Saints Episcopal	6300 N. Central, Phoenix	GTELB	GTE Auto Labs	2500 W. Utopia, Phoenix
ASUDC	ASU Downtown Center	502 E. Monroe St., Phoenix	HERRS	Herrera School Phoenix	1305 S. 11ST, Phoenix
ASUWC	ASU West Campus	4701 W. Thunderbird Rd, Phoenix	HES	Harris Elementary School	1820 S. Harris Dr., Mesa
ATC	Air Touch Cellular	2021 E. Camelback, Suite 600, Phoenix	HNYW1	Honeywell 1	21111 N. 19th Ave., Phoenix
BALSZ	Balsz Elem. School Dist.	4309 E. Bellview St., Phoenix	HNYW3	Honeywell 3	19019 N. 59th Ave., Glendale
BDYST	Bodyworks Studio	1801 S. Jen Tilly Lane, Suite B8, Tempe	HNYW5	Honeywell IASD	16404 N. Black Canyon, Phoenix
BLCMS	Blackwater Community School	Rt. 1 Box 95, Coolidge	INTER	Inter-Tel Inc	7300 W. Boston, Chandler
BRPH	Brophy	4701 N. Central Ave., Phoenix	INTL1	Intel Corp.	5000 W. Chandler Blvd., Chandler
BUSTS	Bustos Elementary School	2020 E. Carson Dr., Tempe	INTRT IMCP	Internet	See http://asuonline.asu.edu
CACHS	Cactus Shadows H.S.	5802 E. Dove Valley Rd., Cave Creek	IRC	Inst. Mtrl. Cnt. Paradise Valley Instructional Resource Center	15032 N. 32nd St., Phoenix
CASDS	Casa Blanca Day School	Gila River Indian Community	ISAAS		500 W. Galveston, Chandler
CASG	Casa Grand AZ		JLONG	ISAAC Junior High School JFLong School	3402 W. McDowell Rd, Phoenix 4407 N. 55th Ave., Phoenix
CBLTV	Cable TV	See Distance Learning Courses	KAET	KAET-TV	See Distance Learning Courses
CCOMP	Calcomp	14555 N. 82nd Street, Scottsdale	KYRDN	Kyrne Del Norte	1331 E. Redfield Rd, Tempe
CHPRH	Chapparel High School	6935 E. Golddust Ave, Scottsdale	LEHI	Lehi School	2555 N. Stapley Dr., Mesa
CNTR	Academic Center Building	7001 E. Williams Field, Mesa	LORL	Loral Defense Sys.	1300 S. Litchfield, Goodyear
CROKS	Cruckett School	501 N. 36th St, Phoenix	MARCC	Maricopa County Coop Ext Office	
CRTN	Creighton Elem. Dist. Office	2702 E. Flower, Phoenix	MCC	Mesa Community College	1833 W. Southern, Mesa
CRRES	Carol Rage Ranch Elem School		MCDHL	McDonnell Douglas Helicopter	5000 E. McDowell Rd., Mesa
CRTMS	Creighton Middle School	2802 E. McDowell Rd., Phoenix	MDSN	Madison Elementary District #38	
CRTW	Cartwright District	3401 N. 6th Ave., Phoenix	MDSN1	Madison #1 School	5525 N. 16th St., Phoenix
CSB	Community Service Building	200 N. Curry Rd Bld # 130., Tempe	MEQHS	Mesquite High School	500 S. McQueen Rd., Gilbert
CSD	Chandler School District	555 S. Pennington, Chandler, Az	MESQS	Mesquite School Gilbert	1000 E. Mesquite, Chandler
CTRLH CURRY	Central High School	4525 N. Central Ave., Phoenix	MEYER	Meyer School	2615 Dorsey, Tempe
DAA	Curry Elementary School Dance Arts Academy	1974 E. Meadow Dr. Tempe 2950 S. 2950 S. Alma School Rd, Mesa	MGED	Motorola-Govt. Elec. Div.	8201 E. McDowell, Scottsdale
DICL	Dine College	PO Box 407, Tsaile, Az	MICRO	Micro-Rel. Inc.	1002 S. 52nd St., Tempe
DLYPK	Daley Park	Encanto & College, Tempe	MICTI	Microchip Technology, Inc.	2355 W. Chandler Blvd., Chandler
DMHS	Desert Mountain High School	12575 E. Via Linda, Scottsdale	MILS	Milenio School	4630 E. Frye Rd., Phoenix
DSCES	Discovery Elem School	7910 N. Maryland, Glendale	MOTU	Motorola University	8333 S. River Parkway, Tempe
ESTJH	Estrella Jr. High School	3733 N. 75th Ave., Phoenix	MRP21	Murphy District 21	2615 W. Buckeye Rd., Phoenix
_0.0		3. 33 3417 17 01, 1 11001117			

Abbrev.

**EVANS** 

FRMNM

FLAG

Location

Flagstaff

Evans Elem School

Farmington, New Mexico

Address

4525 S. College Ave, Tempe

# **Building Locations, cont.**

Abbrev.	Location	Address
MRVLH	Maryvale High School	3415 N. 59th Ave., Phoenix
MSDSS	Mesa School Stu Svc Ctr	1025 N. Country Club Dr., Mesa
MTPHS	Mountain Point High School	4201 E. Knox Rd., Phoenix
NAU	Northern Arizona University	Flagstaff
NCHS	North Canyon High School	1700 E. Union Hills Dr., Phoenix
ORCI	Oracle, AZ	
OSBN	Osborn District Office	1226 W. Osborn, Phoenix
OSMDS	Osborn Middle School	1102 W. Highland, Phoenix
PASTR	Ed & Burma Elementary	2101 W. Alta Vista, Phoenix
PDC	Professional Devel Ctr	5520 N. 86th St., Scottsdale
PDR	Playa Del Rae	550 Horn, Gilbert
PES PHX	Pastor Elementary District Phoenix Metro Area	2101 W. Alta Vista, Phoenix
PRODC	Professional Development Ctr	8505 E. Valley View, Scottsdale
PVIMC	PV Instructional Material Ctr	15032 N. 32nd St., Phoenix
ROCK	Rough Rock Comm School	RRTP - PO Box PTT, Chile, AZ
RSE	Radiation Safety Engineering	3245 N. Washington St., Chandler
RSLNE	Rose Lane	1155 E. Rose Lane, Phoenix
RSPK	ASU Research Park	2049 ASU Circle, Bld. 118, Tempe
SAGRH	Saguaro High School	6250 N. 82nd St., Scottsdale
SANDS	Sands Classroom Building	4701 W. Thunderbird Rd., Phoenix
SCG	SCG	3102 N 56th St., Phoenix
SCTDC	Scottsdale Uni Dist Prof Dev Ctr	·
SCVU	Santa Cruz Vly Unified #35	11220 Camino Lito Galindo, RioRico, Az
SHPRK	Shiprock, New Mexico	
SICOM	SICOM, Inc.	7585 E. Redfield, Ste. 202, Scottsdale
STMS	Sonoran Trails Middle School	33606 N. 60th St., Cave Creek, AZ
TASC	Tasc Inc.	1600 W. Chandler Blvd., Chandler
TCSN	Tucson, AZ	
TEMPH	Tempe High School	1730 Mill Ave., Tempe
TMP	Tempe	
TMP3E	Tempe Elem District #3	3205 S. Rural Rd., Tempe
TRCJC	Tri-City Jewish Community Cntr.	1965 E. Hermosa, Tempe
TUHSD	Tempe Union H.S. District	500 W. Guadalupe Rd., Tempe
UPRS	Univ. Presbyterian Church	139 E. Alameda Dr., Tempe
VLSIT	VLSI Technology, Inc.	8375 S. River Pkwy., Tempe
WAGNS	Waggone School	1050 E. Carver, Tempe
WEBSE	Webster School	202 N. Sycamore, Mesa
WOOD	Wood Elem School	727 N. Cornell Dr., Tempe
YUMA	Yuma, AZ	

### **General Studies Requirements**

All students enrolled in a baccalaureate degree program must successfully complete a mininum of 35 semester hours of approved General Studies courses, distributed in five core areas and three awareness areas. In determining graduation requirements, undergraduate students may use only one edition of the ASU General Catalogor the ASU West Catalog. The following General Studies requirements apply to students who follow the 2000-2001 General Catalog, 2000-2001 ASU West Catalog, and later editions of both . Students under previous catalog years should consult with an advisor or refer to the appropriate catalog for the General Studies requirements that apply to them.

The 35 semester hours must be completed in the five core areas. Students also must take courses that satisfy each of the three awareness areas. However, the awareness area requirement does not mean that the student must exceed 35 hours. Many courses concurrently satisfy a core requirement and an awareness area requirement.

The following conditions apply in taking courses to satisfy the General Studies requirement:

- a course may satisfy a core and an awareness area requirement concurrently;
- a course may not be used to concurrently satisfy requirements in two core areas, even if it is approved for more than one core area;
- a course may be used to concurrently satisfy requirements in two awareness areas, if it is approved for those areas.

First-Year Composition is a university requirement for all students that is separate from and in addition to General Studies.

All courses selected to fulfill the General Studies requirement must be chosen from the list of approved General Studies courses (see the current list, following this explanation). These courses have been submitted by the academic departments, scrutinized by the General Studies Council, and approved only if they meet specific criteria. These courses are designed to develop critical skills and to expose students to a broad range of knowledge.

#### **Core Areas**

#### Literacy and Critical Inquiry (6 semester hours):

Two approved writing- and speaking-intensive courses beyond freshman composition are required. Students must complete six semester hours from courses designed as L, at least three semester hours which must be chosen from approved upper-division courses, perferably in their major. Students must have completed ENG 101, 107, or 105 to take an L course.

Mathematical Studies (6 semester hours): One course (MA) must be approved college mathematics, algebra, precalculus, or a higher level mathematics course. The second course will be either an approved course in statistics and guantitative analyses, or the use of the computer to assist in math analytical work (CS).

Natural Sciences (8 semester hours): Two approved laboratory courses in the natural sciences are required. One (SQ) must include a substantial introduction to the fundamental behavior of matter and energy in physical or biological systems. A second laboratory course (SQ or SG) is required.

### Humanities and Fine Arts (HU) + Social and Behavioral Sciences (SB) (15 semester hours):

Six semester hours must be taken in one of these core areas and nine in the other. In addition, at least one course must be at the upper division level.

#### **Awareness Areas**

Students are required to complete courses in each of the awareness areas: Historical Awareness (H), Global Awareness (G), and Cultural Diversity in the United States (C). This requirement can usually be met without exceeding the 35-semester hour General Studies requirement. See the Code and Requirements table below.

Some colleges and departments have distribution (or other) requirements which may influence your course selections. Check with your advisor before selecting courses to fill your General Studies requirements.

Approved courses are listed below. ASU Main and ASU East courses, preceded by the letter M, are listed first, followed by ASU West General Studies courses, preceded by the letter W. Each course listing specifies the core and/or awareness area fulfilled.

Please see the current ASU General Catalog or ASU West Catalog for a complete description of the University General Studies Program and of the content of the approved courses for the appropriate campus.

### **Codes and Requirements:**

(Refer to previous columns for detailed description)

Core Areas	Course Code	# of Courses Required	Semester Hours Required
(A total of 35 semeste fulfill awareness area ı			urses which
Literacy & Critical Inqu	iiry L	2	6
Mathematical	MA	1	3
Studies	CS	1	3
Natural Sciences	SQ	1	4
	SQ or SG	1	4
Humanities	HU	2-3	
Social and Behavioral Sciences	SB	2-3	= 15

#### Awareness Areas

35

(Courses must be taken in each of 3 areas.

May select courses which fulfill one core area an

May select courses which fulfill one core area and one to two awareness areas concurrently.)

Historical Awareness	Н	1
Global Awareness	G	1
Cultural Diversity		
in the United States	С	1

MAN . OF: :-	RAL STUDIES COURSES  ENT PROCESS ANALYSIS  TAXES & BUSINESS DECISIONS  AF LEADERSHIP STUDIES I  AF LEADERSHIP STUDIES II  NATIONAL SECURITY AFFAIRS  ART OF AFRICA, OCEANIA & AMERICAS  INTRO ETHNIC STUDIES/ IN U.S.  AFRICAN AMERICAN RELIGION  MALCOLM AMD MARTIN  BLACK RELIGION: A BIOGRAPH APPROACH  AM ETHNIC LITERATURE  JAZZ IN AMERICA  AF AM LIT: HARLEM REN  AF AM LITERATURE: POST HARLEM  INTRO AFRICAN AMER STUDIES  ELEMENTS OF INTERCULTURAL COMM  GENES, RACE & SOCIETY  WEALTH DISTRIBUTION & POVERTY  LANGUAGE, CULTURE & COMMINICATION  RACE, GENDER & MEDIA  INTERCULTURAL COMM THEORY & RESEARCH  HONORS THESIS  ETHNIC RELATIONS IN UNITED STATES  AF AM HISTORY II  AF CIVIL BEFORE 1850  FAMILY ETHNIC & CULTURAL DIVERSITY  PEOPLES & CULTURES OF AFRICA  INTRO AMER INDIAN STUDIES  INDIGENEOUS LAW & SOCIETY  AIR TRANSPORTATION  INTRO COMPUTER MODELING  INTRO TO APA STUDIES  INTRO ETHNIC STUDIES/IN U.S.  APA ARTS & CULTURES  ASIAN PACIFIC AMER LITERATURE  APA GENDER & SEX  APA & MEDIA  ASIAN PAC AM EXPER  ASIAN PACIFIC AMER CONTEMPORARY ISSUES  INTRO ENVIR DESGN  INTRO DORDON TO ARCH  WORLD ARCH IWEASTRN CULTURES  WORLD ARCH IWEASTRN CULTURES  AMERICAN ARCH  CONTEMPORARY ARCH  HIST OF WEST ARCH II  HIST/LANDSCAPE ARCH		NA ADULAA	HISTORY OF THE CITY ANCIENT ARCH RENAISSANCE ARCH BAROQUE ARCH 20TH CEN ARCH II 20TH CEN ARCH II ART APPRECIATION & HUMAN DEVELOPMENT UNDERSTANDING ART INTERMEDIATE ARABIC INTERMEDIATE ARABIC INTRO TO ART ARTWESTERN WORLD I ART OF ASIA ART OF AFRICA OCEANIA/AMERICAS HISTORY OF PHOTOGRAPHY INTRO TO ART ART/AFRICA,OCEANIA & AMERICAS ART IN AMERICA HIST OF PRINTMAKING ART OF ANCIENT EYGPT GREEK ART ROMAN ART ERLY CHRSTN/BYZNTNE ART EARLY MEDIEVAL ART ROMANESQUE ART GOTHIC ART RENASSNCE/N. EUROPE EARLY RENAISSNCE ART IN ITALY ITA HIGH RENAISSNCE ART & MANNRSM ITALIAN BAROQUE ART ART OF THE 18TH CEN ART OF SPAIN AND ITS COLONIES 19TH C FRENCH ART & CULLTURE COURBET-CEZANNE: HIST EUROP ART 1860-WWI ART TURN-OF-CENTURY: 1885-1914 ART OF THE 20TH C I ART OF THE 20TH C I CRITICAL ISSUES AM PAINTING I PRECOLOMBIAN ART II NATIVE NORTH AMER INDIAN ART NATIVE AMER ART OF THE SOUTHWEST ART OF ARCTIC & NORTHWEST COAST MEXICAN ART ART OF ARCTIC & NORTHWEST COAST MEXICAN ART ART OF CHINA	
MAIN GENE	RAL STUDIES COURSES		M APH 414	HISTORY OF THE CITY	H
M ACC 330	ENT PROCESS ANALYSIS	Ŀ	M APH 441	ANCIENT ARCH	HU
M ACC 430	TAXES & BUSINESS DECISIONS	L	-	RENAISSANCE ARCH	HU
M AES 301	AF LEADERSHIP STUDIES I	L	M APH 444	BAROQUE ARCH	HU
M AES 303	AF LEADERSHIP STUDIES II	L	M APH 446	20TH CEN ARCH I	HU
M AES 401	NATIONAL SECURITY AFFAIRS	L L	M APH 447	20TH CEN ARCH II	HU
M AFH 202	ART OF AFRICA, OCEANIA & AMERICAS	HU,G ,H		ART APPRECIATION & HUMAN DEVELOPMENT	HU
M AFH 210	INTRO ETHNIC STUDIES/ IN U.S.	C	M ARA 488	UNDERSTANDING ART	L ,HU
M AFH 225	AFRICAN AMERICAN RELIGION	HU,C		INTERMEDIATE ARABIC	G
M AFH 322	MALCOLM AMD MARTIN	HU,C	M ARB 202	INTERMEDIATE ARABIC	G
M AFH 323	BLACK RELIGION: A BIOGRAPH APPROACH	HU,C	M ARS 100	INTRO TO ART	HU
M AFH 333	AM ETHNIC LITERATURE	L,C	M ARS 101	ART/WESTERN WORLD I	HU,H
M AFH 347	JAZZ IN AMERICA	HU	M ARS 102	ART/WSTRN WORLD II	HU,H
M AFH 353	AF AM LIT: HARLEM REN	L ,HU,C	M ARS 201	ART OF ASIA	HU,H ,G
M AFH 354	AF AM LITERATURE: POST HARLEM	L ,HU,C	M ARS 202	ART OF AFRICA OCEANIA/AMERICAS	HU,H ,G
M AFR 210	INTRO AFRICAN AMER STUDIES	С	M ARS 250	HISTORY OF PHOTOGRAPHY	HU
M AFR 263	ELEMENTS OF INTERCULTURAL COMM	SB,C ,G	M ARS 300	INTRO TO ART	HU
M AFR 317	GENES, RACE & SOCIETY	SB,C ,H	M ARS 302	ART/AFRICA,OCEANIA & AMERICAS	HU,H ,G
M AFR 321	WEALTH DISTRIBUTION & POVERTY	SB,C	M ARS 340	ART IN AMERICA	HU,H
M AFR 371	LANGUAGE, CULTURE & COMMINICATION	SB,C ,G	M ARS 400	HIST OF PRINTMAKING	HU,H
M AFR 460	RACE, GENDER & MEDIA	С	M ARS 402	ART OF ANCIENT EYGPT	HU,H
M AFR 463	INTERCULTURAL COMM THEORY & RESEARCH	SB,G	M ARS 404	GREEK ART	HU,H
M AFR 493	HONORS THESIS	L	M ARS 406	ROMAN ART	HU,H
M AFS 202	ETHNIC RELATIONS IN UNITED STATES	C ,H	M ARS 410	ERLY CHRSTN/BYZNTNE ART	HU
M AFS 363	AF AM HISTORY I	SB,H ,C	M ARS 412	EARLY MEDIEVAL ART	HU,H
M AFS 364	AF AM HISTORY II	SB,C ,H	M ARS 414	ROMANESQUE ART	HU,H
M AFS 366	AF CIVIL BEFORE 1850	G ,H ,SB	M ARS 416	GOTHIC ART	ĤU
M AFS 370	FAMILY ETHNIC & CULTURAL DIVERSITY	SB,C	M ARS 418	RENASSNCE/N. EUROPE	HU
M AFS 466	PEOPLES & CULTURES OF AFRICA	G ,H ,SB	M ARS 420	EARLY RENAISSNCE ART IN ITALY	HU,H
M AIS 180	INTRO AMER INDIAN STUDIES	С	M ARS 422	ITA HIGH RENAISSNCE ART & MANNRSM	HU
M AIS 280	INDIGENEOUS LAW & SOCIETY	С	M ARS 424	ITALIAN BAROQUE ART	HU,H
M AMT 308	AIR TRANSPORTATION	G	M ARS 426	ART 17TH C IN N. EUR	HU,H
M ANP 236	INTRO COMPUTER MODELING	CS	M ARS 428	ART OF THE 18TH CEN	HU,H
M APA 200	INTRO TO APA STUDIES	HU,SB,C	M ARS 430	ART OF SPAIN AND ITS COLONIES	HU,H
M APA 210	INTRO ETHNIC STUDIES/IN U.S.	Ć ,ĤU	M ARS 432	19TH C FRENCH ART & CULLTURE	HU,H
M APA 310	APA ARTS & CULTURES	HÚ,C	M ARS 434	COURBET-CEZANNE: HIST EUROP ART 1860-WWI	HU
M APA 315	ASIAN PACIFIC AMER LITERATURE	HU,C	M ARS 436	ART TURN-OF-CENTURY: 1885-1914	HU
M APA 330	APA GENDER & SEX	SB,C	M ARS 438	ART OF THE 20TH C I	H,HU
M APA 340	APA & MEDIA	HU,C	M ARS 439	ART OF THE 20TH C II	HÚ,H
M APA 360	ASIAN PAC AM EXPER	HU,SB,C	M ARS 442	CRITICAL ISSUES /AMER PAINTING I	HU
M APA 450	ASIAN PACIFIC AMER CONTEMPORARY ISSUES	SB,C	M ARS 443	CRITICAL ISSUES AM PAINTING II	HU
M APH 100	INTRO ENVIR DESGN	HU,G ,H	M ARS 444	MODERN AMERICAN ART 1900-45	HU,H
M APH 200	INTRODUCTION TO ARCH	G ,HU	M ARS 458	CRITICAL THEORIES IN VISUAL ARTS	HU
M APH 300	WORLD ARCH IWESTERN CULTURES	G ,H ,HU	M ARS 462	PRECOLUMBIAN ART I	HU,H
M APH 301	WORLD ARCH I/FASTRN CUI TURES	G ,,G	M ARS 463	PRECOLOMBIAN ART II	H,HU
M APH 304	AMERICAN ARCH	HÜ	M ARS 465	NATIVE NORTH AMER INDIAN ART	HU,H
M APH 305	CONTEMPORARY ARCH	HU	M ARS 466	NATIVE AMER ART OF THE SOUTHWEST	HU,H,C
M APH 313	HIST OF WEST ARCH I	L ,HU	M ARS 468	ART OF ARCTIC & NORTHWEST COAST	HU
M APH 314	HIST OF ARCHITECTURE II	L ,HU	M ARS 469	MEXICAN ART	HU,H
M APH 411	HIST/LANDSCAPE ARCH	L,110 H		ART OF CHINA	HU
IVI /ALILTII	THO I/D WIDOOM EARON	11	W AND TIZ	AUXI OI OI III WA	110

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M ARS 473	ART OF JAPAN CHINESE PAINTING RESEARCH METHODS WOMEN IN THE VISUAL ARTS 3D COMPUTER IMAGING & ANIMATION COMPUTER ANIMATION PORTFOLIO INTRO CUL/SOC ANTHRO ETHNIC RELATIONS/U S WOMEN OTHER CULTURES BURIED CIV-AMERICAS ARCH FIELD METHODS INTRODUCTION TO SOUTHEAST ASIA THE ASIAN AMER EXP/ANTHROPOLOGICAL PERSP ANTHROPOLOGY TOPICS ETHNOGRAPHIC FIELD STUDY/MEXICO PRINC SOCIAL ANTHRO INDIANS/MESOAMERICA INDIANS/MESOAMERICA INDIANS/MESOAMERICA INDIANS/MESOAMERICA PEOPLES OF PACIFIC PEOPLES OF S/E ASIA HUM ENVIRON IMPACT PRIN OF ARCHAEOLOGY NEW WORLD PREHISTORY PREHISTORY /SOUTHWEST PREHISPANIC CIVIZATN MIDDLE AMERICA ARCH NORTH AMERICA PSYCHOLOGICAL ANTHRO DEATH & DYING/CROSS CULTURAL PRSPCTIVE SHAMANISM,HEALING & CONSCIOUSNESS OLD WORLD PREHISTORY II AF CIVIL BEFOR 1850 CULTURAL FACTORS/INTERNAT BUSINESS HIST OF ANTHROPOLOGY MEDICAL ON MUSEUMS INTRO TO MUSEUMS INTRO TO MUSEUMS INTRO TO MUSEUMS INTRO TO INGUISTICS LANGUAGE & CULTURE SOCIOLINGUISTICS/ETHGRPH OF COM ENGINEERING STATISTIC BONES, STONES & HUMAN EVOLUTION PEOPLING OF THE WORLD HMN BIOLOGICAL VAR LABORATORY FOSSIL HOMINIDS SOC ISSUES HUM GENETICS DENTAL ANTHRO LAB	HU	M ASM 455	PRIMATE BEHAVIOR LAB INTRO/SOLAR SYSTEM ASTRONOMY AST 111 AND M AST 113 MUST BE TAKEN	L
M ARS 475	CHINESE PAINTING	HU	M AST 111	INTRO/SOLAR SYSTEM ASTRONOMY	SQ
M ARS 480	RESEARCH METHODS	L	NOTE:BOTH M	AST 111 AND M AST 113 MUST BE TAKEN	
M ARS 485	WOMEN IN THE VISUAL ARTS	L	TO SECURE SO	Q CREDIT.	
M ART 346	3D COMPUTER IMAGING & ANIMATION	CS	M AST 112	INTRO/STARS, GALAXIES & COSMOLOGY	SQ
M ART 470	COMPUTER ANIMATION PORTFOLIO	CS	NOTE:BOTH M	AST 112 AND M AST 114 MUST BE TAKEN	
M ASB 102	INTRO CUL/SOC ANTHRO	SB,G	TO SECURE SO	•	
M ASB 202	ETHNIC RELATIONS/US	C,H	M AST 113	ASTRONOMY LAB I	SQ
M ASB 211	WOMEN OTHER CULTURES	G,SB,HU	NOTE:BOTH M	AST 111 AND M AST 113 MUST BE TAKEN	
M ASB 222	BURIED CITIES & LOST TRBS:OUR HUMIN HRTG	HU,SB,H,G	TO SECURE SO		
M ASB 223	BURIED CIV-AMERICAS	HU,H,SB,G	M AST 114	ASTRONOMY LAB II	SQ
M ASB 231	ARCH FIELD METHODS	SG	NOTE:BOTH M	AST 112 AND M AST 114 MUST BE TAKEN	
M ASB 240	INTRODUCTION TO SOUTHEAST ASIA	G	TO SECURE SO		
M ASB 242	THE ASIAN AMER EXPANTAROPOLOGICAL PERSP	L,C	M AST 321	INTRO PLANETARY & STELLAR ASTROPHYSICS	SQ
M ASB 250 M ASB 302	ANTITICOPADI IIC FIELD CTUDY/MEVICO	L	NOTE:BOTH M	AST 113 AND M AST 321 MUST BE TAKEN	
M ASB 302 M ASB 311	DDING COCIAL ANTUDO	L,SB,G	TO SECURE SO		20
M ASB 311 M ASB 321	PRING SOCIAL ANTITRO	SB 11 C	M AST 322	INTRO GALACTIC & EXTRAGALACTIC ASTROPHYS	SQ
M ASB 321	INDIANS OF SOUTHWEST	SВ,П,L,С С SВ	NOTE:BOTH M	AST 114 AND M AST 322 MUST BE TAKEN	
M ASB 323	INDIANO/IVIESOAIVIERIOA INDIANO/I ATINI AMEDICA	G,SD SR C	TO SECURE SO		
M ASB 323	DEODI ES OE DACIEIC	3B,G	M BCH 467	GENERAL BIOCHEM LAB	L
M ASB 324 M ASB 325	PEODI ES OF S/E ASIA	0	M BIO 100	THE LIVING WORLD HUMAN PHYSIOLOGY	SQ SG
M ASB 326	HUM ENVIRON IMPACT	SR H	M DIO 120	GENERAL BIOLOGY I	SG
M ASB 320 M ASB 330	PRIN OF ARCHAEOLOGY	SB,FF	IVI DIO 107	GENERAL BIOLOGY I	SQ
M ASB 333	NEW WORLD PREHISTORY	I SB	IVI DIO 100 M DIO 102	NATURE OF BIOLOGICAL SCIENCES	SQ SQ
M ASB 335	PREHISTORY /SOLITHWEST	SB H C	M DIO 193	HUMAN ANAT/PHYSIOL I	SG
M ASB 337	PREHISPANIC CIVI ZATN MIDDI E AMERICA	H HUSBG	M BIO 201	HUMAN GENETICS	SG
M ASB 338	ARCH NORTH AMERICA	SR H	M BIO 202	CANCER & HEART DISEASE	L
M ASB 351	PSYCHOLOGICAL ANTHRO	SB	M BIO 302	RADIATION & LIFE	Ĺ
M ASB 353	DEATH & DYING/CROSS CULTURAL PRSPCTIVE	G .SB.HU	M BIO 304	RADIATION MEDICINE & BIOLOGY	Ĺ
M ASB 355	SHAMANISM.HEALING & CONSCIOUSNESS	HU.SB	M BIO 316	HISTORY OF BIOLOGY	H
M ASB 361	OLD WORLD PREHISTORY I	H	M BIO 318	HISTORY OF MEDICINE	H
M ASB 362	OLD WORLD PREHISTORY II	н	M BIO 319	ENVIRON SCI (NONMAJOR)	G
M ASB 366	AF CIVIL BEFOR 1850	SB,G,H	M BIO 321	INTRO ECOLOGY LABORATORY	Ĺ
M ASB 400	CULTURAL FACTORS/INTERNAT BUSINESS	G	M BIO 343	GENETIC ENGINEERING & SOCIETY	Ĺ
M ASB 412	HIST OF ANTHROPOLOGY	SB,L	M BIO 406	COMPUTER APPLIC IN BIOLOGY	cs
M ASB 416	ECONOMC ANTHROPOLOGY	L,SB	M BIO 410	TECH WILDLIFE CONSERV	Ĺ
M ASB 462	MEDICAL ANTHRO:CULTURE/HEALTH	C	M BIO 415	BIOMETRY	CS
M ASB 466	PEOPLES & CULTURE OF AFRICA	SB,G,H	M BIO 416	PROFESSIONAL VALUES/SCIENCE	Ĺ
M ASB 471	INTRO TO MUSEUMS	L	M BIO 419	RESEARCH COLLOQUIUM IN BIO & SOCIETY	L
M ASB 480	INTRO TO LINGUISTICS	SB	M BIO 426	LIMNOLOGY	L
M ASB 481	LANGUAGE & CULTURE	SB	M BIO 428	BIOGEOGRAPHY	L
M ASB 483	SOCIOLINGUISTICS/ETHGRPH OF COM	SB	M BIO 435	RESEARCH TECH ANIMAL BEHAVIOR	L
M ASE 485	ENGINEERING STATISTIC	CS	M BIO 446	PRIN/HUM GENETICS	L
M ASM 101	BONES,STONES & HUMAN EVOLUTION	SB	M BIO 470	PRINHUM GENETICS SYSTEMATIC ZOOLOGY FOUND INTERDISC STUD SENIOR SEMINAR INTRO TO BIOENGINEERING GLOBAL AWARENESS WITHIN ENGR DSGN BIOMEDICAL INSTRUMENTATION I	L
M ASM 301	PEOPLING OF THE WORLD	SB	M BIS 301	FOUND INTERDISC STUD	L
M ASM 342	HMN BIOLOGICAL VAR LABORATORY	SG	M BIS 402	SENIOR SEMINAR	L
M ASM 344	FOSSIL HOMINIDS	Н	M BME 201	INTRO TO BIOENGINEERING	L
M ASM 348	SOC ISSUES HUM GENETICS	SB	M BME 202	GLOBAL AWARENESS WITHIN ENGR DSGN	L,HU
M ASM 452	DENTAL ANTHRO LAB	SG	M BME 413	BIOMEDICAL INSTRUMENTATION I	L

M BME 423	BIOMEDICAL INSTRUMENTATION LAB	L		INTRO TO ORGNZTNL COMM ELMNTS INTERCLT COMM ADV RSCH MTHDS IN COMM GENDER AND COMMUNICATION PERSUASION & SOCIAL INFLUENCE COMMUN/CONSUMERISM RHETORICAL THEORY/RESEARCH COM APRCH POP CULTURE	SB
M BUS 301	FUNDAMENTAL MGT/COMM	L	M COM 263	ELMNTS INTERCLT COMM	SB,G,C
M BUS 451	BUSINESS RESEARCH METHODS	L	M COM 308	ADV RSCH MTHDS IN COMM	L
M CCS 101	INTRO CHICANA/O STUDIES	С	M COM 316	GENDER AND COMMUNICATION	SB,C
M CCS 111	INTRO CHICANA/O CULTURE	С	M COM 319	PERSUASION & SOCIAL INFLUENCE	SB
M CCS 210	INTRO ETHNIC STUDIES/ IN U.S.	С	M COM 320	COMMUN/CONSUMERISM	SB
M CCS 300	CHICANA/O CUI TURE & SOCIETY	C	M COM 321	RHETORICAL THEORY/RESEARCH	L,HU,H
M CDE 232	HUMAN DEVELOPMENT	SB	M COM 323	COM APRCH POP CULTURE	C
M CDE 430	INFANT/TODI R DEV FAM	SB	M COM 325	ADV PUBLIC SPEAKING	L
M CDE 437	OBSRVTNI & NATRUSTC MTHDS OF STDY CHILD	L.SB	M COM 344	PERFORMANCE OF ORAL TRADITIONS	HU,C
M CEE 486	INTEGRATED CIVIL ENGINEERING DSGN	2,05 L	M COM 357	COMM TECH & INFO DIFFUSION	SB
M CET 150	DIGITAL SYSTEMS I	cs	M COM 371	LANGUAGE CULTURE AND COMMUNICATION	G,C,SB
M CHE 352	TRANSPORT LAR	L	M COM 400	RHE FORICAL THEORY/RESEARCH COM APRCH POP CULTURE ADV PUBLIC SPEAKING PERFORMANCE OF ORAL TRADITIONS COMM TECH & INFO DIFFUSION LANGUAGE CULTURE AND COMMUNICATION COMM IN PROFESSIONS	HU,C
M CHE 461	PROCESS CONTROL	CS	M COM 410	INTRPRSNI COM THRY & RESRCH	SB
M CHI 201	2ND VEAR-CHINESE I	G	M COM 411	COM IN THE FAMILY	SB
M CHI 202	2ND VEAD CHINESE II	G	M COM 421	RHETORIC OF SOCIAL ISSUES	HU
M CHI 207	CHINESE INTERNATIONI DECESSIONS II	G	M COM 426	POLITICAL COMMUNICATION	SB
M CHI 313	SDD VEAD CHINESE I	G	M COM 441	PERFORMANCE STUDIES	HU
M CHI 313	SKD YEAR-CHINESE I	G	M COM 445	NADDATY DEDECTIONANCE	HU
M CH 314	OND TEAR-CHINESE II		M COM 446		HU,C
M CHI 321	CHINESE LIT I	HU,L	M COM 450	TUDY/DODGU IN ODGNIZTNI COMM	SB
M CHI 322	CHINESE LIT II	G,HU,L	M COM 463	INTEDCHITHDALCOM/THEODY & DECDCH	G,SB
M CHI 413	INTRO CLASIC CHINESE	HU	M CON 101		G,HU,H
M CHI 414	INTRO CLASIC CHINESE	HU		CONCT COCT ACC/ONTDI	G, NO, N
M CHM 101	INTRO CHEMISTRY	SQ	M CON 389	LANGUAGE CULTURE AND COMMUNICATION COMM IN PROFESSIONS INTRPRSNL COM THRY & RESRCH COM IN THE FAMILY RHETORIC OF SOCIAL ISSUES POLITICAL COMMUNICATION PERFORMANCE STUDIES NARRATV PERFORMANCE PERFORM OF LIT WRITTEN BY WOMEN THRY/RSRCH IN ORGNZTNL COMM INTERCULTURAL COM/THEORY & RESRCH CONST/CLTR:BUILT ENVIRNMENT CONST COST ACC/CNTRL DEVELOPMENT FEASIBILITY REPORTS CONST PLN/SCHDLNG CONST CONTRACT ADMIN PRINCIPLES PROGRAMMING W/C++ COMPUTER LITERACY APPLIED PROB SOLVING W/VISUAL BASIC APPLIED PROB SOLVING W/VISUAL BASIC APPLIED PROB SOLVING WITH FORTRAN PRINC OF COMPUTING DES & DATA STRUC MICROCOMPUTR SYS HARDWARE SYSTEMS PROGRAMMING CHICANA/O FOLKLORE CONTEMP CHICANA/O ART CHICANA/O LITERATURE CHICANA/O LITERATURE CHICANA/O LITERATURE CHICANA/O LITERATURE CHIC POLL POLICY	CS
M CHM 107	CHEMISTRY & SOCIETY	SQ	M CON 472	DEVELOPMENT FEASIBILITY REPORTS	L
M CHM 113	GENERAL CHEMISTRY	SQ	M CON 495	CONST PLN/SCHDLNG	cs
M CHM 114	GEN CHEM FOR ENGRS	SQ	M CON 496	CONST CONTRACT ADMIN	L
M CHM 115	GEN CHEMISTRY WITH QUALT ANALYSIS	SQ	M CSE 100	PRINCIPLES PROGRAMMING W/C++	CS
M CHM 116	GENERAL CHEMISTRY	SQ	M CSE 180	COMPUTER LITERACY	CS
M CHM 117	GENERAL CHEMISTRY MAJORS I	SQ	M CSE 181	APPLIED PROB SOLVING W/VISUAL BASIC	CS
M CHM 118	GEN CHEMISTRY MAJORS II	SQ	M CSE 183	APPLIED PROB SOLVING WITH FORTRAN	CS CS
M CHM 231	ELEM ORG CHEM	SQ	M CSE 200	PRINC OF COMPUTING	CS
NOTE:BOTH M	CHM 231 AND M CHM 235 MUST BE TAKEN		M CSE 210	DES & DATA STRUC	CS
TO SECURE SO	Q CREDIT.		M CSE 423	MICROCOMPUTR SYS HARDWARE	L
M CHM 235	ELEMENTARY ORGANIC CHEM LAB	SQ	M CSE 438	SYSTEMS PROGRAMMING	L
NOTE:BOTH M	CHM 231 AND M CHM 235 MUST BE TAKEN		M CSH 310	CHICANA/O FOLKLORE	C,HU
TO SECURE SO	Q CREDIT.		M CSH 351	CONTEMP CHICANA/O ART	HU,C
M CHM 348	PHYSICAL CHEMISTRY LAB I	L	M CSH 363	CHICANA/O LITERATURE	HU,L,C
M CHM 349	PHYSICAL CHEMISTRY LAB II	L	M CSH 485	CHICANA WRITERS	L,C,HU
M CHM 452	INORG CHEM LAB	L	M CSS 330	CHIC POLL POLICY	С
M CIS 200	COMPUTERS IN BUS	CS	M CSS 331	POLICY CHIC URBAN	C
M CIS 440	SYS DESIGN & ELEC COMM	L	M CSS 336	ISSUES IMMIG & MIGR	C,H
M CLS 450	PRIN CLINICAL LAB ADMINISTRATION	L	M CSS 340	CHICANA/O /US ECONOMY	С
M CLS 460	PRIN CLINICAL LAB EDUCATION	Ē	M CSS 432	ISSUES CHICANA/O GENDER	С
M COM 100	BIOMEDICAL INSTRUMENTATION LAB FUNDAMENTAL MGT/COMM BUSINESS RESEARCH METHODS INTRO CHICANA/O STUDIES INTRO CHICANA/O STUDIES INTRO CHICANA/O CULTURE INTRO ETHNIC STUDIES/ IN U.S. CHICANA/O CULTURE & SOCIETY HUMAN DEVELOPMENT INFANT/TODLR DEV FAM OBSRVTNL & NATRLISTC MTHDS OF STDY CHILD INTEGRATED CIVIL ENGINEERING DSGN DIGITAL SYSTEMS I TRANSPORT LAB PROCESS CONTROL 2ND YEAR-CHINESE I 2ND YEAR-CHINESE II CHINESE INTERNATIONL PROFESSIONS II 3RD YEAR-CHINESE II CHINESE LIT I CHINESE LIT I CHINESE LIT I CHINESE LIT I INTRO CLASIC CHINESE INTRO CHEMISTRY CHEMISTRY & SOCIETY GENERAL CHEMISTRY GEN CHEMISTRY WITH QUALT ANALYSIS GENERAL CHEMISTRY GENERAL CHEMISTRY MAJORS I GEN CHEMISTRY MAJORS II ELEM ORG CHEM CHM 231 AND M CHM 235 MUST BE TAKEN CREDIT. PHYSICAL CHEMISTRY LAB I PHYSICAL CHEMI	SB	M DAH 100	CHICANA/O /US ECONOMY ISSUES CHICANA/O GENDER DANCE IN WORLD CULTURES FOCUS ON DANCE: PHIL/CRITICISM OF DANCE CROSS-CULTURAL DANCE STUDIES DANCE HISTORY DANCE & MILITIMEDIA	HU,G
M COM 110	FLEMENTS INTERPERSNI COMMUNICATION	SB	M DAH 300	FOCUS ON DANCE:	HU
M COM 222	ARGUMENTATION	L	M DAH 301	PHIL/CRITICISM OF DANCE	HU,L
M COM 225	PUBLIC SPEAKING	- L	M DAH 302	CROSS-CULTURAL DANCE STUDIES	L,HU,G
M COM 230	SMALL GROUP COMM	SB	M DAH 401	DANCE HISTORY	HU
M COM 241	INTRO ORAL INTERP	L.HU	M DAN 423	DANCE & MULTIMEDIA	CS
IVI GOIVI 241	HATTO OTVIL HATEIN	L,i 10	5, 11 720	2	₩

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M DSC 100	INTRO/ENVIRMTL DSGN DESIGN AWARENESS INTRO COMPUTER MODELING INTRO ENGINEERING DESIGN INTREMEDIATE ENGINEERING DESIGN PROBABILITY STATS/ENGRNG PROB SOLVING ENGRG COMMUNICATIONS MACROECON PRINCIPLES MICROECON PRINCIPLES MICROECON PRINCIPLES SURVEY INTERNATIONAL ECONOMICS INTERMED MACROECON THEORY INTERMED MICROECON THEORY INTERMED MICROECON THEORY COMPAR ECON SYSTEMS ECONOMIC DEVELOPMENT ECONOMICS RUSSIA & EAST EUROPE ECONOMICS OF SOCIAL BEHAVIOR HIST ECONOMIC THGHT EARN'S & EMPLOYM'T INTERNATL TRADE THEORY INTERNATL MONETARY ECON PUBLIC FINANCE LAW & ECONOMICS INTRO ECONOMETRICS HONORS THESIS HUMAN DEVELOPMENT EDUC PSYCHOLOGY STATS DATA ANALYSIS EDUCATION COMPUTER LITERACY COMPUTER LAB I SENIOR DESIGN LAB II SENIOR DESI	HU,G,H	M ENG 313	PHONOLOGY & MORPHOLOGY	L
M DSC 101	DESIGN AWARENESS	HU,G	M ENG 321	INTRO TO SHAKESPEARE	HU,L
M DSC 236	INTRO COMPUTER MODELING	CS	M ENG 328	NOVEL TO JANE AUSTEN	HU,H
M ECE 100	INTRO ENGINEERING DESIGN	CS	M ENG 331	AMERICAN DRAMA	L,HU
M ECE 300	INTERMEDIATE ENGINEERING DESIGN	L	M ENG 332	MAJR AMERICAN NOVELS	L
M ECE 380	PROBABILITY STATS/ENGRNG PROB SOLVING	CS	M ENG 333	AM ETHNIC LITERATURES	C,L,HU
M ECE 400	ENGRG COMMUNICATIONS	L	M ENG 352	SHORT STORY	HU
M ECN 111	MACROECON PRINCIPLES	SB	M ENG 353	AF AM LIT:BEG-THRU HARLEM REN	L,HU,C
M ECN 112	MICROECON PRINCIPLES	SB	M ENG 354	AF AM LITERATURE: POST-HARLEM	L,HU,C
M ECN 306	SURVEY INTERNATIONAL ECONOMICS	SB,G	M ENG 355	HISTORY OF THE DRAMA	L,HU
M ECN 313	INTERMED MACROECON THEORY	SB	M ENG 356	BIBLE AS LIT	HU
M ECN 314	INTERMED MICROECON THEORY	SB	M ENG 357	INTRO TO FOLKLORE	HU
M ECN 331	COMPAR ECON SYSTEMS	SB,G	M ENG 359	AMERICAN INDIAN LITERATURES	HU,C ,L
M ECN 360	ECONOMIC DEVELOPMENT	SB,G	M ENG 361	SILENT FILM	HU
M ECN 365	ECONOMICS RUSSIA & EAST EUROPE	SB,G	M ENG 362	SOUND FILM GENRES	HU
M ECN 384	ECONOMICS OF SOCIAL BEHAVIOR	SB	M ENG 363	CHICANO LITERATURE	C ,L ,HU
M ECN 404	HIST ECONOMIC THGHT	SB,L	M ENG 372	DOCUMENT PRODUCTION	L
M ECN 421	EARN'S & EMPLOYM'T	SB,L	M ENG 400	HIST LITERARY CRITSM	HU,L ,H
M ECN 436	INTERNATL TRADE THEORY	SB,G	M ENG 413	HISTORY ENGLISH LANG	HU
M ECN 438	INTERNTL MONETARY ECON	SB,G	M ENG 415	MEDIEVAL LITERATURE	HU
M ECN 441	PUBLIC FINANCE	SB,L	M ENG 416	CHAUCER: CANTERBURY TALES	HU
M ECN 450	LAW & ECONOMICS	L	M ENG 417	CHAUCER: TROILUS/CRISEYDE-MINOR WORKS	HU
M ECN 480	INTRO ECONOMETRICS	CS	M ENG 418	RENAISS LIT	HU,L
M ECN 493	HONORS THESIS	L	M ENG 419	ENG LIT EARLY 17TH	L ,HU
M EDP 303	HUMAN DEVELOPMENT	L	M ENG 421	SHAKESPEARE	HU
M EDP 310	EDUC PSYCHOLOGY	SB	M ENG 422	STUDIES IN SHAKESPEARE	HU
M EDP 454	STATS DATA ANALYSIS EDUCATION	CS	M ENG 423	RENAISS DRAMA	HU,L
M EDT 321	COMPUTER LITERACY	CS	M ENG 424	MILTON	HU
M EDT 323	COMPUTER APPLICATIONS	CS	M ENG 425	STUD ENG ROMANTIC	HU
M EEE 488	SENIOR DESIGN LAB I	L	M ENG 426	VICT POETRY	L ,HU
M EEE 489	SENIOR DESIGN LAB II	L	M ENG 427	RESTORATION & EARLY 18TH CENTURY	HU
M EEE 490	SENIOR DSGN LAB	L	M ENG 428	THE LATER EIGHTEENTH CENTURY	HU
M ENG 200	CRIT READING/WRIT ABOUT LIT	L,HU	M ENG 430	VIC CULT BACK	L ,HU
M ENG 201	WORLD LITERATURE	HU,H	M ENG 435	19TH C AMER POET	HU
M ENG 202	WORLD LITERATURE	HU,H	M ENG 439	RESTORATION & 18TH CENTURY DRAMA	HU
M ENG 204	INTRO CONTEMPORARY LIT	HU	M ENG 440	STUD AM LIT TO 1815	HU
M ENG 212	ENGLISH PROSE STYLE	L	M ENG 441	20TH CEN AMER DRAMA	HU
M ENG 215	STRATEGIES/ACADEMIC WRITING	L	M ENG 443	AMER POETRY 1900-45	HU
M ENG 216	PERSUASIVE WRTNG ON PUBLIC ISSUES	L	M ENG 444	STUD AM ROMANTIC	HU
M ENG 217	WRIT REFLECT ESSAYS	L	M ENG 445	STUD AM REALISM	L ,HU
M ENG 218	WRITING ABOUT LIT	L	M ENG 448	20TH CENTURY BRITISH & IRISH NOVEL	HU
M ENG 221	SURVEY ENGLISH LIT	HU,H	M ENG 452	19TH CENTURY NOVEL	HU
M ENG 222	SURVEY ENGLISH LIT	HU,H	M ENG 453	AMER NOVEL TO 1900	HU
M ENG 241	LIST OF US TO 1860	HU	M ENG 454	THE AMERICAN NOVEL 1900-1945	HU
M ENG 242	LITS OF US FROM 1860	HU	M ENG 457	AMER POETRY SINCE 1945	HU
M ENG 245	POPULAR CULTURE ISSUES	L	M ENG 458	AMER NOVEL SINCE 1945	L ,HU
M ENG 301	WRITING FOR PROFESSN	L	M ENG 460	WESTERN AMER LIT	HU,L
M ENG 303	CLASSCL BACKGROUNDS OF ENGLISH LIT	HU	M ENG 461	WOMEN AND LITERATURE	HU
M ENG 307	UTOPIAN LITERATURE	HU,L,H	M ENG 462	PHONOLOGY & MORPHOLOGY INTRO TO SHAKESPEARE NOVEL TO JANE AUSTEN AMERICAN DRAMA MAJR AMERICAN NOVELS AM ETHNIC LITERATURES SHORT STORY AF AM LIT:BEG-THRU HARLEM REN AF AM LITERATURE: POST-HARLEM HISTORY OF THE DRAMA BIBLE AS LIT INTRO TO FOLKLORE AMERICAN INDIAN LITERATURES SILENT FILM SOUND FILM GENRES CHICANO LITERATURE DOCUMENT PRODUCTION HIST LITERARY CRITSM HISTORY ENGLISH LANG MEDIEVAL LITERATURE CHAUCER: CANTERBURY TALES CHAUCER: TROILLUS/CRISEYDE-MINOR WORKS RENAISS LIT ENG LIT EARLY 17TH SHAKESPEARE STUDIES IN SHAKESPEARE RENAISS DRAMA MILTON STUD ENG ROMANTIC VICT POETRY RESTORATION & EARLY 18TH CENTURY THE LATER EIGHTEENTH CENTURY VIC CULT BACK 19TH C AMER POET RESTORATION & 18TH CENTURY DRAMA STUD AM LIT TO 1815 20TH CEN AMER DRAMA AMER POETRY 1900-45 STUD AM REALISM 20TH CENTURY BRITISH & IRISH NOVEL 19TH C CENTURY BRITISH & IRISH NOVEL 19TH CENTURY SINCE 1945 WESTERN AMER LIT WOMEN AND LITERATURE 20TH C WOMEN AUTHORS EUROPEAN DRAMA FROM IBSEN TO 1914	HU
M ENG 312	ENG/ITS SOC SETTING	HU,SB,L	M ENG 463	EUROPEAN DRAMA FROM IBSEN TO 1914	HU

M ENG 464	EURO DRAMA FM 1914 TO PRESENT	HU	M FRE 445	FRENCH LIT 18TH C	HULHUU LI, SB,G,G,G,G,G,G,G,B,G,G,G,G,G,G,G,G,G,G,G
M ENG 470	SYMB/ARCH CHILD LIT	L,HU	M FRE 452	FRENCH NOVEL 19TH C	HU
M ENG 471	LIT FOR ADOLESCENTS	HU	M FRE 453	THEATER OF 19TH C	L,HU
M ENG 472	RHET-STUDIES	L	M FRE 461	MODERN NARRATIVE	HU
M ENG 480	METH TCHNG COMP	L	M FRE 462	MODERN POETRY	HU
M ENG 482	METH TCH LANGUAGE	L	M FRE 471	LIT FRANCOPHONE AFRICA/CARIBBEAN	L,HU
M EPE 100	INTRO HEALTH/ WELLNESS	SB	M GCU 102	INTRO HUMAN GEOG	SB
M EPE 348	PSYCHOLGCL SKILLS OPTIMAL PERFORMANCE	SB	M GCU 121	WORLD GEOGRAPHY	SB,G
M EPE 352	PSYCHO-SOC ASPECTS OF PHYS ACT	SB,C	M GCU 141	INTRO ECON GEOGRAPHY	SB,G
M EPE 400	TEACHING PHYS ACT CONCEPTS	L	M GCU 240	INTRO TO SE ASIA	G
M EPE 414	ELECTROMYOGRAPGIC KINESIOLOGY	L	M GCU 253	INTRO CULT/HIST GEOG	SB,G
M EPE 441	PHYSIOLOGY OF WOMEN IN SPORT	L	M GCU 322	GEOG U.S./CANADA	SB,C
M EPE 443	EXER ENDOCRINOLOGY	L	M GCU 323	GEOG LATIN AMERICA	SB,G
M EPE 448	APPL SPORT PSYCH	L	M GCU 325	GEOGRAPHY OF EUROPE	SB,G
M EPE 452	EXERCISE PSYCHOLOGY	SB	M GCU 326	GEOGRAPHY OF ASIA	SB,G
M EPE 460	THEORY STRENGTH TRAINING	L	M GCU 327	GEOGRAPHY OF AFRICA	SB,G
M ERS 130	INTRO ENVIRONMENTAL SCIENCE	SQ	M GCU 328	GEOG OF MIDDLE EAST & N AFRICA	SB,G
M ERS 246	ENVIRON CONSERVATION & ECOLOGY	G	M GCU 332	GEOG AUSTRAL/OCEANIA	G,SB
M ERS 350	ENVIRON STATISTICS	CS	M GCU 344	GEOG/HISPANIC AMERICANS	C,SB
M ERS 480	ECOSYSTEM MGMT & PLANNING	L	M GCU 350	GEOG OF WORLD CRISES	SB,G
M ETC 100	LANGUAGES/TECHNOLOGY	CS	M GCU 351	POPULATION GEOGRAPHY	SB,G
M FAS 330	PERS GRWTH HMN RELTN	SB	M GCU 352	POLITICAL GEOGRAPHY	SB,G
M FAS 331	MARRIAGE/FMLY REL	SB	M GCU 357	SOCIAL GEOGRAPHY	SB
M FAS 332	HUMAN SEXUALITY	SB	M GCU 359	CITIES OF THE WORLD I	G,SB,H
M FAS 361	INTRO TO FAM/CHILD RESRCH MTHDS	L	M GCU 360	CITIES OF THE WORLD II	G,SB
M FAS 370	FAMILY ETHNIC & CULTURAL DIVERSITY	C,SB	M GCU 361	URBAN GEOGRAPHY	SB
M FAS 431	PARENT-ADOLES REL	SB	M GCU 364	ENERGY IN GLOBAL ARENA	G,SB
M FAS 435	ADV MARRIAGE/FAMILY RELATIONSHIPS	SB,L	M GCU 421	GEOG ARIZ/SW US	C,SB
M FIN 456	INTL FIN MGMT	G G	M GCU 423	GEOG OF SOUTH AMER	SB,G
M FIN 461	FINANCIAL CASES & MODELING	L	M GCU 424	GEOG OF MEX/MID AMER	SB,G
M FLA 150	INTR E ASIAN CULTURE	HU.G	M GCU 425	GEOG OF MEX-AMER BORDERLAND	G,L,SB
M FLA 323	SURVEY SOVIET FRA LITERATURE	HU,L,G	M GCU 426	GEOG OF RUSSIA & SURROUNDINGS	SB.G
M FLA 400	LINGUISTICS	SB	M GCU 441	ECONOMIC GEOGRAPHY	SB
M FLA 420	FOR LIT IN TRANS	HU,G	M GCU 442	GEOG ANALYSIS TRANSPORTATION	SB
M FLA 421	JAPANESE LITERATURE IN TRANSLATION	L,HU,G	M GCU 444	URBAN TRANSPORTATION	SB
M FRE 201	INTERMED FRENCH I	<u>_,, .e, G</u>	M GCU 455	HIST GEOG U.S/CANADA	H,SB
M FRE 202	INTERMED FRENCH II	Ğ	M GCU 474	PUBLIC LAND POLICY	SB
M FRE 205	READING FRENCH LITERATURE	Ğ	M GCU 495	QUANT MTHDS IN GEOG	CS
M FRE 207	FRENCH INTERNATIONAL PROFESSIONS II	Ğ	M GCU 496	GEOGRAPHIC RESEARCH METHODS	Ľ
M FRE 311	FRENCH CONVERSATION	Ğ	M GER 201	INTERMEDIATE GERMAN	G
M FRE 312	FRENCH COMPOSITION	Ğ	M GER 202	INTERMEDIATE GERMAN	G
M FRE 319	RI ISINESS ERENCH	G	M GER 311	GERMAN CONVERSATION	G
M FRE 321	EDENICH LITERATI IDE	L,HU,H	M GER 312	GERMAN CONVERSATION	G
M FRE 322	EURO DRAMA FM 1914 TO PRESENT SYMB/ARCH CHILD LIT LIT FOR ADOLESCENTS RHET-STUDIES METH TCHING COMP METH TCHING COMP METH TCH LANGUAGE INTRO HEALTH/ WELLNESS PSYCHOLGCL SKILLS OPTIMAL PERFORMANCE PSYCHO-SOC ASPECTS OF PHYS ACT TEACHING PHYS ACT CONCEPTS ELECTROMYOGRAPGIC KINESIOLOGY PHYSIOLOGY OF WOMEN IN SPORT EXER ENDOCRINOLOGY APPL SPORT PSYCH EXERCISE PSYCHOLOGY THEORY STRENGTH TRAINING INTRO ENVIRONMENTAL SCIENCE ENVIRON CONSERVATION & ECOLOGY ENVIRON STATISTICS ECOSYSTEM MGMT & PLANNING LANGUAGES/TECHNOLOGY PES GRWTH HMN RELTN MARRIAGE/FMLY REL HUMAN SEXUALITY INTRO TO FAM/CHILD RESRCH MTHDS FAMILY ETHNIC & CULTURAL DIVERSITY PARENT-ADOLES REL ADV MARRIAGE/FAMILY RELATIONSHIPS INTL FIN MGMT FINANCIAL CASES & MODELING INTR E ASIAN CULTURE SURVEY SOVIET ERA LITERATURE LINGUISTICS FOR LIT IN TRANS JAPANESE LITERATURE IN TRANSLATION INTERMED FRENCH I READING FRENCH LITERATURE FRENCH LITERATURE FRENCH LITERATURE FRENCH LITERATURE FRENCH LITERATURE FRENCH LITERATURE FRENCH LIT 17TH C FRENCH LIT 17TH C	L,HU	M GER 312	GERMAN CONVENSATION  GERMAN COMPOSITION	G G G G
M FRE 411	ADV SPOKEN FRENCH	L,110 G	M GER 319	BUS CORRESPND/COMMUN	6
M FRE 412	ADV WRITTEN ERENCH	G	M GER 411	ADV GRAMMAR/CONV	G
M FRE 415	EDENICH CIVII 7TN I	HU	M GER 411	ADV GRAMMAR/COMPSTN	G
M FRE 416	FRENCH CIVILZTN II	HU,G	M GER 412 M GER 415	GERMAN CIVILIZATION	HU,H
M FRE 441	FRENCH LIT 17TH C	HU,G HU	M GER 415 M GER 416	GERMAN CIVILIZATION GERMAN CIVILIZATION	HU,H
M FRE 442	FRENCH LIT 17TH C	HU.H	M GER 421	GERMAN LITERATURE	HU
IVI I INL 442	TRENOTED TITLO	110,11	W OLK 421	OLIMININ LITERATORE	ПО

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M GER 422	GERMAN LITERATURE GER LIT MASTERP ON FILM INTRO TO GEOLOGY I (PHYSICAL) GLG 101 AND M GLG 103 MUST BE TAKEN	L,HU	M HON 371	FREEDOM & AUTHORITY	L ,HU
M GER 453	GER LIT MASTERP ON FILM	H,HU,G	M HON 372	FRENCH CULTURE & INFLUENCE	L,HU,G
M GLG 101	INTRO TO GEOLOGY I (PHYSICAL)	SQ,G	M HON 373	HEROES HEROINES & VILLAINS	L,HU
NOTE:BOTH M	GLG 101 AND M GLG 103 MUST BE TAKEN		M HON 374	BLACK WHITE ATLANTIC	HU,G,H
TO SECURE SC	CREDIT.		M HON 375	SCIENCE & THE MODERN SELF	L,HU
M GLG 102	INTRO TO GEOLOGY II (HISTORICAL)	SG,H	M HON 376	LAW LITERATURE & LIFE	L,HU
	GLG 102 AND M GLG 104 MUST BE TAKEN		M HON 493	HONORS THESIS	Ĺ
TO SECURE SO	CREDIT.		M HPS 322	HISTORY OF SCIENCE	HU,H
M GLG 103	INTRO/GEOLOGY I-LAB	SQ	M HPS 323	HISTORY OF SCIENCE	HU,H
NOTE:BOTH M	GLG 101 AND M GLG 103 MUST BE TAKEN		M HPS 325	CHINESE SCIENCE & MEDICINE	HU,G,H
TO SECURE SC	) CREDIT.		M HPS 330	HIST OF BIO: CONFLICTS & CONTROVERSIES	Н
M GLG 104	INTRO/GEOLOGY II-LAB	SG	M HPS 331	HIST OF MEDICINE	Н
NOTE:BOTH M	GLG 102 AND M GLG 104 MUST BE TAKEN		M HPS 410	PROFESSIONAL VALUES/SCIENCE	L
TO SECURE SC			M HSA 220	HEALTH CARE ORG	L
M GLG 105	INTRO PLANETARY SCI	SG	M HST 101	GLOBAL HISTORY	G,H
M GLG 110	GEOLOGIC DISASTERS	G,SG	M HST 102	WESTERN CIVILIZATION	SB,H
M GLG 111	GEOL DISASTER LAB	SG	M HST 103	WESTERN CIVILIZATION	SB,H
M GPH 111	INTRO PHYSICAL GEOG	SQ	M HST 104	WESTERN CIVILIZATION	SB,G,H
M GPH 210	SOCIETY & ENVIRONMENT	G	M HST 105	SLAVIC CIVILIZATION	ŚB,H
M GPH 211	LANDFORM PROCESSES	L	M HST 106	ASIAN CIVILIZATION	SB,G,H
M GPH 212	INTRO METEOROLOGY I	SG	M HST 107	ASIAN CIVILIZATIONS	SB,G,H
NOTE:BOTH M	GPH 212 AND M GPH 214 MUST BE TAKEN		M HST 108	INTRO TO JAPAN	SB,G,H
TO SECURE SO			M HST 109	UNITED STATES TO 1865	SB,H
M GPH 214	INTRO METEOROLGY LAB	SG	M HST 110	UNITED STATES SINCE 1865	SB.H
NOTE:BOTH M	GPH 212 AND M GPH 214 MUST BE TAKEN		M HST 200	HISTORICAL THEMES	SB,H
TO SECURE SO			M HST 201	HISTORICAL THEMES IN ASIA	SB,H
M GPH 314	GLOBAL CHANGE	HU,G	M HST 202	HISTORICAL THEMES IN EUROPE	SB,H
M GPH 370	GEO INFO TECH	CS	M HST 203	HISTORICAL THEMES IN LATIN AMER	SB,H
M GPH 371	CARTOGRAPHY	CS	M HST 204	HISTORICAL THEMES IN US	SB,H
M GPH 373	GIS I	CS	M HST 210	AMERICAN SOCIAL HISTORY	L,H,SB
M GPH 381	GEOG NATURAL RESRCS	G	M HST 211	AMERICAN JEWISH HISTORY	SB,H
M GPH 414	CLIMATE CHANGE	G	M HST 212	AMERICAN MILITARY HISTORY	SB,H
M GPH 418	LANDFORMS/WEST US	Ĺ	M HST 240	INTRO S/E ASIA	Ğ
M GPH 433	ALPINE/ARCTIC ENVIR	G	M HST 300	HISTORICAL INQUIRY	L,SB,H
M GPH 471	CART DESIGN	CS	M HST 302	STUDIES IN HISTORY	SB,H
M GPH 473	GIS II	CS	M HST 303	STUDIES IN ASIAN HISTORY	SB,H
M GRA 318	HISTORY GRAPHIC DESIGN	HU	M HST 304	STUDIES IN EUROPEAN HISTORY	SB,H
M GRA 345	DESIGN RHETORIC	Ĺ	M HST 305	STUDIES IN LATIN AM HISTORY	SB,H
M GRK 301	ANCIENT GREEK LITERATURE	HŪ	M HST 306	STUDIES IN US HISTORY	SB,H
M GRK 302	ANCIENT GREEK LITERATURE	HU	M HST 309	EXPLORATION & EMPIRE	L,H
M GRN 430	MULTIDIS GERONTOLOGY	SB	M HST 310	FILM AS HISTORY	ĤU
M HCR 210	CL HEALTH CARE ETHICS	HU	M HST 313	AM CULT HIST TO 1865	SB,H
M HCR 220	HEALTH CARE ORG	L	M HST 314	AM CULT HIS SINCE 1865	SB,H
M HCR 230	CULTURE & HEALTH	G,Ĉ	M HST 315	POLITICAL HISTORY OF US	SB,H
M HEB 201	INTERM MODERN HEBREW	G	M HST 316	20 C US FOR REL	SB,G,H
M HEB 202	INTER MODERN HEBREW	Ğ	M HST 318	UNITED STATES LABOR HISTORY	SB,H
M HEB 375	CULTURE OF ISRAEL	HU,G	M HST 319	US URBAN TO 1850	SB,H
M HES 100	INTRO HEALTH/ WELLNESS	SB	M HST 320	US URBAN SINCE 1850	SB.H
M HON 171	THE HUMAN EVENT	H,L,HU	M HST 321	US CONST TO 1865	SB,H
M HON 172	THE HUMAN EVENT	H,L,HU	M HST 322	US CONST SNC 1865	SB,H
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M HST 325	IMMGRTN/ETH IN US WOMEN IN US HISTORY 1600-1880 WOMEN IN US HISTORY 1880-1980 20TH C US WEST WOMEN MEXICAN WOMEN IN UNITED STATES MEX-AM HISTORY TO 1900 20 C MEX AM HISTORY AFR AM HIS TO 1865 AF AMER HIST SINCE 1865 AMERICAN INDIAN HISTORY TO 1900 AMERICAN INDIAN HISTORY SINCE 1900 US WEST 19TH CENTURY US WEST 20TH CENTURY AMERICAN SOUTHWEST ARIZONA	SB,C,H	M HST 387	JAPAN JAPAN MODERN SOUTHEAST ASIA COLONIAL AMERICAN HISTOY TO 1763 AMERICAN REVOLUTION 1763-1789 US REP 1789-1850 CIVIL WAR & RECONSTRUCTION MOD US 1877 TO 1918 MODERN US 1918-1945 POSTWAR US 1945-1973 U.S. 1973 TO PRESENT MODERN U.S. ECONOMY UNEQUAL SISTERS INDIAN HISTORY/SOUTHWEST MEXICAN-AMERICAN HISTORY THE TUDOR MONARCHY STUART TRANSFORMATION OF ENGLAND THE BRITISH EMPIRE FRENCH REVOLUTION & NAPOLANIC ERA MODERN FRANCE GERMANY SINCE 1871 HITLER:MAN & LEGAND EAST EUROPE/BALKANS TO 1914 20TH C E EU/BALKANS THE RUSSIAN EMPIRE SOVIET EXPERIMENT SPAIN GOLDEN AGE MODERN SPAIN SPANISH SOUTH AMER US/LATIN AMERICA TWENTIETH CENTURY CUBA COLONIAL MEXICO MODERN MEXICO CHINESE CULT HST THE PEOPLES REPUBLIC OF CHINA THE UNITED STATES & JAPAN VIETNAM WAR HISTORY OF FIRE HONORS THESIS PRO-SEMINAR	L,SB,H
M HST 327	WOMEN IN US HISTORY 1600-1880	SB,C,H	M HST 388	JAPAN	SB,G,H
M HST 328	WOMEN IN US HISTORY 1880-1980	SB,C,H	M HST 391	MODERN SOUTHEAST ASIA	SB,G,H
M HST 329	20TH C US WEST WOMEN	C,H	M HST 405	COLONIAL AMERICAN HISTOY TO 1763	SB,H
M HST 330	MEXICAN WOMEN IN UNITED STATES	L,SB,C,H	M HST 406	AMERICAN REVOLUTION 1763-1789	SB,H
M HST 331	MEX-AM HISTORY TO 1900	SB,H	M HST 407	US REP 1789-1850	L,SB,H
M HST 332	20 C MEX AM HISTORY	SB,C,H	M HST 408	CIVIL WAR & RECONSTRUCTION	L,SB,H
M HST 333	AFR AM HIS TO 1865	SB,C,H	M HST 409	MOD US 1877 TO 1918	SB,H
M HST 334	AF AMER HIST SINCE 1865	SB,C,H	M HST 410	MODERN US 1918-1945	SB,H
M HST 337	AMERICAN INDIAN HISTORY TO 1900	SB,C,H	M HST 411	POSTWAR US 1945-1973	SB.H
M HST 338	AMERICAN INDIAN HISTORY SINCE 1900	SB,C,H	M HST 412	IIS 1073 TO PRESENT	SB,H
M HST 341	US WEST 19TH CENTURY	SB,H	M HST 414	MODERNILS ECONOMY	SB,H
M HST 342	US WEST 20TH CENTURY	SB.H	M HST 415	LINEOLIAL CICTEDS	L,SB,C,H
M HST 343	AMERICAN SOUTHWEST	L,SB,H	M HST 416	INDIAN HISTODY/SOLITHMEST	Е,ЗБ,С,П SB,С,Н
M HST 344	ARIZONA	∟,3Б,П	M HST 417	MEVICAN AMEDICAN LICTORY	SB,C,H
	ARIZUNA			IVIEAUCAIN-AIVIERICAIN FIISTORY	3D,C,П
SB,H			M HST 423	THE TUDUR MUNARCHY	SB,H
M HST 347	ANCIENT GREECE		M HST 424	STUART TRANSFORMATION OF ENGLAND	SB,H
M HST 348	ROME		M HST 426	THE BRITISH EMPIRE	SB,H
SB,H			M HST 427	FRENCH REVOLUTION & NAPOLANIC ERA	SB,H
M HST 349	EARLY MIDDLE AGES	SB,H		MODERN FRANCE	SB,G,H
M HST 350	LATER MIDDLE AGES	SB,H	M HST 429	GERMANY SINCE 1871	SB,G,H
M HST 351	RENAISSANCE EUROPE	L,SB,H	M HST 430	HITLER:MAN & LEGAND	SB,H
M HST 352	EUROPES REFORMATIONS	L,SB,H	M HST 431	EAST EUROPE/BALKANS TO 1914	SB,H
M HST 353	OLD REGIME EUROPE	SB,H	M HST 432	20TH C E EU/BALKANS	SB,G,H
M HST 354	REVOLUTIONARY EUROPE	SB,H	M HST 435	THE RUSSIAN EMPIRE	SB,H
M HST 355	TOTAL WAR & CRISIS OF MODERNITY	SB,G,H	M HST 436	SOVIET EXPERIMENT	SB,G,H
M HST 356	EUROPE SINCE 1945	SB,G,H	M HST 437	SPAIN GOLDEN AGE	HU,SB,H
M HST 358	JEWISH HISTORY FROM BIBLE TO 1492	SB,H	M HST 438	MODERN SPAIN	HU,SB,G,H
M HST 359	JEWISH HISTORY 1492 TO 1948	SB,G,H	M HST 441	SPANISH SOUTH AMER	SB,H
M HST 361	WITCHCRAFT/HERESY IN EUROPE	L,H	M HST 442	SPANISH SOUTH AMER	SB,H
M HST 362	SEX/SOCIETY IN CLASSICAL EUROPE	SB.H	M HST 443	US/LATIN AMERICA	SB,G,H
M HST 363	SEX/SOC EARLY MODERN EUROPE	SB.H	M HST 445	TWENTIETH CENTURY CUBA	SB,G,H
M HST 364	SEX/SOC MODERN FUROPE	L,SB,H	M HST 446	COLONIAL MEXICO	SB,H
M HST 365	WOMEN IN FUROPE	L,HU,SB,H	M HST 447	MODERN MEXICO	SB,H
M HST 366	ENGLAND TO 1689	_,,,,,,, SB,H	M HST 451	CHINESE CUI T HST	SB,H
M HST 367	MODERN BRITAIN	SB.H	M HST 452	CHINESE CUILT HST	SB,G,H
M HST 368	FUR CUILTURAL HIST	HU.H	M HST 453	THE DEODI ES REDI IRI IC OF CHINA	SB.G.H
M HST 370	EACTEDNI ELIDODEAN/TDANCITIONI	SB,G,H	M HST 455	THE I INITED STATES & IADAM	SB,G,H
M HST 370	MODEDNI MIDDLE EAST	SB,G,H	M HST 456	VIETNIAM MAD	3B,G,H SB,G,H
M HST 375		SB,H	M HST 460	LICTORY OF FIRE	55,G,T L,H
M HST 376	MODERNI ATIN AMERICA	ОD,П		HONODO TUECIO	<b>∟</b> ,⊓
M HOT 077	IVIODERIN LATIN AVIERICA	SB,H	M HST 493	HONORS THESIS	L
M HST 377	WOMEN IN COLONIAL LATIN AMER	Н	M HST 498	PRO-SEMINAR	L
M HST 378	LATIN AMER WOMEN: THE NATIONAL PERIOD	SB,G,H	M HUM 110	CONT ISSUES HUMNTS	HU
M HST 380	CULTURAL HISTORY OF LATIN AMER	SB,H	M HUM 200	ENCOUNTERING THE HUMANITIES	HU
M HST 383	CHINA		M HUM 260	INTRO TO ISLAM	HU,G
SB,H			M HUM 301	HUMNITS/WSTRN WRLD	HU,H,L
M HST 384	EARLY MIDDLE AGES LATER MIDDLE AGES RENAISSANCE EUROPE EUROPES REFORMATIONS OLD REGIME EUROPE REVOLUTIONARY EUROPE TOTAL WAR & CRISIS OF MODERNITY EUROPE SINCE 1945 JEWISH HISTORY FROM BIBLE TO 1492 JEWISH HISTORY 1492 TO 1948 WITCHCRAFT/HERESY IN EUROPE SEX/SOCIETY IN CLASSICAL EUROPE SEX/SOC EARLY MODERN EUROPE SEX/SOC MODERN EUROPE WOMEN IN EUROPE ENGLAND TO 1689 MODERN BRITAIN EUR CULTURAL HIST EASTERN EUROPEAN/TRANSITION MODERN MIDDLE EAST COLONIAL LATIN AMERICA WOMEN IN COLONIAL LATIN AMER LATIN AMER WOMEN: THE NATIONAL PERIOD CULTURAL HISTORY OF LATIN AMER CHINA		M HUM 302	HUMNITS/WSTRN WRLD	HU,H,L
SB,G ,H			M HUM 310	JAPAN CITIES/CULTURES	L,HU,H
M HST 385	CHINESE SCI & MED	HU,G,H	M HUM 312	INTERPRETING CHINA'S CLASSICS	L,HU,H
M HST 386	INTERPRETING CHINA'S CLASSICS	L,HU,H	M HUM 320	HISP CULTR EUROPE/AMERICA	L,H L L HU HU,G HU,H,L HU,H,L L,HU,H L,HU,H L,HU,H

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M HUM 340	CONTEMP AMER FILM & POPULAR CULTURE	HU	M JPN 313	ADVANCED JAPANESE THIRD-YEAR JAPANESE II JAPANESE LITERATURE JOURNALISM NEWS WRTG REPORTING THE JUSTICE SYSTEM TOPICS/CONCEPTS & ISSUES JUSTICE: BASIC STAT ANLYS IN JUS STUDIES COMMUNITY & SOCIAL JUSTICE WEALTH DISTRIBUTION & POVERTY DOMESTIC VIOLENCE IMMIGRATION & JUSTICE LAW & SOCIAL CONTROL CRIME / MASS MEDIA JUSTICE & EVERYDAY LIFE IMPERATIVES OF PROOF ECONOMIC JUSTICE GENDER & INTERNATIONAL DEVELOPMENT WOMEN, WORK & JUSTICE RACE, GENDER, CRIME SOCIAL PROTEST, CONFLIST & CHANGE ADMINISTRATION & JUSTICE ALTERNATIVES TO INCARCERATION DISCRETIONARY JUSTICE DEATH PENALTY IN U.S. POLITICAL DEVIANCE AND THE LAW ALTERNATIVE DISPUTE RESOLUTION LEGISLATION OF MORALITY YOUTH & JUSTICE LAW & DISPUTING INTERM KOREAN I SECOND-YEAR KOREAN II KOREAN CULTURE & SOCIETY INTERMEDIATE LATIN INTERMEDIATE LATIN INTERMEDIATE LATIN ROMAN LITERATURE	G
M HUM 401	EUR ENLIGHTENMENT	HU,H	M JPN 314	THIRD-YEAR JAPANESE II	G
M HUM 420	INTERPRET LATIN AMER	HU,G,H	M JPN 321	JAPANESE LITERATURE	L,G,HU
M HUM 440	LOS ANGELES & CULTURAL THEORY	L,HU,C	M JRN 201	JOURNALISM NEWS WRTG	Ļ
M HUM 450	TECHNOLOGY & CULTURE	Ĺ,ĤU	M JRN 301	REPORTING	L
M HUM 460	POSTMDRN CULTURE & INTERPRETATION	Ĺ	M JUS 100	THE JUSTICE SYSTEM	SB
M HUM 462	PSYCHOANALYSIS & CULTURE	L,HU,SB	M JUS 200	TOPICS/CONCEPTS & ISSUES JUSTICE:	SB
M HUM 465	NARRATIV HI IMAN SCI	L,HU	M JUS 302	BASIC STAT ANI YS IN JUS STUDIES	CS
M HUM 498	PRO-SEMINAR	L,HU	M JUS 320	COMMUNITY & SOCIAL JUSTICE	SB,C
M IBS 300	PRIN INTRNATI BLIS	<u></u>	M JUS 321	WEALTH DISTRIBUTION & POVERTY	SB,C
M IBS 306	SURVEY INTERNATIONAL ECONOMICS	SB,G	M JUS 329	DOMESTIC VIOLENCE	SB
M IBS 400	CUI TURAL FACTORS INTLIBUS	G,C	M JUS 350	IMMIGRATION & JUSTICE	SB,C
M IDN 201	INTERM INDONESIAN I	G,G	M JUS 360	LAW & SOCIAL CONTROL	SB SB
M IDN 202	INTERM INDONESIAN II	G	M JUS 375	CRIME / MASS MEDIA	SB
M IED 410	HISTORY AMER INDIAN EDITICATION	SB,C,H	M JUS 385	ILISTICE & EVERYDAY LIFE	SB
M IED 430	ISSUES LANG & LIT/INDIGENOUS DEODUES	SB,C,HU	M JUS 404	IMPEDATIVES OF DROOF	L
M IED 444	DOLE OF COVEDMENTS	SB,O,NO	M JUS 405	ECONOMIC ILISTICE	SB
M IED 444 M IED 460	VACULUITORY & CULTURE	SB,H ,C,HU	M JUS 415	CENTED & INTERNATIONAL DEVELORMENT	G,L
M IEE 305	INICODMATION SYSTEMS ENGINEEDING	36,7 ,C,70 CS	M JUS 420	MOMEN MODER INTERNATIONAL DEVELOPMENT	G,L SB,C
M IEE 374	OLIVITY CONTROL	CS CS	M JUS 425	DACE CENDED COIME	L,SB,C
M IEE 463	COMPLITED AIDED MEC/CONTROL	CS CS	M JUS 430	COCIAL DROTECT CONFLICT & CHANCE	L,SB,C L,SB,C
IVI IEE 403	COMPUTER AIDED MICG/ CONTROL	CS CS	M JUS 440	ADMINISTRATION & LICTION	L,SB,C
M IEE 475	SIMULATING STOCH SYS	CS .	M JUS 440	ADIVINISTRATION & JUSTICE	L
M IEE 476	OPER RES TECHNAPPL	CS	M JUS 450	ALTERNATIVES TO INCARCERATION	L
M IND 316	201H CENT DESIGN I	H,HU	M JUS 463	DISCRETIONARY JUSTICE	SB
M IND 317	201H CENT DESIGN II	H,HU	M JUS 465	DEATH PENALTY IN U.S.	L
M IND 470	PRO-PRACTICE/INDSTRL DESIGN	L	M JUS 469	POLITICAL DEVIANCE AND THE LAW	SB,L,C
M INT 223	INTERIOR DESIGN ISSUES & THEORIES	HU	M JUS 470	ALTERNATIVE DISPUTE RESOLUTION	L,SB,C
M INT 310	HISTORY INTERIOR DESIGN I	H,HU	M JUS 474	LEGISLATION OF MORALITY	L,SB,C
M INT 311	HIST INTERIOR DESIGN II	HU,H	M JUS 477	YOUTH & JUSTICE	L,SB
M INT 412	HIST OF DECRITY ARTS IN INTERIORS	HU	M JUS 479	LAW & DISPUTING	SB
M INT 442	SPEC & DOC FOR INTERN	L	M KOR 201	INTERM KOREAN I	G
M ITA 201	INTERMEDIATE ITALIAN	G	M KOR 202	SECOND-YEAR KOREAN II	G
M ITA 202	INTERMEDIATE ITALIAN	G	M KOR 250	KOREAN CULTURE & SOCIETY	G
M ITA 311	ITALIAN COMP & CONV	G	M LAT 201	INTERMEDIATE LATIN	HU
M ITA 312	ITALIAN COMP & CONV	G	M LAT 202	INTERMEDIATE LATIN	HU
M ITA 314	ADVANCED ITALIAN	G	M LAT 421	ROMAN LITERATURE	HU
M ITA 325	INTRO ITALIAN LIT	HU	M LAT 422	ROMAN LITERATURE	HU
M ITA 415	ITALIAN CIVILIZATION	HU,G,L	M MAE 468	AEROSPACE SYS DESIGN	L
M ITA 425	ITALIAN/AMERICAN CULTURE	L	M MAE 490	PROJECTS DESIGN/DEV	L
M ITA 430	ITALIAN LIT/MID AGES	HU	M MAT 114	COLLEGE MATHEMATICS	MA
M ITA 441	DANTE:DIV COMMEDIA	HU,L	M MAT 117	COLLEGE ALGEBRA	MA
M ITA 443	ITALIAN LIT/RENAISNC	HU,H	M MAT 119	FINITE MATHEMATICS	MA
M ITA 446	ITAL LIT/18/19TH CEN	HU	M MAT 170	PRECALCULUS	MA
M ITA 449	20TH C ITALIAN LIT	HU,G	M MAT 210	BRIEF CALCULUS	MA
M ITM 440	INTRO INTERNATIONAL BUSINESS	G	M MAT 251	CALC FOR LIFE SCI	MA
M JPN 201	INTERMED JAPANESE	G	M MAT 260	TECH CALCULUS I	MA
M JPN 202	INTERMED JAPANESE	G	M MAT 261	TECH CALCULUS II	MA
M JPN 207	JAPAN/INTERNATIONAL PROFESSIONS II	G	M MAT 262	TECH CALCULUS III	MA
M JPN 311	JAPANESE CONV & COMP	G	M MAT 270	CAL/ANALYTIC GEO I	MA
M JPN 312	CONTEMP AMER FILM & POPULAR CULTURE EUR ENLIGHTENMENT INTERPRET LATIN AMER LOS ANGELES & CULTURE POSTMDRN CULTURE & INTERPRETATION PSYCHOANALYSIS & CULTURE NARRATIV HUMAN SCI PRO-SEMINAR PRIN INTRNATL BUS SURVEY INTERNATIONAL ECONOMICS CULTURAL FACTORS INTL BUS INTERM INDONESIAN II INTERM INDONESIAN II HISTORY AMER INDIAN EDUCATION ISSUES LANG & LIT/INDIGENOUS PEOPLES ROLE OF GOVERMENTS YAQUI HISTORY & CULTURE INFORMATION SYSTEMS ENGINEERING QUALITY CONTROL COMPUTER AIDED MFG/ CONTROL SIMULATING STOCH SYS OPER RES TECH/APPL 20TH CENT DESIGN I 20TH CENT DESIGN II PRO-PRACTICE/INDSTRL DESIGN INTERIOR DESIGN ISSUES & THEORIES HISTORY INTERIOR DESIGN I HIST INTERIOR DESIGN I HIST OF DECRTIV ARTS IN INTERIORS SPEC & DOC FOR INTERN INTERMEDIATE ITALIAN INTERMEDIATE ITALIAN INTERMEDIATE ITALIAN INTERMEDIATE ITALIAN INTERNEDIATE ITALIAN INTRO ITALIAN LIT ITALIAN COMP & CONV ADVANCED ITALIAN INTRO ITALIAN LIT ITALIAN CIVILIZATION ITALIAN LIT/MID AGES DANTE:DIV COMMEDIA ITALIAN LIT/RENAISNC ITAL LIT/18/19TH CEN 20TH C ITALIAN LIT INTRO INTERNATIONAL BUSINESS INTERMED JAPANESE	G	M MAT 271	CAL/ANLYTIC GEO II	MA

M MAT 272	CAL/ANALYTIC GEO III	MA		MIS 416	SOVIET/CIS FOREIGN & DEFENSE POLICIES	SB
M MAT 274	ELEM DIFF EQUATIONS	MA		MKT 460	STRATEGIC MARKETING	L
M MAT 290	CALCULUS I	MA		MUE 381	MUSIC THERAPY RESEARCH	L
M MAT 300	MATHMATCL STRUCTRS	L		MUS 340	SURVEY OF MUSIC HIST	HU,H
M MAT 351	MATH METH GENETICS	CS		MUS 347	JAZZ IN AMERICA	HU
M MAT 419	LINEAR PROGRAMMING	CS		MUS 354	POPULAR MUSIC	HU
M MAT 421	APPLIED COMPUTATINAL METHODS	CS		MUS 355	SURVEY AMER MUSIC	HU,H
M MAT 423	NUMERICAL ANALYSIS I	CS		MUS 356	SURVEY MUSICAL THTRE	H'n
M MAT 425	NUMERICAL ANALYSIS II	CS		NUR 362	PROF DEV II: NSRES	L
M MAT 427	COMPUTER ARITHMETIC	CS		NUR 391	RN MOBILITY I	L
M MAT 451	MATHEMATICAL MODELING	CS		NUR 461	PROF DEV III: ARTNSG	HÙ
M MBB 245	CELLULAR & MOLECULAR BIOLOGY	SQ		OPM 450	CHANGING BUSINESS PROCESS	L
M MBB 246	CELLULAR & MOLECULAR BIO LAB	SQ		PGS 101	INTRO TO PSYCHOLOGY	SB
M MBB 343	GENETIC ENGINEERING & SOCIETY	L		PGS 222	HUMAN SEXUAL BEHAVR	SB
M MBB 490	CAPSTONE:ISSUES IN BIOTECHNOLOGY	L		PGS 270	PSYCH OF ADJUSTMENT	SB
M MCE 446	UNDRSTNDNG CULTURLLY DIVERSE CHILD	C		PGS 304	EFFECTIVE THINKING	L
M MCO 110	INTRO MASS COMMUNICATION	SB		PGS 306	ENVIRONMENTAL PSYCH	SB
M MCO 120	MEDIA AND SOCIETY	SB		PGS 315	PERSON THEORY/RSCH	SB SB
M MCO 402	MASS COMMUNICATION LAW	L		PGS 341	DEVELOPMENTAL PSYCH	
M MCO 418	HIST OF MASS COMMUNICATION	SB,H		PGS 350	SOCIAL PSYCHOLOGY	SB
M MCO 430	INTERNATNL MASS COMMUNICATION	G		PGS 351	HONORS SOCIAL PSYCH	L,SB
M MCO 450	VISUAL COMMUNICATION	HU		PGS 365	COMMUNITY PSYCHOLOGY	SB
M MCO 456	POLITICAL COMMUNICATION	SB		PGS 414	HIST OF PSYCHOLOGY	SB,L
M MCO 460	RACE,GENDER & MEDIA	C		PGS 427	PSYCHOLOGY OF AGING	SB,L
M MET 416	APPLD COM INTRGD MFG	CS		PGS 441	COGNITIVE DEVELOPMNT	SB,L
M MGT 463	LINEAR PROGRAMMING APPLIED COMPUTATINAL METHODS NUMERICAL ANALYSIS I NUMERICAL ANALYSIS II COMPUTER ARITHMETIC MATHEMATICAL MODELNG CELLULAR & MOLECULAR BIOLOGY CELLULAR & MOLECULAR BIOLOGY CELLULAR & MOLECULAR BIO LAB GENETIC ENGINEERING & SOCIETY CAPSTONE: ISSUES IN BIOTECHNOLOGY UNDRSTNDNG CULTURLLY DIVERSE CHILD INTRO MASS COMMUNICATION MEDIA AND SOCIETY MASS COMMUNICATION INTERNATNL MASS COMMUNICATION INTERNATNL MASS COMMUNICATION VISUAL COMMUNICATION POLITICAL COMMUNICATION RACE, GENDER & MEDIA APPLD COM INTRGD MFG STRATEGIC MGMT MAC LIT FOR MUSICIANS MUSIC IN WORL CULTURES EVOLUTION OF JAZZ SURVEY RUSSIAN MUSIC MUS IN CLASSIC ERA MUS IN 19TH CENTURY MUS OF BAROQUE ERA MUSIC SINCE 1900 N AMER INDIAN MUSIC MICROBIOLOGY MIC 205 AND M MIC 206 MUST BE TAKEN	L		PGS 443	ABNORMAL CHILD PSYCH	SB,L
M MHL 201	MAC LIT FOR MUSICIANS	CS		PGS 444	ADOLESCENT PSYCH & PSYCHOPATHOLOGY	L
M MHL 344	MUSIC IN WORL CULTURES	G,HU		PGS 445	CHILD LANGUAGE/DRAW	SB
M MHL 352	EVOLUTION OF JAZZ	Н		PGS 446	SOCIAL DEVELOPMENT	L L
M MHL 363	SURVEY RUSSIAN MUSIC	HU		PGS 450	SOCIAL PERCEPTION & COGNITION	
M MHL 438	MUS IN CLASSIC ERA	Н		PGS 451	STEREOTYPING PREJUDICE & DISCRIMINATION	L L
M MHL 439	MUS IN 19TH CENTURY	H,L		PGS 452	APPLIED SOC PSYCH	
M MHL 441	MUS OF BAROQUE ERA	L		PGS 461	INTRPRSNL INFLUENCE	SB
M MHL 447	MUSIC SINCE 1900	L		PGS 463	ADV PSY OF ADJUSTMNT	L L
M MHL 466	N AMER INDIAN MUSIC	HU,L,C		PGS 465	PSYCH/STRESS/COPING	
M MIC 205	MICROBIOLOGY	SG		PGS 466	ABNORMAL PSYCHOLOGY	SB
	MIC 205 AND M MIC 206 MUST BE TAKEN			PGS 467	PSYCHOLOGY OF MAGICAL BELIEFS	L
TO SECURE SG	ONEDIT:			PHI 101	INTRO TO PHILOSOPHY	HU
M MIC 206	MICROBIOLOGY LAB	SG		PHI 103	PRIN SOUND REASONING	HU,L HU
	MIC 205 AND M MIC 206 MUST BE TAKEN			PHI 105	INTRO TO ETHICS	
TO SECURE SG				PHI 300	PHILOSOPHICAL ARGUMENT & EXPOSITION	L
M MIC 302	ADV BACTERIOLOGY LAB	L		PHI 301	HIST ANCIENT PHIL	HU,H
	MIC 302 AND M MIC 401 MUST BE TAKEN			PHI 302	HIST OF MOD PHIL	HU,H
TO SECURE L C		i		PHI 304	EXISTENTIALISM ETHICAL THEODY	HU
M MIC 401	RESEARCH PAPER	L		PHI 305	ETHICAL THEORY	HU
	MIC 302 AND M MIC 401 MUST BE TAKEN			PHI 306	APPLIED ETHICS	HU
TO SECURE L C		25		PHI 307	PHILOSOPHY OF LAW	HU
M MIS 410	AMERICAN DEFENSE POLICY	SB		PHI 308	PHILOSOPHY OF ART	HU
M MIS 412	AMERICAN DEFENSE POLICY ANALYSIS	SB		PHI 309	SOC/POL PHILOSOPHY	HU
M MIS 414	COMPARATIVE DEFENSE POLICY ANALYSIS	SB	IVI	I PHI 310	ENVIRONMENTAL ETHICS	HU

M PHI 311	PHILOSOPHY IN LIT THEORY OF KNOWLEDGE PHIL OF SCIENCE PHILOSOPHY OF LANG METAPHYSICS PHILOSOPHY OF MIND PHIL OF RELIGION PHILOSOPHY OF COMPUTING PHIL OF SOCIAL SCI 19TH CENTURY PHILOSOPHY HISTORY OF ETHICS EMPIRICISM CONTEMPORARY ANALYTIC PHILOSOPHY FUNDAMENTALS OF PHYSICAL SCIENCE PATTERNS IN NATURE INTRO TO PHYSICS GENERAL PHYSICS PHY 111 AND M PHY 113 MUST BE TAKEN	HU	M PLA 485	INTERNAT FLD STUDY-PLAN & LANDSCP ARCH CONCEPTS PLANT BIOLOGY BIOLOGY OF PLANTS BIOLOGY OF PLANTS LABORATORY PLANTS IN CITIES:INTRO URBAN HORT COMP PLANT DIVERSITY ENVIRON SCI (NONMAJOR) PLANT PATHOLOGY STAT ANALYSES: ENVIRONMENTAL SCI COMPUTER APPLIC IN BIOLOGY INTER PORTUGUESE PORTUGUESE PORTUGUESE COMP/CONV PORTUGUESE COMP/CONV LUSO-BRAZILIAN LIT LUSO-BRAZILIAN CIVIL	G
M PHI 312	THEORY OF KNOWLEDGE	HU	M PLB 108	CONCEPTS PLANT BIOLOGY	SQ
M PHI 314	PHIL OF SCIENCE	HU	M PLB 200	BIOLOGY OF PLANTS	SQ
M PHI 315	PHILOSOPHY OF LANG	HU	M PLB 201	BIOLOGY OF PLANTS LABORATORY	SQ
M PHI 316	METAPHYSICS	HU	M PLB 260	PLANTS IN CITIES:INTRO URBAN HORT	SG
M PHI 317	PHILOSOPHY OF MIND	HÜ	M PLB 300	COMP PLANT DIVERSITY	SG.L
M PHI 318	PHIL OF RELIGION	HU	M PLB 320	ENVIRON SCI (NONMAJOR)	G
M PHI 319	PHILOSOPHY OF COMPLITING	HU.CS	M PLB 414	PLANT PATHOLOGY	Ī
M PHI 325	PHILOE SOCIAL SCI	HU,SB	M PLB 430	STAT ANALYSES: ENVIRONMENTAL SCI	cs.
M PHI 332	19TH CENTI IRY PHILOSOPHY	HU	M PLB 432	COMPLITER APPLIC IN BIOLOGY	CS
M PHI 335	HISTORY OF ETHICS	HU	M POR 201	INTER PORTI ICHESE	6
M PHI 402	EMDIRICISM	HU	M POR 313	PORTI IGLIESE COMP/CONV	G
M PHI 403		HU	M POR 314	PORTIGUESE COMP/CONV	G
M PHS 110	ELINDAMENTALS OF DUVSICAL SCIENCE	SQ	M POR 321	LUSO BDAZILIAN LIT	G LIII
M PHS 208	DATTEDNIC IN NATI DE	SQ	M POR 472	LUSO-BRAZILIAN CIVIL	HU,G
IVI PHS 200	NATION TO DIVOICE	SQ	M POR 4/2	LUSU-BRAZILIAN CIVIL	по,G SB
M PHY 101	INTRO TO PRINCIPO	SQ	M POS 101	POLITICAL IDEOLOGIES	28
M PHY 111	GENERAL PHYSICS	SQ	M POS 110	GOVERNIVEN I/POLITICS	SB
NOTE:BOTH M	PHY 111 AND M PHY 113 MUST BE TAKEN		M POS 150	COMPARATIVE GOVERNMT	SB,G
I O OLOGINE OG	CONLEGIT.		M POS 160	GLOBAL POLITICS	SB,G
	GENERAL PHYSICS	SQ	M POS 220	POLITICAL ISSUES/PUBLIC POLICY	SB
	PHY 112 AND M PHY 114 MUST BE TAKEN		M POS 230	CURENT ISSUES NATIONAL POLITICS	SB,L
TO SECURE SC	• •		M POS 240	INTRO TO S/E ASIA	G
	GENERAL PHYSICS LAB	SQ	M POS 260	CURRENT ISSUES INTERNATL POLITICS	SB,G,L
	PHY 111 AND M PHY 113 MUST BE TAKEN		M POS 270	LUSO-BRAZILIAN CIVIL POLITICAL IDEOLOGIES GOVERNMENT/POLITICS COMPARATIVE GOVERNMT GLOBAL POLITICS POLITICAL ISSUES/PUBLIC POLICY CURENT ISSUES NATIONAL POLITICS INTRO TO S/E ASIA CURRENT ISSUES INTERNATL POLITICS AMERICAN LEGAL SYSTEM CONT GLOBAL CONTROVERSIES EMPIRICAL POL INQRY AM NATIONAL GOVT THE CONGRESS AMERICAN PRESIDENCY SUPREME COURT	SB
TO SECURE SC			M POS 300	CONT GLOBAL CONTROVERSIES	SB,G
M PHY 114	GENERAL PHYSICS LAB	SQ	M POS 301	EMPIRICAL POL INQRY	SB
NOTE:BOTH M	PHY 112 AND M PHY 114 MUST BE TAKEN		M POS 310	AM NATIONAL GOVT	SB
TO SECURE SC			M POS 313	THE CONGRESS	SB
M PHY 121	UNIV PHYSICS I:MECH	SQ	M POS 314	AMERICAN PRESIDENCY	SB
NOTE:BOTH M	PHY 121 AND M PHY 122 MUST BE TAKEN		M POS 315	SUPREME COURT	SB
TO SECURE SC	CREDIT.		M POS 316	STATE/LOCAL GOVERNMT	SB
M PHY 122	UNIV PHYSICS LAB I	SQ	M POS 320	PUBLIC ADMIN	SB
	PHY 121 AND M PHY 122 MUST BE TAKEN		M POS 325	PUBLIC POLICY DEVEL	SB
TO SECURE SC			M POS 330	CONT DOMESTIC CONTROVERSIES	SB
	UNIV PHYSICS II:ELEC AND MAGNETISM	SQ	M POS 331	PUBLIC OPINION	SB
	PHY 131 AND M PHY 132 MUST BE TAKEN		M POS 332	AMER POL PARTIES	SB
TO SECURE SC			M POS 333	INTEREST GROUPS	SB
	UNIV PHYSICS LAB II	90	M POS 336	ELECTORAL BEHAVIOR	SB
	PHY 131 AND M PHY 132 MUST BE TAKEN	<b>5Q</b>	M POS 340	HISTORY POLITICAL PHILOSOPHY I	H,HU
TO SECURE SC			M POS 341	HISTORY POLITICAL PHILOSOPHY II	HU.H
M PHY 150	PHYSICS I	90	M POS 346	PROBLEMS OF DEMOCRACY	HU
M PHY 151	PHYSICS II	SQ SQ	M POS 350	COMPARATIVE POLITICS	SB.G
M PHY 252					- , -
M PHY 334	PHYSICS III ADV LABORATORY I	SQ	M POS 355 M POS 356	RUSSIA & SUCCESSOR STATES WESTERN EUROPE	SB,G SB,G
		L			
M PHY 420	RESEARCH PAPER	L	M POS 357	SOUTH ASIA POLITICS	SB,G
M PLA 101	LANDSCAPE/SOCIETY		M POS 358	SOUTHEAST ASIA	G,SB
M PLA 222	COMPUTERS LANDSCAPE ARCHITECTURE	CS	M POS 359	AFRICAN POLITICS & SOCIETY	G,SB
M PLA 310	HIST/LNDSCPE ARCH	H	M POS 360	WORLD POLITICS	SB,G
M PLA 411	LANDSCAPE ARCH THEORY & CRITICISM	L	M POS 361	AMER FOREIGN POLICY	G,SB
M PLA 420	THEORY/URBAN DESIGN	HU	M POS 364	U.S. NAT SECURITY ANALYSES	SB

M POS 370	LAW & SOCIETY	SB	M QBA 221	STATISTICAL ANALYSIS	CS
M POS 401	POLITICAL STATISTICS	CS	M QBA 321	APPLIED QUALITY ANALYSIS I	L
M POS 410	URBAN GOVERNMENT/POL	SB	M REC 120	LEISURE & QUALITY OF LIFE	SB
M POS 417	ARIZ POLITICAL SYS	SB	M REC 160	LEISURE AND SOCIETY	SB
M POS 422	POLITICS BUREAUCRCY	SB	M REC 305	INTRO TRAVEL/TOURISM	G
M POS 423	POLITICS BUDGETING	SB	M REC 330	PROGRAMMING/RECREATION SERVICES	L
M POS 426	ELEMENTS OF PUBLIC POLICY	SB	M REC 380	WILDERNESS & PARKS IN AMERICA	SB,H
M POS 431	CAMPAIGNS & ELECTIONS	SB	M REC 458	INTL TOURISM	G
M POS 433	MONEY & POLITICS	SB	M REL 100	RELGNS OF THE WORLD	HU,G
M POS 434	MEDIA & POLITICS	SB	M REL 200	STUDY OF REL TRADTN	L,G,HU
M POS 435	WOMEN & POLITICS	SB,C	M REL 201	RELGION/MODERN WORLD	L,HU
M POS 439	MINORITY GP POL AMER	SB,C	M REL 202	RELIGION & POPULAR CULTURE	HU,C
M POS 442	AMER POLITCL THOUGHT	HU	M REL 203	SAINTS & SINNERS	HU,H
M POS 443	TOPICS/CONTEMPORARY POLITICAL THEORY	HU	M REL 205	LIVING AND DYING	HU
M POS 445	ASIAN POLITICL THGHT	SB,G	M REL 210	INTRO TO JUDAISM	HU,H,L
M POS 451	CHINA/JAPAN/KOREAS	SB,G	M REL 225	AFRICAN-AMERICAN RELIGION	C,HU
M POS 452	CHINA	SB,G	M REL 240	INTRO TO S/E ASIA	G
M POS 453	SOUTH AMERICA	SB.G	M REL 260	INTRO TO ISLAM	HU.G
M POS 454	MEXICO	SB,G	M REL 270	INTRO CHRISTIANITY	HU
M POS 455	CENTRAL AM/CARRIBEAN	SB,G	M REL 301	COMP MYSTICISM	HU
M POS 459	SOUTH & SOUTHERN AFRICA	SB,G	M REL 305	RITUAL/SYMBOL/MYTH	LHÜ
M POS 463	INTER-AMER RELATIONS	SB,G	M REL 310	WEST RELIGIOUS TRADITIONS	H.HU
M POS 465	INTERNATIONAL ORG AND LAW	SB,G	M REL 315	HBRW BIBI F-OI D TEST	HU.H.I
M POS 467	INTERNATIONAL SECURITY	SB.G	M REL 317	INTRO RABBINIC JUDAISM	HU.H
M POS 468	COMP ASIAN FRGN POL	SB,G	M REL 320	AMERICAN RELIGIOUS TRADITIONS	HU.C.H
M POS 471	CONSTITUTIONL LAW I	SB	M REL 321	RELIGION IN AMERICA	HUCH
M POS 472	CONSTITUTIONL LAW II	SB	M REL 322	MALCOLM & MARTIN	HUC
M POS 485	POLITICAL ECONOMY	SB	M REL 323	BLACK RELIGION: A BIOGRAPHICAL APP	HUC
M POS 486	INTERNTL POLITICAL ECONOMY	SB.G	M REL 330	NATIVE AM REL TRADTN	HU.C
M POS 498	PRO-SEMINAR	L	M REL 331	HIS OF NATIVE AMER REL TRAD	LHUHC
M PSY 230	INTRO TO STATISTICS	cs	M REL 332	SOLITH AMER INDIAN RELIGIONS	HIG
M PSY 290	RESEARCH METHODS	L,SG	M REL 344	RELIGION & VALUES/ IAPANESE LIFE	HIG
M PSY 330	STATISTICAL METHODS	CS	M REL 345	ASIAN RELIGIOUS TRADITIONS	HIG
M PSY 390	EXPERIMENTAL PSYCHOLOGY	L	M REL 350	HINDLISM	1 HI G H
M PSY 420	ANALYSIS OF BEHAVIOR	Ĺ	M REL 351	RUDDHISM	HIII G
M PSY 424	GENETIC PSYCHOLOGY	Ĺ	M REL 355	IAPANESE CITIES/CLILTURES TO 1800	I HII H
M PSY 425	BIO BASES OF BEHAV	Ĺ	M REL 365	ISLAMIC CIVILIZATION	L,110,11
M PSY 426	NEUROANATOMY	Ĺ	M REL 366	ISLAM IN MOD MODED	110,11 LC UI
M PSY 434	COGNITIVE PSYCHOLOGY	Ĺ	M REL 371	NEW TESTAMENT	11,G,110 HI I
M PSY 437	HUMAN FACTORS	Ĺ	M REL 371	EODMATION OF THE CHRISTIAN TRAD	шш
M PSY 498		L	M REL 374	MITCHODAET & HEDERY IN ELIDODE	110,11
M PUP 100	INTRO ENVIR DESGN I	HU,G,H	M REL 374	DELICIONALIA DI ISSIA	∟,ı ı ∟ı ı ∟ı
M PUP 200	THE PLANNED ENVIRONMENT	по,о,п	M DEL 270	DELICION NATIONAL ETUNIO CONFLICT	по,п
M PUP 236	INTRO COMPUTER MODELING	H,HU CS	M REL 379 M REL 381	INTRO TO S/E ASIA INTRO TO S/E ASIA INTRO TO ISLAM INTRO CHRISTIANITY COMP MYSTICISM RITUAL/SYMBOL/MYTH WEST RELIGIOUS TRADITIONS HBRW BIBLE-OLD TEST INTRO RABBINIC JUDAISM AMERICAN RELIGIOUS TRADITIONS RELIGION IN AMERICA MALCOLM & MARTIN BLACK RELIGION: A BIOGRAPHICAL APP NATIVE AM REL TRADTN HIS OF NATIVE AMER REL TRAD SOUTH AMER INDIAN RELIGIONS RELIGION & VALUES/JAPANESE LIFE ASIAN RELIGIOUS TRADITIONS HINDUISM BUDDHISM JAPANESE CITIES/CULTURES TO 1800 ISLAMIC CIVILIZATION ISLAM IN MOD WORLD NEW TESTAMENT FORMATION OF THE CHRISTIAN TRAD WITCHCRAFT & HERESY IN EUROPE RELIGION IN RUSSIA RELIGION NATLSM & ETHNIC CONFLICT RELGNMORAL ISSUES RELIGION, MAGIC, & SCIENCE	HU,G
	INTRO COMPOTER MODELING	$\omega$	M DEL 202	DELICIONI MACIC & SCIENCE	L,HU
M PUP 301 M PUP 412	PRO-SEMINAR INTRO ENVIR DESGN I THE PLANNED ENVIRONMENT INTRO COMPUTER MODELING INTRO URBAN PLANNING HIST OF THE CITY THEORY/URBAN DESIGN WOMEN & ENVIRONMENTS ETHICS & THEORY IN PLANNING INTERNAT FLD STUDY-PLAN & LANDSCP ARCH	L H	M REL 382	RELIGION, MAGIC, & SCIENCE	L,AU
_	HIST OF THE CITY	H	M REL 385	CONTEMPORARY WESTERN RELIGIOUS THOUGHT	L,HU
M PUP 420	THEORY/URBAN DESIGN	HU	M REL 390	WOMEN AND RELIGION	HU,G
M PUP 445	WOMEN & ENVIRONMENTS	C	M REL 410	JUDAISM IN MODERN TIMES	HU,H
M PUP 452	ETHICS & THEORY IN PLANNING	L	M REL 415	JEWISH MYSTICAL TRAD	HU
M PUP 485	INTERNAT FLD STUDY-PLAN & LANDSCP ARCH	G	M REL 420	RELIGION AMERICAN LIFE & THOUGHT	HU,L

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M REL 426	AMR PRCHRS/ PRCHNG THE SERMON IN AMER	HU,L	M SOC 390	SOCIAL STATISTICS I	CS
M REL 427	AMER RELIGIOUS THOUGHT	HU,H	M SOC 391	SOCIOLOGICAL RSCH	SB
M REL 444	RELIGION IN JAPAN	HU.G.H	M SOC 415	THE FAMILY	SB
M REL 460	STUDIES ISLAMIC REL	HU.G	M SOC 416	MARRIAGE PRBLMS CONTEMP SOCIETY	SB,L
M REL 470	RELIGION IN THE MIDDLE AGES	HUH	M SOC 417	FAMILY VIOLENCE	SB
M REL 471	REFORMATION AND MODERN CHRISTIANITY	нин	M SOC 417	AGING/LIFE COURSE	SB
M REL 480	DELICION & CLODAL DOLLTICS	110,11	M SOC 410	SOCIOLOGY OF RELIGION	L,SB
M REL 486	MODERN CRITICS OF RELICION	G LIII	M SOC 420	EDUCATION & SOCIETY	SB
M DUC 201	INDUERIN CRITICS OF RELIGION	ПО	M SOC 421	EDUCATION & SOCIETY	L,SB
M RUS 201	INTERMEDIATE DUCCIAN	G	M 50C 422	SOC COMPLEX ORGZTNS	
M RUS 202	INTERMEDIATE RUSSIAN	G	M SOC 423	SOCIAL CLASS & STRATIFICATION	SB,L
M RUS 211	BASIC RUSSIAN CONV	G	M SOC 424	WOMEN & HEALTH	L,SB
M RUS 212	BASIC RUSSIAN CONV	G	M SOC 427	SOC OF HLTH/ILLNESS	SB,L
M RUS 311	RUSSIAN COMP/CONV	G	M SOC 429	SOCIOLOGY OF LAW	SB
M RUS 312	RUSSIAN COMP/CONV	G	M SOC 433	DEMOGRAPHIC METHODS	SB
M RUS 321	SURV RUSS LIT I	H,L,HU	M SOC 446	SOCIOLOGY OF CRIME	SB
M RUS 322	SURV RUSS LIT II	L,HU	M SOC 448	EPIDEMICS & SOCIETY	SB,G
M RUS 323	SURVEY LITERATURE SOVIET ERA	G,L,HU	M SOC 451	COMPARATIVE SOC	SB,G
M RUS 411	ADV COMP/CONV I	G	M SOC 455	SOCIAL MOVEMENTS	SB
M RUS 412	ADV COMP/CONV II	G	M SOC 456	POLITICAL SOCIOLOGY	SB,G
M RUS 420	RUSSIAN POETRY	L,HU	M SOC 464	WOMENS ROLES	L,SB,C
M RUS 421	PUSHKIN	Ĺ.HŪ	M SOC 470	RACIAL & ETHNIC RELATIONS	SB,C
M RUS 423	DOSTOYEVSKY	L HU	M SOC 474	AFR-AMER MOD SOCIETY	C,SB
M RUS 424	TOLSTOV	_,c	M SOC 483	HIST SOCIAL THOUGHT	SB
M RUS 425	CHEKHUN	L,i io	M SOC 485	SOC OF KNOWLEDGE	SB,L
M RUS 426	NAT LIT FY LISSE	E, III	M SOC 486	CONTEMPORARY THEORY	SB SB
M RUS 430	DI ISSIANI SHODT STODY	O,L,110 1 ⊔II	M SDA 201	INTERMED SPA	G
M RUS 441	SUDVEY DUSSIAN OUT T	C HILLI	M SDA 201	INTERMED SPA	9
M SCA 250	INTER COAND OUT THE	G,110,11,L	M CDA 202	INTERMEDIATE SPANISH FOR BILINGUALS	G G G G
M SCA 230	SCANDINAVIANI CINEMA	по,п, <b>с</b> шис	M SDA 203	INTERMEDIATE SPANISH FOR BILINGUALS	G
M SCA 450	MACTERDIFOEC/COANDINAV/IANTEIT	I IO,G	M CDA 207	SPA INTERNATIONAL PROFESSIONS II	9
M SCM 455	IVIASTERPIECES/SCANDINAVIAN LIT	ПU,L	IVI SPA 207	SPA INTERNATIONAL PROFESSIONS II	G
IVI SCIVI 400	KESEARCH & NEGOTIATIONS	L	M CDA 214	SPANISH CONV/COMP	G
M SHS 367	LANGUAGE SCIENCE	28	IVI SPA 314	SPANISH CONV/COMP	G
M SHS 465	SPEECH & LANGUAGE ACQUISITION	SB	M SPA 319	BUS CORRSP/COMMUNCTN	G
M SOC 101	INTRO SOCIOLOGY	SB	M SPA 325	INTRO HISPANIC LIT	HU
M SOC 301	PRIN OF SOCIOLOGY	SB	M SPA 412	ADV CONV AND COMP	G
M SOC 312	SOCIOLOGY OF ADOLESCENCE	SB	M SPA 413	ADV SPANISH GRAMMAR	G
M SOC 315	COURTSHIP & MARRIAGE	SB	M SPA 420	APP SPAN LINGUISTICS	L
M SOC 318	OVERVIEW OF AGING	SB	M SPA 421	SPANISH IN SOUTHWEST	SB,L,C
M SOC 321	SOCIOLOGY OF WORK	SB	M SPA 425	SPANISH LITERATURE	HU
M SOC 331	ENVIRONMENTAL SOCIOLOGY	SB,G	M SPA 426	SPANISH LITERATURE	HU
M SOC 332	URBAN SOCIOLOGY	SB,G	M SPA 427	SPANISH-AMERICAN LIT	L
M SOC 333	POPULATION	G,SB	M SPA 428	SPANISH-AMERICAN LIT	L,G
M SOC 340	SOC OF DEVIANCE	SB	M SPA 464	MEXICAN AMERICAN LIT	HU
M SOC 341	MODERN SOCIAL PROBLEMS	SB	M SPA 471	CIVILIZ OF SP STHWST	HŪ
M SOC 352	SOCIAL CHANGE	SB.G.H	M SPA 472	SPANISH-AMERICAN CIV	HU,G,H
M SOC 360	AMR PRCHRS/ PRCHNG THE SERMON IN AMER AMER RELIGIOUS THOUGHT RELIGION IN JAPAN STUDIES ISLAMIC REL RELIGION IN THE MIDDLE AGES REFORMATION AND MODERN CHRISTIANITY RELIGION & GLOBAL POLITICS MODERN CRITICS OF RELIGION INTERMEDIATE RUSSIAN INTERMEDIATE RUSSIAN BASIC RUSSIAN CONV BASIC RUSSIAN CONV BASIC RUSSIAN CONV RUSSIAN COMP/CONV RUSSIAN COMP/CONV SURV RUSS LIT I SURV RUSS LIT I SURVEY LITERATURE SOVIET ERA ADV COMP/CONV II RUSSIAN POETRY PUSHKIN DOSTOYEVSKY TOLSTOY CHEKHOV NAT LIT EX-USSR RUSSIAN SHORT STORY SURVEY RUSSIAN CULT INTRO SCAND CULTURE SCANDINAVIAN CINEMA MASTERPIECES/SCANDINAVIAN LIT RESEARCH & NEGOTIATIONS LANGUAGE SCIENCE SPEECH & LANGUAGE ACQUISITION INTRO SOCIOLOGY PRIN OF SOCIOLOGY SOCIOLOGY OF ADOLESCENCE COURTSHIP & MARRIAGE OVERVIEW OF AGING SOCIOLOGY OF WORK ENVIRONMENTAL SOCIOLOGY URBAN SOCIOLOGY URBAN SOCIOLOGY POPULATION SOC OF DEVIANCE MODERN SOCIAL PROBLEMS SOCIAL CHANGE SOCIOLOGICAL PSYCH VARIANT SEMEN JEWISH IDENTS	SB	M SPA 473	SPANISH CIVILIZATION	HU,SB,G
M SOC 361	VARIANT SEXUALITY	SB	M SPA 485	MEX AMER SHORT STORY	L
M SOC 363	MEN & MASCULINITY	SR	M SPF 311	ORIENT ED EXCPT CHLD	SB
M SOC 365	SOCIOLOGY/MASS COMMUNICATION	SR	M SPF 111	EXPLORATION OF EDUC	SB
M SOC 375	CONTEMP AMER JEWISH IDENTS	SB	M SPF 301	CULTURE & SCHOOLING	L
W 300 3/3	OCIVILIVII MIVILIA OLANIOLI IDEINIO	SB	IVI OI I OUI	OULTOINE & SOLIDOLING	Ŀ

M STE 208	PATTERNS IN NATURE	SQ	E AGB 258	INTERNTL AGRIBUS	G
M STP 220	CONCEPTUAL STATISTICS	CS	E AGB 351	MANAGEMENT SCI	CS
M STP 226	ELEMENTS STATISTICS	CS	E AGB 360	AGRIBUS STATS	CS
M STP 326	INTRMED PROBABILITY	CS	E AGB 414	AGRIBUS ANLYS	L
M STP 420	INTRO APPLIED STATS	CS	E AGB 450	INTERNATL AGRI DEVEL	G
M STP 429	EXPERIMENTAL STATS	CS	E AGB 455	RESOURCE MGT	SB
M SWU 271	INTRO TO SOCIAL WORK	H,SB	E AGB 456	WORLD AG RECOURSE	G
M SWU 301	HMN BEH SOC ENVIR I	SB,L	E AMT 308	AIR TRANSPORTATION	G
M SWU 321	STATISTICS/SOCIAL WORK	CS	E ARS 300	INTRO TO ART	HU
M SWU 340	HUMAN BEHAVIOR-SOCIAL ENVIRONMNT II	SB	E ARS 302	ART/ AFRICA, OCEANIA & AMERICAS	HU,H,G
M SWU 374	DIVERSITY & OPRES SOC WK CONTEXT	С	E ARS 469	MEXICAN ART	HU,H
M TCM 201	RADIO-TELVISION WRTG	L	E ASB 321	WORLD AG RECOURSE AIR TRANSPORTATION INTRO TO ART ART/ AFRICA,OCEANIA & AMERICAS MEXICAN ART INDIANS OF SOUTHWEST PREHISTORY /SOUTHWEST DEATH & DYING/CROSS CULTURAL PRSPCTIVE HUMAN ANAT/PHYSIOL I	SB,H,L,C
M TCM 315	BROADCAST NEWS REPRT	L	E ASB 335	PREHISTORY /SOUTHWEST	SB,H,C
M THA 201	INTERMEDIATE THAI I	G	E ASB 353	DEATH & DYING/CROSS CULTURAL PRSPCTIVE	G,SB,HU
M THA 202	INTERMEDIATE THAI II	G	E BIO 201	HUMAN ANAT/PHYSIOL I	SG
M THE 100	INTRO TO THEATRE	HU	E BIS 301	FOUND INTERDISC STUD	L
M THE 220	PRIN OF DRAMATIC ANALYSIS	L	E BIS 402	SENIOR SEMINAR	L
M THE 300	FILM:CREATIVE PROCSS	HU	E BUS 301	FUNDAMENTAL MGT/COMM	L
M THE 301	FILM: THE CREATIVE PROCESS II	HU	E CET 150	DIGITAL SYSTEMS I	CS
M THE 320	HISTORY OF THE THEATRE I	HU,H	E COM 316	GENDER AND COMMUNICATION	SB,C
M THE 321	HISTORY OF THE THEATRE II	HŪ,H	E COM 371	LANGUAGE CULTURE AND COMMUNICATION	G,C,SB
M THE 403	INDEPENDENT FILM	HU	E ECN 306	SURVEY INTERNATIONAL ECONOMICS	SB,G
M THE 404	FOREIGN FILMS & FILMMAKERS	G	E ECN 360	ECONOMIC DEVELOPMENT	SB,G
M THE 405	FILM GREAT PERF DIR	HÜ	E EDC 340	SCHOOLING & SOCIAL CONTEXT	L
M THE 420	HISTORY AM THEATRE	HU,H		FDUC PSYCHOLOGY	SB
M THE 421	HISTORY OF ENGLISH THEATRE	HU,L	E ENG 301	WRITING FOR PROFESSN	L
M THE 425	HISTORY OF ASIAN THEATRE	HU,L	E ENG 312	FNG/ITS SOC SETTING	HU,SB,L
M THP 482	THEATRE FOR SOCIAL CHANGE	C	E ENG 321	INTRO TO SHAKESPEARE	HU,L
M TWC 200	IMPACT COMMUNICATION TECH SOCIETY	Ĺ	E ENG 352	SHORT STORY	HU
M TWC 400	TECHNICAL COMMUNICATIONS	Ē	E ERS 130	INTRO ENVIRONMENTAL SCIENCE	SQ
M VTN 201	INT VIETNAMESE I	Ğ	E ERS 246	ENVIRON CONSERVATION & ECOLOGY	G
M VTN 202	INT VIETNAMESE II	Ğ	E ERS 350	ENVIRON STATISTICS	cs
M WSH 413	LESBIAN CUI TURES IMAGES & REALITIES	C,HU		ECOSYSTEM MGMT & PLANNING	L
M WSH 464	VOICES & VISIONS	C,HU	E ETC 100	LANGUAGES / TECHNOLOGY	cs
M WSH 470	WOMEN & POPULAR CULTURE	C,HU	E ETM 428	INTERNATIONAL ENVIRONMENTAL MGMT	G
M WST 100	WOMEN AND SOCIETY	SB,C	E EXW 100	INTRO TO WELLNESS	SB
M WST 300	WOMEN/CONTEMPORARY SOCIETY	SB,C	E EXW 280	GLOBAL ISSUES EXW	G
M WST 313	WOMEN'S SEXUALITY	SB	E EXW 300	FOUNDATIONS/ EXERCISE WELLNESS	SB,L
M WST 373	LATINA/CHICANA ISSUES	C,SB	E EXW 310	COMP SKILLS FXW	CS
M WST 375	WOMEN & SOCIAL CHANGE	SB,C	E EXW 442	PHYS ACT HITH DIS	L
M WST 377	CREATION/ FEMINIST CONSCIOUSNESS	L,C	E EXW 450	CHITHRAL SOCIAL EXW	SB,C
M WST 378	CONT FEM THEO	L,C	E FAS 331	MARRIAGE/EMI Y REI	SB
M WST 370	GENDER RACE & CLASS	SB,C,L	E FAS 370	FAMILY ETHNIC & CLILTURAL DIVERSITY	C,SB
M WST 457	GENDER CLILITURE DEV	SB,G,L	E GCU 350	GEOG OF WORLD CRISES	SB,G
M WST 460	PATTERNS IN NATURE CONCEPTUAL STATISTICS ELEMENTS STATISTICS ELEMENTS STATISTICS INTRMED PROBABILITY INTRO APPLIED STATS EXPERIMENTAL STATS INTRO TO SOCIAL WORK HMN BEH SOC ENVIR I STATISTICS/SOCIAL WORK HUMAN BEHAVIOR-SOCIAL ENVIRONMNT II DIVERSITY & OPRES SOC WK CONTEXT RADIO-TELVISION WRTG BROADCAST NEWS REPRT INTERMEDIATE THAI I INTERMEDIATE THAI I INTERMEDIATE THAI II INTRO TO THEATRE PRIN OF DRAMATIC ANALYSIS FILM: THE CREATIVE PROCESS IILM: THE CREATIVE PROCESS II HISTORY OF THE THEATRE I HISTORY OF THE THEATRE I INDEPENDENT FILM FOREIGN FILMS & FILMMAKERS FILM GREAT PERF DIR HISTORY OF ASIAN THEATRE HISTORY OF ASIAN THEATRE HISTORY OF ASIAN THEATRE THEATRE FOR SOCIAL CHANGE IMPACT COMMUNICATION TECH SOCIETY TECHNICAL COMMUNICATION TECH SOCIETY TECHNICAL COMMUNICATIONS INT VIETNAMESE I ILESBIAN CULTURES:IMAGES & REALITIES VOICES & VISIONS WOMEN & POPULAR CULTURE WOMEN AND SOCIETY WOMEN AND SOCIETY WOMEN AND SOCIETY WOMEN AND SOCIETY WOMEN & SEXUALITY LATINACHICANA ISSUES WOMEN & SOCIAL CHANGE CREATION FEMINIST CONSCIOUSNESS CONT FEM THEO GENDER, RACE & CLASS GENDER, CULTURE DEV WOMEN AND THE BODY WOMEN BY THE PROFESS TO THE PROFESS	SB,C	E GCU 351	PREHISTORY /SOUTHWEST DEATH & DYING/CROSS CULTURAL PRSPCTIVE HUMAN ANAT/PHYSIOL I FOUND INTERDISC STUD SENIOR SEMINAR FUNDAMENTAL MGT/COMM DIGITAL SYSTEMS I GENDER AND COMMUNICATION LANGUAGE CULTURE AND COMMUNICATION SURVEY INTERNATIONAL ECONOMICS ECONOMIC DEVELOPMENT SCHOOLING & SOCIAL CONTEXT EDUC PSYCHOLOGY WRITING FOR PROFESSN ENG/ITS SOC SETTING INTRO TO SHAKESPEARE SHORT STORY INTRO ENVIRONMENTAL SCIENCE ENVIRON CONSERVATION & ECOLOGY ENVIRON STATISTICS ECOSYSTEM MGMT & PLANNING LANGUAGES / TECHNOLOGY INTERNATIONAL ENVIRONMENTAL MGMT INTRO TO WELLNESS GLOBAL ISSUES EXW FOUNDATIONS/ EXERCISE WELLNESS COMP SKILLS EXW PHYS ACT HLTH DIS CULTURAL SOCIAL EXW MARRIAGE/FMLY REL FAMILY ETHNIC & CULTURAL DIVERSITY GEOG OF WORLD CRISES POPULATION GEOGRAPHY COMPUTER AIDED DESGN/DRAFTING COMPUTER GRAPHICS PROG C++ COMPTR GRAPHICS MODELING & REPRESTION HISTORICAL INQUIRE AMER CULTURAL HIST	SB,G
M WST 477	WOMEN & VIOLENCE	SB,C	E GIT 212	COMPLITER AIDED DESCRI/OR AFTING	CS CS
M WST 498	DO:THEODETICAL ISS WOMENS STUDIES	JB,C L	E GIT 310	COMPLITED CRAPHICS DROC CTT	CS CS
IVI VVOI 480	RAL STUDIES COURSES	L	E GIT 310	COMPTE CEVENING WORLING & DEDECTION	CS CS
E AGB 161	COMPLITER APPLEOR AGRIRLIS INDLIST	CS	E HIS 300	HISTORICAL INCLIRE	L,SB,H
E AGB 101	WORLD FD DYN	G G	E HIS 304	AMER CULTURAL HIST	SB,H
L AGD 230	WONLDIDDIN	G	L 1113 304	AMEN COLITIVAL HIGT	SD,⊓

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E HIS 357	NINETEENTH CENT WEST WEST IN 20TH CENTURY AMER IND HIS SINCE 1900 MODERN AMER ECONOMY THE AMER EXPER IN VIETNAM 1945-1975 THE HUMAN EVENT THE HUMAN EVENT HISTORY OF SCIENCE PRIN INTRNATL BUS INTRO INTERNATIONAL BUSINESS APPLD COM INTRGD MFG MUSIC IN WORL CULTURES MICROBIOLOGY LAB JAZZ IN AMERICA POPULAR MUSIC SURVEY AMER MUSIC NUTR SERV MGMT CULTURAL ASPECTS OF FOOD COMMUNITY NUTR EFFECTIVE THINKING ENVIRONMENTAL PSYCH SOCIAL PSYCHOLOGY APPLIED ETHICS ELECTORAL BEHAVIOR HISTORY POLITICAL PHILOSOPHY I COMPARATIVE POLITICS WORLD POLITICS WORLD POLITICS MEXICO RESEARCH METHODS EXPERIMENTAL PSYCHOLOGY HUMAN FACTORS RITUAL/SYMBOL/MYTH AMERICAN RELIGIOUS TRADITIONS RELIGION IN AMERICA NATIVE AM REL TRADTN COURTSHIP & MARRIAGE MODERN SOCIAL PROBLEMS SOCIAL CHANGE ORIENT ED EXCPT CHLD CULTURE & SCHOOLING INTRO APPLIED STATS IMPACT COMMUNICATION TECH SOCIETY MULTIMEDIA WRITING TECHNICALE OMMUNICATIONS PRINCIPLES VIS COMM PRINCIPLES TECH PRINCIPLES TECH PRINCIPLES WRIT TECH PRINCIPLES WEGE PRINCIPLES WRIT TECH P	SB,H	E WST 380	GENDER,RACE & CLASS	SB,C,L
E HIS 358	WEST IN 20TH CENTURY	SB,H	WEST GEN	IERAL STUDIES COURSES	
E HIS 361	AMER IND HIS SINCE 1900	SB,C,H	W ACC 493	HONORS THESIS	L
E HIS 414	MODERN AMER ECONOMY	SB,H	W AJS 100	THE JUSTICE SYSTEM	SB
E HIS 475	THE AMER EXPER IN VIETNAM 1945-1975	SB,G,H	W AJS 200	TOPICS IN CONCEPTS/ISSUES OF JUSTICE	SB
E HON 171	THE HUMAN EVENT	H,L,HU	W AJS 303	STATISTICAL ANALYSIS	CS
E HON 172	THE HUMAN EVENT	H,L,HU	W AJS 305	WOMEN/CRIME/JUSTICE	С
E HPS 323	HISTORY OF SCIENCE	HU,H	W AJS 306	RACE, ETHNICITY AND JUSTICE	С
E IBS 300	PRIN INTRNATL BUS	G	W AJS 350	LAW & SOCIAL CONTROL	SB
E ITM 440	INTRO INTERNATIONAL BUSINESS	G	W AJS 470	DISCRETIONARY JUSTICE	L,SB
E MET 416	APPLD COM INTRGD MFG	CS	W AJS 493	HONORS THESIS	L
E MHL 344	MUSIC IN WORL CULTURES	G,HU	W AMS 301	INTRO TO AMER STUDIES	L
E MIC 206	MICROBIOLOGY LAB	SG	W AMS 310	AMERICAN SYSTEMS	C,L,H
E MUS 347	JAZZ IN AMERICA	HU	W AMS 311	AMERICAN SYSTEMS	C,L,H
E MUS 354	POPULAR MUSIC	HU	W AMS 320	AMERICAN CULTURES	SB,H
E MUS 355	SURVEY AMER MUSIC	HU,H	W AMS 321	AMERICAN CULTURES	SB,H
E NTR 344	NUTR SERV MGMT	L	W AMS 330	INTRO TO AMER LIVES	С
E NTR 348	CULTURAL ASPECTS OF FOOD	С	W AMS 417	RELIGIOUS TRADITIONS OF SOUTHWEST	H,C
E NTR 448	COMMUNITY NUTR	L	W AMS 422	STUDIES IN AMERICAN LITERATURE	L,HU
E PGS 304	EFFECTIVE THINKING	L	W AMS 427	REGIONAL CULTURES	L
E PGS 306	ENVIRONMENTAL PSYCH	SB	W AMS 428	CHICANO CULTURES IN SOUTHWEST	SB,H
E PGS 350	SOCIAL PSYCHOLOGY	SB	W AMS 493	HONORS THESIS	L
E PHI 306	APPLIED ETHICS	HU	W ARA 488	UNDERSTANDING ART	HU
E POS 336	ELECTORAL BEHAVIOR	SB	W ARS 101	ART/WESTERN WORLD I	HU,H
E POS 340	HISTORY POLITICAL PHILOSOPHY I	H,HU	W ARS 102	ART/WESTERN WORLD II	HU,H
E POS 350	COMPARATIVE POLITICS	SB,G	W ARS 300	INTRODUCTION TO ART ART IN AMERICA ART OF THE 20TH CENTURY I ART OF THE 20TH CENTURY II INTRO CUL/SOC ANTHRO PRINCIPLES OF SOCIAL ANTHROPOLOGY MIGRATION/CULTURE MARRIAGE AND FAMILY DIVERSITY ANTHROPOLOGY AND ART	HU
E POS 360	WORLD POLITICS	SB,G	W ARS 340	ART IN AMERICA	HU
E POS 454	MEXICO	SB,G	W ARS 438	ART OF THE 20TH CENTURY I	HU
E PSY 290	RESEARCH METHODS	L,SG	W ARS 439	ART OF THE 20TH CENTURY II	HU,H
E PSY 390	EXPERIMENTAL PSYCHOLOGY	L	W ASB 102	INTRO CUL/SOC ANTHRO	SB,G
E PSY 437	HUMAN FACTORS	L	W ASB 311	PRINCIPLES OF SOCIAL ANTHROPOLOGY	SB,G,H,L
E REL 305	RITUAL/SYMBOL/MYTH	L,HU	W ASB 340	MIGRATION/CULTURE	SB
E REL 320	AMERICAN RELIGIOUS TRADITIONS	HU,Ç,H	W ASB 346	MARRIAGE AND FAMILY DIVERSITY	SB,C
E REL 321	RELIGION IN AMERICA	HU,C,H	W ASB 350		
E REL 330	NATIVE AM REL TRADTN	HU,C	W ASB 353	DEATH & DYING/CROSS CULTURAL PRSPCTVE	G,SB,HU
E SOC 315	COURTSHIP & MARRIAGE	SB	W ASB 440	WOMEN IN THE GLOBAL FACTORY	SB,G
E SOC 341	MODERN SOCIAL PROBLEMS	SB	W ASB 441	SEXUALITY AND CULTURE	SB,G
E SOC 352	SOCIAL CHANGE	SB,G,H	W ASB 442	URBAN ANTHROPOLOGY	SB
E SPE 311	ORIENT ED EXCPT CHLD	SB	W ASB 493	HONORS THESIS	L
E SPF 301	CULTURE & SCHOOLING	L	W AST 315	THE SOLAR SYSTEM	SQ
E STP 420	INTRO APPLIED STATS	CS	W AST 316	UNIVERSE, STARS, GALAXIES	SQ
E TWC 200	IMPACT COMMUNICATION TECH SOCIETY	L	W BIO 100	THE LIVING WORLD	SQ
E TWC 301	MULTIMEDIA WRITING	L	W BIO 181	GENERAL BIOLOGY	SQ
E TWC 400	TECHNICAL COMMUNICATIONS	L	W BIO 182	GENERAL BIOLOGY	SG
E TWC 401	PRINCIPLES TECH	L	W BIO 300	NATRL HIST OF AZ	SG
E TWC 411	PRINCIPLES VIS COMM	L	W BIO 301	FIELD NATURAL HIST	SG
E TWC 421	PRINCIPLES WRIT TECH	L	W BIO 319	ECOLOGY AND CONSERV	G
E TWC 431	PRINCIPLES TECH EDIT	Ļ	W BIO 410	TECH WILDLIFE CONSERV	L
E TWC 446	TECH & SCI REPORTS	L	W BIO 415	BIOMETRY	CS
E TWC 447	BUSINESS REPORTS	L	W BIO 473	ICHTHYOLOGY	L

W CHM 113	GENERAL CHEMISTRY	SQ	W ENG 428	EUROPEAN RENAISSANCE LIT AND SOCIETY	L,HU
W CHM 115	GEN CHEM W/QUALT ANALYSIS	SQ	W ENG 430	RENAISSANCE LITERATURE	L,HU
W COM 100	INTRO TO HUMAN COMM	SB	W ENG 431	WHITMAN & DICKINSON	HU
W COM 222	ARGUMENTATION	L	W ENG 432	AMERICAN RENAISSANCE	L,HU
W COM 225	PUBLIC SPEAKING	L	W ENG 433	AMERICAN REALISM 1860-1900	L,HU
W COM 308	EMPIRICAL RSCH MTHDS IN COMMUNICATION	L	W ENG 434	LIT IN TV AGE: AMER CULTR SINCE 1945	L,HU
W COM 316	GENDER/COMM	С	W ENG 440	AMER POETRY SURVEY	HU
W COM 320	COMMUNICATION/ CONSUMERISM	SB	W ENG 441	ROMANTIC POETRY	HU
W COM 321	RHETORICAL THEORY/RESEARCH	L,HU	W ENG 445	AMERICAN NOVEL 1900-1960	HU,L
W COM 371	CROSS-CULTURAL COMM PERSPECTIVES	G	W ENG 446	AMERICAN NOVEL SINCE 1960	HU,L
W COM 410	INTERPRSNL COMM THRY & RESRCH	SB	W ENG 451	HISTORY OF FILM	HU
W COM 411	COMMUNICATION IN THE FAMILY	SB	W ENG 452	SOUND FILM GENRES	HU
W COM 421	RHETORIC OF SOCIAL ISSUES	HU	W ENG 453	EROTIC WRITING IN THE RENAISSANCE	HU,L
W COM 422	ARGUMENT/CRITCL REASONING/PUBLIC COMM	L	W ENG 454	WOMEN AND LITERATURE	HU
W COM 430	LEADERSHIP IN GROUP COMMUNICATION	SB	W ENG 455	CONTEMPORARY WOMEN WRITERS	HU
W COM 450	THRY/RSRCH IN ORGANIZATIONAL COMM	SB	W ENG 463	AFRO-AMERICAN LITERATURE	L,HU,C
W COM 456	POLITICAL COMMUNICATION	SB	W ENG 464	AMERICAN INDIAN LIT	HU,C
W COM 457	NEW MEDIA	SB	W ENG 466	CHICANO LITERATURE	L,HU,C
W COM 463	CULTURAL & INTERCULT COMM THEORY & RSRCH	SB,G	W ENG 467	ETHNIC WOMEN WRITERS	L,HU,C
W COM 471	INTERNATIONAL COMM	G	W ENG 473	SHAKESPEARE	HU,L
W COM 493	HONORS THESIS	L	W ENG 475	MILTON	ĤU
W CSE 180	COMPUTER LITERACY	CS	W ENG 477	WORLD LITERATURE	L,HU,G
W DAH 300	INTRO TO DANCE	HU.H	W ENG 493	HONORS THESIS	_, , . L
W DAH 301	PHIL/CRITICISM OF DANCE	HU.L	W ETH 100	INTRO ETHNIC STUDIES	SB,C
W ECD 493	HONORS THESIS	L	W ETH 300	PRINCIPLES OF ETHNIC STUDIES	C
W ECN 111	MACROFCON PRINCIPLES	SB	W FAS 301	INTRO TO PARENTING	L,SB
W ECN 112	MICROFCON PRINCIPLES	SB	W FAS 330	PERSONAL GROWTH IN HUMAN RELATIONSHIPS	SB
W EDP 303	HUMAN DEVELOPMENT	L.SB	W FAS 331	MARRIAGE/FAMILY RELATIONSHIPS	SB,C
W EDP 310	FDUCATIONAL PSYCHOLOGY	SB	W GCU 352	POLITICAL GEOGRAPHY	SB,G
W EED 493	HONORS THESIS	Ĺ	W GCU 357	SOCIAL GEOGRAPHY	SB
W EMC 321	COMPLITER LITERACY	cs	W GCU 361	URBAN GEOGRAPHY	SB
W ENG 221	SURVEY ENGLISH LIT	HIIH	W GCU 373	INTRO TO GEOGRAPHIC INFO SCIENCE	SG
W ENG 222	SURVEY ENGLISH LIT	HIIH	W GLB 300	GATEWAY TO GLOBAL BUSINESS	L
W ENG 241	AMERICAN LITERATURE	HU	W GLB 300 W GLB 301	BUSINESS IN GLOBAL ENVIRONMENT	Ğ
W ENG 242	AMERICAN LITERATURE	HU	W GLB 401	GLOBAL BUSINESS INTEGRATION	Ĺ
W ENG 311	PERSI IASIVE WRITING	L	W GLB 493	HONORS THESIS	Ĺ
W ENG 311	WRITING FOR THE PROFESSIONS	Ĺ	W GLG 101	INTRO GEOLOGY LAR LAPHASA	SQ,G
W ENG 316	WITHING FOR THE FROI ESSIONS	Ĺ	W GLG 101 W GLG 103	INTRO GEOLOGY LLABT (TTTG)	SQ, G
W ENG 310	PHETOPIC/CRAMMAR FOR WRITERS/TOHRS	Ĺ	W GLG 103 W GLG 110	CEOLOGICAL DISASTERS & ENVENIMENT	SG,G
W ENG 331	RDITION I ITEDATI IDE TO 1900	L,HU		CEOLOGICAL DISASTERS & ENVIONMENT LAR	SG SG
W ENG 333	DDITION LITERATURE TO 1000	L,I IO	W GRN 400	ACING IN THE NEW MILLENNIII IM	SB
W ENG 333	MA IOD AMEDICAN CHODT NOVELS	L,HU	W GRN 420 W GRN 420	HEALTH ASPECTS OF ACINIC	SB
W ENG 337 W ENG 341	MEDICAN LITERATURE TO 1965	L,HU	W GRN 420 W GRN 493	HONORE THESE	SB
W ENG 341 W ENG 342	AMEDICAN LITERATURE TO 1000  AMEDICAN I ITERATURE SINCE 1966	HU	W HIS 101	MUNUNO ITEOIO	L SB,H
W ENG 342 W ENG 352	CHODT CTODY	11U 	W HIS 101	VVESTEININ OIVIELEATION MESTEDNI OIVII IZATIONI	SB,G,H
W ENG 332	GENERAL CHEMISTRY GEN CHEM W/QUALT ANALYSIS INTRO TO HUMAN COMM ARGUMENTATION PUBLIC SPEAKING EMPIRICAL RSCH MTHDS IN COMMUNICATION GENDER/COMM COMMUNICATION/CONSUMERISM RHETORICAL THEORY/RESEARCH CROSS-CULTURAL COMM PERSPECTIVES INTERPRSNL COMM THRY & RESRCH COMMUNICATION IN THE FAMILY RHETORIC OF SOCIAL ISSUES ARGUMENT/CRITCL REASONING/PUBLIC COMM LEADERSHIP IN GROUP COMMUNICATION THRY/RSRCH IN ORGANIZATIONAL COMM POLITICAL COMMUNICATION NEW MEDIA CULTURAL & INTERCULT COMM THEORY & RSRCH INTERNATIONAL COMM HONORS THESIS COMPUTER LITERACY INTRO TO DANCE PHIL/CRITICISM OF DANCE PHIL/CRITICISM OF DANCE HONORS THESIS MACROECON PRINCIPLES MICROECON PRINCIPLES HUMAN DEVELOPMENT EDUCATIONAL PSYCHOLOGY HONORS THESIS COMPUTER LITERACY SURVEY ENGLISH LIT SURVEY ENGLISH LIT SURVEY ENGLISH LIT SURVEY ENGLISH LIT AMERICAN LITERATURE AMERICAN LITERATURE AMERICAN LITERATURE AMERICAN LITERATURE SURVEY ENGLISH LIT AMERICAN LITERATURE SINCE 1800 BRITISH LITERATURE SINCE 1800 MAJOR AMERICAN SHORT NOVELS AMERICAN LITERATURE SINCE 1865 SHORT STORY SCIENCE FICTION/FANTASY AMERICAN GOTHIC HISTORY LITERARY CRITSM MULTICULTURAL AUTOBIOGRAPHIES WESTERN AMERICAN LITE	⊓U,L 1 L!! 1		EUROPEAN RENAISSANCE LIT AND SOCIETY RENAISSANCE LITERATURE WHITMAN & DICKINSON AMERICAN RENAISSANCE AMERICAN REALISM 1860-1900 LIT IN TV AGE: AMER CULTR SINCE 1945 AMER POETRY SURVEY ROMANTIC POETRY AMERICAN NOVEL 1900-1960 AMERICAN NOVEL SINCE 1960 HISTORY OF FILM SOUND FILM GENRES EROTIC WRITING IN THE RENAISSANCE WOMEN AND LITERATURE CONTEMPORARY WOMEN WRITERS AFRO-AMERICAN LITERATURE AMERICAN INDIAN LIT CHICANO LITERATURE ETHNIC WOMEN WRITERS SHAKESPEARE MILTON WORLD LITERATURE HONORS THESIS INTRO ETHNIC STUDIES PRINCIPLES OF ETHNIC STUDIES INTRO TO PARENTING PERSONAL GROWTH IN HUMAN RELATIONSHIPS MARRIAGE/FAMILY RELATIONSHIPS POLITICAL GEOGRAPHY URBAN GEOGRAPHY URBAN GEOGRAPHY URBAN GEOGRAPHIC INFO SCIENCE GATEWAY TO GLOBAL BUSINESS BUSINESS IN GLOBAL ENVIRONMENT GLOBAL BUSINESS INTEGRATION HONORS THESIS INTRO GEOLOGY LAB I (PHYS) WESTERN CIVILIZATION HEALTH ASPECTS OF AGING HONORS THESIS WESTERN CIVILIZATION THE UNITED STATES HISTORICAL METHODS WRITING IN HISTORY AMERICAN CULTURAL HISTORY	3B,G,H
W ENG 384	AMEDICAN COTLIC	L,HU	W HIS 103	THE UNITED STATES	SB,H
W ENG 386	AIVIERIUAIN GUTAIU	L,HU	W HIS 104	THE DIVITED STATES	SB,H
W ENG 400	MINITION AUTORIOCE ADDICE	HU	W HIS 300	MODITING IN LICETORY	L,H
W ENG 420	IVIULTIUULTURALAUTUDIUGRAPHIES	L,HU,C	W HIS 301		L
W ENG 421	VVEO I EKIN AIVIEKICAIN LI I	HU,L	W HIS 303	AIVIERICAN CULTURAL MISTURY	SB,H

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W HIS 304	AMER CULTRL HISTORY HISTORY OF AMERICAN SYSTEMS TO 1865 HISTORY OF AMERICAN SYSTEMS SINCE 1865 19TH CENTURY WEST AMERICAN MILITARY HISTORY EUROPE/THE WORLD I EUROPE AND THE WORLD II REFORMATION WOMEN IN EUROPE 1700-PRESENT 20TH CENT EUROPE AT WAR 1900-1945 CIVIL WAR/RECONSTRCT CONTEMPORARY AMERICA MEXICO HISPANIC SOUTHWEST 20TH CENTURY CHICANO/A HISTORY SOCIAL HISTORY OF AMERICAN WOMEN CONSTITUTIONAL HISTORY OF THE U.S. AMERICAN URBAN HISTORY MODERN GERMANY HONORS THESIS PRO-SEMINAR THE HUMAN EVENT THE HUMAN EVENT THE HUMAN EVENT HISTORY OF SCIENCE HIST OF BIO: CONFLT & CONTROVERSIES HIST/PHIL OF MATH HIST/PHIL OF SOC SCIENCES WOMEN & SCIENCE HONORS THESIS ART,ARTIST & CULTURE INTRO INTRDISCP ARTS CROSS-CULTURAL PRSPCTVS ON THE ARTS ARTISTS & CONTEMP AMERICAN EXPER THE AVANT-GARDE TO WWII AVANT-GARDE/EXPERMITL ARTS/WWII-PRESENT MUSIC & VISUAL ARTS DIGITAL EDITING/MEDIA LITERACY VERBAL ART THE CRITICAL ARTIST LANGUAGE, CULTURE & PERFORMANCE 20TH CEN THEORIES OF ARTS/PERFORMANCE AESTHETIC RESEARCH HONORS THESIS ADULT CAREER DEVELOPMENT HISTORY OF SCIENCE HIST/PHIL OF BIOLOGY MORAL DILEMMAS ENVIRONMENTL PHILOSOPHY/POLICY EVOLUTION OF IDEAS HIS/PHIL OF MATH	SB H	W IAS 412	HIST/PHIL OF SOC SCIENCES MULTICULTURAL AUTOBIOGRAPHIES WOMEN & SCIENCE WORLD LITERATURE HONORS THESIS COLLUTION/PROTECTION COUNTING THE COST HUMAN SEXUAL BIOLOGY HUMAN ORGANISM SIMULATION MODELING HONORS THESIS COLLEGE MATHEMATICS COLLEGE MATHEMATICS PRECALCULUS BRIEF CALCULUS CAL/ANALYTIC GEO II CAL/ANALYTIC GEO II CAL/ANALYTIC GEO II CAL/ANALYTIC GEO II MATHMATCL STRUCTRS HISPHIL OF MATH UNDERSTNDNG CULTURLLY DIVERSE CHILD HONORS THESIS HONORS THESIS HONORS THESIS MUSIC OF WORLD CULTURES IN THE CLASSROOM LISTENING TO MUSIC MUSIC IN AMERICA POPULAR MUSIC SURVEY AMERICAN MUSIC SURVEY AMERICAN MUSIC SURVEY MUSICAL THEATRE INTRO TO PSYCHOLOGY EFFECTIVE THINKING ENVIRONMENTAL PSYCH DERCTED CHILD STUDY SOCIAL PSYCHOLOGY INTERPERSONAL RELATIONSHIPS HISTORY OF PSYCHOLOGY PSYCHOLOGY PSYCHOLOGY OF AGING LIFE SPAN DEVELOPMENT ABNORMAL CHILD PSYCH SOCIAL DEVELOPMENT ABNORMAL CHILD PSYCH SOCIAL DEVELOPMENT ORGANIZATIONAL BEHAVIOR GROUP DYNAMICS PSYCH/STRESS/COPING ABNORMAL PSYCHOLOGY	HU,H
W HIS 305	HISTORY OF AMERICAN SYSTEMS TO 1865	LHC	W IAS 420	MULTICULTURAL AUTORIOGRAPHIES	L,HU,C
W HIS 306	HISTORY OF AMERICAN SYSTEMS SINCE 1865	LHC	W IAS 422	WOMEN & SCIENCE	L,HU,H
W HIS 320	19TH CENTURY WEST	SR H	W IAS 477	WORLD LITERATURE	L,HU,G
W HIS 340	AMERICAN MILITARY HISTORY	SB H	W IAS 493	HONORS THESIS	L,110,0
W HIS 355	FUROPE/THE WORLD I	од,н Н	W ISM 493	HONORS THESIS	Ĺ
W HIS 356	FUROPE AND THE WORLD II	HG	W LES 493	HONORS THESIS	Ĺ
W HIS 363	REFORMATION	SR H I	W LSC 300	MODES OF BIOLOGICAL THOUGHT	Ĺ
W HIS 377	WOMEN IN EUROPE 1700-PRESENT	ОВ, г., <u>Е</u>	W LSC 301	LIFE SCIENCES: HISTORY/METHODS	SG,C
W HIS 378	20TH CENT FUROPE AT WAR 1900-1945	H	W LSC 330	POLLUTION/PROTECTION COUNTING THE COST	G G
W HIS 406	CIVIL WAR/RECONSTRCT	I SB H	W LSC 361	HUMAN SEXUAL BIOLOGY	SB
W HIS 411	CONTEMPORARY AMERICA	SR H I	W LSC 365	HUMAN ORGANISM	SG
W HIS 423	MEXICO	SR H	W LSC 405	SIMULATION MODELING	CS
W HIS 424	HISPANIC SOLITHWEST	SB H	W LSC 493	HONORS THESIS	L
W HIS 430	20TH CENTURY CHICANO/A HISTORY	SB H	W MAT 114	COLLEGE MATHEMATICS	MA
W HIS 431	SOCIAL HISTORY OF AMERICAN WOMEN	SB H I	W MAT 117	COLLEGE ALGEBRA	MA
W HIS 443	CONSTITUTIONAL HISTORY OF THE LLS	SR H	W MAT 119	FINITE MATHEMATICS	MA
W HIS 444	AMERICAN LIRBAN HISTORY	H.SR	W MAT 170	PRECALCULUS	MA
W HIS 469	MODERN GERMANY	SR G H	W MAT 210	BRIFF CALCULUS	MA
W HIS 493	HONORS THESIS	0D,0,11	W MAT 270	CAL/ANALYTIC GEO I	MA
W HIS 498	PRO-SEMINAR	Ī	W MAT 271	CAL/ANALYTIC GEO II	MA
W HON 171	THE HUMAN EVENT	1 HU H	W MAT 272	CAL/ANALYTIC GEO III	MA
W HON 172	THE HUMAN EVENT	L HU H	W MAT 300	MATHMATCL STRUCTRS	L
W HPS 323	HISTORY OF SCIENCE	HUH	W MAT 411	HIS/PHIL OF MATH	HU,H
W HPS 330	HIST OF BIO: CONFLT & CONTROVERSIES	H	W MCE 446	UNDERSTNDNG CULTURLLY DIVERSE CHILD	C
W HPS 411	HIST/PHIL OF MATH	HU.H	W MGT 493	HONORS THESIS	Ĺ
W HPS 412	HIST/PHIL OF SOC SCIENCES	HU.H	W MKT 493	HONORS THESIS	Ĺ
W HPS 422	WOMEN & SCIENCE	L.HU.H	W MUE 464	MUSIC OF WORLD CULTURES IN THE CLASSROOM	G.HU
W HRM 493	HONORS THESIS	_, , I	W MUS 340	LISTENING TO MUSIC	HU,H
W IAP 101	ART.ARTIST & CULTURE	HŪ	W MUS 347	MUSIC IN AMERICA	HU
W IAP 300	INTRO INTRDISCP ARTS	HÜ	W MUS 354	POPULAR MUSIC	HÜ
W IAP 302	CROSS-CULTURAL PRSPCTVS ON THE ARTS	L.HÜ	W MUS 355	SURVEY AMERICAN MUSIC	HÜ
W IAP 303	ARTISTS & CONTEMP AMERICAN EXPER	HŪ	W MUS 356	SURVEY MUSICAL THEATRE	HÜ
W IAP 304	THE AVANT-GARDE TO WWII	HU	W PGS 101	INTRO TO PSYCHOLOGY	SB
W IAP 305	AVANT-GARDE/EXPERMTL ARTS/WWII-PRESENT	HU,L	W PGS 304	EFFECTIVE THINKING	Ĺ
W IAP 323	MUSIC & VISUAL ARTS	HÚ	W PGS 306	ENVIRONMENTAL PSYCH	SB
W IAP 361	DIGITAL EDITING/MEDIA LITERACY	CS	W PGS 315	PERSON THEORY/RESEARCH	SB
W IAP 371	VERBAL ART	L.HU.C	W PGS 341	DEVELOPMENTAL PSYCH	SB
W IAP 373	THE CRITICAL ARTIST	HU	W PGS 344	DIRECTED CHILD STUDY	L,SB
W IAP 471	LANGUAGE, CULTURE & PERFORMANCE	L,HÜ	W PGS 350	SOCIAL PSYCHOLOGY	SB
W IAP 472	20TH CEN THEORIES OF ARTS/PERFORMANCE	L,HU	W PGS 370	INTERPERSONAL RELATIONSHIPS	SB
W IAP 473	AESTHETIC RESEARCH	L,HU	W PGS 414	HISTORY OF PSYCHOLOGY	SB,L
W IAP 493	HONORS THESIS	Ĺ	W PGS 427	PSYCHOLOGY OF AGING	SB,L
W IAS 300	ADULT CAREER DEVELOPMENT	L,SB	W PGS 442	LIFE SPAN DEVELOPMENT	SB
W IAS 323	HISTORY OF SCIENCE	HU,H	W PGS 443	ABNORMAL CHILD PSYCH	SB,L
W IAS 330	HIST/PHIL OF BIOLOGY	H	W PGS 446	SOCIAL DEVELOPMENT	L,SB
W IAS 406	MORAL DILEMMAS	L,HU	W PGS 453	ORGANIZATIONAL BEHAVIOR	SB
W IAS 407	ENVIRONMENTL PHILOSOPHY/POLICY	HU,L	W PGS 458	GROUP DYNAMICS	SB
W IAS 410	EVOLUTION OF IDEAS	L,HU,H	W PGS 465	PSYCH/STRESS/COPING	L,SB
W IAS 411	HIS/PHIL OF MATH	HU,H	W PGS 466	ABNORMAL PSYCHOLOGY	SB
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W PGS 480	CROSS-CULTURAL SOCIAL PSYCHOLOGY	SB,G	W REC 309	LEISURE & SOCIETY LEISURE TRAVEL/TOURISM ADMIN OF REC & TOURISM SVCS INTL TOURISM HONORS THESIS RELGNS OF THE WORLD RITUAL/SYMBOL/MYTH RELIGION IN AMERICA RELIGION IN AMERICA WOMEN AND RELIGION INTERDIS APPROACHES SOC/BEHAVIORIAL SCI CULTURAL DIVERSITY QUALITATIVE METHODS SOCIAL STATISTICS I SOCIAL STATS II:MULTIVARIATE ANYLS TOPICS IN POWER/KNOWLEDGE FAMILY STUDIES TOPICS IN LOCAL/GLOBAL URBAN STUDIES HONORS THESIS INTRO SOCIOLOGY	HU
W PGS 481	PSYCHOLOGY OF SOCIAL ISSUES	SB,L	W REC 373	LEISURE TRAVEL/TOURISM	L,SB
W PGS 482	SOCIAL INFLUENCE/CONSUMER BEHAVIOR	SB	W REC 401	ADMIN OF REC & TOURISM SVCS	L
W PGS 483	CROSS-CULTURAL CHILD DEVELOPMENT	SB,G	W REC 458	INTL TOURISM	Ğ
W PGS 493	HONORS THESIS	L	W REC 493	HONORS THESIS	L
W PHI 101	INTRO TO PHILOSOPHY	HU	W REL 100	RELGNS OF THE WORLD	HU,G
W PHI 103	PRIN SOUND REASONING	L,HU	W REL 305	RITUAL/SYMBOL/MYTH	L,HU
W PHI 105	INTRO TO ETHICS	HU	W REL 320	RELIGION IN AMERICA	HU,H
W PHI 306	APPLIED ETHICS	HU	W REL 321	RELIGION IN AMERICA	HU,L,H
W PHI 360	BUSINESS & PROFESSIONAL ETHICS	HU	W REL 390	WOMEN AND RELIGION	G,SB,L
W PHI 406	MORAL DILEMMAS	L,HU	W SBS 300	INTERDIS APPROACHES SOC/BEHAVIORIAL SCI	SB
W PHI 407	ENVIRONMENTAL PHILOSOPHY/POLICY	HU,L	W SBS 301	CULTURAL DIVERSITY	SB,C,L
W PHY 111	GENERAL PHYSICS	SQ	W SBS 302	QUALITATIVE METHODS	SB
W PHY 112	GENERAL PHYSICS	SQ	W SBS 304	SOCIAL STATISTICS I	CS
W PHY 113	GENERAL PHYSICS LAB	SQ	W SBS 404	SOCIAL STATS II:MULTIVARIATE ANYLS	CS
W PHY 114	GENERAL PHYSICS LAB	SQ	W SBS 430	TOPICS IN POWER/KNOWLEDGE	SB
W PLB 300	COMPARATIVE PLANT DIVERSITY	L,SG	W SBS 440	FAMILY STUDIES	SB
W POL 310	AMER NATL GOVT: IDEAS/INSTITUTIONS	SB.H	W SBS 450	TOPICS IN LOCAL/GLOBAL	SB,G
W POL 313	THE CONGRESS	SB	W SBS 460	URBAN STUDIES	SB
W POL 314	AMERICAN PRESIDENCY	SB	W SBS 493	HONORS THESIS	L
W POL 320	LATINO POLITICS	SB.C	W SOC 101	INTRO SOCIOLOGY	SB
W POL 331	PUBLIC OPINION	SB	W SOC 301	PRIN OF SOCIOLOGY	
W POL 336	FLECTORAL BEHAVIOR	SB	W SOC 315	COURTSHIP & MARRIAGE	SB
W POL 340	POLITICAL THEORY	L.HU.H	W SOC 324	WORK AND WORKPLACE	SB,H
W POL 350	COMPARATIVE POLITICS	SB.G	W SOC 331	MIGRATION	SB,G
W POL 360	WORLD POLITICS THEORY	SBG	W SOC 332	MODERN CITY	SB
W POL 361	AMERICAN FOREIGN POLICY	G.SB	W SOC 340	SOC OF DEVIANT BEHAVIOR	SB
W POL 430	RACE AND POLITICS IN THE AMERICAS	G SB	W SOC 341	MOD SOCIAL PROBLEMS	SB.L
W POL 434	MEDIA AND POLITICS	SB	W SOC 352	SOCIAL CHANGE	SB,G,H
W POL 435	WOMEN/POWER/POLITICS	C SB	W SOC 353	DEATH & DYING/CROSS CULTURAL PRSPCTVE	HU,SB,G
W POL 436	GENDER/SEXUALITY/NATION STATES	SB G	W SOC 354	POPULAR MUSIC & SOCIETY	HU
W POL 440	POLITICS THRU SCIENCE FICTION	I HII	W SOC 360	SOCIOLOGICAL PSYCH	SB
W POL 446	DEMOCRACY	L,i i o	W SOC 364	POPULAR CULTURE	SB
W POL 453	LATIN AMERICAN CITIES	SBG	W SOC 365	SOC OF MASS COM	SB
W POL 454	MEXICO:POLITICS/ECONOMY/CLILTURES	SB G	W SOC 366	FILM AND SOCIETY	SB
W POL 460	POLITICS OF GLOBALIZATION	SB G	W SOC 370	RACIAL & ETHNIC MINORITIES	C,SB
W POL 470	I AW AND POLITICAL ORDER	SB H	W SOC 400	AGING IN THE NEW MILLENNIUM	SB
W POL 486	CLOBAL POLITICAL ECONOMY	SB G	W SOC 418	AGING/LIFE COURSE	SB,H
W POL 493	HONORS THESIS	3B,G	W SOC 424	SOCIAL INEQUALITY	SB
W POS 101	POLITICAL IDEOLOGIES	SB.	W SOC 424	SOCIOLOGY OF LAW	SB
W POS 161	CLORAL POLITICS	SBG	W SOC 429	POLITICAL SOCIOLOGY	SB,G
W PSY 230	INITED TO STATISTICS	3B,3	W SOC 450	SOCIAL MOVEMENTS/ SOC CHANGE	SB,G
W PSY 290	DECEMBOLI METHODO	1 80	W SOC 437	CONTEMPORARY THEORY	SB,G
W PSY 324	MEMORY & COGNITION	L,3G	M 200 400	HONORS THESIS	SB L
W PSY 330	CROSS-CULTURAL SOCIAL PSYCHOLOGY PSYCHOLOGY OF SOCIAL ISSUES SOCIAL INFLUENCE/CONSUMER BEHAVIOR CROSS-CULTURAL CHILD DEVELOPMENT HONORS THESIS INTRO TO PHILOSOPHY PRIN SOUND REASONING INTRO TO ETHICS APPLIED ETHICS BUSINESS & PROFESSIONAL ETHICS MORAL DILEMMAS ENVIRONMENTAL PHILOSOPHY/POLICY GENERAL PHYSICS GENERAL PHYSICS GENERAL PHYSICS LAB GENERAL PHYSICS LAB COMPARATIVE PLANT DIVERSITY AMER NATL GOVT: IDEAS/INSTITUTIONS THE CONGRESS AMERICAN PRESIDENCY LATINO POLITICS PUBLIC OPINION ELECTORAL BEHAVIOR POLITICAL THEORY COMPARATIVE POLITICS WORLD POLITICS THEORY AMERICAN FOREIGN POLICY RACE AND POLITICS IN THE AMERICAS MEDIA AND POLITICS IN THE AMERICAS MEDIA AND POLITICS WOMENPOWER/POLITICS GENDER/SEXUALITY/NATION STATES POLITICS THRU SCIENCE FICTION DEMOCRACY LATIN AMERICAN CITIES MEXICO:POLITICS/ECONOMY/CULTURES POLITICS OF GLOBALIZATION LAW AND POLITICAL CORDER GLOBAL POLITICAL CORDER GLOBAL POLITICS INTRO TO STATISTICS RESEARCH METHODS BIO BASES OF BEHAV HONORS THESIS STATISTICAL METHODS BIO BASES OF BEHAV HONORS THESIS STATISTICAL ANALYSIS HONORS THESIS LEISURE/QUALITY OF LIFE		W SDA 201	PRIN OF SOCIOLOGY COURTSHIP & MARRIAGE WORK AND WORKPLACE MIGRATION MODERN CITY SOC OF DEVIANT BEHAVIOR MOD SOCIAL PROBLEMS SOCIAL CHANGE DEATH & DYING/CROSS CULTURAL PRSPCTVE POPULAR MUSIC & SOCIETY SOCIOLOGICAL PSYCH POPULAR CULTURE SOC OF MASS COM FILM AND SOCIETY RACIAL & ETHNIC MINORITIES AGING IN THE NEW MILLENNIUM AGING/LIFE COURSE SOCIAL INEQUALITY SOCIOLOGY OF LAW POLITICAL SOCIOLOGY SOCIAL MOVEMENTS/ SOC CHANGE CONTEMPORARY THEORY HONORS THESIS INTERMED SPANISH	G
W PSY 425	DIO BASES OF BEHAV	ω I	W SDA 201	INTERMED SPANISH	G
W PSY 493	DIO DAGLO OF DEFIAV	L .	VV OFA 202	SPANISH CONV/COMP	G
W PSY 493 W QBA 221	TIONONO THEODO	L C	W OFA 313	SPANISH CONV/COMP	G
W QBA 221 W RDG 493	HONORS THESIS	G <sub>I</sub>	W OFA 314	INTRO HISPANIC LIT	HU
W REC 120	LEIGHDE/OHALITY OF HEE	L CD	₩ JFA JZJ	ADV CONV AND COMP	G G
VV REC 120	LLIOUNE/QUALITY OF LIFE	SB	VV 3FA 412	ADV CONV AND COME	G

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W SPA 413	ADV SPANISH GRAMMAR	G HU	Lea	enc	for S	chedule	of C	las	ses li	nforn	nati	on
W SPA 425	SPANISH LIT		3	•			· • •			🗸		<b></b>
W SPA 426	SPANISH LITERATURE	HU										
W SPA 464	MEXICAN AMERICAN LIT	HU,C	Α	В	С	D	Е	F	G		Н	ı
W SPA 472	SPANISH-AMERICAN CIV	HU	12345	М	<b>FNG 101</b>	FIRST YEA	AR (8)	3	1:40-2:30	MWF F	3216	STAFF
W SPE 311	ORIENT ED EXCPT CHILD	SB	12040		L.10 101	COMPOSI	` ,	J	1.40 2.00		22.10	O I A I I
W SPE 320	ASSESSMENT & EVALUATION SPE ED	L				COMPOSI	HON					
W SPE 493	HONORS THESIS	L										
W SPF 111	EXPLORATION OF EDUC	SB	A Sche	edule	Line Numb	er (SLN). Thi	s unique	numb	er is assig	ned to a	specif	ic class
W SPF 493	HONORS THESIS	L	sec	tion a	and is used	for registration	n. drop/a	dd and	l withdraw	val. Supr	oresse	d SLNs
W STP 420	INTRO APPLIED STATS	CS				the Registrar						
W SWU 271	INTRO SW:SOCIAL PRBLMS/SOC JUSTICE	SB,H				A suppressed						
W SWU 301	HMN BEH SOC ENVIR I	L			dule of Cla		JUN 15	a IIIIE I	iuiiibei wi	iicii uoes	illut a	реан п
W SWU 331	SOC POLICY/SVCS I	Н						- 41		_4 :_ 4		
W SWU 402	HMN BEH SOC ENVIR II	SB				de. This code						
W SWU 474	ETHNC/CLT VAR SOC WK	С	con	trol o	ver the cou	rse listed, suc	h as coui	rse edi	ts and oth	er curricu	ulum re	elated
W SWU 493	HONORS THESIS	L	mat	ters.								
W THE 100	INTRO TO THEATRE	HU										
W THE 300	FILM:CREATIVE PROCESS	HU	M	ASU I	Main Camp	ous EE	East Cam	npus	V	NWest	Campi	ıs
W THE 320	HISTORY OF THEATRE	HU,H										
W THE 321	HISTORY OF THEATRE	HU,H	C Coi	ırea E	Profix and N	lumber. See y	our catal	og for	additional	informati	on Ti	irn to the
W WST 100	WOMEN/SOCIETY	SB,C				x" for page nur					OII. IC	iiii to tiie
W WST 300	WOMEN/CONTEMPORARY SOCIETY	L,SB,C								•		
W WST 312	LANGUAGE, GENDER & SOCIETY	HU,C				our catalog for						
W WST 320	WOMEN IN POPULAR CULTURE	HU,H,C			Flag. See	the "Course P	refix Inde	x" pag	es for a de	escription	of the	footnote
W WST 350	RACE, CLASS & GENDER	SB,C	flag									
W WST 370	CHRONICLING WOMEN'S LIVES	HU,H,C	F Ser	neste	r Hours. Y	ou earn this nι	umber of	semes	ster hours	if you tak	e this	course for
W WST 376	FEMINIST THEORY	L,C				it successfully				•		
W WST 390	WOMEN & WORLD RELIGIONS	L,SB,G				lays. Courses		in at 4	·40PM or I	ater are l	hiahlia	hted in
W WST 422	WOMEN & SCIENCE	L,HU,H		erse.	unioo ana c	layo. Oodilooo	inal bog	iii at i	. 101 101 01 1	ator aro i	99	intoa iii
W WST 431	WOMEN & FILM	L,G			location C	ee "the Buildin	a Abbros	iotion	and Loos	ationa na	ace for	
W WST 457	WOMEN, CULTURES & SOCIETIES	SB,G					g Abbiev	riations	s and Loca	αιιοπό μαί	ges ioi	
W WST 461	CONTEMP LATIN AMER WOMEN WRITERS	HU,G,L			informatio		o. "					
W WST 467	ETHNIC WOMEN WRITERS	L,HU,C				or Staff or New	Staff, co	ntact tr	ne departn	nent offer	ing the	course
W WST 473	LATINA/CHICANA REPRESENTATION	C,SB	for	more	information	٦.						
W WST 475	WOMEN OF THE DIASPORA ACROSS CULTURES	HU,G										
W WST 480	GENDER ISS IN EDUC	SB,C	Comm	on	Abbrevia	tions in Cla	ss Title	es:				
W WST 483	CONTEMPORARY WOMEN WRITERS	HU,G										
W WST 487	GENDER/INTL DEVLPMNT	SB,G	۸۵ ۸			N. FT			•			
W WST 493	HONORS THESIS	L			d Project	INT:	Interns	•	S:	Semina		
W WST 498	PS:THEORY/METHOD IN WOMEN'S STUDIES	L	FLIT: F	oreig	n Literature	e PRCTM	1: Praction	cum	SIAL:	Studies	s in	
			ir	n Trar	nslation					Americ	an Lit	
					'ear Semin	ar RC:	Readir	na 8.	SIEI ·	Studies		
			1 J. F	11 OL- I	eai Seiiiii	ai IV.		_	JIEL.			
							Confe			English		
			FW: F	ield V	Nork	RM:	Resea	ırch	ST:	Specia	l	
							Metho	ds		Topics		
			HC: F	lonor	s Colloquiu	ım				. 55.50		
			i iO.		a Colloquit	4111						

-		ARY STUDIES AND THE BACHEL						19541	M JPN 206	CALLIGRAPHY	1	10:40		11:30	Т
		TUDIES DEGREE ARE SEPARATE		FINCT				91414	M JPN 394	ST:JPN LANG &	3	4:40PM		7:30	Т
		NS ABOUT COURSE SELECTION								POPULAR CULTURE		5:40PM	-	6:30	Т
		D BE DIRECTED TO AN ACADEN	IIC ADVIS	OR.				78719	M JPN 485	PROBLEMS OF	3	10:40	-	11:55	TTH
ASIAN S										TRANSLATION					
_	-	C. WONG PHONE: 965-7184						82006	M KOR 194	ST:INTRD E ASIAN	3	1:40	-	2:55	TTH
38433	M ARS 494	ST:BUDDHIST ART	3	1:40	-	2:55	TTH			CULTURES					
		ACROSS ASIA						07212	M MHL 344	MUSIC IN WORL	3	11:40	-	12:30	MWF
36043	M ARS 598	ST:BUDDHIST ART	3	1:40	-	2:55	TTH			CULTURES					
		ACROSS ASIA						14609	M POS 357	SOUTH ASIA POLITICS	3	9:40	-	10:30	MWF
33216	M ASB 325	PEOPLES OF S/E ASIA	3	1:40	-	2:55	MW	36319	M POS 468	COMP ASIAN FRGN POL	3	6:40PM	-	9:30	TH
51340	M ASB 394	ST:RELIGION &	3	1:40	-	2:55	TTH	36802	M POS 494	ST:HOLLYWOOD ON ASIA	4	11:10	-	11:15	S
		POLITICS IN SE ASIA						46601	M POS 494	ST:HOLLYWOOD ON ASIA	4	5:40PM	-	9:30	Т
09830	M CHI 194	ST:INTRO/E ASIAN	3	1:40	-	2:55	TTH	99423	M REL 100	RELGNS OF THE WORLD	3	8:40	-	9:30	MWF
		CULTURES						19686	M REL 100	RELGNS OF THE WORLD	3	9:40	-	10:30	MWF
73478	M CHI 205	CHINESE CALLIGRAPHY	1	11:40	-	12:30	F	10642	M REL 100	RELGNS OF THE WORLD	3	12:40	_	1:30	MWF
09090	M FLA 150	INTR E ASIAN CULTURE	3	1:40	-	2:55	TTH	43582	M REL 100	RELGNS OF THE WORLD	3	12:15		1:30	TTH
80326	M HST 106	AC:ATHERNIAN	3	9:40	-	10:30	MWF	01637	M REL 100	RELGNS OF THE WORLD	3	4:40PM		7:30	Ť
		DECMOCRACY						10013	M REL 194	ST:LAB/DISCUSSION:	1	3:15		4:15	M
49817	M HST 107	ASIAN CIVILIZATIONS	3	10:40	-	11:55	TTH	10010	W 1 1 2 1 0 1	REL 100	•	0.10		0	
92319	M HST 108	INTRO TO JAPAN	3	9:15	_	10:30	TTH	52599	M REL 200	STUDY OF REL TRADTN	3	9:40	_	10:30	MWF
50849	M HST 385	CHINESE SCI & MED	3	10:40	_	11:55	TTH	11737	M REL 344	RELIGION & VALUES/	3	1:40		2:55	TTH
52839	M HST 388	JAPAN	3	12:15	_		TTH	11101	WINCE 344	JAPANESE LIFE	3	1.40		2.00	
24125	M HST 389	PRE-MODERN JAPAN	3	11:40	_		MWF	28473	M REL 345	ASIAN RELIGIOUS	3	6:40PM	_	9:30	W
42192	M HST 391	MODERN SOUTHEAST	3	1:40	_		MW	20470	WINEL 343	TRADITIONS	3	0. <del>1</del> 01 IVI		5.50	• •
72102	111101 001	ASIA	Ü	1.40		2.00	10100	50429	M REL 351	BUDDHISM	3	10:40		11:55	TTH
39209	M HST 453	THE PEOPLES REPUBLIC	3	1:40	_	2:55	TTH	51145	M REL 351	BUDDHISM	3	6:40PM	-	9:30	W
00200	W11101 400	OF CHINA	Ü	1.40		2.00		80163	M REL 355	JAPANESE	3	10:40		11:55	TTH
63921	M HST 498	PS:GREAT CHINESE	3	3:15	_	4:30	TTH	00103	WINLL 333	CITIES/CULTURES TO 1	3	10.40	-	11.55	1111
00021	W11101 400	THINKERS	Ü	0.10		4.00		00953	M REL 394	ST:RELIGION & POL IN	3	1:40		2:55	TTH
	M HST 590	RC:PREMODERN ASIA	1-6	2:40	_	3:30	F	00955	WINLL 394	S.E. ASIA	3	1.40	-	2.33	1111
	M HST 590	RC:MODERN ASIA	1-6	2:40	_		F	63021	M REL 598	ST:RELIGION &	3	1:40		O.EE	TTH
52336	M HUM 294	ST:KOREAN CULTURE/	3	3:40	_	4:55	πΉ	03021	IVI KEL 390	POLITICS IN SE ASIA	3	1.40	-	2:55	1111
32330	W 1 10W 234	SOCIETY	3	3.40	_	4.55		CENTER		MERICAN STUDIES					
57374	M HUM 310	JAPAN	3	10:40	_	11:55	TTH	-	-		DU	NE. 005 5	407		
3/3/4	WITIOWI 510	CITIES/CULTURES	3	10.40	_	11.55		23160	OR: TODD D. S		3	DNE: 965-5 9:45		11.00	MW
66228	M HUM 394	ST:VIETNAM:ART.	3	3:15		4:30	TTH	23100	M ARS 494	ST:MODERN MEXICAN	3	9.45	-	11:00	IVIVV
00220	IVI HUIVI 394	CULTURE/SOCIETY	3	3.13	-	4.30	ш	F0000	M A OD 007	ART	•	0.45		4.00	
07604	M LILIM 204	ST:RELIGIOUS & VALU	3	1.40		2.55	TTH	50329	M ASB 337	PREHISPANIC CIVLZATN	3	3:15	-	4:30	MW
07691	M HUM 394	ES IN JAPANESE LIFE	3	1:40	-	2:55	ш	E4004	M D AN EGG	MIDDLE AMERICA	•	7.45014		0.00	147
40000	MILILIM 204		2	0.45		4.20	TT 1	51894	M DAN 598	ST:ARGENTINE TANGO	2	7:15PM	-	9:30	W
46603	M HUM 394	ST:CHINESE FILM &	3	3:15	-	4:30	TTH		14514464			0.40			
400.47	14111114004	CILVILZATION	•	4.40014	_			30598	M FLA 494	ST:QUICHA	3	3:40	-	6:30	W
40047	M HUM 394	ST:WOMEN OF KOREA	3	4:40PM	_	:55	TTH			LANG/SOCIAL CONTEXT					
19524	M HUM 494	ST:BUDDHIST ART	3	1:40	-	2:55	TTH	81898	M FLA 590	RC:QUICHUA LANGUGE	3	3:40	-	6:30	W
0.4.0.0.4		ACROSS ASIA	_							IN SOCIAL CONTEXT II					
81991	M HUM 598	ST:BUDDHIST ART	3	1:40	-	2:55	TTH	08973	M GCU 425	GEOG OF MEX-AMER	3	10:40	-	11:55	TTH
		ACROSS ASIA								BORDERLAND					
42847	M IBS 394	ST:REGNL BUS	3	6:40PM	-	9:30	W	54981	M GCU 598	ST:GEOG OF MEX-AMER	3	10:40	-	11:55	TTH
	A A IDA :	ENVIRMNT OF ASIA:SE	_			o ==				BORDERLAND					
02354	M JPN 194	ST:INTRO E ASIAN	3	1:40	-	2:55	TTH	18170	M HST 376	MODERN LATIN AMERICA	3	9:40		10:30	MWF
		CULTURES						44023	M HST 376	MODERN LATIN AMERICA	3	5:15PM	-	6:30	MW
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														_ UU
58447	M HST 445	TWENTIETH CENTURY CUBA	3	10:40	-	11:55	TTH		M THE 598	ST:FILM:CREATIVE PROCESS	3	6:40PM	9:30	W
73602	M HST 447	MODERN MEXICO	3	1:40	-	2:55	MW		M THE 598	ST:INDEPENDENT FILM	3	6:40PM	9:30	M
43448	M HST 498	PS:MEXICO-US BORDER	3	9:15	-	10:30	TTH		M THE 598	ST:FILM:HLYWD REBELS	3	6:40PM	9:30	Т
40575	M HST 598	ST:MODERN MEXICO	3	6:40PM	-	9:30	TH		M THE 598	ST:FILM CREATIVE	3	5:00PM	9:00	F
49168	M POS 498	PS:POLITICS/SOCIETY	3	10:40	-	11:55	TTH			PROCESS 2		9:00	6:00	S
		BRAZIL							M THE 598	ST:FILM PROD PT 1	3	6:40PM	9:30	M
65790	M REL 332	SOUTH AMER INDIAN	3	2:40	-	5:30	F	78418	M THP 486	MEISNER APPROACH	3	4:00	7:00	M
		RELIGIONS						14860	M THP 487	ACTING TV/FILM	3	4:00	7:00	W
	√CHICANO STU								M THP 494	ST:ADV SCREENWRITING	3	1.10	4:30	W
		ELIA CANDELARIA	PHC						M THP 598	ST:ADV SCREENWRITING	3	1:40	4:30	W
08827	M CCS 111	INTRO CHICANA/O	3	10:40	-	11:30	MWF		TOLOGY					
	CULTURE								INATOR: WILLI	=		DNE: 965-322	-	_
94022	M CHE 462	PROCESS DESIGN	3	9:40	-	10:30	MWF	30795	M EDP 598	ST:LIFE-SPAN HUMAN	3	4:40PM	7:30	Т
64169	M CSH 220	CHICANA/O CULTURAL	3	12:15	-	1:30	TTH			DEVELOP				
E4.440	M 0011004	EXPRESSION	•	0.40		40.00	N 40 A /F		EXW 442	PHYS ACT HLTH DIS	3		10:15	ШŤ
51440	M CSH 294	ST:CHICANA ART	3	9:40	-		MWF	47195	M GRN 430	MULTIDIS GERONTOLOGY	3	5:40PM	0.00	T
50346	M CSH 310	CHICANA/O FOLKLORE	3	1:40	-	2:55	TTH	48676	M GRN 440	AGING & WELLNESS	3	0.00	9:00	S
08439	M CSH 351	CONTEMP CHICANA/O ART	3	10:40	-	11:55	TTH	80034	M GRN 450	BIOLOGY OF AGING	3	9:15 11:10PM -	12:30	S M
78678	M CSH 394	ST:U.S. LATINO	3	1:40	_	2:55	MW	74197	M GRN 460	ALZHEIMERS & RELATED	3	11:10PM -	-	S
		RELIGION			-					DEMENTIAS				
58541	M CSH 394	SPECIAL TOPICS	3	4:40PM	-	7:30	MW	70388	M GRN 484	INTERNSHIP	3-6	-	4:30	F
24230	M CSH 498	PS:HISTORY OF LIERARY CRITICISM	3	4:40PM	-	7:30	W	95220	M GRN 494	ST:AGING:THE BOOMER GENERATION	3	11:10PM	11:15	S
	M CSH 498	PS:BORDER/GLOBAL NARR	3	4:40PM	-	7:30	TH	50541	M GRN 494	ST:COMM, AGING, & MEDIA	3	11:10PM	11:15	S
	M CSH 598	ST:BORDER/GLOBAL NARR	3	4:40PM	-	7:30	TH	58615	M GRN 494	ST:HEALTH ASPECTS OF AGING	3	11:10PM -	11:15	S
85877	M CSS 331	PCU:CONTEMP ISSUES IN CHICANA/O COMM	3	4:40PM	-	7:30	М	49209	M GRN 494	ST:LONGEVITY:IS IT FOR EVERYONE?	3	5:40PM	8:30	M
15780	M CSS 394	ST:RACE & CRIMINAL JUSTICE	3	1:40	-	2:55	MW		M GRN 499	INDIVIDUALIZED INSTRUCTION	3	1:40	4:30	F
FILM STU	JDIES							19803	M GRN 499	INDIVIDUALIZED	3	1:40	4:30	F
COORDI	NATOR: JAY B	OYER	PHC	DNE: 965-7	<b>′</b> 644	1				INSTRUCTION				
15647	M ENG 362	SOUND FILM GENRES	4	10:40	-	11:55	TTH	97969	M GRN 530	MULTIDIS GERONTOLOGY	3	5:40PM	8:30	Т
				3:15	-	6:05	W	71109	M GRN 540	AGING & WELLNESS	3	0.00	9:00	S
23926	M MCO 450	VISUAL COMMUNICATION	3	9:15	-	10:30	TTH						12:30	S
65785	M THE 300	FILM:CREATIVE PROCSS	3	6:40PM	-	9:30	W	65921	M GRN 550	BIOLOGY OF AGING	3	11:10PM -	-	M
18459	M THE 400	FOF:FILM LIT & GENRES	3	3:40	-	6:30	W	27052	M GRN 560	ALZHEIMERS & RELATED DEMENTIAS	3	11:10PM	· 11:15	TH
16850	M THE 400	FOF:FILM PROD PT 2	3	4:40PM	-	6:00	MW	59185	M GRN 584	INTERNSHIP	3-6	1:40	4:30	F
25122	M THE 400	FOF:FILM PROD PT 1	3	6:40PM	-	9:30	M	01402	M GRN 590	READING AND CONF	1-6	-	4:30	F
55542	M THE 405	FGPD:SCIENCE FIC	3	6:40PM	-	9:30	TH	89218	M GRN 598	ST:AGING:THE BOOMER	3	11:10PM -	11:15	S
42950	M THE 405	FGPD:HLWD REBELS	3	6:40PM	-	9:30	Т			GENERATION				
67753	M THE 494	ST:AMER MULTICUL FILM PT I	3	11:10PM	-	11:15	S	39132	M GRN 598	ST:COMM/AGING & MEDIA	3	11:10PM	11:15	S
	M THE 598	ST:FILM LIT & GENRES	3	3:40	-	6:30	W	18153	M GRN 598	ST:HEALTH ASPECTS OF	3	11:10PM	11:15	S
	M THE 598	ST:FOREIGN FILMS	3	3:40	-	6:30	Т			AGING				
	M THE 598 M THE 598	ST:HOLLYWOOD STUDIOS ST:MULTCUL FILM PT 1	3 3	3:40 11:10PM	- - 1	6:30 1:15	TH S	95776	M GRN 598	ST:LONGEVITY:IS IT FOR EVERONE?	3	5:40PM	8:30	M
		<del></del>	-		-	-	3			- · <del>-</del> ·				

73288	M PGS 304	EFFECTIVE THINKING	3	9:15	-	10:30	TTH	90565	M LIN 505	AMERICAN ENGLISH	3	1:40	-	2:55	MW
90642	M PGS 304	EFFECTIVE THINKING	3	6:40PM	-	9:30	Т	01826	M LIN 511	PHONETICS &	3	4:40PM	-	7:30	W
67357	M SOC 418	AGING/LIFE COURSE	3	11:10PM	- '	11:15	S			PHONOLOGY					
32967	M SWU 498	PS:SOC WK W/AMERICAN INDIANS	3	5:40PM	-	8:30	M	67966	M LIN 574	TEACHING OF ENGLISH AS SEC LANG	3	3:05	-	5:55	М
LINGUIS	TICS							17015	M LIN 591	S:FOREIGN ACCENT	3	3:05	-	5:55	Т
COORD	INATOR: HELEN	JE OSSIPOV	PHO	ONE: 965-7	7670	)		04370	M PHI 315	PHILOSOPHY OF LANG	3	12:15	-	1:30	TTH
38226	M ASB 480	INTRO TO LINGUISTICS	3	9:15	_	10:30	TTH	55427	M PHI 333	INTRO TO SYMBOLIC	3	10:40	-	11:55	TTH
24782	M ASB 591	S:INTRO LINGUISTICS	3	9:15	_	10:30	TTH			LOGIC					
	M BLE 335	LANG VARIAT IN SCH	3	4:40PM	_	7:30	М	74444	M PHI 420	TIP:MODAL LOGIC	3	1:40	-	2:55	TTH
	M BLE 335	LANG VARIAT IN SCH	3	3:15	_	4:30	TTH		M POR 598	ST:ADV PORTUGUESE	3	8:40	-	9:30	MWF
	M BLE 335	LANG VARIAT IN SCH	3	4:40PM	_	7:30	W			SYNTAX					
89051	M BLE 598	ST:LANGUAGE	3	4:40PM	_	7:30	TH	74045 V	V REC 458	INTL TOURISM	3	11:00	-	11:15	F
			-					02268	M SPA 420	APP SPAN LINGUISTICS	3	4:40PM	-	5:55	MW
		STRUCTURE & ACQUISIT						00664	M SPA 598	ST:APPLD SPANISH	3	4:40PM	-	5:55	MW
29083	M BLE 791	S:EDUCATNAL LINGUIST	3	4:40PM	_	7:30	W			LINGUISTICS					
61665	M CSE 457	THRY FORMAL LANGUAGE	3	12:40	_	1:30	MWF	70602	M SPA 598	ST:THEMES/SPANISH	3	3:40	-	6:30	TH
14529	M EED 791	S:EDUC LINGUISTICS	3	4:40PM	_	7:30	W			CULTURE					
71441	M ENG 213	INTRO STUDY LANGUAGE	3	9:15	_	10:30	TTH	MEDIE\	AL & RENAISS	ANCE STUDIES					
27036	M ENG 312	ENG/ITS SOC SETTING	3	8:40	_	9:30	MW	COORD	INATOR: ROBE	RT BJORK	PH	ONE: 965-5	900	1	
	0		Ū	00		0.00		07890	M ARS 100	INTRO TO ART	3	11:40	-	12:30	MWF
				8:40	_	9:30	F	47044	M ARS 101	ART/WESTERN WORLD I	3	12:15	-	1:30	TTH
07933	M ENG 312	ENG/ITS SOC SETTING	3	8:40	_	9:30	MW	49023	M ARS 101	ART/WESTERN WORLD I	3	2:40	-	3:30	MWF
0,000	2.10 012	2113/113/33/32/11/1143	Ŭ	0.10		0.00		00505	M ARS 102	ART/WSTRN WORLD II	3	9:40	-	10:30	MWF
				8:40	_	9:30	F	95662	M ARS 102	ART/WSTRN WORLD II	3	3:15	_	4:30	TTH
10582	M ENG 312	ENG/ITS SOC SETTING	3	6:05PM	_	8:55	Ť	29001	M ARS 412	EARLYMEDIEVAL ART	3	7:10PM	-	10:00	TH
33220	M ENG 313	PHONOLOGY & MORPHOLOGY	3	1:40	-	2:55	πH	54581	M ARS 498	PS:SHAKESPEARE & PAINTING	3	5:40PM	-	8:30	Т
09501	M ENG 314	MODERN GRAMMAR	3	9:40	-	10:30	MW	11242	M ARS 591	S:SHAKESPEARE & PAINTING	3	5:40PM	-	8:30	Т
				9:40	_	10:30	F	59618	M ARS 598	ST:EARLYMEDIEVL ART	3	10:40	_	11:55	TTH
91846	M ENG 314	MODERN GRAMMAR	3	9:40	_	10:30	MW	98394	M ENG 221	SURVEY ENGLISH LIT	3	1:40	_	2:30	MW
310-10	WI EIVO OTT	WODERT GIV WIND IT	Ü	0.40		10.00	1010 0		_			1:40	_	2:30	F
				9:40	_	10:30	F	71284	M ENG 221	SURVEY ENGLISH LIT	3	1:40	_	2:30	MW
85447	M ENG 414	SIL:LANG/POP CULTUR	3	3:15	_	4:30	MW			33.112.1 2.132.3.1 2.1		1:40	_	2:30	F
00447	WI LING TIT	CIE.EARON OF COLITOR	3	0.10		4.50	1010 0	72201	M ENG 221	SURVEY ENGLISH LIT	3	1:40		2:30	MW
26551	M FLA 394	ST:INTRO TCHNG	3	3:40	_	4:55	TTH				_	1:40		2:30	F
2000.	2 (00 )	FOREIGN LANGS	Ŭ	0.10		1.00		58294	M ENG 321	INTRO TO SHAKESPEARE	3	9:40		10:30	MW
33104	M FLA 400	LINGUISTICS	3	3:40	_	6:30	Т					9:40	_	10:30	F
29602	M FLA 401	TRANS THEORY/PRACT	3	6:40PM	_	7:55	MW	89655	M ENG 321	INTRO TO SHAKESPEARE	3	9:40	_	10:30	MW
	M FLA 480	METH TCHG FOR LANG	3	6:15PM	_	7:30	TTH					9:40	-	10:30	F
30598	M FLA 494	ST:QUICHA	3	3:40	_	6:30	W	06057	M ENG 321	INTRO TO SHAKESPEARE	3	9:40	_	10:30	MW
00000	2 ( 10 )	LANG/SOCIAL CONTEXT	Ŭ	0.10		0.00	• • •				_	9:40		10:30	F
	M FLA 598	ST:MED/LEGAL TRANSL	3	6:40PM	_	7:55	TTH	46829	M ENG 321	INTRO TO SHAKESPEARE	3	6:05PM	_	8:55	M
	M FLA 598	ST:TRANSLATION	3	6:40PM	_	7:55	MW	21654	M ENG 419	ENG LIT EARLY 17TH	3	9:15	_	10:30	TTH
	W. 1 2 1 000	THEORY/PRACT	Ŭ	0. 101 111		7.00		95339	M ENG 421	SHAKESPEARE	3	10:40	_	11:55	TTH
05968	M FLA 598	ST:LINGUISTICS	3	3:40	-	6:30	Т	37280	M ENG 421	SHAKESPEARE	3	1:40	_	2:55	TTH
93324	M FRE 494	ST:FRE LITERARY	3	3:15	-	4:30	TTH	93843	M ENG 421	SHAKESPEARE	3	6:05PM	_	8:55	Т
000Z-7		TRANSL	J	0.10		1.00		33268	M ENG 423	RENAISS DRAMA	3	4:40PM	_	7:30	W
75965	M FRE 598	ST:TRADUCTION	3	3:15	_	4:30	TTH	69203	M ENG 494	ST:HEROISM	3	1:40	-	2:55	TTH
, 0000	.WT TKE 000	LITTERAIRE	J	0.10		4.00	1111	45636	M ENG 494	ST:OLD ENGLISH	3	5:15PM	-	6:30	TTH
										- · · · · · · · · · · · · · · · · · · ·	ū				04

											02
57287	M ENG 494	ST:INTRO TO LATIN	3	11:00PM - 11:15	S			OF WAR & REVOLUTION			
		PALEOGRAPHY				27720	M HUM 302	HUMNITS/WSTRN WRLD	4	8:40 - 9:30	F
	M ENG 497	HC:MILTON/EPIC TRAD	3	3:40 - 6:30	Т					11:40 - 12:3	) MWF
97551	M ENG 508	OLD ENGLISH LIT	3	5:15PM - 6:30	TTH	42227	M HUM 302	HUMNITS/WSTRN WRLD	4	9:40 - 10:3	
74628	M ENG 509	MIDDLE ENGLISH	3	3:15 - 4:30	TTH					11:40 - 12:3	
85619	M ENG 545	SIEL:ENG LIT EARLY	3	9:15 - 10:30	TTH	29911	M HUM 302	HUMNITS/WSTRN WRLD	4	10:40 - 11:3	
		17TH	_							11:40 - 12:3	
14603	M ENG 545	SIEL:RENAISSNC DRAMA	3	4:40PM - 7:30	W	52693	M HUM 302	HUMNITS/WSTRN WRLD	4	9:40 - 10:3	
78943	M ENG 598	ST:INTRO TO LATIN	3	11:10PM - 11:15	S			LILLANITO AMOTENIA (EL E		11:40 - 12:3	
05000	M ENO 500	PALEOGRAPHY		0-40 4-00	F	74110	M HUM 302	HUMNITS/WSTRN WRLD	4	10:40 - 11:3	
85982	M ENG 598	ST:MEDIEVAL & RENAIS	1	2:40 - 4:30	F	74557	NA L II INA 000	LILINANITO AA (CTDNI VA/DLD	4	11:40 - 12:3	
00445	M EL A 404	PALEOGRAPHY	2	10.10	TTH	74557	M HUM 302	HUMNITS/WSTRN WRLD	4	11:40 - 12:3	
68115	M FLA 494	ST:MSTRPCS SCANDINAVIAN LIT	3	10:40 - 11:55	ш	57374	M HUM 310	JAPAN CITIES/CULTURES	3	11:40 - 12:3 10:40 - 11:5	
05972	M FLA 494	ST:KNIGHTS & VIKINGS	3	6:40PM - 9:30	TH	85394	M HUM 494	ST:MASTERPIECES OF	3	10:40 - 11:5	
99413	M FLA 598	ST:MSTRPCS	3	10:40 - 11:55	TTH	03394	IVI HUIVI 494	SCANDINAVIAN LIT	3	10.40 - 11.5	חוו
99413	IVI FLA 390	SCANDINVAIAN LIT	3	10.40 - 11.55	ш	58167	M HUM 494	ST:KNIGHTS & VIKINGS	3	6:40PM - 9:30	TH
97310	M FLA 598	ST:MEDIEVAL & RENAIS	1	2:40 - 4:30	F	32514	M HUM 494	ST:INTRO TO LATIN	3	11:10PM - 11:15	S
37310	WIT EA 330	PALEOGRAPHY		2.40 4.50		32314	W110W1454	PALEOGRAPHY	0	11.101 W 11.10	O
70525	M FRE 321	FRENCH LITERATURE	3	10:40 - 11:55	TTH	67790	M HUM 598	ST:KNIGHTS & VIKINGS	3	6:40PM - 9:30	TH
56552	M FRE 321	FRENCH LITERATURE	3	9:40 - 10:30	MWF	07292	M HUM 598	ST:INTRO TO LATIN	3	11:10PM - 11:15	S
02795	M FRE 416	FRENCH CIVILZTN II	3	12:15 - 1:30	TTH			PALEOGRAPHY			
78864	M GER 416	GERMAN CIVILIZATION	3	6:40PM - 9:30	W	25925	M HUM 598	ST:MEDIEVAL & RENAIS	1	2:40 - 4:30	F
42574	M GER 422	GERMAN LITERATURE	3	10:40 - 11:30	MWF			PALEOGRAPHY			
31782	M GER 494	ST:KNIGHTS & VIKINGS	3	6:40PM - 9:30	TH	48404	M ITA 415	ITALIAN CIVILIZATION	3	3:15 - 4:30	TTH
86448	M GER 598	ST:KNIGHTS & VIKINGS	3	6:40PM - 9:30	TH	46519	M LAT 494	ST:INTRO TO LATIN	3	11:10PM - 11:15	S
14764	M GER 598	ST:GERMAN	3	6:40PM - 9:30	W			PALEOGRAPHY			
		CIVILIZATION				63514	M LAT 598	ST:INTRO LATIN	3	11:15PM - 11:5	5 S
31953	M HPS 325	CHINESE SCIENCE &	3	10:40 - 11:55	TTH			PALEOGRAPHY			
		MEDICINE				03464	M LAT 598	ST:INTRO TO LATIN	3	11:10PM - 11:1	5 S
21120	M HPS 330	HIST OF BIO:	3	1:40 - 2:55	MW	50400		PALEOGRAPHY	•	0.40	B 40 A 45
07005	M. LIDO 400	CONFLICTS & CONTROVE	•	4.40014 7.00		53106	M MHL 536	MUS OF RENAISSANCE	3	3:40 - 4:30	MWF
07035	M HPS 498	PS:RELIGION & SCIENCE	3	4:40PM - 7:30	M	83872	M MHL 598	ST:GREGORIAN CHANT	3	10:40 - 11:3	
97745	M HST 102	WESTERN CIVILIZATION	3	9:40 - 10:30	MWF		M MUP 379	CME:BAROQUE ENS	1	5:40PM - 6:30	F
84260 77438	M HST 103 M HST 104	WESTERN CIVILIZATION	3 3	12:15 - 1:30	TTH	20520	M MUP 579	CME:BAROQUE ENS HIST OF MOD PHIL	1 3	5:40PM - 6:30 1:40 - 2:30	F MWF
77438 20497	M HST 104 M HST 104	WESTERN CIVILIZATION WESTERN CIVILIZATION	3	10:40 - 11:30 12:40 - 1:30	MWF MWF	20526 52599	M PHI 302 M REL 200	STUDY OF REL TRADTN	3		
20497 59539	M HST 104	WESTERN CIVILIZATION WESTERN CIVILIZATION	3	10:40 - 1:55	TTH	52599 84881	M REL 200 M REL 294	STUDY OF REL TRADIN ST:INTRO MODERN	3 3	9:40 - 10:3 9:15 - 10:3	
21805	M HST 104	WESTERN CIVILIZATION WESTERN CIVILIZATION	3	6:40PM - 9:30	W	04001	IVI NEL 294	JEWISH PHOLOSOPHY	3	9.10 - 10.3	J III
80326	M HST 106	AC:ATHERNIAN	3	9:40 - 10:30	MWF	40304	M REL 305	RITUAL/SYMBOL/MYTH	3	10:40 - 11:5	5 TTH
00320	WITIST 100	DECMOCRACY	3	9.40 - 10.30	IVIVVI	38863	M REL 305	RITUAL/SYMBOL/MYTH	3	3:15 - 4:30	TTH
49817	M HST 107	ASIAN CIVILIZATIONS	3	10:40 - 11:55	TTH	11776	M REL 305	RITUAL/SYMBOL/MYTH	3	1:40 - 2:55	MW
92319	M HST 108	INTRO TO JAPAN	3	9:15 - 10:30	TTH	78842	M REL 305	RITUAL/SYMBOL/MYTH	3	7:50 - 9:05	TTH
79187	M HST 294	STIH:BIRTH OF THE	3	11:10PM - 11:15	S	21160	M REL 305	RITUAL/SYMBOL/MYTH	3	6:40PM - 9:30	M
		MODERN				77204	M REL 305	RITUAL/SYMBOL/MYTH	3	6:40PM - 9:30	Т
94432	M HST 300	HI:ANTI-SEMITISM	3	1:40 - 2:55	TTH	91444	M REL 305	RITUAL/SYMBOL/MYTH	3	6:40PM - 9:30	TH
70036	M HST 350	LATER MIDDLE AGES	3	11:40 - 12:30	MWF	65189	M REL 310	WEST RELIGIOUS	3	3:15 - 4:30	TTH
53068	M HST 368	EUR CULTURAL HIST	3	9:40 - 10:30	MWF			TRADITIONS			
50849	M HST 385	CHINESE SCI & MED	3	10:40 - 11:55	TTH	62078	M REL 373	WOMEN IN JUDAISM	3	12:15 - 1:30	MW
43931	M HST 437	SPAIN GOLDEN AGE	3	9:40 - 10:30	MWF	35722	M REL 390	WOMEN AND RELIGION	3	12:15 - 1:30	MW
92839	M HST 551	COMPARATIVE HISTRIES	3	6:40PM - 9:30	M	15814	M REL 394	ST:WOMEN IN ISLAM	3	6:00PM - 8:50	TH

50714	M SCA 450	MASTERPIECES	3	10:40	-	11:55	TTH	98693	M RUS 312	RUSSIAN COMP/CONV	3	10:40		11:30	MWF
		/SCANDINAVIAN LIT						18060	M RUS 322	SURV RUSS LIT II	3	1:40		4:30	М
90905	M SPA 425	SPANISH LITERATURE	3	10:40	-	11:55	TTH	12635	M RUS 394	ST:BUSINESS RUSSIAN	3	9:40		10:30	MWF
31871	M SPA 426	SPANISH LITERATURE	3	3:40	-	0.00	M	24131	M RUS 412	ADV COMP/CONV II	3	11:40		12:30	MWF
92411	M SPA 426	SPANISH LITERATURE	3	10:40	-	11:55	TTH	82762	M RUS 494	ST:RUS LIT/CULTURE	3	3:40	-	6:30	W
48313	M SPA 427	SPANISH-AMERICAN LIT	3	12:15	-	1.00	MW			IN FILM					
26835	M SPA 568	CERVANTES	3	3:40	-	6:30	W	30660	M WST 494	ST:GENDER & SCIENCE	3	6:40PM	-	9:30	Т
39092	M THE 320	HISTORY OF THE	3	11:10PM	-	11:15	S	49501	M WST 494	ST:SHORT STORIES IN	3	1:40	-	2:55	TTH
		THEATRE I								PRE-POST COMM EUROPE					
	M THE 321	HISTORY OF THE	3	10:40	-	11:30	MWF		E & ENGR	MATERIALS					
		THEATRE II								JAMES ADAMS & WILLIAM PETU		PHONE			
	M THE 521	THTRE HISTORY & LIT II	3	12:15	-	1:30	TTH	60668	M SEM 494	ST:VACUUM SYS SCI	3	5:00PM		6:30	М
RUSSIA	N & EAST EUR	OPEAN STUDIES								ENGRG		5:00PM		6:30	TH
COORD	INATOR: STEPH	HEN BATALDEN	PHO	ONE: 965-4	4188	3		76838	M SEM 557	ELECTRON MICROSCOPY	3	9:15	-	10:30	TTH
87213	M ENG 494	ST:SHRT FIC PRE/POST	3	1:40	-	2:55	TTH			LAB II					
		COM EUR						32424	M SEM 559	ELECTRON MICROSCOPY	3	9:15	-	10:30	TTH
77707	M ENG 598	ST:SHRT FIC PR/POST	3	1:40	-	2:55	TTH			LEC II					
		COM EUR						82027	M SEM 591	SEMINAR	1	12:40		1:30	W
91571	M FLA 494	ST:SHORT FICTION	3	1:40	-	2:55	TTH	38601	M SEM 592	RESEARCH		4:40PM	-	5:55	MW
35213	M FLA 598	ST:SHORT FICTION	3	1:40	-	2:55	TTH	66557	M SEM 598	ST:VACUUM SYS SCI	3	5:00PM	-	6:30	Т
93880	M HST 370	EASTERN	3	9:15	-	10:30	TTH			ENGRG		5:00PM	-	6:30	TH
	EUROPEAN/1	FRANSITION						89124	M SEM 598	ST:PHASE TRANS	3	10:40	-	11:55	TTH
76356	M HST 498	PS:POST COMMUNIST	3	6:40PM	-	9:30	Т			SOLIDS					
		EASTERN EUROPE						98621	M SEM 599	THESIS		4:40PM	-	5:55	TTH
28571	M IBS 300	PRIN INTRNATL BUS	3	9:15	-	10:30	TTH	34744	M SEM 700	RESEARCH METHODS	1-6	4:40PM	-	5:55	M
96693	M IBS 300	PRIN INTRNATL BUS	3	3:15	-	1.00	TTH	22570	M SEM 790	READING AND CONF	1-6	4:40PM	-	5:55	W
20455	M IBS 300	PRIN INTRNATL BUS	3	6:05PM	-	8:55	W	05662	M SEM 791	SEMINAR	1	3:40	-	6:00	M
	M MHL 591	S:MUSIC/NATIONALISM	3	4:40PM	-	7:30	W	38526	M SEM 792	RESEARCH		4:40PM	-	5:55	Ţ
75090	M POS 494	ST:POLITICAL SHORT	4	1:40	-	2:55	TTH	16191	M SEM 795	CONT REGISTRATION	1	3:40	-	4:30	F
		FICTION						61105	M SEM 799	DISSERTATION	1-12	4:40PM	-	5:55	TH
19686	M REL 100	RELGNS OF THE WORLD	3	9:40	-	10.00	MWF	_	N'S STUDIES			<b>_</b>			
70470	M REL 270	INTRO CHRISTIANITY	3	10:40	-	11:30	MWF		OR: KETHLEEN			NE: 965-2			
67559	M REL 379	RELIGION NATLSM &	3	10:40	-	11:30	MWF	44409	M AFH 394	ST:UNRULY VOICE OF	3	11:40	-	12:30	MWF
		ETHNIC CONFLICT								AF AM WOMEN PRE 1931	_				
08328	M REL 460	SIR:ISLAMIC	3	10:40	-	11:55	TTH	15369	M APA 330	APA GENDER & SEX	3	4:40PM		7:30	M
		MYSTICISM						32082	M COM 400	CIP:APA GENDERS &	3	4:40PM	-	7:30	M
	M REL 591	S:RELIGION AND	3	6:40PM	-	9:30	Т	.==		SEXUALITIES		10.10		4.00	
		NATIONALISM						87768	M ENG 202	WORLD LITERATURE	3	12:40		1:30	MW
	M ROM 101	ELEMENTARY ROMANIAN	5	10:40		11:30	DAILY					12:40		1:30	F
81866	M ROM 201	INTERMEDIATE ROMANIAN	5	11:40	-	12:30	DAILY	62433	M ENG 461	WL:WMNS RHET AMER	3	10:40	-	11:55	TTH
83151	M ROM 314	ROM COMP & CONV II	3	1:40	-	2:30	MWF	0=010		SLAVERY					
82827	M ROM 494	ST:SHRT FIC PRE/POST	4	1:40	-	2:55	TTH	87213	M ENG 494	ST:SHRT FIC PRE/POST	3	1:40	-	2:55	TTH
		COM EUROPE								COM EUR	_	0.40			
12210	M RUS 102	ELEMENTARY RUSSIAN	4	10:40	-		MTWTH	77414	M ENG 494	ST:QUEER THEORY	3	3:40		6:30	M
				10:45	-	11:30	F	77707	M ENG 598	ST:SHRT FIC PR/POST	3	1:40	-	2:55	TTH
99371	M RUS 102	ELEMENTARY RUSSIAN	4	6:40PM	-	8:55	M			COM EUR	_	40.40			
				6:40PM	-	7:55	W	58374	M ENG 598	ST:MSTRPIECS & LIT	3	10:40		11:55	TTH
				8:05PM	-	8:55	W	71505	M ENG 598	ST:QUEER THEORY	3	3:40		6:30	M
86812	M RUS 202	INTERMEDIATE RUSSIAN	4	1:40	-	3:20	MW	91571	M FLA 494	ST:SHORT FICTION	3	1:40		2:55	TTH
			_	1:40	-	2:30	T	35213	M FLA 598	ST:SHORT FICTION	3	1:40	-	2:55	TTH
18650	M RUS 212	BASIC RUSSIAN CONV	3	11:40	-	12:30	MWF	61058	M FLA 598	SPECIAL TOPICS	3	3:40	-	6:30	M
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M-ILMM 494   STMASTERPIECES OF S																_ <del>04</del>
SAMP   M-HUM 49	85394	M HUM 494		3	10:40	-	11:55	TTH								М
PART			SCANDINAVIAN LIT						38433	M ARS 494		3	1:40	-	2:55	TTH
2412   M +	83403	M HUM 494	ST:SHORT STORY IN	3	1:40	-	2:55	TTH			ACROSS ASIA					
M-HUM 613   M-TEM 617   M-TEM 617   M-TEM 617   M-TEM 618   M-TE			PRE/POST COM EUROPE						23160	M ARS 494	ST:MODERN MEXICAN ART	3	9:45	-	11:00	MW
OLIEN THEORY   STROMM   STRO	28412	M HUM 494	ST:QUEER THEORY	3	3:40	-	6:30	M	98064	M ARS 498	PS:ART & ACTIVISM	3	4:40PM	-	7:30	W
Se605   M_JUS 394   STMEN, WOMEN & GRINLUS PROFESSIONS   3 10-40   1-155   TH   97117   MARS 498   PSISULES POST MOD   3 4-40PM   -7-30   TH   7-7-7090   TH	61740	M HUM 513	INTERP OF CULTURES:	3	3:40	-	6:30	M	54581	M ARS 498	PS:SHAKESPEARE &	3	5:40PM	-	8:30	Т
CRIM_UISP PROFESSIONS			QUEER THEORY								PAINTING					
	56605	M JUS 394	ST:MEN, WOMEN, &	3	10:40	-	11:55	TTH	97117	M ARS 498	PS:ISSUES POST MOD	3	4:40PM	-	7:30	TH
82078   MREL 373   WOMEN IN JUDIASIM   3   12:15   - 1:30   MW   05192   MASB 102   MA			CRIM JUS PROFESSIONS								CULTURE					
	75090	M POS 494	ST:POLITICAL SHORT FICTION	4	1:40	-	2:55	TTH	81477	M ARS 498	PS:SOUTHWST MISSIONS	3	1:40	_	4:30	TH
	62078	M REL 373	WOMEN IN JUDAISM	3	12:15	-	1:30	MW	05192	M ASB 102	INTRO CUL/SOC ANTHRO	3	6:40PM	-	9:30	W
14801   MREL 390   MOMEN AND RELIGION   3   640 PM   8-30   MAS 86191   SINTRO LINGUISTICS   3   9-15   0-10-30   TH   1755   TH   1755	35722	M REL 390	WOMEN AND RELIGION	3	12:15	-	1:30	MW	38226	M ASB 480			9:15	_	10:30	TTH
15814   M REL 394   STWOMEN IN ISLAM   3   6.00PM - 8.50   TH   86230   M ASM 34   FOSSIL HOMINIDS   3   10.40   - 11.55   TH   17816   TH   17816				3				M	24782				9:15			
				-		-			-							
SCANDINAVIAN LIT   SCANDINAVIA				3		_						3				
				Ū								ŭ				
12043   M SOC 316   COURTSHIP & MARRIAGE   3   9.40   7   10.30   MWF   EARREIT HOMPHRY   PHONE: 965-2359   1176   DEAN: HOME SOC 5-2559   1176   DEAN: HOMPHRY   PHONE: 965-2359   1176   1170   11	00225	M SOC 315		3	12:15	_	1:30	TTH	13399	M AST 112		3	9:15	_	10:30	TTH
BARRETH HONORS COLFGE   DECN   TEM HONE 965-2369   STEP   DECN   TEM HONE 965-2369   STEP   STEP   DECN   TEM HONE 965-2369   STEP				_	_				10000			Ŭ	0.10		10.00	
DEAN: TED HUMPHIREY   PHONE: 968-2359   M ACC 430				O	0.40		10.00	101001	67482	M AST 112		3	10.40	_	11.55	TTH
Name									01402	WIAGITIZ		3	10.40		11.00	
Part		_		4	11.40	_	1.30	N/N//	69236	M AST 112		3	9.40	_	10.30	MM
TAME   MACC   AUTO   TAME	01270	W 700 400		7	-				03230	WIAGITIZ		3	3.40		10.50	1010 01
TAXES & BUSINESS   4			DECICIONO		-				20050	M AST 322		3	11.40	_	12:30	MMF
Page	71200	M VCC 430	TAYES & BLISINESS	1	_				20030	W AO 1 322		3	11.40		12.50	1010 01
P9571   M ACC 440	1 1330	W ACC 430		7	-				01176	M DIO 204		2	4:40DM		E-55	N.M.A./
99571 M ACC 440			DECISIONS						91170	W DIO 304		3	4.40F IVI	_	5.55	IVIVV
Name	99571	M ACC 440	EXTERNAL REPORTING	4	_			•	20304	M BIO 316		3	1.40	_	2.55	Ι.Λ.Λ./
M ACC 493   HONORS THESIS   3-6   7-40   - 8-30   MWF   MADE 322   ARCHITECTURAL STUDIO   5   1.15   - 5.00   M   72221   M BIO 340   GENERAL GENETICS   4   12:40   - 11:30   MWF   MWF   M ADE 322   M ADE 322	00071	1117100 440		-									-	_		
81857   M ADE 322		M ACC 493		3-6				-	00311	W DIO 340	SEIVEL SEIVE 1100					
	81857				-				72221	M BIO 340	GENERAL GENETICS	4				
Marcology   Marc	01001	WITH OLL		Ŭ		_			,	W 210 0 10	32.12.0 tz 32.12.133	•				
Supplemental Name			"						50113	M BIO 340	GENERAL GENETICS	4				-
MAIS 380   COMTEM ISSUES AMER   3   10:40   - 11:55   TTH	50713	M AES 303	AF I FADERSHIP	3		_			00110	W 210 0 10	32.12.0 tz 32.12.133	•		_		
A0521   M AIS 380   COMTEMISSUES AMER   3   10:40   - 11:55   TTH   59263   M BIO 360   ANIMAL PHYSIOLOGY   4   9:40   - 10:30   MWF	007 10	WIT LEG GOO		O	10.40		11.00		89606	M BIO 340	GENERAL GENETICS	4				
NDIAN NATIONS   Section   Section	40521	M AIS 380	0.00.00	3	10:40	_	11:55	TTH	00000	W DIO 040	CENTER OF SERVE 1100	-	_	_		
79123 E AMT 220	.00			Ū					59263	M BIO 360	ANIMAL PHYSIOLOGY	4				
25564 E AMT 444	79123 F	AMT 220		3	6:00PM	_	8:50	т				-		_		
PLANNING		-		-				-					_	_		
95063 E AMT 489				-												
ADMINISTRATION	95063 F	AMT 489	_	3	6:00PM	_	8:50	М	000.0			ŭ	00			
64957   M APH 100   INTRO ENVIR DESGN   3   1:40   - 2:55   TTH   31401   M BME 334   BIOENGINEERING HEAT   3   9:40   - 10:30   MWF	00000 2	7		Ŭ	0.001 111		0.00		98595	M BMF 318		3	12:15	_	1:30	TTH
54586         M APH 314         HIST OF ARCHITECTURE         3         11:10PM - 11:15         S         & MASS TRANSFER           33496         M ARB 102         ELEMENTARY ARABIC         4         9:40         -         10:30         MTWTH         43154         M CDE 232         HUMAN DEVELOPMENT         3         1:40         -         2:55         TTH           54060         M ARB 202         INTERMEDIATE ARABIC         4         10:40         -         11:30         MTWTH         21710         M CEE 296         CIVIL ENGINEERING         3         10:40         -         11:55         TTH           38472         M ARB 394         ST:ADVANCED ARABIC         3         3:40         -         4:55         TTH         YSTEMS         8:40         -         11:30         F           07890         M ARS 100         INTRO TO ART         3         11:40         -         12:30         MWF         05866         M CEE 321         STRUCTURAL ANALYSIS         4         7:40         -         8:55         TTH           47044         M ARS 101         ART/WSTRN WORLD II         3         9:40         -         10:30         MWF         23194         M CEE 323         CONCRETE STRUCTURES         3         9:40 </td <td>64957</td> <td>M APH 100</td> <td></td> <td>3</td> <td>1:40</td> <td>_</td> <td>2:55</td> <td>TTH</td> <td></td> <td></td> <td></td> <td>-</td> <td>_</td> <td></td> <td></td> <td></td>	64957	M APH 100		3	1:40	_	2:55	TTH				-	_			
Second   S					-	l - 1						_				
33496 M ARB 102 ELEMENTARY ARABIC 4 9:40 - 10:30 MTWTH 43154 M CDE 232 HUMAN DEVELOPMENT 3 1:40 - 2:55 TTH 54060 M ARB 202 INTERMEDIATE ARABIC 4 10:40 - 11:30 MTWTH 21710 M CEE 296 CIVIL ENGINEERING 3 10:40 - 11:55 TTH 38472 M ARB 394 ST:ADVANCED ARABIC 3 3:40 - 4:55 TTH SYSTEMS 8:40 - 11:30 F 07890 M ARS 100 INTRO TO ART 3 11:40 - 12:30 MWF 05866 M CEE 321 STRUCTURAL ANALYSIS 4 7:40 - 8:55 TTH 1:40 - 3:30 W 05055 M ARS 102 ART/WSTRN WORLD II 3 9:40 - 10:30 MWF 23194 M CEE 323 CONCRETE STRUCTURES 3 9:40 - 10:30 MW	0.000			Ū				•	38250	M CDE 232		3	12:15	_	1:30	TTH
54060         M ARB 202         INTERMEDIATE ARABIC         4         10:40         -         11:30         MTWTH         21710         M CEE 296         CIVIL ENGINEERING         3         10:40         -         11:55         TTH           38472         M ARB 394         ST:ADVANCED ARABIC         3         3:40         -         4:55         TTH         SYSTEMS         8:40         -         11:30         F           07890         M ARS 100         INTRO TO ART         3         11:40         -         12:30         MWF         05866         M CEE 321         STRUCTURAL ANALYSIS         4         7:40         -         8:55         TTH           47044         M ARS 101         ART/WSTRN WORLD II         3         12:15         -         1:30         TTH         TH	33496	M ARB 102	FI EMENTARY ARABIC	4	9:40	_	10:30	MTWTH		-			_			
38472       M ARB 394       ST:ADVANCED ARABIC       3       3:40       -       4:55       TTH       SYSTEMS       8:40       -       11:30       F         07890       M ARS 100       INTRO TO ART       3       11:40       -       12:30       MWF       05866       M CEE 321       STRUCTURAL ANALYSIS       4       7:40       -       8:55       TTH         47044       M ARS 101       ART/WSTRN WORLD I       3       12:15       -       1:30       TTH       1:40       -       3:30       W         00505       M ARS 102       ART/WSTRN WORLD II       3       9:40       -       10:30       MWF       23194       M CEE 323       CONCRETE STRUCTURES       3       9:40       -       10:30       MW			_	-		_				-		-	-			
07890         M ARS 100         INTRO TO ART         3         11:40         -         12:30         MWF         05866         M CEE 321         STRUCTURAL ANALYSIS         4         7:40         -         8:55         TTH           47044         M ARS 101         ART/WESTERN WORLD I         3         12:15         -         1:30         TTH         1:40         -         3:30         W           00505         M ARS 102         ART/WSTRN WORLD II         3         9:40         -         10:30         MWF         23194         M CEE 323         CONCRETE STRUCTURES         3         9:40         -         10:30         MW										022 200		J				
47044 M ARS 101 ART/WESTERN WORLD I 3 12:15 - 1:30 TTH 1:40 - 3:30 W 00505 M ARS 102 ART/WSTRN WORLD II 3 9:40 - 10:30 MWF 23194 M CEE 323 CONCRETE STRUCTURES 3 9:40 - 10:30 MW				-					05866	M CEF 321		4				
00505 M ARS 102 ART/WSTRN WORLD II 3 9:40 - 10:30 MWF 23194 M CEE 323 CONCRETE STRUCTURES 3 9:40 - 10:30 MW				-	-				55555	022 021	5551514 E. W.E. 1010	•	-			
	-			-					23194	M CEF 323	CONCRETE STRUCTURES	3	-			
				•						=== 0=0		•		_		
				-												

83827	M CEE 341	FLUID MECHANICS	4	8:40	- 9:30 2:55	MWF	93658	M CHM 331	GENERAL ORGANIC CHEM	3 3	11:40	- 12	
		CIVIL ENGINEERS		1:40	- 2:55 - 4:30	TH	77511	M CHM 332	GENERAL ORGANIC CHEM	_	7:40	- 8:	
20000	M OFF OF4	OFOTFOLINION FNODO		3:00	4.00	TH	27129	M CON 101	CONST/CLTR:BUILT	3	10:40	- 11	1:55 MW
92293	M CEE 351	GEOTECHNICAL ENGRG	4	10:40	- 11:55 - 3:30	TTH M	40263	M CON 101	ENVIRNMENT	3	3:15	4.	30 TTH
				2:40	0.00		40263	M CON 101	CONST/CLTR:BUILT	3	3:15	- 4:	30 1111
70754	NA OFF COA	INSTRUCTION OF A INVENTION OF A INVE		3:40	- 5:30	M	475.40	14.001.404	ENVIRNMENT	_	40.45		00 144
72754	M CEE 361	INTRO ENVIRON ENGNRG	4	10:25	- 11:40	MF	47543	M CON 424	STRUCTURAL DESIGN	3	12:15	- 1:	
				1:40	- 4:30	T	17616	M CON 463	FOUNDATIONS	3	7:40	- 8:	
3894	M CEE 362	UNIT OPS ENVIRON ENGR	3	10:40	- 11:55	TTH	17714	M CON 495	CONST PLN/SCHDLNG	3	3:15	- 4:	
35195	M CEE 372	TRANSPORTATION ENGRG	4	4:40PM	6:30	TTH	00704		CONOT DIAMONDIAMO	_	9:00	- 12	
01929	M CEE 432	MATRIX/COMPUTER APP	3	9:15	- 10:30	TTH	09731	M CON 495	CONST PLN/SCHDLNG	3	3:15	- 4:	
		IN STRUCTURAL ENGR									9:00		2:00 S
2883	M CEE 441	WATER RESOURCES ENGR	3	1:40	- 2:55	TTH		M CSH 498	PS:BORDER/GLOBAL NARR	3	4:40PM	- 7:	
30579	M CEE 475	HIGHWAY GEOM DESIGN	3	11:40	- 12:30	MW	15780	M CSS 394	ST:RACE & CRIMINAL	3	1:40	- 2:	55 MW
				2:40	- 4:30	F			JUSTICE				
17526	M CEE 481	CE PROJECT MANAGEMEN	3	8:40	- 9:30	MWF	65457	M DAH 301	PHIL/CRITICISM OF	3	1:40	- 2:	55 TTH
60723	M CEE 486	INTEGRATED CIVIL	3	1:40	- 2:55	MW			DANCE				
		ENGINEERING DSGN		12:40	- 2:30	F	01143	M DAH 301	PHIL/CRITICISM OF DANCE	3	1:40	- 2:	55 MW
13378	M CHE 331	TRNSPRT PHENOM I:	3	10:40	- 11:30	MWF	86314	M ECE 201	ELECTRICAL NETWRKS I	4	7:40	- 8:	55 TTH
		FLUIDS					50049	M ECE 201	ELECTRICAL NETWRKS I	4	9:15	- 10	):30 TTH
6361	M CHE 333	TRNSPRT PHENOM III:	3	11:40	- 12:30	MWF	00281	M ECE 201	ELECTRICAL NETWRKS I	4	9:40	- 10	):30 MWF
		MASS TRANSFER					11861	M ECE 201	ELECTRICAL NETWRKS I	4	11:40	- 12	2:30 MWF
4912	M CHE 442	CHEM REACTOR DESIGN	3	9:15	- 10:30	TTH	44744	M ECE 201	ELECTRICAL NETWRKS I	4	1:40	- 2:	30 MWF
9830	M CHI 194	ST:INTRO/E ASIAN	3	1:40	- 2:55	TTH	11143	M ECE 210	ENGR MECH I:STATICS	3	7:40	- 8:	55 TTH
		CULTURES					74853	M ECE 210	ENGR MECH I:STATICS	3	12:15	- 1:	30 TTH
4310	M CHI 202	INTERMEDIATE CHINESE	5	9:40	- 10:30	DAILY	61980	M ECE 210	ENGR MECH I:STATICS	3	10:40	- 11	1:30 MWF
3478	M CHI 205	CHINESE CALLIGRAPHY	1	11:40	- 12:30	F	07924	M ECE 210	ENGR MECH I:STATICS	3	1:40	- 2:	30 MWF
76096	M CHI 310	CHINESE CONVERSATION	2	11:40	- 12:30	TTH	49585	M ECE 212	ENGR MECH	3	8:40	- 9:	30 MWF
1728	M CHI 312	CHINESE CONVERSATION	2	11:40	- 12:30	MW			II:DYNAMICS	_		-	
3152	M CHI 314	ADVANCED CHINESE	3	9:15	- 10:30	TTH	47873	M ECE 214	ENGINEERING	4	12:40	- 1:	30 MTTHF
73430	M CHI 322	CHINESE LIT II	3	3:15	- 4:30	TTH			MECHANICS	-			
26120	M CHI 414	INTRO CLASIC CHINESE	3	1:40	- 2:55	TTH	54107	M ECE 300	INTERMEDIATE	3	8:40	- 9:	30 MWF
34468	M CHM 113	GENERAL CHEMISTRY	4	8:40	- 9:30	MWF			ENGINEERING DESIGN	_		-	
	0		•	12:40	- 1:30	M	95611	M ECE 313	INTRO DEFORMABLE SLD	3	10:40	- 11	1:30 MWF
				1:40	- 3:30	M	87843	M ECE 313	INTRO DEFORMABLE SLD	3	12:15	- 1:	
21484	M CHM 114	GEN CHEM FOR ENGRS	4	10:40	- 11:30	MWF	80449	M ECE 334	ELEC DEVICES/INSTRUM	4	10:40	- 11	
21707	W Or IIVI TT	SEN CHEWIT SIX ENGINE	-	2:40	- 3:30	M	26908	M ECE 350	STRU/PROPRTS MATERLS	3	10:40	- 11	
				3:40	- 5:30	M	38763	M ECE 350	STRU/PROPRTS MATERLS	3	3:15	- 4:	
87760	M CHM 115	GEN CHEMISTRY WITH	5	9:40	- 10:30	MWF	56224	M ECE 352	PROP ELECTRN MATRLS	4	10:40	- 11	
01100	IVI OI IIVI 113	QUALT ANALYSIS	3	8:40	- 9:30	TTH	64271	M ECE 352	PROP ELECTRN MATRLS	4	12:40	- 1:	
		QUALT ANALTSIS		9:40	- 11:30	TTH	11892	M ECE 394	ST:PROPERTIES/MATTER	4	11:40	- 1:	
60629	M CHM 116	GENERAL CHEMISTRY	4	9:40	- 10:30	MWF	12313	M ECE 394	ST:ENGRG SYSTEMS	4	10:40	- 1. - 11	
00029	IVI CHIVI I IO	GENERAL CHEWISTRY	4	9.40 12:40	- 1:30	M	12313	IVI ECE 394	ST.ENGRG STSTEINS	4	2:40	- 1:	
				1:40	- 3:30	M	78075	M ECN 306	SURVEY INTERNATIONAL	3	2.40 1:40	- 4. - 2:	
22007	M CHM 110	CENTCHEMISTRY MATIODS	4	-			76075	IVI ECIN 300	ECONOMICS	3	1.40	- 2.	33 IVIVV
33007	M CHM 118	GEN CHEMISTRY MAJORS	4	9:40	- 10:30	MWF	70005	M ECN 242		2	10.40		I.EE NAA/
		II		12:40	- 1:30	W	72335	M ECN 313	INTERMED MACROECON	3	10:40	- 11	1:55 MW
00040	M OLIM 040	ODGANIG OUEMICTOV	•	1:40	- 3:30	W	00040	MEONICA	THEORY	0	4:40	^	<del></del>
63216	M CHM 318	ORGANIC CHEMISTRY	3	9:40	- 10:30	MWF	03216	M ECN 313	INTERMED MACROECON	3	1:40	- 2:	55 TTH
04704	M OL B 4 000	MAJORS II		4.40	0.00	<b></b>	74440	MEONICAL	THEORY	^	0.45	, .	
21761	M CHM 320	ORGANIC CHEM	1	1:40	- 2:30	TH	71110	M ECN 314	INTERMED MICROECON	3	9:15	- 10	):30 TTH
		LAB/MAJORS II		2:40	- 5:30	TH			THEORY				

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40732	M ECN 314	INTERMED MICROECON THEORY	3	1:40	-	2:55	MW	67200	M ENG 222	SURVEY ENGLISH LIT	3	11:40 11:40		12:30 12:30	MW F
73314	M ECN 436	INTERNATL TRADE THEORY	3	12:15	-	1:30	TTH	53421	M ENG 222	SURVEY ENGLISH LIT	3	11:40		12:30	MW
02923	M ECN 438	INTERNTL MONETARY ECON	3	12:15	-	1:30	MW					11:40	-	12:30	F
00877	M ECN 441	PUBLIC FINANCE	3	8:40	-	9:30	MWF	60878	M ENG 222	SURVEY ENGLISH LIT	3	6:05PM	-	8:55	W
32650	M ECN 450	LAW & ECONOMICS	3	9:15	-	10:30	TTH	88816	M ENG 241	AMERICAN LITERATURE	3	6:05PM	-	8:55	Т
	M ECN 484	ECONOMICS INTERNSHIP	1-6	4:40PM	-	5:55	Т	81588	M ENG 242	AMERICAN LITERATURE	3	10:40	-	11:30	MW
79509	M ECN 485	MATHEMATICAL ECON	3	12:15	-	1:30	TTH					10:40	-	11:30	F
	M ECN 494	ST:APPL IN ECONOMICS	3	1:40	-	2:55	TTH	24556	M ENG 242	AMERICAN LITERATURE	3	10:40	-	11:30	MW
	M ECN 499	INDIVIDUALIZED	1-3	4:40PM	-	5:55	Т					10:40	_	11:30	F
		INSTRUCTION						29709	M ENG 242	AMERICAN LITERATURE	3	10:40	-	11:30	MW
69533	M EEE 120	DIGITAL DSGN FUND	3	8:40	-	9:30	MW					10:40	-	11:30	F
92884	M EEE 120	DIGITAL DSGN FUND	3	1:40	-	2:30	MW	99576	M ENG 242	AMERICAN LITERATURE	3	6:05PM	-	8:55	М
59304	M EEE 120	DIGITAL DSGN FUND	3	8:00	-	8:50	TTH	24903	M ENG 245	PCI:THE JAZZ AGE	3	9:15	-	10:30	TTH
99187	M EEE 120	DIGITAL DSGN FUND	3	12:40	-	1:30	TTH	30331	M ENG 310	INTERMED CW:FICTION	3	1:40	-	4:30	Т
28456	M EEE 120	DIGITAL DSGN FUND	3	1:40	-	2:30	TTH	56138	M ENG 331	AMERICAN DRAMA	3	1:40	-	2:55	MW
81832	M EEE 302	ELECTRICAL NETWRK II	3	7:40	-	8:30	MWF	51640	M ENG 352	SHORT STORY	3	12:40	-	1:30	MW
11050	M EEE 302	ELECTRICAL NETWRK II	3	2:40	-	3:30	MWF					12:40	-	1:30	F
42385	M EEE 303	SIGNALS & SYSTEMS	3	10:40	-	11:30	MWF	03453	M ENG 352	SHORT STORY	3	12:40	-	1:30	MW
64288	M EEE 340	ELECTROMAG ENGR I	4	11:40	-	12:30	MTWF					12:40	-	1:30	F
05617	M EEE 340	ELECTROMAG ENGR I	4	1:40	-	2:30	MTWF	83363	M ENG 352	SHORT STORY	3	6:05PM	-	8:55	Т
06221	M EEE 350	RANDOM SIGNAL ANALYS	3	3:50	-	5:05	MW	88675	M ENG 356	BIBLE AS LIT	3	9:40	-	10:30	MWF
08274	M EEE 350	RANDOM SIGNAL ANALYS	3	11:40	-	12:30	MWF	15647	M ENG 362	SOUND FILM GENRES	4	10:40	-	11:55	TTH
98241	M EEE 360	ENERGY CONV & TRANSP	4	10:40	-	11:55	TTH					3:15	-	6:05	W
64077	M EEE 360	ENERGY CONV & TRANSP	4	3:15	-	4:30	TTH	60436	M ENG 400	HIST LITERARY CRITSM	3	4:40PM		7:30	W
63829	M EEE 407	DIGITAL SIGNAL PROC	4	12:15	-	1:30	TTH	37049	M ENG 411	ACW:FICTION	3	1:40	-	4:30	M
80609	M EEE 425	DIGITAL SYSTEMS/CIRC	4	3:50	-	5:05	MW	83646	M ENG 411	ACW:POETRY	3	1:40	-	4:30	Т
79977	M EEE 435	MICROELECTRONICS	3	11:10PN			S	51392	W ENG 420	MULTICULTURAL	3	1:40	-	4:30	W
				1:40		4:30	M			AUTOBIOGRAPHIES					
58732	M EEE 435	MICROELECTRONICS	3	11:10PN		-	S	37280	M ENG 421	SHAKESPEARE	3	1:40	-	2:55	TTH
				1:40		4:30	W	56381	M ENG 427	RESTORATION & EARLY	3	9:40	-	10:55	TTH
41091	M EEE 435	MICROELECTRONICS	3	11:10PN		-	S			18TH CENTURY					
				1:40		4:30	F	51192	M ENG 445	STUD AM REALISM	3	1:40		4:30	Т
59564	M EEE 436	FUND SOLID ST DEVICS	3	7:40	-	0.00	TTH	97937	M ENG 448	20TH CENTURY BRITISH	3	9:15	-	10:30	TTH
41499	M EEE 440	ELECTROMAG ENGR II	4	10:40	-		MWF			& IRISH NOVEL					
41439	M EEE 443	ANTENNA WIRLESS COMM	3	9:15		10:30	TTH	41155	M ENG 451	NOVEL TO JANE AUSTEN	3	1:40		2:55	MW
85791	M EEE 455	COMMUNICATION SYSTEM	4	3:15	-		TTH	08222	M ENG 452	19TH CENTURY NOVEL	3	12:15		1:30	TTH
17732	M EEE 459	COMMUNICATN NETWORKS	3	8:40	-	9:30	MWF	62433	M ENG 461	WL:WMNS RHET AMER	3	10:40	-	11:55	TTH
36404	M EEE 460	NUC CONCPTS 21ST CEN	3	9:40		10:30	MWF	00700	NA ENIO 470	SLAVERY	•	4 40		0.55	
58857	M EEE 471	POWER SYS ANALYSIS	3	10:40		11:55	TTH	08762	M ENG 472	RHET-STUDIES	3	1:40	-	2:55	TTH
05924	M EEE 480	FEEDBACK SYSTEMS	4	10:40		11:55	TTH	58943	M EPE 335	BIOMECHANICS	3	9:40		10:30	MWF
	M ENG 102	FIRST-YEAR COMP	3	10:40		11:55	TTH	00070	MEDE OOF	DIOMEOU IANIIOO	•	7:40	-	9:30	F
00004	M ENG 194	ST:WRITING ENGINEERG	3	8:40	-	0.00	MWF	29879	M EPE 335	BIOMECHANICS	3	9:40		10:30	MWF
98394	M ENG 221	SURVEY ENGLISH LIT	3	1:40	-		MW	00007	M EDE 225	DIOMECLIANICS	2	9:40		11:30	F
74004	M ENC 224	CUDVEY ENGLICULUT	3	1:40 1:40	-	2:30 2:30	F MW	69807	M EPE 335	BIOMECHANICS	3	9:40 12:40		10:30 2:30	MWF F
71284	M ENG 221	SURVEY ENGLISH LIT	3	1:40	-		F	28291	M EPE 335	BIOMECHANICS	3	9:40	-		MWF
72201	M ENG 221	SURVEY ENGLISH LIT	3	1:40	-		MW	20291	IVI EFE 333	DIOMECHANICS	3	9.40 2:40		10:30 4:30	F
12201	IVI EING ZZ I	SULVET ENGLISH LIT	3	1:40	-		F	14203	M FAS 494	ST:ADV HUMAN	3	2.40 12:15		1:30	ΤΤΗ
03105	M ENG 222	SURVEY ENGLISH LIT	3	11:40	-	12:30	MW	14203	IVI FAS 494	SEXUALITY-HONORS	3	12.15	-	1.30	ш
03103	IVI LING ZZZ	CONVET LINGUIGHTEH	3	11:40		12:30	F	31390	M FAS 691	S:ADV HUMN SEXUALITY	3	12:15	_	1:30	TTH
				11.40	-	12.50	!	31330	W1 A3 031	S.ABV HOWIN SEASAEITI	5	12.10	-	1.50	1111

04205	M FINL 200	ELINID OF FINANCE		7.40	0.55	TTU	67000	M EDE 400		4	C: 40DM	7.00	<del></del>
91305 13006	M FIN 300 M FIN 300	FUND OF FINANCE FUND OF FINANCE	3 3	7:40 9:15	- 8:55 - 10:30	TTH	67899	M FRE 102	ELEMENTARY FRENCH	4	6:40PM 7:40PM	- 7:30 - 8:55	T T
			3								6:40PM		TH
36346	M FIN 300	FUND OF FINANCE	-	1:40	- 2:55	TTH	00004	MEDE 444	ELINIDAN JENEN I O EDENIOLI			- 8:55	
30066	M FIN 300	FUND OF FINANCE	3	6:05PM	- 8:55	W	93661	M FRE 111	FUNDAMENTALS FRENCH	4	8:40	- 9:30	MTTHE
65421	M FIN 361	MANAGERIAL FINANCE	3	10:40	- 11:55	TTH			ELINIBAN (EN EN E		8:40	- 9:30	W
98016	M FIN 361	MANAGERIAL FINANCE	3	1:40	- 2:55	TTH	06939	M FRE 111	FUNDAMENTALS FRENCH	4	10:40	- 11:30	MTTHF
21180	M FIN 361	MANAGERIAL FINANCE	3	3:15	- 4:30	MW				_	10:40	- 11:30	W
94802	M FIN 361	MANAGERIAL FINANCE	3	6:05PM	- 8:55	Т	90941	M FRE 111	FUNDAMENTALS FRENCH	4	11:40	- 12:30	MTTHF
09090	M FLA 150	INTR E ASIAN CULTURE	3	1:40	- 2:55	TTH					11:40	- 12:40	W
	M FLA 294	ST:ELEMENTARY	3	1:40	- 2:30	Т	20423	M FRE 111	FUNDAMENTALS FRENCH	4	6:40PM	- 8:55	M
		MONGLIAN LANG									6:40PM	- 7:30	W
69583	M FLA 394	ST:FRENCH FILM	3	3:40	- 6:30	TH					7:40PM	- 8:55	W
89105	M FLA 394	ST:LOVE/VIOL FRE NOVEL	3	6:40PM	- 9:30	Т	97697	M FRE 201	INTERMED FRENCH I	4	8:40	- 9:30	MTWF
14523	M FLA 394	ST:CAREER	3	4:40PM	5:55	TTH					8:40	- 9:30	TH
		DEVELOPMENT LANGUAGE					69666	M FRE 201	INTERMED FRENCH I	4	9:40	- 10:30	MTWF
33104	M FLA 400	LINGUISTICS	3	3:40	- 6:30	Т					9:40	- 10:30	TH
29602	M FLA 401	TRANS THEORY/PRACT	3	6:40PM	- 7:55	MW	16115	M FRE 201	INTERMED FRENCH I	4	11:40	- 12:30	MTWF
52505	M FLA 420	FLIT:SURY RUS LIT II	3	1:40	- 4:30	М					11:40	- 12:30	TH
69065	M FLA 420	FOR LIT IN TRANS	3	9:15	- 10:30	TTH	29435	M FRE 201	INTERMED FRENCH I	4	12:40	- 1:30	MTWTH
90825	M FLA 421	JAPANESE LITERATURE	3	3:15	- 4:30	TTH	_0 .00			-	12:40	- 1:30	F
		IN TRANSLATION	-				29993	M FRE 201	INTERMED FRENCH I	4	6:40PM	- 8:55	W
68115	M FLA 494	ST:MSTRPCS	3	10:40	- 11:55	TTH	20000	W 1 1 1 2 2 0 1	II THE THE THE TOTAL	•	6:40PM	- 7:30	M
00110	WIT EXCHOL	SCANDINAVIAN LIT	Ū	10.40	11.00						7:40PM	- 8:55	M
91571	M FLA 494	ST:SHORT FICTION	3	1:40	- 2:55	TTH	90803	M FRE 202	INTERMED FRENCH II	4	8:40	- 9:30	MTWTH
05972	M FLA 494	ST:KNIGHTS & VIKINGS	3	6:40PM	- 9:30	TH	30003	WITTE ZOZ	"TERMED TRENOTTI	7	8:40	- 9:30	F
99413	M FLA 598	ST:MSTRPCS	3	10:40	- 11:55	тін	44651	M FRE 202	INTERMED FRENCH II	4	9:40	- 10:30	TWTHE
33413	WIT EA 330	SCANDINVAIAN LIT	3	10.40	11.55		11001	WITTE ZOZ	"TERMED TRENOTTI	7	9:40	- 10:30	M
35213	M FLA 598	ST:SHORT FICTION	3	1:40	- 2:55	TTH	71189	M FRE 202	INTERMED FRENCH II	4	11:40	- 12:30	MTWTH
35452	M FLA 598	ST:WWWII & HOLOCAUST	3	6:40PM	- 9:30	'''' T	71109	WITINE 202	INTERMEDIALINGITII	4	11:40	- 12:30	F
33432	WIT LA 330	IN EUROPEAN FILM	3	0.401 101	- 9.50	'	67165	M FRE 202	INTERMED FRENCH II	4	12:30	- 1:30	MTWTH
99561	M FRE 101	ELEMENTARY FRENCH	4	7:40	- 8:30	MTTHE	07 103	WITINE 202	INTERMEDIALINGITII	4	12:40	- 1:30	F
33301	WITINE TOT	ELLIVILINTARY FIXENCE	4	7:40 7:40	- 8:30	W	45292	M FRE 202	INTERMED FRENCH II	4	6:40PM	- 8:55	<u>'</u>
68408	M FRE 101	ELEMENTARY FRENCH	4	10:40	- 11:30	MTTHE	43232	WITINE 202	INTERMEDIALINGITII	4	6:40PM	- 7:30	ΤΉ
00400	WIFKE IUI	ELEWENTART FRENCH	4										TH
26402	M FRE 101	ELEMENTARY FRENCH	4	10:40 11:40	- 11:30 - 12:30	W MTTHF	38488	M FRE 205	READING FRENCH	3	7:40PM 9:40	- 8:55 - 10:30	MWF
20402	WIFKE IUI	ELEWENTART FRENCH	4	_	- 12:30	W	30400	IVI FRE 200	LITERATURE	3	9.40	- 10.30	IVIVVI
F2000	M EDE 404	ELEMENTA DV EDENICI I	4	11:40			00070	M EDE 244	_	2	10.10	44.00	N 40 A / E
53600	M FRE 101	ELEMENTARY FRENCH	4	11:40	12.50	MTTHF	99878	M FRE 311	FRENCH CONVERSATION	3	10:40	- 11:30	MWF
00044	MEDE 404	ELEMENTA DV EDENIOLI		11:40	- 12:30	W	32022	M FRE 311	FRENCH CONVERSATION	3	11:40	- 12:30	MWF
38311	M FRE 101	ELEMENTARY FRENCH	4	6:40PM	- 8:55	W	70495	M FRE 311	FRENCH CONVERSATION	3	6:40PM	- 7:55	MW
				6:40PM	- 7:30	M	02266	M FRE 312	FRENCH COMPOSITION	3	10:40	- 11:30	MWF
				7:40PM	- 8:55	M	63109	M FRE 312	FRENCH COMPOSITION	3	6:40PM	- 7:55	TTH
31017	M FRE 101	ELEMENTARY FRENCH	4	12:40	- 1:30	TWTHF	70525	M FRE 321	FRENCH LITERATURE	3	10:40	- 11:55	TTH
				12:40	- 1:30	M	56552	M FRE 321	FRENCH LITERATURE	3	9:40	- 10:30	MWF
91031	M FRE 102	ELEMENTARY FRENCH	4	8:40	- 9:30	MTWTH	40197	M FRE 322	FRENCH LITERATURE	3	11:40	- 12:30	MWF
				8:40	- 9:30	F	89130	M FRE 394	ST:FRENCH FILM	3	3:40	- 6:30	TH
10784	M FRE 102	ELEMENTARY FRENCH	4	10:40	- 11:30	TWTHF	38465	M FRE 394	ST:LOVE/VIOL FRE	3	6:40PM	- 9:30	Т
				10:40	- 11:30	M			NOVEL				
19809	M FRE 102	ELEMENTARY FRENCH	4	10:40	- 11:30	MTWF	20208	M FRE 411	ADV SPOKEN FRENCH	3	9:40	- 10:30	MWF
				10:40	- 11:30	TH					9:40	- 10:30	F
54488	M FRE 102	ELEMENTARY FRENCH	4	11:40	- 12:30	MTWF	70339	M FRE 412	ADV WRITTEN FRENCH	3	11:40	- 12:30	MWF
				11:40	- 12:30	TH	02795	M FRE 416	FRENCH CIVILZTN II	3	12:15	- 1:30	TTH
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54521	M FRE 423	FRENCH SYNTAX	3	3:15	-		MW	60136	M GLG 101	INTRO TO GEOLOGY I	3	10:40	-	11:30	MWF
11697	M FRE 445	FRENCH LIT 18TH C	3	6:40PM	-	9:30	W			(PHYSICAL)					
11456	M FRE 453	THEATER OF 19TH C	3	9:40		10:30	MWF	03410	M GLG 101	INTRO TO GEOLOGY I	3	1:40	-	2:30	MWF
20549	M FRE 494	ST:LITERARY CRITICSM	3	3:40	-	0.00	T	45400	N O O 101	(PHYSICAL)	•	0.40		40.00	A 40 A /F
93324	M FRE 494	ST:FRE LITERARY	3	3:15	-	4:30	TTH	15108	M GLG 101	INTRO TO GEOLOGY I	3	9:40	-	10:30	MWF
54500	MEDE 404	TRANSL	•	0.40		0.00		40000	N O O 101	(PHYSICAL)	•	4.40		0.55	
51509	M FRE 494	ST:FRE GAY LIT TRAD	3	3:40 3:15	-	0.00	TH	43208	M GLG 101	INTRO TO GEOLOGY I	3	1:40	-	2:55	TTH
44408	M FRE 598	ST:FRE SYNTAX	3 3			9:30	MW	22020	M CL C 102	(PHYSICAL)	3	10.10		11.20	N 41 A / I
74451	M FRE 598	ST:FRE LIT 18TH CENTURY	3	6:40PM	-		W MWF	33830	M GLG 102	INTRO TO GEOLOGY II	3	10:40	-	11:30	MWF
50368	M FRE 598	ST:FRE THETURE 19TH CENT	3	9:40	-	10:30	IVIVVE	64069	M GLG 104	(HISTORICAL) INTRO/GEOLOGY II-LAB	1	1:40		4:30	Т
60448	M GCU 357	SOCIAL GEOGRAPHY	3	11:40	_	12:30	MWF	00904	M GLG 104 M GLG 104	INTRO/GEOLOGY II-LAB	1	1:40	-	4:30	ΤΉ
54038	M GCU 361	URBAN GEOGRAPHY	3	9:15	_		TTH	55628	M GLG 104	INTRO PLANETARY SCI	4	10:40		11:55	TTH
38808	M GCU 496	GEOGRAPHIC RESEARCH	3	3:40	_		M	33020	W 020 100	INTROTEMINETART CO	7	2:40		4:30	<u>T</u>
00000	000 100	METHODS	Ŭ	0.10		0.00	•••	26689	M GLG 105	INTRO PLANETARY SCI	4	10:40		11:55	TTH
10797	M GER 101	ELEMENTARY GERMAN	4	8:40	_	9:30	TWTHF		020 .00		•	1:40	_		W
	0		•	8:40	-	9:30	M	70666	M GLG 105	INTRO PLANETARY SCI	4	10:40	-	11:55	TTH
03845	M GER 101	ELEMENTARY GERMAN	4	9:40	-	10:30	TWTHF					2:40	-	4:30	TH
				9:40	-	10:30	М	51936	M GLG 394	ST:OCEANOGRAPHY	3	10:40	-	11:30	MWF
65804	M GER 101	ELEMENTARY GERMAN	4	12:40	-	1:30	TWTHF	96975	M GLG 400	GEOLOGY COLLOQUIUM	1	4:40PM	-	5:30	W
				12:40	-	1:30	М		M GLG 484	INT:SERVICE LEARNING	3	9:40	-	11:55	Т
33835	M GER 101	ELEMENTARY GERMAN	4	6:40PM	-	8:55	MTH					9:40	-	12:30	TH
				6:40PM	-	7:30	W	45483	M GRK 201	INTERMEDIATE ANCIENT	4	10:40	-	11:30	MWTHF
				7:40PM	-	8:55	W			GREEK					
18907	M GER 101	ELEMENTARY GERMAN	4	6:40PM	-		MW	83694	M GRK 302	ANCIENT GREEK LITERATURE	3	9:40		10:30	MWF
25083	M GER 102	ELEMENTARY GERMAN	4	9:40	-		TWTHF	32716	M HEB 102	ELEM MOD HEBREW	4	9:40			MTWTH
				9:40	-		M					9:40		10:30	F
28523	M GER 102	ELEMENTARY GERMAN	4	10:40	-	11:30	TWTHF	61914	M HEB 202	INTER MODERN HEBREW	4	11:40	-	12:30	MTWTH
				10:40	-		M					11:40	-	12:30	F
06689	M GER 111	FUNDAMENTALS GERMAN	4	11:40		12:30	TWTHF	91174	M HEB 394	ST:HEBREW LANGUAGE	3	1:40	-	2:55	MW
00400	M OFF COA	INTERNATIONAL OFFICIAL		11:40	-		M	00700	M 1 100 044	OF THE BIBLE II	•	40.40		44.55	
36122	M GER 201	INTERMEDIATE GERMAN	4	9:40	-		MTWF	98703	M HPS 311	ORIGINS, EVOLUTION &	3	10:40	-	11:55	MW
50044	M 055 004	INTERNACIONAL OCCIMANI		9:40	-	10.00	TH	00000	W. LIDO 000	CREATION	•	0.40014	_	00	
53644	M GER 201	INTERMEDIATE GERMAN	4	10:40	-		MTWF	06020	W HPS 323 M HST 107	HISTORY OF SCIENCE	3 3	6:10PM	_	00	M TTH
45005	M CED 202	INTERNACIONAL OCCIMANI	4	10:40	-		TH MWTHF	49817		ASIAN CIVILIZATIONS	3	10:40 9:40		11:55	
45965	M GER 202	INTERMEDIATE GERMAN	4	9:40 9:40	-			21468	M HST 110	UNITED STATES SINCE 1865	3	9.40	-	10:30	MWF
35749	M GER 202	INTERMEDIATE GERMAN	4	9.40 6:40PM	-	8:55	T T	94432	M HST 300	HI:ANTI-SEMITISM	3	1:40	_	2:55	TTH
33748	IVI GLIN 202	INTERVIEDIATE GERMAN	4	6:40PM	-		TH	48850	M HST 328	WOMEN IN US HISTORY	3	1:40	-	2:55	TTH
				8:05PM	_		TH	40000	WITIOT 320	1880-1980	3	1.40		2.00	
22781	M GER 311	GERMAN CONVERSATION	3	11:40	_		MWF	51427	M HST 337	AMERICAN INDIAN	3	10:40	_	11:30	MWF
73046	M GER 312	GERMAN CONVERSATION	3	9:40		10:30	MWF	01727	W11101 007	HISTORY TO 1900	O	10.40		11.00	
04708	M GER 313	GERMAN COMPOSITION	3	8:40	_	9:30	MWF	70036	M HST 350	LATER MIDDLE AGES	3	11:40	_	12:30	MWF
92071	M GER 394	ST:POPULAR CULTURE	3	1:40	_	2:30	MWF	90176	M HST 359	JEWISH HISTORY 1492	3	10:40		11:55	TTH
69187	M GER 394	ST:GERMAN THEATER	3	3:40	_		TTH			TO 1948	-				
2= 1= 1		WKSHP	-					46819	M HST 367	MODERN BRITAIN	3	10:40	-	11:55	TTH
86710	M GER 412	ADV GRAMMAR/COMPSTN	3	9:40	-	10:30	MWF	93880	M HST 370	EASTERN	3	9:15		10:30	TTH
42574	M GER 422	GERMAN LITERATURE	3	10:40	-	11:30	MWF			EUROPEAN/TRANSITION					
31782	M GER 494	ST:KNIGHTS & VIKINGS	3	6:40PM	-	9:30	TH	24125	M HST 389	PRE-MODERN JAPAN	3	11:40	-	12:30	MWF
83453	M GLG 101	INTRO TO GEOLOGY I	3	9:15	-	10:30	TTH	42192	M HST 391	MODERN SOUTHEAST	3	1:40	-	2:55	MW
		(PHYSICAL)								ASIA					
		•													

95580	M HST 407	US REP 1789-1850	3	9:15	-	10:30	TTH	62789	M JPN 312	JAPANESE CONV & COMP	3	9:15	-	10:30	TTH
58447	M HST 445	TWENTIETH CENTURY	3	10:40	-	11:55	TTH	07193	M JPN 314	THIRD-YEAR JAPANESE	3	12:15	-	1:30	TTH
		CUBA								II					
39209	M HST 453	THE PEOPLES REPUBLIC	3	1:40	-	2:55	TTH	80120	M JPN 414	INTRO CLASSICAL JPN	3	9:15	-	10:30	TTH
		OF CHINA						19480	M JPN 435	ADVANCED READINGS	3	1:40	-	2:55	TTH
29911	M HUM 302	HUMNITS/WSTRN WRLD	4	10:40	-	11:30	F	78719	M JPN 485	PROBLEMS OF	3	10:40	-	11:55	TTH
				11:40	_	12:30	MWF			TRANSLATION					
52693	M HUM 302	HUMNITS/WSTRN WRLD	4	9:40	-	10:30	TH	09042	M JPN 585	ADVANCED PROBLEMS /	3	10:40	-	11:55	TTH
				11:40	_	12:30	MWF			TRANSLATION					
74110	M HUM 302	HUMNITS/WSTRN WRLD	4	10:40		11:30	TH	01702	M JUS 105	INTRO JUSTICE	3	10:40	_	11:55	TTH
			•	11:40	_		MWF	002		STUDIES	Ū				
74557	M HUM 302	HUMNITS/WSTRN WRLD	4	11:40	_		TH	15436	M JUS 105	INTRO JUSTICE	3	5:40PM	_	8:30	W
			•	11:40	_		MWF	.0.00		STUDIES	Ū	01.101.111		0.00	• • • • • • • • • • • • • • • • • • • •
47339	M HUM 394	ST:AMERICAN CULTURES	3	1:40	_		TTH	51123	M JUS 301	RSCH IN JUS STDIES	3	9:15	_	10:30	MW
02100	M HUM 494	ST:CULTRL LANDSCAPES	3	1:40	_		TTH	89660	M JUS 301	RSCH IN JUS STDIES	3	10:40	_	11:55	MW
02996	M HUM 494	ST:AFRICAN STUDIES	3	6:40PM	_		M	63019	M JUS 375	CRIME/MASS MEDIA	3	9:15		10:30	TTH
77606	W HUM 494	ST:SCIENCE & REL	3	6:10PM	_		W	56605	M JUS 394	ST:MEN, WOMEN, &	3	10:40	-	11:55	TTH
11000	VV 1 101VI 434	COSMOLOGES/WRLD VIEW	3	0.101 101	_	3.00	VV	30003	W 300 334	CRIM JUS PROFESSIONS	3	10.40	_	11.55	
	W IAS 300	ADULT CAREER	3	1:40	_	4:30	Т	06976	M JUS 425	RACE, GENDER, CRIME	3	5:40PM	_	8:30	М
	W IAS 300	DEVELOPMENT	3	1.40	-	4.30	1			- , - , -	ა 3	5:40PM	-		T IVI
	W IA C 200		2	6:10PM		0.00	М	05835	M JUS 494	ST:LAW CULTURE AND JUSTICE	3	5.40PW	-	8:30	1
	W IAS 300	ADULT CAREER	3	O. TUPIVI	-	9:00	IVI	00400	NA 11.10 40.4		_	4: 40DM		7.00	W
00704	W IA C 400	DEVELOPMENT	2	4.40	_	4.00	147	23138	M JUS 494	ST:CRITICAL RACE	3	4:40PM	-	7:30	VV
98701	W IAS 420	MULTICULTURAL	3	1:40	-	4:30	W	00000	MIKOD 404	THEORY	0	4-40		0.55	TT. 1
00040	14/14/0 40/4	AUTOBIOGRAPHIES	•	0.40014		0.00	147	82006	M KOR 194	ST:INTRD E ASIAN	3	1:40	-	2:55	TTH
92016	W IAS 494	ST:SCIENCE/REL	3	6:10PM	-	9:00	W	47405	MIKOD 000	CULTURES	_	44:40		40.00	DAILY
	14/14/0 400	COSMOLOGES/WRLD VIEW	4.0	0.00		40.00	_	47405	M KOR 202	SECOND-YEAR KOREAN II	5	11:40	-		DAILY
	W IAS 499	INDIVIDUALIZED	1-3	9:00	-	10:00	F	15033	M KOR 250	KOREAN CULTURE &	3	3:40	-	4:55	TTH
	M IDO 400	INSTRUCTION	•	0.00		40.00	_	4.4700	M1/OD 004	SOCIETY	•	4.40		0.55	
	M IBS 499	INDIVIDUALIZED	3	9:00	-	12:00	F	14790	M KOR 394	ST:ADV KOREAN II	3	1:40	-	2:55	MW
		INSTRUCTION						60252	M LAT 202	INTERMEDIATE LATIN	4	9:40		10:30	MWTHF
19741	M IDN 201	INTERM INDONESIAN I	5	12:40		1:30	DAILY	30457	M LAT 202	INTERMEDIATE LATIN	4	12:40	-	1:30	MWTHF
	M IDN 394	ST:ADV INDONESIAN	3	1:40	-		TTH	74955	M LAT 422	ROMAN LITERATURE	3	11:40	-	12:30	MWF
23585	M IDN 494	ST:SE ASIAN	3	9:15	-	10:30	TTH	68396	W LSC 365	HUMAN ORGANISM	4	4:40PM	-	5:55	MW
		LITERATURE										9:15	-	12:05	F
23509	M IEE 463	COMPUTER AIDED MFG/	3	3:15	-	4:30	TTH	63074	W LSC 365	HUMAN ORGANISM	4	4:40PM	-	5:55	MW
		CONTROL										6:10PM	-	9:00	TH
20082	M IEE 475	SIMULATING STOCH SYS	3	12:15	-	1:30	MW	20821	M MAT 119	FINITE MATHEMATICS	3	11:40		12:30	MWF
32663	M IEE 476	OPER RES TECH/APPL	4	10:40	-	11:55	MWF	87340	M MAT 210	BRIEF CALCULUS	3	12:40	-	1:30	MWF
68326	M IND 317	20TH CENT DESIGN II	3	9:40	-	10:30	MWF	82343	M MAT 270	CAL/ANALYTIC GEO I	4	10:40	-	11:30	MTWF
23220	M INT 311	HIST INTERIOR DESIGN	3	4:40PM	-	5:55	TTH					10:40	-	11:30	Т
		II						19276	M MAT 270	CAL/ANALYTIC GEO I	4	11:40	-	12:30	MTWF
50226	M ITA 201	INTERMEDIATE ITALIAN	3	9:40	-	10:30	TWTHF					11:40	-	12:30	Т
				9:40	-	10:30	Т	09149	M MAT 271	CAL/ANLYTIC GEO II	4	12:40	-	1:30	MWF
	M ITA 493	HONORS THESIS	1-6	2:40	-	3:30	Т					12:40	-	1:30	TH
02354	M JPN 194	ST:INTRO E ASIAN	3	1:40	-	2:55	TTH	65872	M MAT 272	CAL/ANALYTIC GEO III	4	8:40	-	9:30	MWTHF
		CULTURES										8:40	-	9:30	TH
38331	M JPN 201	INTERMED JAPANESE	5	10:40	-	11:30	DAILY	57851	M MAT 274	ELEM DIFF EQUATIONS	3	11:40	-	12:30	MWF
			-	10:45	-		- F	90817	M MBB 245	CELLULAR & MOLECULAR	3	10:40	-	11:55	TTH
61334	M JPN 202	INTERMED JAPANESE	5	11:40	_		DAILY			BIOLOGY	J				
5.50	5		Ü	11:45	-		T	91649	M MCO 402	MASS COMMUNICATION	3	1:40	-	2:55	MW
83351	M JPN 310	INTER JAPANESE CONV	2	1:40	_		MW	0.0.0		LAW	J				
00001	5 1 0 10		_			2.50	1 4 1 4 4								

DOZITION   MMHL 344   MUSIC HISTORY   3   94.0   - 10.30   MMF   9311   MMLB 362   MUSIC HISTORY   3   11.40   - 12.30   MMF   9311   MMLB 362   MUSIC HISTORY   3   8.40   - 9.30   MMF   9312   MMLB 362   MUSIC HISTORY   3   8.40   - 9.30   MMF   48221   MMLB 441   MUSIC THORPHY FICHING   3   10.40   - 11.55   TH   MUSIC THORPHY FICHING   3   10.40   - 11.55																_ / 🔾
52543   MNCO 588   STCOMMUNICATION LAW   3   1440   2.255   MW   36540   MMLE 315   MISSO FOR CIRWITCHE   3   9.40   1.030   MMF   4.021   MMH-342   MMH-342   MMH-342   MMH-343   MMH-3	10459	M MCO 418	HIST OF MASS	3	1:40	-	2:55	MW	11685	M MUE 310	MUSIC IN EARLY	3	9:15	-	10:30	TTH
ABSS   MINCO 598   STCOMMUNICATION LAW   3   1440   2.255   TH   14388   MINE 515   SENERAL MUSIC   2   2.40   3.30   TH   14384   MINE 314   MINE 515   SENERAL MUSIC   2   2.40   3.30   TH   14384   MINE 314   MINE 515   SENERAL MUSIC   2   2.40   3.30   TH   14384   MINE 314   MINE 515   MINE 324   MINE 314   MINE 515   MINE 324   MINE 314   MINE 315   MINE			COMMUNICATION								CHILDHOOD EDUCATION					
March   Marc	52543		ST:COMMUNICATION LAW	3	1:40	-	2:55	MW	36540	M MUE 311	MUSIC FOR CLRM TCHR	3	9:40	-		MWF
Marco   Marc	45654	M MCO 598	ST:COMMUNICATION LAW	3	1:40	-	2:55	TTH	14388	M MUE 315	GENERAL MUSIC	2	2:40	-	3:30	TTH
2940   M MMH	02011	M MHL 342	MUSIC HISTORY	3	9:40	-		MWF			SECONDARY SCHOOLS					
Morna   Morn	07212	M MHL 344	MUSIC IN WORL CULTURES	3	11:40	-	12:30	MWF	99311	M MUE 362	MUSIC THRPY TECHNG	3	10:40	-	11:55	TTH
1952   MING   220   BIOMICRORGANISMIS   3   11-40   12-30   M/VF	29404	M MHL 439	MUS IN 19TH CENTURY	3	8:40	-	9:30	MWF	46221	M MUE 441	PSYCHOLOGY OF MUSIC	3	8:40	-	9:30	MWF
11571   MMS 102	00994	M MIC 205	MICROBIOLOGY	3	11:40	-	12:30	MWF	69201	W MUE 464	MUSIC OF WORLD	3	12:15	-	1:30	MW
AIDSURY	29528	M MIC 220	BIO/MICRORGANISMS	3	11:40	-	12:30				CULTURES IN THE CLAS					
AIDSURY	11571	M MIS 102	LAND NAV/FIRST	3	9:15	_	10:30	TTH	66133	M MUE 482	INSTR MUSIC PRACT/	5	8:40	_	11:30	TTH
Mils 102			AID/SURV	-	6:30	_	8:30	Т			METHODS	-				
MIS 202	60620	M MIS 102		3		_		-	91141	M MUS 347		3	11:40	_	12:30	MWF
Part				-		_										
DYNAMICS   6.30   8.30   T   5.243   M NOR 202   INT NORWEGIAN   4.340   4.450   MWF   4.450   MWF	27782	M MIS 202		3					-							
SOLICY   NIMIS 202   NTRO LEADERSHIP   3   1.40   - 2.255   TIH   56243   M NOR 202   NT NORWEGIAN   4   3.40   - 4.450   MWF	21102	WI WIIO ZOZ		3					J7217	WINOR 102	ELLINENTART NORWESIAN	7				
1946   MIS 294   STRANGER FITNESS   1 6:00   - 9:00   TH	60220	M MIS 202		3				=	562/13	M NOR 202	INT NORWEGIAN	1				
91845   M MIS 294   STRANGER FITNESS   1 6.00   2 9.00   TH   E NTR 483   HONORS THESIS   3 6 11:15   - 4:05   F M M M M M M M M M M M M M M M M M M	00220	WI WIIO ZOZ		3	_				30243	WINOIN 202	II TI T	7				
Miss 302   ADV MILITARY SCIENCE   3 9:15   - 10:30   TH   Military SCIENCE   3 9:15   - 10:30   TH   Miltary SCIENCE   3 9:15   - 10:30   TH   Miltary SCIENCE   3 12:15   - 13:0   TH   Miltary SCIENCE   3 12:15   - 13:0   TH   Miltary SCIENCE   3 10:40   - 11:55   MF   MILTARY SCIENCE   3 10:40   - 11:55   TH   Miltary SCIENCE   3 10:40   - 11:30   Miltary SCIENCE   3 10:40   - 11:30   Miltary SCIENCE   3 10:40   - 11:30   Miltary SCIENCE   Miltar	018/15	M MIS 204		1				-		E NTD 403	HONORS THESIS	3-6				
B9115   M MIS 302   ADV MILITARY SCIENCE   3 12:15   - 1:30   TH   14395   M NUR 342   THEORY II: HLTALT   5 7:40   - 12:30   M   NUR 341   THEORY II: HLTALT   5 7:40   - 12:30   M   NUR 341   THEORY II: HLTALT   5 7:40   - 11:55   MF   NUR 341   THEORY II: HLTALT   5 7:40   - 11:35   MF   NUR 341   THEORY II: HLTALT   5 7:40   - 11:35   MF   NUR 341   THEORY II: HLTALT   5 7:40   - 11:30   M   NUR 341   THEORY II: HLTALT   5 7:40   - 11:30   M   NUR 341   THEORY II: HLTALT   5 7:40   - 11:30   M   NUR 341   THEORY II: HLTALT   5 7:40   - 11:30   M   NUR 341   THEORY II: HLTALT   5 7:40   - 11:30   M   NUR 341   THEORY II: HLTALT   5 7:40   - 11:30   M   NUR 341   THEORY II: HLTALT   5 7:40   - 11:30   M   NUR 341   THEORY II: HLTALT   5 7:40   - 11:30   M   NUR 341   THEORY II: HLTALT   5 7:40   - 11:30   M   NUR 341   THEORY II: HLTALT   5 7:40   - 11:30   M   NUR 341   THEORY II: HLTALT   5 7:40   - 11:30   M   NUR 341   THEORY II: HLTALT   5 7:40   - 11:30   M   NUR 341   THEORY II: HLTALT   5 7:40   - 11:30   M   NUR 341   THEORY II: HLTALT   5 7:40   - 11:30   M   NUR 341   THEORY II: HLTALT   5 7:40   - 11:30   M   NUR 341   THEORY II: HLTALT   5 7:40   - 11:30   M   NUR 341   THEORY II: HLTALT   5 7:40   - 11:30   M   NUR 341   THEORY II: HLTALT   5 7:40   - 11:30   M   NUR 341   THEORY II: HLTALT   6 8:40   - 11:30   M   NUR 341   THEORY II: HLTALT   6 8:40   - 11:30   M   NUR 341   THEORY II: HLTALT   6 8:40   - 11:30   M   NUR 341   THEORY II: HLTALT   6 8:40   - 11:30   M   NUR 341   THEORY II: HLTALT   6 8:40   - 11:30   M   NUR 341   THEORY II: HLTALT   6 8:40   - 11:30   M   NUR 341   THEORY II: HLTALT   6 8:40   - 11:30   M   NUR 341   THEORY II: HLTALT   6 8:40   - 11:30   M   NUR 341   THEORY II: HLTALT   6 8:40   - 11:30   M   NUR 341   THEORY II: HLTALT   6 8:40   - 11:30   M   NUR 341   THEORY II: HLTALT   6 8:40   - 11:30   M   NUR 341   THEORY II: HLTALT   6 8:40   - 11:30   M   NUR 341   THEORY II: HLTALT   6 8:40   - 11:30   M   NUR 341   THEORY II: HLTALT   7 8:10:10: NUR 341   THEOR				=												-
B9115	00079	IVI IVII 302	ADV WILLTART SCIENCE	3					14205			-				
25385   M MIS 402   ADV MILITARY SCIENCE   3   10:40   - 11:55   TTH   56690   M NUR 351   PHARMACOLOGY IN   3   7:40   - 10:30   M   NUR 351   PHARMACOLOGY IN   3   7:40   - 10:30   M   NUR 351   PHARMACOLOGY IN   3   7:40   - 10:30   M   NUR 351   PHARMACOLOGY IN   3   7:40   - 10:30   M   NUR 352   PROF DEV II   SRES   3   9:40   - 12:30   T   ST   PHARMACOLOGY IN   3   7:40   - 10:30   M   NUR 352   PROF DEV II   SRES   3   9:40   - 10:30   TH   ST   ST   ST   ST   ST   ST   ST	00115	M MIC 202		2				-	14395				-			
ADV MILTARY SCIENCE   3   10-40   - 11:55   TH   55690   M NUR 361   PHARMACOLOGY IN   NUR SING	09113	IVI IVIIS 302	ADV WILLTART SCIENCE	3						ICC MUNINI		3	10.40	-	11.55	IVIE
Name		14140 400		_						1111110 054			- 40		40.00	
M MIS 402	25385	M MIS 402		3					55690	M NUR 351		3	7:40	-	10:30	M
No.   No.								-				_				
89939   M MIS 412	04506	M MIS 402		3	_								-			
DOLICY   I						-		•				-				-
M MIS 416   SOVIETICIS FOREIGN & DEFENSE POLICIES   Sovieticis Foreign & Sov	89939	M MIS 412		3	1:40	-	2:30	MWF				_				
DEFENSE POLICIES   13			POLICY II						13793	M NUR 441	THEORY III:HEALTH	6	8:40	-	11:30	MW
59775   M MKT 300   PRIN OF MARKETING   3   10:40   - 11:55   TTH   11572   M NUR 442   THEORY IV: HLT/ALT   3   7:40   - 10:30   T   17:80   M MKT 300   PRIN OF MARKETING   3   1:40   - 2:55   TTH   11572   M NUR 443   THEORY IV: HLT/ALT   3   7:40   - 10:30   T   17:80   M MSE 430   PHYSICAL METALLURGY   3   4:40   - 5:55   TTH   51362   M NUR 443   THEORY IV: LEAD/MGMT   3   12:40   - 3:30   T   17:80   M MSE 430   THERMODYNAMICS OF   3   1:40   - 2:55   TTH   21981   M NUR 443   THEORY V: LEAD/MGMT   3   12:40   - 3:30   T   11:55   M M   M MSE 430   M MSE 430   THERMODYNAMICS OF   3   3:15   - 4:30   MW   87794   M NUR 461   PROF DEV III: ARTNSG   3   11:40   - 12:55   MW   11:40   - 12:55   MW   11:40   - 12:55   MW   11:40   - 12:55   MW   11:40   - 12:30   T   11:40   - 1	03851	M MIS 416		3	6:40PM	-	9:30	W								
61204   M MKT 300   PRIN OF MARKETING   3   1:40   - 2:55   TTH   11572   M NUR 442   THEORY IV: HLT/ALT   3   7:40   - 10:30   T   195119   M MSE 420   PHYSICAL METALLURGY   3   4:40 PM   - 5:55   TTH   51362   M NUR 443   THEORY IV: LEAD/MGMT   3   12:40   - 3:30   T   TREMODYNAMICS OF   3   1:40   - 2:55   TTH   51362   M NUR 443   THEORY IV: LEAD/MGMT   3   12:40   - 3:30   T   THEORY IV: LEAD/MGMT   3   12:40   - 3:30   THEORY IV: LEAD/MGMT   3   12:40   - 12:55   MW   MIR 461   PROF DEV III: ARTINSG   3   11:40   - 12:55   MW   MIR 462   PROF DEV IV   2   10:40   - 12:30   THEORY IV: LEAD/MGMT   3   12:40   - 12:30   THEORY IV: LEAD/MGMT   3   1:40   - 12:55   MW   MIR 462   PROF DEV IV: LEAD/MGMT   3   1:40   - 12:30   THEORY IV: LEAD									49741	M NUR 441	THEORY III:HEALTH	6	8:40	-	11:30	MW
95119   M MSE 420   PHYSICAL METALLURGY   3   4:40PM   - 5:55   TTH   51362   M NUR 443   THEORY V: LEADMGMT   3   12:40   - 3:30   T   72880   M MSE 430   THERMODYNAMICS OF   3   1:40   - 2:55   TTH   21981   M NUR 443   THEORY V: LEADMGMT   3   12:40   - 3:30   T   M NUR 443   THEORY MISS   3   11:40   - 3:30   T   M NUR 443   THEORY MISS   3   11:40   - 3:30   T   M NUR 445   M NUR 445   PROF DEV III: ARTINSG   3   11:40   - 12:55   MW   M NUR 445   PROF DEV III: ARTINSG   3   11:40   - 12:55   MW   M NUR 445   PROF DEV III: ARTINSG   3   11:40   - 12:30   T   M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   T   M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   T   M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   T   M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   T   M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   T   M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   T   M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   T   M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   T   M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   T   M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   T   M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   T   M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   T   M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   T   M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   M M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   M M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   M M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   M M NUR 47394   M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   M M NUR 47394   M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   M M NUR 47394   M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   M M NUR 47394   M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   M M NUR 47394   M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30   M M NUR 450   PROF DEV III: ARTINSG   3   11:40   - 12:30	59775	M MKT 300	PRIN OF MARKETING	3	10:40	-	11:55	TTH			INTEG & ALTER					
T2880   M MSE 430	61204	M MKT 300	PRIN OF MARKETING	3	1:40	-	2:55	TTH	11572	M NUR 442	THEORY IV: HLT/ALT	3	7:40	-	10:30	Т
MATERIALS   MATE	95119	M MSE 420	PHYSICAL METALLURGY	3	4:40PM	-	5:55	TTH	51362	M NUR 443	THEORY V: LEAD/MGMT	3	12:40	-	3:30	T
MATERIALS   Name   Na	72880	M MSE 430	THERMODYNAMICS OF	3	1:40	-	2:55	TTH	21981	M NUR 443	THEORY V: LEAD/MGMT	3	12:40	-	3:30	Т
PROF DEV IV   2   10:40   - 12:30   T			MATERIALS						89637	M NUR 461			11:40	-	12:55	MW
98884 M MTC 221 MUS THEORY-18TH C 8:40 - 9:30 MWF 80637 M NUR 462 PROF DEV IV 2 10:40 - 12:30 T 8:40 - 9:30 TTH 71432 M PGS 101 INTRO TO PSYCHOLOGY 3 9:40 - 10:30 MWF 47394 M MTC 221 MUS THEORY-18TH C 9:40 - 10:30 TTH 25438 W PGS 344 DIRECTED CHILD STUDY 3 9:15 - 10:30 MWF 86644 M MTC 221 MUS THEORY-18TH C 9:30 MWF 40402 M PGS 350 SOCIAL PSYCHOLOGY 3 9:15 - 10:30 MWF 86644 M MTC 221 MUS THEORY-18TH C 9:30 MWF 40402 M PGS 350 SOCIAL PSYCHOLOGY 3 11:40 - 12:30 MWF 86644 M MTC 221 MUS THEORY-18TH C 9:30 MWF 40402 M PGS 350 SOCIAL PSYCHOLOGY 3 11:40 - 12:30 MWF 86644 M MTC 221 MUS THEORY-18TH C 9:30 MWF 40402 M PGS 350 SOCIAL PSYCHOLOGY 3 11:40 - 12:30 MWF 86644 M MTC 221 MUS THEORY-18TH C 9:40 - 10:30 TTH 57518 M PGS 414 HIST OF PSYCHOLOGY 3 10:40 - 11:55 TTH 9:40 - 10:30 MWF 47586 W PHI 306 APPLIED ETHICS 3 1:40 - 4:30 TTH 9:40 - 10:30 MWF 47586 W PHI 306 APPLIED ETHICS 3 1:40 - 4:30 TTH 86384 M MTC 321 TONAL COUNTERPOINT 2 8:40 - 9:30 TTH 88639 M PHI 310 ENVIRONMENTAL ETHICS 3 12:15 - 1:30 TTH 42064 M MTC 327 FORM AND ANALYSIS I 3 8:40 - 9:30 MWF 28828 W PHI 406 MORAL DILEMMAS 3 6:10PM - 9:00 M 830536 M MTC 327 FORM AND ANALYSIS I 3 8:40 - 9:30 MWF 28828 W PHI 406 MORAL DILEMMAS 3 6:10PM - 9:00 M 30536 M MTC 327 FORM AND ANALYSIS I 3 8:40 - 9:30 MWF 28828 W PHI 406 MORAL DILEMMAS 3 6:10PM - 9:00 M	62201	M MSE 450	X-RAY AND ELECTRON	3	3:15	-	4:30	MW	87794	M NUR 461	PROF DEV III: ARTNSG	3	11:40	-	12:55	MW
98884 M MTC 221 MUS THEORY-18TH C 8:40 - 9:30 MWF 80637 M NUR 462 PROF DEV IV 2 10:40 - 12:30 T 47394 M MTC 221 MUS THEORY-18TH C 3 8:40 - 9:30 MWF 20834 M PGS 101 INTRO TO PSYCHOLOGY 3 9:40 - 10:30 MWF 68644 M MTC 221 MUS THEORY-18TH C 9:40 - 10:30 MWF 20834 M PGS 270 PSYCH OF ADJUSTMENT 3 1:40 - 2:55 MW 68644 M MTC 221 MUS THEORY-18TH C 3 8:40 - 9:30 MWF 40402 M PGS 350 SOCIAL PSYCHOLOGY 3 9:15 - 10:30 MWF 61081 M MTC 221 MUS THEORY-18TH C 3 8:40 - 9:30 MWF 40402 M PGS 350 SOCIAL PSYCHOLOGY 3 11:40 - 12:30 MWF 61081 M MTC 221 MUS THEORY-18TH C 3 8:40 - 9:30 MWF 20861 M PHI 305 ETHICAL THEORY 3 10:40 - 11:55 TTH 61331 M PHI 306 APPLIED ETHICS 3 9:15 - 10:30 TTH 63584 M MTC 321 TONAL COUNTERPOINT 2 8:40 - 9:30 MWF 47586 W PHI 306 APPLIED ETHICS 3 1:40 - 4:30 T 42064 M MTC 327 FORM AND ANALYSIS I 3 8:40 - 9:30 MWF 28828 W PHI 406 MORAL DILEMMAS 3 6:10PM - 9:00 M M A 9:00 M M PHI 492 HONORS DIRECTED 1-6 2:40 - 3:30 T T			DIFFRACTION						55143	M NUR 462	PROF DEV IV	2	10:40	-	12:30	Т
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68644         M MTC 221         MUS THEORY-18TH C         9:40         - 10:30         TTH         25438         W PGS 344         DIRECTED CHILD STUDY         3         9:15         - 10:30         M           68644         M MTC 221         MUS THEORY-18TH C         3         8:40         - 9:30         MWF         40402         M PGS 350         SOCIAL PSYCHOLOGY         3         9:15         - 10:30         TTH           61081         M MTC 221         MUS THEORY-18TH C         3         8:40         - 9:30         MWF         20861         M PHI 305         ETHICAL THEORY         3         10:40         - 11:55         TTH           04796         M MTC 223         MUS THEORY-20TH C         3         9:40         - 10:30         MWF         47586         W PHI 306         APPLIED ETHICS         3         1:40         - 4:30         T           04796         M MTC 223         MUS THEORY-20TH C         3         9:40         - 10:30         MWF         47586         W PHI 306         APPLIED ETHICS         3         1:40         - 4:30         T           63584         M MTC 321         TONAL COUNTERPOINT         2         8:40         - 9:30         TTH         88639         M PHI 314         PHIL OF SCIENCE				-		-					INTRO TO PSYCHOLOGY			-		MWF
68644         M MTC 221         MUS THEORY-18TH C         9:40         - 10:30         TTH         25438         W PGS 344         DIRECTED CHILD STUDY         3         9:15         - 10:30         M           68644         M MTC 221         MUS THEORY-18TH C         3         8:40         - 9:30         MWF         40402         M PGS 350         SOCIAL PSYCHOLOGY         3         9:15         - 10:30         TTH           61081         M MTC 221         MUS THEORY-18TH C         3         8:40         - 9:30         MWF         20861         M PHI 305         ETHICAL THEORY         3         10:40         - 11:55         TTH           04796         M MTC 223         MUS THEORY-20TH C         3         9:40         - 10:30         MWF         47586         W PHI 306         APPLIED ETHICS         3         1:40         - 4:30         T           04796         M MTC 223         MUS THEORY-20TH C         3         9:40         - 10:30         MWF         47586         W PHI 306         APPLIED ETHICS         3         1:40         - 4:30         T           63584         M MTC 321         TONAL COUNTERPOINT         2         8:40         - 9:30         TTH         88639         M PHI 314         PHIL OF SCIENCE	47394	M MTC 221	MUS THEORY-18TH C	3		_			_			_		_		
68644 M MTC 221 MUS THEORY-18TH C 3 8:40 - 9:30 MWF 40402 M PGS 350 SOCIAL PSYCHOLOGY 3 9:15 - 10:30 TTH 61081 M MTC 221 MUS THEORY-18TH C 3 8:40 - 9:30 MWF 20861 M PHI 305 ETHICAL THEORY 3 10:40 - 11:55 TTH 9:40 - 10:30 TTH 61331 M PHI 306 APPLIED ETHICS 3 9:15 - 10:30 TTH 61331 M PHI 306 APPLIED ETHICS 3 9:15 - 10:30 TTH 61384 M MTC 223 MUS THEORY-20TH C 9:40 - 10:30 MWF 47586 W PHI 306 APPLIED ETHICS 3 1:40 - 4:30 TTH 61384 M MTC 321 TONAL COUNTERPOINT 2 8:40 - 9:30 MWF 28828 W PHI 310 ENVIRONMENTAL ETHICS 3 12:15 - 1:30 TTH 42064 M MTC 327 FORM AND ANALYSIS I 3 8:40 - 9:30 MWF 28828 W PHI 406 MORAL DILEMMAS 3 6:10PM - 9:00 M 30536 M MTC 327 FORM AND ANALYSIS I 3 10:40 - 11:30 MWF M PHI 492 HONORS DIRECTED 1-6 2:40 - 3:30 TTH	17001	WINITO ZZI	MOS TILESTER TOTTE	Ū		_							-	_		
8:40 - 9:30 TTH 57518 M PGS 414 HIST OF PSYCHOLOGY 3 11:40 - 12:30 MWF 61081 M MTC 221 MUS THEORY-18TH C 3 8:40 - 9:30 MWF 20861 M PHI 305 ETHICAL THEORY 3 10:40 - 11:55 TTH 9:40 - 10:30 TTH 61331 M PHI 306 APPLIED ETHICS 3 9:15 - 10:30 TTH 6331 M PHI 306 APPLIED ETHICS 3 1:40 - 4:30 TTH 9:40 - 10:30 TTH 38552 M PHI 310 ENVIRONMENTAL ETHICS 3 1:40 - 2:55 MW 63584 M MTC 321 TONAL COUNTERPOINT 2 8:40 - 9:30 TTH 88639 M PHI 314 PHIL OF SCIENCE 3 12:15 - 1:30 TTH 42064 M MTC 327 FORM AND ANALYSIS I 3 8:40 - 9:30 MWF 28828 W PHI 406 MORAL DILEMMAS 3 6:10PM - 9:00 M 30536 M MTC 327 FORM AND ANALYSIS I 3 10:40 - 11:30 MWF M PHI 492 HONORS DIRECTED 1-6 2:40 - 3:30 TTH	68644	M MTC 221	MUS THEORY-18TH C	3		_								_		
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9:40 - 10:30 TTH 61331 M PHI 306 APPLIED ETHICS 3 9:15 - 10:30 TTH 04796 M MTC 223 MUS THEORY-20TH C 3 9:40 - 10:30 MWF 47586 W PHI 306 APPLIED ETHICS 3 1:40 - 4:30 T 9:40 - 10:30 TTH 38552 M PHI 310 ENVIRONMENTAL ETHICS 3 1:40 - 2:55 MW 63584 M MTC 321 TONAL COUNTERPOINT 2 8:40 - 9:30 TTH 88639 M PHI 314 PHIL OF SCIENCE 3 12:15 - 1:30 TTH 42064 M MTC 327 FORM AND ANALYSIS I 3 8:40 - 9:30 MWF 28828 W PHI 406 MORAL DILEMMAS 3 6:10PM - 9:00 M 30536 M MTC 327 FORM AND ANALYSIS I 3 10:40 - 11:30 MWF M PHI 492 HONORS DIRECTED 1-6 2:40 - 3:30 T	61091	M MTC 221	MUS THEODY 19TH C	2									-			
04796 M MTC 223 MUS THEORY-20TH C 3 9:40 - 10:30 MWF 47586 W PHI 306 APPLIED ETHICS 3 1:40 - 4:30 T 9:40 - 10:30 TTH 38552 M PHI 310 ENVIRONMENTAL ETHICS 3 1:40 - 2:55 MW 63584 M MTC 321 TONAL COUNTERPOINT 2 8:40 - 9:30 TTH 88639 M PHI 314 PHIL OF SCIENCE 3 12:15 - 1:30 TTH 42064 M MTC 327 FORM AND ANALYSIS I 3 8:40 - 9:30 MWF 28828 W PHI 406 MORAL DILEMMAS 3 6:10PM - 9:00 M 30536 M MTC 327 FORM AND ANALYSIS I 3 10:40 - 11:30 MWF M PHI 492 HONORS DIRECTED 1-6 2:40 - 3:30 T	01001	101 101 1 0 22 1	WIGG THEORY-10THC	3								-		-		
9:40 - 10:30 TTH 38552 M PHI 310 ENVIRONMENTAL ETHICS 3 1:40 - 2:55 MW 63584 M MTC 321 TONAL COUNTERPOINT 2 8:40 - 9:30 TTH 88639 M PHI 314 PHIL OF SCIENCE 3 12:15 - 1:30 TTH 42064 M MTC 327 FORM AND ANALYSIS I 3 8:40 - 9:30 MWF 28828 W PHI 406 MORAL DILEMMAS 3 6:10PM - 9:00 M 30536 M MTC 327 FORM AND ANALYSIS I 3 10:40 - 11:30 MWF M PHI 492 HONORS DIRECTED 1-6 2:40 - 3:30 T	04706	M MTC 222	MUS THEORY 20TH C	2										_		
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30536 M MTC 327 FORM AND ANALYSIS I 3 10:40 - 11:30 MWF M PHI 492 HONORS DIRECTED 1-6 2:40 - 3:30 T												_				
									28828			•				
2004/ WINDE 101 INTRO TO MUSIC THRPY 2 11:40 - 12:30 FTH STUDY										IVI PHI 492		1-6	2:40	-	3:30	ı
	58647	M MUE 161	INTRO TO MUSIC THRPY	2	11:40	-	12:30	H			SIUDY					

07218 22687	M PHI 498 M PHS 484	PS:IMMUNOPHILOSPHY INTERNSHIP	3	3:15 12:40	-	4:30 2:30	TTH MW	06427	M REC 480	NATURAL RESOURCE TOURISM	3	11:40	-	12:55	MW
22001	WITTIO 404	INTERNOLIII	3	12:40	-	1:30	F	99423	M REL 100	RELGNS OF THE WORLD	3	8:40	_	9:30	MWF
01646	M PHY 150	PHYSICS I	4	8:40	_	10:30	MWF	10642	M REL 100	RELGNS OF THE WORLD	3	12:40	_	1:30	MWF
01010	M PHY 361	INTRO MODERN PHYSICS	3	9:15	_	10:30	TTH	43582	M REL 100	RELGNS OF THE WORLD	3	12:15		1:30	TTH
	WITTIT 501	WITTO WODERWITTIOOO	3	2:40	_	3:30	Т	11737	M REL 344	RELIGION & VALUES/	3	1:40	_	2:55	TTH
39629	M PHY 361	INTRO MODERN PHYSICS	3	9:15	_	10:30	TTH		WINELOIT	JAPANESE LIFE	Ü	11.10		2.00	
00020	WITTIT 001	WITHO MODERATIONS	O	7:40	_	8:30	TH	55447	W REL 494	ST:SCIENCE & REL	3	6:10PM	_	9:00	W
97625	M PHY 361	INTRO MODERN PHYSICS	3	9:15	_	10:30	ттн	00771	WILL 404	COSMOLOGES/WRLD VIEW	3	0.101 101		5.00	• • • • • • • • • • • • • • • • • • • •
01020	WITTIT 001	WITHO MODERATIONS	J	11:40	_	12:30	W	82827	M ROM 494	ST:SHRT FIC PRE/POST	4	1:40	_	2:55	TTH
95297	M PHY 361	INTRO MODERN PHYSICS	3	9:15	_	10:30	TTH	02021	W KOW 454	COM EUROPE	7	1.40		2.00	
33231	WITTIT 501	WITTO WODERWITTIOOO	3	1:40	_	2:30	Т	12210	M RUS 102	ELEMENTARY RUSSIAN	4	10:40	_	11:30	MTWTH
44231	M PLA 420	THEORY/URBAN DESIGN	3	10:40	_	11:55	TTH	12210	W1100 102	ELEMENT ACT ROOM AT		10:45		11:30	
07712	M PLB 200	BIOLOGY OF PLANTS	3	9:40	_	10:30	MWF	99371	M RUS 102	ELEMENTARY RUSSIAN	4	6:40PM	_	8:55	М
47735	M POR 314	PORTUGUESE COMP/CONV	3	11:40	_	12:30	MWF	5557 1	W1100 102	ELEMENTARY ROOGIAN	7	6:40PM	_	7:55	W
47700	WIT OR OTH	1 SICIOSOLOL SCIVII /SOLOV	J	11:45	_		F					8:05PM	_	8:55	W
30267	M POR 494	ST:CORDEL/VIDA	3	9:15	_	10:30	TTH	86812	M RUS 202	INTERMEDIATE RUSSIAN	4	1:40	_	3:20	MW
30201	WIT OIL 434	BRASILEIRA	3	3.13	_	10.50		00012	W 1103 202	INTERMEDIATE ROSSIAN	7	1:40	-	2:30	T
95112	M POR 598	ST:CORDAL & VIDA	3	9:15	_	10:30	TTH	18650	M RUS 212	BASIC RUSSIAN CONV	3	11:40	_		MWF
33112	WIT OIL 330	BRASILEIRA	3	3.13	_	10.50		98693	M RUS 312	RUSSIAN COMP/CONV	3	10:40	_	11:30	MWF
52385	M POS 101	POLITICAL IDEOLOGIES	3	3:15	_	4:30	TTH	18060	M RUS 322	SURV RUSS LIT II	3	1:40		4:30	M
25948	M POS 101	POLITICAL IDEOLOGIES	3	5:40PM	-	8:30	W	12635	M RUS 394	ST:BUSINESS RUSSIAN	3	9:40	_	10:30	MWF
76118	M POS 101	GOVERNMENT/POLITICS	3	9:40	-	10:30	MWF	24131	M RUS 412	ADV COMP/CONV II	3	11:40	_	12:30	MWF
01824	M POS 110	GOVERNMENT/POLITICS	3	12:15	-	1:30	TTH	82762	M RUS 494	ST:RUS LIT/CULTURE	3	3:40	-	6:30	W
04946	M POS 301	EMPIRICAL POL INQRY	3	10:40	-		MWF	02102	W 1105 454	IN FILM	3	3.40	_	0.50	VV
68758	M POS 301	EMPIRICAL POL INQRY	3	10:40	-		TTH	52501	W SBS 304	SOCIAL STATISTICS I	3	6:10PM	_	9:00	M
52853	M POS 341	HISTORY POLITICAL	3	10:40		11:55	TTH	32301	W 3D3 304	SOCIAL STATISTICS I	3	4:30	-	5:55	W
32033	WT 00 041	PHILOSOPHY II	3	10.40	_	11.55		97264	W SBS 494	ST:GENDER & INTL DEV	3	6:10PM	_	9:00	T
73779	M POS 346	PROBLEMS OF	3	5:40PM	٥.	30	TH	50714	M SCA 450	MASTERPIECES	3	10:40			TTH
13119	IVI POS 346	DEMOCRACY	3	5.40PIVI	0.	30	IП	507 14	IVI SCA 450	/SCANDINAVIAN LIT	3	10.40	-	11:55	111
43193	M POS 350	COMPARATIVE POLITICS	3	10:40	_	11:30	MWF	36949	M SHS 376	PSYCHOACOUSTICS	3	12:15	_	1:30	TTH
63296	M POS 360	WORLD POLITICS	3	3:15	_	4:30	TTH	26832	M SOC 101	INTRO SOCIOLOGY	3	9:40		10:30	MWF
34531	M POS 361	AMER FOREIGN POLICY	3	9:15	_	10:30	TTH	12423	M SOC 312	SOCIOLOGY OF	3	10:40		11:55	TTH
0.00.	M POS 494	ST:JR. FELLOWS	3	3:40	_	6:30	TH		0000.2	ADOLESCENCE	·				
10668	M PSY 290	RESEARCH METHODS	4	1:40	_	2:55	MW	00225	M SOC 315	COURTSHIP & MARRIAGE	3	12:15	_	1:30	TTH
10000	01 200	TREBE WASHINE THOSE	•	9:15	_	10:30	MW	94471	M SOC 321	SOCIOLOGY OF WORK	3	10:40		11:55	TTH
84672	M PSY 290	RESEARCH METHODS	4	1:40	_	2:55	MW	78151	M SOC 333	POPULATION	3	3:15		4:30	TTH
0.0.2	0. 200		•	10:40	_	11:55	TTH	45690	M SOC 341	MODERN SOCIAL	3	11:40		12:30	MWF
66012	W PSY 323	SENSATION/PERCEPTION	3	6:10PM		00	Т	.0000	0000	PROBLEMS	·				
27588	M PSY 325	PHYSIOLOGICAL PSYCH	3	9:15	_	10:30	TTH	69901	M SOC 360	SOCIOLOGICAL PSYCH	3	1:40	_	2:55	MW
76856	M PUP 420	THEORY/URBAN DESIGN	3	10:40	_		TTH	22903	M SOC 415	THE FAMILY	3	9:15	_	10:30	TTH
26240	M QBA 410	APPLIED BUS FORCSTNG	3	4:40PM	_	5:55	MW	31009	M SOC 427	SOC OF HLTH/ILLNESS	3	9:15	_	10:30	TTH
95737	M QBA 421	APPLIED QUALITY	3	4:40PM	_	5:55	TTH	66960	M SOC 427	SOC OF HLTH/ILLNESS	3	12:15	_		TTH
00101	W QD/ \ 121	ANALYSIS II	Ū	1. 101 111		0.00		20099	M SOC 486	CONTEMPORARY THEORY	3	9:15	_	10:30	TTH
86144	M RDG 301	LITERACY &	3	4:40PM	_	7:30	М	70056	M SOC 486	CONTEMPORARY THEORY	3	12:15	_	1:30	TTH
20		INSTRUCTION CONTENT	J					65152	M SPA 311	SPANISH CONVERSATION	3	9:40		10:30	MWF
82648	M REC 120	LEISURE & QUALITY OF LIFE	3	10:40	_	11:55	TTH	20708	M SPA 311	SPANISH CONVERSATION	3	11:40	_	12:30	MWF
30521	M REC 305	INTRO TRAVEL/TOURISM	3	12:15	-	1:30	MW	66083	M SPA 311	SPANISH CONVERSATION	3	4:40PM	-	6:30	F
47550	M REC 310	VOLUNTEERISM	3	12:15	_	1:30	MW	30000	5. 7. 5. 1	5. 7. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	J	8:40	_	9:30	S
44172	M REC 380	WILDERNESS & PARKS	3	1:40	_	2:55	TTH	62683	M SPA 312	SPANISH CONVERSATION	3	12:15	_	1:30	TTH
	.vi i\LO 000	IN AMERICA	3	1.40		2.00	1111	12325	M SPA 312	SPANISH CONVERSATION	3	1:40		2:55	TTH
								12020	5. 7. 612	5	J			2.50	
															71

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67206	M SPA 313	SPANISH CONV/COMP	3	9:40	-	10:30	MWF	26433	M THA 394	ST:ADV THAI II	1-4	3:40	-	4:30	MTWTH
88514	M SPA 313	SPANISH CONV/COMP	3	10:40	-	11:30	MWF		M THE 220	PRIN OF DRAMATIC	3	1:40	-	2:55	T
57471	M SPA 313	SPANISH CONV/COMP	3	3:15	-	4:30	MW			ANALYSIS		1:40	-	2:55	TH
69090	M SPA 313	SPANISH CONV/COMP	3	6:40PM	-	7:55	MW		M THE 220	PRIN OF DRAMATIC	3	1:40	-	2:55	Т
54988	M SPA 313	SPANISH CONV/COMP	3	10:40	-	11:55	TTH			ANALYSIS		1:40	-	2:55	TH
90207	M SPA 313	SPANISH CONV/COMP	3	12:15	-	1:30	TTH		M THE 220	PRIN OF DRAMATIC	3	1:40	-	2:55	Т
87946	M SPA 313	SPANISH CONV/COMP	3	1:40	-	2:55	TTH			ANALYSIS		1:40	-	2:55	TH
05810	M SPA 313	SPANISH CONV/COMP	3	9:15	-	10:30	TTH		M THE 492	HONORS DIRECTED	1-4	3:40	-	4:30	F
96888	M SPA 313	SPANISH CONV/COMP	3	6:40PM	-	7:55	TTH			STUDY					
89347	M SPA 313	SPANISH CONV/COMP	3	10:40	-	2:30	S	19140	M VTN 102	ELEMENTARY	5	12:40	-	1:30	DAILY
87570	M SPA 314	SPANISH CONV/COMP	3	9:40	-	10:30	MWF			VIETNAMESE II					
15173	M SPA 314	SPANISH CONV/COMP	3	10:40	-	11:30	MWF	82776	M VTN 202	INT VIETNAMESE II	5	11:40	-	12:30	DAILY
42312	M SPA 314	SPANISH CONV/COMP	3	1:40	-	2:55	MW	38972	M VTN 394	ST:ADV VIETNAMESE II	3	9:15	-	10:30	TTH
45412	M SPA 314	SPANISH CONV/COMP	3	3:15	-	4:30	MW	03051	M WST 378	CONT FEM THEO	3	1:40	-	2:55	TTH
59179	M SPA 314	SPANISH CONV/COMP	3	10:40	-	11:55	TTH	44996	M WST 394	ST:WOM OF COLOR/AMER	3	3:40	-	6:30	TH
05348	M SPA 314	SPANISH CONV/COMP	3	1:40	-	2:55	TTH			FILM					
52809	M SPA 314	SPANISH CONV/COMP	3	12:15	-	1:30	TTH	74370	M WST 494	ST:MSTRPCS	3	10:40	-	11:55	TTH
21464	M SPA 314	SPANISH CONV/COMP	3	6:40PM	-	7:55	TTH			SCANDINAVIAN LIT					
55774	M SPA 316	SPANISH CONV/COMP	3	9:15	-	10:30	TTH	49501	M WST 494	ST:SHORT STORIES IN	3	1:40	-	2:55	TTH
		BILINGUAL								PRE-POST COMM EUROPE					
83696	M SPA 325	INTRO HISPANIC LIT	3	10:40	-	11:30	MWF	26048	M WST 494	ST:WMNS RHET AMER	3	10:40	-	11:55	TTH
65154	M SPA 325	INTRO HISPANIC LIT	3	9:40	-	10:30	MWF			SLAVERY					
68581	M SPA 325	INTRO HISPANIC LIT	3	9:15	-	10:30	TTH	30472	M WST 498	PS:THEORETICAL ISS	3	1:40	-	4:30	TH
81628	M SPA 325	INTRO HISPANIC LIT	3	12:15	-	1:30	TTH			WOMENS STUDIES					
03693	M SPA 325	INTRO HISPANIC LIT	3	3:15	-	4:30	TTH	89929	W WST 598	ST:GENDER & INTL DEV	3	6:10PM	-	9:00	Т
91857	M SPA 325	INTRO HISPANIC LIT	3	4:40PM	-	5:55	MW	<b>EVENIN</b>	G DEGREE COU	RSES					
46267	M SPA 325	INTRO HISPANIC LIT	3	6:40PM	-	9:30	Т	CHAIR:	PATTY FELDMA	ANPHONE: 967-9797					
97245	M SPA 412	ADV CONV AND COMP	3	10:40	-	11:30	MWF	85924	M COM 312	COMMUNICATION/CNFLCT	3	6:40PM	-	9:30	TH
33567	M SPA 412	ADV CONV AND COMP	3	9:15	-	10:30	TTH			AND NEGOTIATION					
30487	M SPA 413	ADV SPANISH GRAMMAR	3	9:40	-	10:30	MWF	15110	M COM 321	RHETORICAL THEORY/	3	6:40PM	-	9:30	W
26023	M SPA 413	ADV SPANISH GRAMMAR	3	10:40	-	11:30	MWF			RESEARCH					
75817	M SPA 413	ADV SPANISH GRAMMAR	3	3:15	-	4:30	TTH	65123	M COM 450	THRY/RSRCH IN	3	6:40PM	-	9:30	M
02268	M SPA 420	APP SPAN LINGUISTICS	3	4:40PM	-	5:55	MW			ORGNZTNL COMM					
06607	M SPA 425	SPANISH LITERATURE	3	1:40	-	2:30	MWF	60412	M DAN 394	ST:LATIN/SALSA III	2	4:30	-	6:45	SU
90905	M SPA 425	SPANISH LITERATURE	3	10:40	-	11:55	TTH	62343	M DAN 394	ST:LATIN/SALSA III	2	6:15PM	-	8:30	M
31871	M SPA 426	SPANISH LITERATURE	3	3:40	-	6:30	M		M DAN 394	ST:COMPETITION/EXHIB	2	7:30PM	-	9:45	TH
92411	M SPA 426	SPANISH LITERATURE	3	10:40		11:55	TTH		M DAN 394	ST:LATIN FORMATION	2	7:30PM	-	9:45	Т
48313	M SPA 427	SPANISH-AMERICAN LIT	3	12:15	-	1:30	MW			TEAM					
54431	M SPA 427	SPANISH-AMERICAN LIT	3	3:40	-	6:30	Т	10970	M ENG 200	CRIT READING/WRIT	3	6:05PM	-	8:55	M
44975	M SPA 428	SPANISH-AMERICAN LIT	3	10:40		11:30	MWF			ABOUT LIT					
48122	M SPA 428	SPANISH-AMERICAN LIT	3	4:40PM	-	5:55	TTH	66800	M ENG 221	SURVEY ENGLISH LIT	3	6:05PM	-	8:55	W
53596	M SPA 429	MEXICAN LITERATURE	3	4:40PM	-	5:55	MW	60878	M ENG 222	SURVEY ENGLISH LIT	3	6:05PM	-	8:55	W
99086	M SPA 471	CIVILIZ OF SP STHWST	3	3:40	-	6:30	Т	88816	M ENG 241	AMERICAN LITERATURE	3	6:05PM	-	8:55	Т
15461	M SPA 472	SPANISH-AMERICAN CIV	3	3:15	-	4:30	TTH	99576	M ENG 242	AMERICAN LITERATURE	3	6:05PM	-	8:55	M
45920	M SPA 494	ST:MEXICAN	3	3:15	-	4:30	MW	10582	M ENG 312	ENG/ITS SOC SETTING	3	6:05PM	-	8:55	Т
		CULT/CIVILIZ						46829	M ENG 321	INTRO TO SHAKESPEARE	3	6:05PM	-	8:55	M
29049	M STP 226	ELEMENTS STATISTICS	3	10:40		11:30	MWF	83363	M ENG 352	SHORT STORY	3	6:05PM	-	8:55	<u>T</u>
32628	M SWU 498	PS:SOC WRK W/GROUPS	3	5:40PM	-	8:30	W	20692	M ENG 354	AF AM LITERATURE:	3	6:05PM	-	8:55	Т
51553	M SWU 498	PRO-SEMINAR	3	1:00	-	3:50	TH			POST-HARLEM					
13658	M SWU 498	PRO-SEMINAR	3	5:40PM	-	8:30	TH	93843	M ENG 421	SHAKESPEARE	3	6:05PM	-	8:55	_T
13617	M THA 202	INTERMEDIATE THAI II	5	2:40	-	3:30	DAILY	24642	M ENG 430	VCB:IMAGIN/CLASS	3	6:05PM	-	8:55	TH

47195	M GRN 430	MULTIDIS GERONTOLOGY	3	5:40PM	- 8	3:30	Τ	43566	M SOC 391	SOCIOLOGICAL RSCH	3	5:40PM	-	8:30	W
21805	M HST 104	WESTERN CIVILIZATION	3	6:40PM		):30	W	75550	M SOC 394	ST:SPORT & SOCIETY	3	6:40PM	-	9:30	W
76110	M HST 109	UNITED STATES TO	3	5:15PM	- 6	5:30	MW	88386	M SOC 416	MARRIAGE PRBLMS	3	5:40PM	-	8:30	TH
		1865								CONTEMP SOCIETY					
37875	M HST 110	UNITED STATES SINCE	3	5:15PM	- 6	5:30	TTH	64681	M SOC 446	SOCIOLOGY OF CRIME	3	5:40PM	-	8:30	TH
		1865	_	0.40014			_	43232	M SOC 470	RACIAL & ETHNIC	3	5:40PM	-	8:30	Т
72863	M HST 306	SIUH:RACE & THE LAW	3	6:40PM		):30	T			RELATIONS					
79832	M HST 338	AMERICAN INDIAN HISTORY SINCE 1900	3	6:40PM	- 6	):30	W	35674	M SOC 474	AFR-AMER MOD SOCIETY	3	5:40PM	-	8:30	W
44000	M HST 376	MODERN LATIN AMERICA	3	5:15PM	- 6		MW	85037	M SOC 483	HIST SOCIAL THOUGHT	3	5:40PM	-	8:30	TH
44023 76356	M HST 498	PS:POST COMMUNIST	3	6:40PM		3:30 3:30	T		M GLG 484	INTERNSHIP	1-10	7:40PM	-	8:30	Т
70330	IVI FIST 490	EASTERN EUROPE	3	0.40FW	- :	1.30	'		SESSION COU		DLI	NE.005 0	707		
40245	M PGS 315	PERSON THEORY/RSCH	3	6:40PM	_ (	):30	Т	COORD	INATOR: LINDA ACC 230	USES ACCOUNTING INFO		ONE:965-9 8:30	-	44.00	DAILY
13214	M PGS 498	PS:SUCCESSFUL AGING	3	5:40PM	-	):30	w		ACC 230 ACC 230	USES ACCOUNTING INFO	3 3	8:30		11:30 11:30	DAILY
87210	M POS 300	CONT GLOBAL	3	6:40PM		0:30	W		ACC 230 ACC 240	USES OF ACCOUNTING INFO	8:30			:30	DAILY
		CONTROVERSIES	_						ACC 240 ACC 240	USES OF ACCOUNTING II 3	8:30			:30	DAILT
10341	M POS 310	AM NATIONAL GOVT	3	6:40PM	- 9	):30	Т		ACC 315	FINANCIAL ACC/REPRTG	3	8:30		11:30	DAILY
00715	M POS 360	WORLD POLITICS	3	6:40PM	- 9	:30	M		CIS 200	COMPUTERS IN BUSINESS 3	8:30			:30	DAILY
54223	M POS 422	POLITICS BUREAUCRCY	3	6:40PM	- 9	):30	M		COM 207	INTRO COMM INQUIRY	3	8:30		11:30	DAILY
46601	M POS 494	ST:HOLLYWOOD ON ASIA	4	5:40PM	- 9	):30	Т		COM 308	ADV RSCH MTHDS COMMO	3	8:30		11:30	DAILY
82303	M PSY 320	LEARNING AND	3	6:40PM	- 9	):30	M		DCI 598	ST:CELULOID CURRICULUM3	8:30			AILY	2,
		MOTIVATION							EDT 300	COMPUTERS EDUCATION	1	3:30P	-	5:15P	SEEPUBL
52799	M PSY 498	PS:NEURODEGENERATION	3	6:40PM		):30	Т		EDT 321	COMPUTER LITERACY	3	8:00	-	11:30	SEEPUBL
21160	M REL 305	RITUAL/SYMBOL/MYTH	3	6:40PM		):30	M		EDT 323	COMPUTER APPLICATION	3	11:45	-	3:15P	SEEPUBL
77204	M REL 305	RITUAL/SYMBOL/MYTH	3	6:40PM		:30	_T		ENG 352	SHORT STORY	3	8:30	-	11:30	DAILY
91444	M REL 305	RITUAL/SYMBOL/MYTH	3	6:40PM		):30	TH		ENG 372	DOCUMENT PRODUCTION	3	8:30		11:30	DAILY
50350	M REL 305	RITUAL/SYMBOL/MYTH	3	5:40PM		3:30	W		ENG 394	ST:EXPATRIATE WM WRTS	3	8:30		11:30	DAILY
26579 39708	M REL 315 M REL 320	HBRW BIBLE-OLD TEST AMERICAN RELIGIOUS	3 3	6:40PM 6:40PM		):30 ):30	T W		FAS 331	MARRIAGE/FMLY RLTNSHPS	3	8:30		11:30	DAILY
39700	IVI KEL 320	TRADITIONS	3	6.40PIVI	- ;	1.30	۷V		FAS 498	PS:CONFLICT RESOLUTION	3	INTERNE			DAILY
29369	M REL 321	RELIGION IN AMERICA	3	6:40PM	_ (	):30	Т		FAS 598	PS:CONFLICT RESOLUTION	3	INTERNE		44.00	DAILY
50896	M REL 330	NATIVE AM REL TRADTN	3	6:00PM		3:50	M		GCU 322	GEOG U.S/CANADA	3 3	8:30 8:30		11:30	DAILY
38313	M REL 331	HIS OF NATIVE AMER	3	6:00PM		3:50	ΤΉ		GPH 491 HST 351	GEOG FIELD METHODS RENAISSANCE EUROPE	3 3	8:30 INTERNE		11:30	DAILY DAILY
		REL TRAD	_						HST 361	WITCHCRAFT HERESY EUR	3	INTERNE			DAILT
28473	M REL 345	ASIAN RELIGIOUS	3	6:40PM	- 9	):30	W		HST 456	VIETNAM WAR	3	INTERNE			DAILY
		TRADITIONS							HUM 394	ST:BABY BOOMER AMER	3	6:00P		10:00F	SEEPUBL
51145	M REL 351	BUDDHISM	3	6:40PM	- 9	):30	W		IBS 300	PRIN INTRNATL BUSINESS	3	8:30		11:30	DAILY
26515	M REL 371	NEW TESTAMENT	3	6:40PM	- 9	):30	W		JUS 465	DEATH PENALTY IN U.S.	3	8:30		11:30	DAILY
14801	M REL 390	WOMEN AND RELIGION	3	6:40PM		):30	M		LES 305	LEGAL ETHICAL ISS BUS	3	8:30		11:30	DAILY
15814	M REL 394	ST:WOMEN IN ISLAM	3	6:00PM		3:50	TH		LTE 598	ST:ENHNC INST THR TECH	1	9:00	-	NOON	SEEPUBL
96925	M REL 394	ST:HOLOCAUST	3	6:40PM		):30	М		LTE 598	ST:INST DIGITAL VIDEO	1	9:00	-	NOON	SEEPUBL
	M REL 405	PRS:RELIGION & BODY	3	6:40PM		:30	М		MAT 117	COLLEGE ALGEBRA	3	8:30	-	11:30	DAILY
59453	M REL 494	STR:WEB DUBOIS & REL	3	6:40PM	- (	):30	W		MCE 446	UNDRST CULTRLY DIV CHL	3	8:30	-	11:30	DAILY
22027	M COC 404	RESPNS TO MODERNITY	_	C. 40DN 4	,		N 4		MGT 301	MGMT & ORG BEHAVIOR	3	8:30		11:30	DAILY
33027	M SOC 101	INTRO SOCIOLOGY	3	5:40PM		3:30	M		MGT 380	MGMT & STRATG NON-MJRS	3	8:30		11:30	DAILY
19684	M SOC 301	PRIN OF SOCIOLOGY SOCIOLOGY OF	3 3	5:40PM	•	3:30	TH		MGT 463	STRATEGIC MGMT	3	8:30		11:30	DAILY
59265	M SOC 312	ADOLESCENCE	3	5:40PM	- 6	3:30	M		MKT 394	ST:INTRO MKT/SELLING	3	3:00P		6:00P	DAILY
84363	M SOC 321	SOCIOLOGY OF WORK	3	6:40PM	_ 0	):30	М		MUS 347	JAZZ IN AMERICA	3	8:30		11:30	DAILY
62877	M SOC 340	SOC OF DEVIANCE	3	5:40PM		3:30 3:30	M		MUS 354	POP MUSIC BEATLES	3	INTERNE		44.00	DAILY
70989	M SOC 340	MODERN SOCIAL PROBLEMS	3	5:40PM	•	3:30 3:30	T		MUS 354 PGS 341	POP MUSIC ROCK DEVELOPMENTAL PSYCH	3 3	8:30 8:30		11:30 11:30	DAILY DAILY
	555511		•	3	•		•		FGS 341	DEVELOPMENTAL POTON	3	0.30	-	11.30	DAILY

PLA 101	LANDSCAPE & SOCIETY	3	8:30	-	11:30	DAILY
POS 313	THE CONGRESS	3	8:30	-	11:30	DAILY
POS 314	AMERICAN PRESIDENCY	3	8:30	-	11:30	DAILY
POS 494	ST:AMER POLITICS FILM	3	8:30	-	11:30	DAILY
PSY 324	MEMORY & COGNITION	3	8:30	-	11:30	DAILY
RDG 301	LITERACY & INSTRUCTION	3	4:00P	-	8:30P	SEEPUBL
RDG 498	ST:TEACHING PHONICS	3	1:00P	-	5:0P	SEEPUBL
RDG 507	CONTENT AREA LITERACY	3	4:00P	-	8:30P	SEEPUBL
REC 305	INTRO TRAVEL/TOURISM	3	8:30	-	11:30	DAILY
REL 100	RELIGIONS OF WORLD	3	8:30	-	11:30	DAILY
REL 201	RELGION/MODERN WORLD	3	8:30	-	11:30	DAILY
REL 305	RITUAL SYMBOL & MYTH	3	8:30	-	11:30	DAILY
REL 320	AMER RELIGIOUS TRADNS	3	8:30	-	11:30	DAILY
REL 321	RELIGION IN AMERICA	3	6:30P	-	9:45P	SEEPUBL
REL 330	NATIV AM REL TRADTN	3	9:00	-	NOON	DAILY
REL 351	BUDDHISM	3	8:30	-	11:30	DAILY
REL 394	ST:HOLOCAUST DOC FILM	3	8:30	-	11:30	DAILY
SCM 300	GLOBAL SUPPLY OPERATNS	3	8:30	-	11:30	DAILY
SOC 340	SOCIOLOGY OF DEVIANCE	3	5:30P	-	8:45P	SEEPUBL
SOC 341	MODERN SOCIAL PROBLEMS	3	5:30P	-	8:45P	SEEPUBL
SOC 365	SOCIOLOGY MASS COMM	3	5:30P	-	8:45P	SEEPUBL
SOC 390	SOCIAL STATISTICS I	3	8:30	-	11:30	DAILY
SOC 391	SOCIOLOGICAL RSCH	3	8:30	-	11:30	DAILY
SOC 446	SOCOIOLOGY OF CRIME	3	1:30P	-	4:30P	DAILY
SPE 311	ORIENT EDUC EXCPT CHLD	3	8:30	-	11:30	DAILY
SPE 511	THE EXCEPTIONAL CHILD	3	8:30	-	11:30	DAILY
SWG 591	S:MLTDSP ARCH WRK	3	8:30	-	11:30	DAILY
SWU 498	PS:MLTDSP ARCH WRL	3	8:30	-	11:30	DAILY
THE 100	INTRO TO THEATRE	3	8:30	-	11:30	DAILY
THE 300	FILM:CREATIVE PROCESS	3	8:30	-	11:30	DAILY
THE 405	FGPD:SPIELBRG/LUC/SCOR	3	8:30	-	11:30	DAILY
THE 405	FGPD:CHAPLIN	3	8:30	-	11:30	DAILY
THE 598	ST:FILM CREATIVE PRCSS	3 3	8:30	-	11:30	DAILY
THP 312	PUPPETRY & CHILDREN	3	8:30	-	11:30	DAILY
THP 512	PUPPETRY WORKSHOP		8:30	-	11:30	DAILY
WST 300	WOMEN CONTEMP SOCIETY	3	8:30	-	11:30	DAILY

## **Distance Learning Courses**

## Distance Learning and Technology - Phone 480/965-6738 Web Site http://www.dlt.asu.edu

Arizona State University offers credit courses by instructional television, the Internet, and Independent Learning, Distance learning courses make it possible for students to view lessons and complete class assignments at home, work, or other convenient location. Some exams may be held on campus.

Register through SunDial or in-person by the end of late registration on January 20. See Registration pages for details. Fee payment must be provided in accordance with the university's fee and refund policies (See Fee pages). For TV courses that begin after the first week of classes, registration may continue in person up to the first broadcast and no late fee will be charged; however, late registrations require dean's approval.

Textbooks may be purchased or ordered by mail from the University Bookstore (http://asucs.asu.edu). Call the main campus bookstore (480/965-5817), the west campus bookstore (602/543-6800), or the east campus bookstore (480/727-1146) during regular business hours for more information. Videotapes of classes are available from University Libraries Video Resources located in ECA-100. Students should call 480/965-5046 for current hours or to reserve viewing space and videotapes.

Courses listed are available to Phoenix area residences (via Cox Communications, Qwest, Cable America, and KAET Channel 8); ASU West; ASU Downtown Center; ASU East; Cactus Shadows High School; Casa Blanca Day School; Blackwater Community School; and the university residence halls. Courses are also available at corporate business locations (including Verizon Wireless; AG Communication Systems; Boeing; GTCO CalComp; Gain Technology; Honeywell Space and Avionics Systems; Honeywell Satellite Systems Operation; Honeywell IAC; Honeywell CAS; Intel; Inter-Tel; Lockheed Martin; Microchip Technology; Medtronic Microelectronics; Motorola SSG-Scottsdale; Motorola ASIC; Motorola Computer Group; Motorola SPS-Tempe and Mesa; Motorola-52nd St.; ON Semiconductor; Radiation Safety Engineering; Intersil; Litton TASC Inc.; and Philips Semiconductor). Courses listed for Phoenix and Tempe only will not be available in other communities. Course schedules are accurate at the time of printing. For more information regarding distance learning courses, call Distance Learning and Technology at 480/965-6738 or visit on the web http:// www.dlt.asu.edu.

#### CABLE/PUBLIC TELEVISION COURSES Phone 480/965-6738 www.dlt.asu.edu

Courses begin the week of January 14. Course descriptions are available in the ASU General or the Extended Campus catalog (http://www.asu.edu/xed). All students in televised classes should view the first class session for information on obtaining a syllabus and other course materials.

Community Legend: P=Phoenix, T=Tempe, G=Glendale, LP=Litchfield Park, FH=Fountain Hills, PV=Paradise Valley, GY=Goodyear, PE=Peoria, M=Mesa, C=Chandler,

Gil=Gilbert. Scottsdale - call 480/965-6735 or visit www.dlt.asu.edu for information.

SCHEDULE LINE NUMBER	COURSE NUMBER	COURSE TITLE (3 credits unless otherwise noted)	INSTRUCTOR/ DEPT. PHONE	DAYS	TIME (may vary by community)	COMMUNITIES AVAILABLE (legend above)	CABLE PROVIDER/CHANNEL
16481	E EXW 215	Physical Activity for Healthy Lifestyles 1 Credit Hour (9 Weeks)	C. Corbin 480/727-9145	W	5:30-6:00a (repeats F 11:30p-12:00a)	P,T,G,LP,FH,PV,GY,PE,M	Cox 99
		NOTE: Class begins the week of Jan 28		F	4:30-5:00p	Chandler, Gilbert	Cox 99//Qwest 20
				F	4:30-5:00p	Mesa	Cable America 99
41335 50454	E EXW 301	Concepts of Wellness and Fitness 1 Credit Hour (9 Weeks)	C. Corbin 480/727-9145	W	5:00-5:30a (repeats F 11:00-11:30p)	P,T,G,LP,FH,PV,GY,PE,M	Cox 99
		NOTE: Class begins the week of Jan 28		W	3:00-3:30p	Chandler, Gilbert	Cox 99/Qwest 20
				W	3:00-3:30p	Mesa	Cable America 99
26804	M CDE 430	Infant/Toddler Development (General Studies SB)	D. Bodman 480/965-6978	TTH TTH	11:30p-12:45a 1:40-2:55p	P,T,G,LP,FH,PV,GY,PE,M Chandler, Gilbert	Cox 99 Cox 99/Qwest 20

## **Distance Learning Courses, cont.**

Community Legend: P=Phoenix, T=Tempe, G=Glendale, LP=Litchfield Park, FH=Fountain Hills, PV=Paradise Valley, GD=Goodyear, PE=Peoria M=Mesa, C=Chandler, Gil=Gilbert

LINE NUMBER	LECOURSE NUMBER	COURSE TITLE (3 CREDITS UNLESS OTHERWISE NOTED)	INSTRUCTOR/ DEPT. PHONE	DAYS	TIME (may vary by community)	COMMUNITIES AVAILABLE (legend above)	CABLE PROVIDER/CHANNEL
16517	M COM 100	Intro to Communication (General Studies SB)	S. Tracy 480/965-5095	Th W	12:20-3:10a 6:40-9:30p	P,T,G,LP,FH,PV,GY,PE,M Gilbert	Cox 99 Cox 99/Qwest 20
85982 97310 25925	M ENG 598 M FLA 598 M HUM 598	ST: Medieval & Renaissance Paleography 1 Credit Hour (9 Weeks)	R. Bjork 480/965-5900	F F	12:10-2:00a 2:40-4:30p	P,T,G,LP,FH,PV,GY,PE, M Gilbert	Cox 99 Cox 99/Qwest 20
06208	M FAS 301	Intro to Parenting	R. Fabes 480/965-6978	Sat	5:30-6:00a (repeats Sun)	Channel 8 coverage area	KAET 8
80808	M HUD 201	Intro to HUD	R. Lai 480/965-7167	T M	12:20-3:10a 6:40-9:30p	P,T,G,LP,FH,PV,GY,PE,M Gilbert	Cox 99 Cox 99/Qwest 20
28701	M LES 380	Consumer Perspective of Business Law	E. Lock 480/965-3231	TTh TTh	10:00-11:15p 12:15-1:30p	P,T,G,LP, FH,PV,GY, PE Chandler, Gilbert	Cox 99 Cox99/Qwest 20
38706	M MKT 382	Advertiising and Marketing Communication	V. Blasko 480/965-3621	TTh TTh	3:15-4:30p 3:15-4:30p	P,T,G,LP,FH,PV,GY,PE Chandler, Gilbert	Cox 99 Cox 99/Qwest 20
84069	M PLB 360	Southwest Home Horticulture 2 Credit Hours (14 Weeks)	J. Stutz 480/965-3414	Sat	5:00-5:30a	Channel 8 Coverage Area	KAET 8
97851	M THE 100	Intro to Theatre (General Studies: HU)	D. Irvine 480/965-5359	MWF MWF	10:00-10:50p 11:40a-12:30p	P,T,G,LP,FH,PV,GY,PE,M Gilbert	Cox 99 Cox 99/Qwest 20
41675	M WST 294	ST: Women and Social Action	K. Ferraro 480/965-2358	ThSat	2:30-3:30a	Channel 8 Coverage Area	KAET 8
03408	W EDT 598	ST: Internet Skills for the Working Professional	W. Bercu 602/543-6200	F Sat	4:00-6:00a 8:00-11:00a	P,T,G,LP,FH,PV,GY,PE,M Gilbert	Cox 99 Cox99/Qwest 20

The following televised courses will be offered from ASU East and will be available for viewing at ASU Main, ASU West, and the ASU Downtown Center: EXW 300 Foundations of Wellness and Exercise, EXW 320 Program Development and Leadership, EXW 325 Fitness for Life, EXW 420 Exercise Testing, and EXW 425 Exercise Prescription. Please see section on Classes Offered at Extended Campus Locations for line numbers and other information.

INTERNET COURSES

Phone - 480/965-6738

http://asuonline.asu.edu

Through the Internet, students can participate in ASU courses from any location throughout the world. For the most part, access to a computer, Internet email, and a browser are necessary to participate in Internet courses. Visit ASUonline at <a href="http://asuonline.asu.edu">http://asuonline.asu.edu</a> for more information and to learn how to get started with Internet courses.

Line numbers for Internet courses are available under "ASU Extended Campus" within the appropriate department section.

F FTM 400	Lett Corr. Mart	M EDT 404N	OT: No Design Internet Leasen	M ODN 404	OT: One Anima NA alia	M OTE OOO	Detterne in Nation
E ETM 428	Intl Env Mgt	M EDT 494N	ST: N: Design Internet Lesson	M GRN 494	ST: Com Aging Media	M STE 208	Patterns in Nature
E ETM 506	Chem Hazard Matls	M EDT 494O	ST: O: Internet Act/Collab	M GRN 494	ST: Health Aspects Aging	M SWG 591	S: Aging:Boomer Gen
E ETM 598	Terrorism/WMD/Current Issues	M EDT 494P	ST: P: Web PublOnline Gen	M GRN 550	Biology of Aging	M SWG 591	S: Com Aging Media
M ACC 250	Introductory Accounting Lab	M EDT 494Q	ST: Q: WebQuest Planning	M GRN 560	Alzheimers/Rel Dementias	M SWG 591	S: Health Aspects/Aging
M APH 314	Hist of Arch II	M EDT 494R	ST: R: The WebQuest	M GRN 598	ST: Aging/Death in America		PS: Aging:Boomer Gen
M APH 598	ST: Ethics Arch Env Dsgn	M EDT 598	ST: Dev Class Math Disc	M GRN 598	ST: Com Aging and Media	M SWU 498	PS: Com Aging Media
M ARA 311	Art Apprec & Human Dev	M EDT 598	ST: Math Teach/Learn	M GRN 598	ST: Health Aspects Aging	M SWU 498	• •
M ARE 598	ST:Art Appre & Human Dev	M EDT 598	ST: The Math Classroom:	M HST 109	The U.S. to 1865	M THE 320	History of the Theatre I
M ASE 598	ST: Linear Algebra I,II,III	M EDT 598	ST: Understanding Teach Math	M HST 110	U. S. Since 1865	M THE 325	Play Read for Ed Theatre
M BIS 401	Applied Interdisc Studies	M EEE 437	Optoelectronics	M HST 294	HTIE: Birth of the Modern	M THE 405	Film: GPD: Hitchcock
M BIS 402	Senior Seminar	M EEE 530	Advanced Silicon Proc	M HST 405	Colonial Amer Hist to 1763	M THE 494	ST: Multicultural Film Pt 1
M CHE 458	Semiconductor Mal Proc	M EEE 546				M THE 494	ST: Multicultural Film Pt 2
			Advanced Fiber Optics	M HUM 494	Intro Latin Paleography		
M CHE 598	ST: Semiconductor Matl Proc	M EEE 591	S: Microelectronics	M HUM 598	Intro Latin Paleography	M THE 510	SIL: Play Read for Ed Theatre
M COE 502	Intro Quantitative Methods	M EEE 591	S: Optoelectronics	M IEE 598	ST: Strategic Tech Mgt	M THE 598	ST: Multicultural Film Pt 1
M COM 394	ST: Com Tech/ Everyday Life	M EEE 598	ST: ME WEB EEE 480 I, II, III	M LAT 494	Intro Latin Paleography	M THE 598	ST: Multicultural Film Pt 2
M CON 571	Cleanroom Construction II	M EEE 598	ST: ME WEB MATLAB 2	M LAT 598	Intro Latin Paleography	M UNI 294	ST: Info Tech Literacies
M DCI 510	Teacher as Researcher	M EEE 598	ST: ME WEB MATLAB 3	M MAT 117	College Algebra	W AJS 302	Research Methods
M EDP 502	Intro to Quantitative Methods	M EEE 598	ST: ME WEB MATLAB DSP	M MAT 210	Brief Calculus	W AJS 420	Imperatives of Proof
M EDT 394	ST: Cisco Networking I, II	M EEE 598	ST: Model Dynamic System	M MCE 466	Understanding Cult Diverse	W AMS 345	Reporting
M EDT 394	ST: Intro to Computer Systems	M EEE 598	ST: Multimedia SP	M NUR 500	Research Methods	W AMS 351	Technical Writing
M EDT 394	ST: Intro Telecom & Netwrk	M EEE 731	Small MOS Devices	M PAF 401	Statistics	W ENG 315	Writing for the Professions
M EDT 394	ST: Intro Win NT/2000 Serv	M ENG 101	First Year Composition	M PAF 591	S: Decision-making	W ENG 394	Reporting
M EDT 494A	ST: A: Expl Ed Tech	M ENG 102	First Year Composition	M PHS 208	Patterns in Nature	W ENG 394	ST: Technical Writing
M EDT 494B	ST: B: Impact Learning Theories	M ENG 105	Adv First Year Comp	M PHY 598	ST: Surfaces/Thin Films	W FAS 494	ST: Aging and the Family
M EDT494C	ST: C: Instr SW Review	M ENG 301	Writing for the Professions	M PLA 101	Landscape and Society	W GRN 494	ST: Aging and the Family
M EDT 494D	ST: D: Intro Prod Software	M ENG 494	Intro Latin Paleography	M POS 494	ST: Hollywood on Asia	W GRN 494	ST: Women and Aging
M EDT 494E	ST: E: Using Prod SW /Textl/V Lit	M ENG 598	Intro Latin Paleography	M PUP 301	Intro Urban Planning	W GRN 598	ST: Aging and the Family
M EDT494F	ST: F: Using Prod SW/Num	M FAS 498	PS: Character Education	M PUP 598	ST: Transport/Environ	W GRN 598	ST: Women and Aging
M EDT494G	ST: G: Intro Multimedia/Hyper	M FAS 498	PS: Conflict Resolution	M REC 458	International Tourism	W IAS 494	ST: Mastering Cyberspace
M EDT 494H	ST: H: Multimedia Prog/Proc	M FAS 598	ST: Character Education	M SOC 101	IntroSociology	W REC 458	International Tourism
M EDT 494I	ST: I: A Multimedia Project	M FAS 598	ST: Conflict Resolution	M SOC 341	Modern Social Problems	W REC 598	ST: International Tourism
M EDT494J	ST: J: Information Sharing	M GCU 360	Cities of the World II	M SOC 418	Aging and the Life Course	W SPE 311	Orient Ed Except Child
M EDT 494K	ST: K: The World Wide Web	M GRN 450	Biology of Aging	M SPE 524	Effective Class Beh Mgt		ST: Aging and the Family
M EDT494L	ST: L: Media Lit/W WW/Class	M GRN 460	Alzheimers/Rell Dementias	M SPE 598	ST: Enhanc Inst/Assist Tech	W SWU 494	ST: Women and Aging
M EDT494M	ST: M: Teaching Studnt/Browse	M GRN 494	ST: Aging Boomer Gen	M SPE 598	ST: Pos Beh Interven/SuprtM	W WST 494	ST: Women and Aging
(							

## Distance Learning Courses, cont.

## INTERACTIVE INSTRUCTIONAL TELEVISON PROGRAM (IITP)

Phone 480/965-6738

www.dlt.asu.edu

The IITP makes it possible for employees of participating companies to take courses at the work site. IITP courses are televised live from the main campus using instructional television fixed service channels (ITFS). A teleconferencing system allows students at corporate receive locations to interact with instructors and students on campus while class is in session. Daily courier service circulates homework, handouts, exams and other course materials from campus to work sites. The Master of Science in Engineering is available via the IITP. The MSE, with a major in electrical engineering, is designed specifically for the part-time student working full-time in industry. For more information about this degree program, call the Department of Electrical Engineering at 480/965-3424. Students not enrolled in a graduate program must call the EE advising office at 480/965-3424 before registering for televised EE courses. The following courses are available from the College of Engineering and Applied Sciences at corporate and public receive sites in the Phoenix area. Call Distance Learning and Technology for more information at 480/965-6738.

M CHE 458/598	Semiconductor Materials Processing	M EEE 511	Artificial Neural Computation Systems	М	EEE 582	Linear System Theory
M CHE 494/598	3 ST:Introduction to System ID	M EEE 527	Analog to Digital Converters	M	EEE 591	S. Digital Systems and Circuits
M CSE 434/598	3 Computer Networks	M EEE 530	Advanced Silicon Processing I	M	EEE 591	S: Analog Integrated Circuits
M CSE 532	Advanced Operating System Internals	M EEE 532	Semiconductor Device Theory III	M	EEE 591	S: Fundamentals of Solid State Devices
M CSE 457/598	3 Theory of Formal Languages	M EEE 533	Semiconductor Process/Device Simulation	M	EEE 591	S: Antenna Wireless Communication
M CSE 565	Software Project Verification	M EEE 536	Semiconductor Characterization	M	EEE 591	S: Digital Signal Processing
M CSE 571	Artificial Intelligence	M EEE 545	Microwave Circuit Design	M	EEE 591	S: Communication Networks
M ECE 334	Electrictronic Devices and Instrumentation	M EEE 551	Information Theory	M	EEE 591	S: Nuclear Concepts 21st Century
M EEE 303	Signals and Systems	M ⊞ 552	Digital Communications	M	EEE 598	ST: Wireless Communication Networks
M EEE 506	Digital Spectral Analysis	M EEE 556	Detection and Estimation Theory	M	EEE 598	ST: GPS Wireless Systems
M EEE 508	Digital Image Processing and Compression	M EEE 572	Power Electronics	M	EEE 598	ST: Mixed IC Test
M EEE 523	Advanced Intregrated Circuits	M EEE 573	Electric Power Quality I	М	SEM 494/598	ST: Vacuum Systems, Science and Engineering

#### INDEPENDENT LEARNING COURSES

Phone 480/965-6563

#### www.dlt.asu.edu

Independent Learning courses allow many students to earn credits toward degrees or opt for personal or professional enrichment while participating in courses at home or other locations away from campus. Students can enroll in courses at any time and follow a flexible schedule for completing coursework. Some courses are available on the Internet. Subject areas include business, education, history, political science, and many others. Note: policies regarding tuition, registration, and other areas applicable to independent learning courses differ from regular credit courses. For more information, call the Independent Learning office at 480/965-6563.

M AED 494 Successful Recareering M ARS 101 Art of the Western World I M ARS 102 Art of the Western World II M ARS 480 Art History Research Methods M ARS 494 Western American Art M ARS 498 PS: History/Theory Art Museum in Soc M COM 263 Elements of Intercultural Communication M COM 316 Gender and Communication M COM 414 Crisis Communication M COM 494 Medical Communication	M FRE 101 Elementary French M FRE 102 Elementary French M FRE 205 Readings in French Literature M FRE 321 French Literature M FRE 322 French Literature M GER 102 Elementary German M GER 201 Intermediate German M GER 202 Intermediate German M HST103 The United States M HST104 The United States The United States	M M M M M M	ITA 101 ITA 102 ITA 201 ITA 202 JUS 280 LES 305 MAT 106 MAT 114 MAT 117 MAT 119	Elementary Italian Elementary Italian Intermediate Italian Intermediate Italian American Indian Law and Society Legal, Ethical, Reg Issues in Business Intermediate Algebra College Mathematics College Algebra Finite Mathematics	M POS 310 M POS 311	Intro to Human Comm Disorders Introduction to Phonetics
				9		• ,
				9		• ,
M COM 494 Medical Communication M EDA 301 Understanding Ed Administration	M HST104 The United States M HST 107 Introduction to Japan		MAT 119 MAT 170	Finite Mathematics Precalculus	M SPA 101 M SPA 102	Elementary Spanish Elementary Spanish
M EED 344 Elem School Organization and Mgt M EED 498 Home-School Relations	M HST 306 Asian Civilizations M HST 471 The United States and Japan	М			M SPA 201 M SPA 202	Intermediate Spanish Intermediate Spanish
M ENG 321 Introduction to Shakespeare M FAS 331 Marriage and Family Relationships	M HST 477 Japan M HIS 478 Japan	М	PGS 101 PGS 315	Intro to Psychology	W AJS 360	Substantive Criminal Justice

FOR MORE INFORMATION CONTACT
DISTANCE LEARNING AND TECHNOLOGY, ASU COLLEGE OF EXTENDED EDUCATION
PO BOX 870501, TEMPE, AZ 85287-0501

Phone: 480/965-6738 http://www.dlt.asu.edu

No institution of higher education shall be eligible to receive funds or any other form of financial assistance under any federal program, including any federally funded or guaranteed student loan program, unless it has adopted and has implemented a program to prevent the use of illicit drugs and the abuse of alcohol by students and employees. Federal law requires the annual distribution of the following information to students and employees.

#### **PROHIBITION**

It is the goal and policy of Arizona State University ("ASU") to provide a drug free environment for all university students and employees. To achieve this goal and to comply with federal law, ASU prohibits the unlawful sale, manufacture, distribution, dispensation, possession, and use of controlled substances on its property or as part of any of its activities.

Every ASU student and employee must abide by the terms of this statement, abide by applicable policies of the Arizona Board of Regents and Arizona State University, and abide by local, state, and federal laws regarding the unlawful possession or distribution of illicit drugs and alcohol.

ASU students and employees are subject to all applicable drug and alcohol policies, including policies set forth in the University's Staff Personnel Policies and Procedures Manual, the Academic Affairs Policies and Procedures Manual, Student Affairs Manuals, and Department of Public Safety Manual. The following drug and alcohol policies also apply to students and employees: the Arizona Board of Regents' Code of Conduct and Rules for the Maintenance of Public Order and Arizona State University's Policy regarding alcohol and other drugs.

### **SANCTIONS**

Sanctions under federal and state law for the unlawful possession or distribution of illicit drugs and alcohol are set forth in the attached Exhibit A.

Sanctions will be imposed on a student who violates a Board of Regents' or University drug or alcohol policy; those sanctions may include suspension or expulsion and may also include the requirement that the student participate in a drug rehabilitation program. Sanctions will be imposed on an employee who violates university drug or alcohol policy; those sanctions may include progressive discipline, termination of employment, and the requirement that the employee participate in a drug rehabilitation program.

#### **HEALTH RISKS**

A. Alcohol. Alcohol consumption causes a number of marked changes in behavior. Even low doses significantly impair the judgment and coordination required to drive a car safely, increasing the likelihood that the driver will be involved in an accident. Low to moderate doses of alcohol also increase the incidence of a variety of aggressive acts, including spouse and child abuse. Moderate to high doses of alcohol cause marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other depressants of the central nervous system, much lower doses of alcohol will produce the effect just described.

Repeated use of alcohol can lead to dependence. Sudden cessation of alcohol intake is likely to produce withdrawal symptoms, including severe anxiety, tremors, hallucinations, and convulsions. Alcohol withdrawal can be life threatening. Long-term consumption of large quantities of alcohol, particularly when combined with poor nutrition, can also lead to permanent damage to vital organs such as the brain and the liver.

Mothers who drink alcohol during pregnancy may give birth to infants with fetal alcohol syndrome. These infants have irreversible physical abnormalities and mental retardation. In addition, research indicates that children of alcoholic parents are at greater risk than other youngsters of becoming alcoholics.

B. Illicit Drugs. A description of health risks associated with the use of illicit drugs is set forth in the attached Exhibit B.

### TREATMENT, COUNSELING, AND REHABILITATION PROGRAMS

Additional information regarding the health risks associated with the use of illicit drugs and the abuse of alcohol, drug awareness programs, and drug rehabilitation programs are available to employees and students through Student Health, the Employee Assistance Program and Counseling and Consultation. Classes on drug abuse are offered in the School of Social Work, Departments of Psychology and Counseling, the College of Nursing and the Human Resources Department.

The following offices have this statement and will provide it on request:

Office of General Counsel Dean's Office in each ASU College

Human Resources Department Graduate College
Provost-East, Main and West Student Employment
Campuses

Office of Research Student Life

and Creative Activities

For further information, contact the Office of General Counsel, (602) 965-4550.

## ASU Statement on Drug-free Schools & Campuses, cont.

# Arizona Criminal Penalties for unlawful possession or distribution

#### MARIJUANA (A.R.S. 13-3405)

Quantity	Activity	Penalty
Less than 2 lbs.	Possession or Use	Class 6 felony
2 lbs. to 4 lbs.	Possession or Use	Class 5 felony
4 lbs. or more	Possession or Use	Class 4 felony
Less than 2 lbs.	Possession for Sale	Class 4 felony
2 lbs. to 4 lbs.	Possession for Sale	Class 3 felony
4 lbs. or more	Possession for Sale	Class 2 felony
Less than 2 lbs.	Production	Class 5 felony
2 lbs. to 4 lbs.	Production	Class 4 felony
4 lbs. or more	Production	Class 3 felony
Less than 2 lbs.	Transport, import	Class 3 felony
2 lb. or more.	Transport, import	Class 2 felony

#### PEYOTE — (A.R.S. 13-3402))

Activity Penalty
Possession, Sale, Transfer Class 6 felony

#### NARCOTIC DRUGS — (A.R.S. 13-3408)

As defined in A.R.S. § 13-3401 include (among others) Cannabis, Cocaine leaves, Fentanyl, Opium, Codeine, Heroin.

Activity	Penalty
Possession or Use	Class 4 felony
Possession of equipment or chemicals to manufacture	Class 3 felony
Possession for sale	Class 2 felony
Manufacture	Class 2 felony
Administer	Class 2 felony
Obtain by fraud	Class 3 felony
Transport, import	Class 2 felony

#### PRESCRIPTION-ONLY DRUG — (A.R.S. 13-3406)

Manufacture Class 1 Administer Class 1	1 misdemeanor 5 felony 1 misdemeanor 1 misdemeanor 1 misdemeanor 1 misdemeanor 5 felony
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## IMITATION CONTROLLED SUBSTANCE, IMITATION PRESCRIPTION ONLY DRUG, IMITATION OVER THE COUNTER DRUG — (A.R.S. 13-3451 - 13-3458)

Activity
Possession with intent to use
Manufacture, distribute, or possess with intent to distribute
Any violation with respect to person under 18
Penalty
Class 2 misdemeanor
Class 6 felony
Class 5 felony

#### DANGEROUS DRUGS — (A.R.S. 13-3407)

As defined in A.R.S. § 13-3401(6), include (among others) LSD, Mescaline, Psilocybin, Amphetamine, Methamphetamine, Barbiturate

Activity	Penalty
Possession or Use	Class 4 felony
Possession for sale	Class 2 felony
Possession of equipment to manufacture	Class 3 felony
Manufacture	Class 2 felony
Administer	Class 2 felony
Obtain by fraud	Class 3 felony
Transport import	Class 2 felony

#### SENTENCE FOR CONVICTIONS

Subject to more severe penalties for dangerous and repetitive offenders A.R.S. § 13-604, offenses involving or using minors (A.R.S. § 13-3409) and other aggravating circumstances as set forth in A.R.S. § 13-702, the following terms of imprisonment shall follow a conviction for a first offense:

Class 2 felony Class 3 felony Class 4 felony Class 5 felony	7 years 5 years 4 years 2 years
Class 6 felony	1 1/2 years

Conviction (and probation) may also include substantial fines, mandatory drug testing and community service. Penalties will be increased for violations that occur in drug free shoool zones (A.R.S. 13-3411).

### **Federal Trafficking Penalties**

CSA	2nd Offer	ıse	1st Offe	nse	Quality	Drug	Qı	antity	1st Offense	2nd Offense	
	Not less than 10 years. No more than life.				10-99gm or 100-999 gm mixture	METHAMPHETAMINE		gm or more 1 kg or more mixture	No less than 10 years. not more than life.	Not less than 20 years. Not more than life.	
					100-99 gm mixture	HEROIN		kg or more mixture			
I	If death or serious injur		If death or serious in not less th	jury,	500-4,999 gm mixture	COCAINE		5 kg or more mixture	If death or serious injury, not less than 20	If death or serious injury, not less than	
and II			years. No than life.		5-49 gm mixture	COCAINE BASE		gm or more mixture	years, no more than life.	life.	
	Fine of not more than \$4 million individual, \$10 million other than individual.		more than \$4 million individual, \$10 million other more than \$2 million individual, \$5 million other		10-99 gm or 100-999 gm mixture	PCP		gm or more 1 kg or more mixture	Fine of not more than \$4 million	Fine of more than \$8 million individual, \$20 million other than individual	
					million other		1-10 gm mixture	LSD	10	gm or more mixture	individual, \$10 million other than individual
							40-399 gm mixture	FENTANYL	40	) gm or more mixture	
				1	10-99 gm mixture	FENTANYL ANALOGUE	10	gm or more mixture			
	DRUG	Qt	JANTITY		:	FIRST OFFENSE			SECOND OFF	ENSE	
	Others <sup>2</sup>		Any	less t	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million not individual.			Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million not individual.			
III	All		Any		more than 5 year ridual, \$1 million	s. Fine not more than \$250,000 not individual.		Not more than 10 years. Fine not more than \$500,000 individual, \$2 million not individual.			
IV	All		Any		more than 3 year ridual, \$1 million	s. Fine not more than \$250 anot individual.			than 6 years. Fine individual, \$2 mill	not more than ion not individual.	
V	All		Any		more than 1 year ridual, \$250,000	. Fine not more than \$100,000 not individual.		Not more than 2 years. Fine not more than \$200,000 individual, \$500,000 not individual.			

Law as originally enacted states 100gm. Congress requested to make technical correction to 1kg.

## Federal Trafficking Penalties - Marijuana

QUANTITY	DESCRIPTION	FIRST OFFENSE	SECOND OFFENSE		
1,000 kg or more; or 1,000 or more plants	Marijuana Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years, not more than life. If death or serious injury, not less than life. Fine not more than \$8 million individual, \$20 million other than individual.		
100 kg to 1,000 kg; or 100-999 plants	Marijuana Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$2 million individual, \$5 million other than individual.	Not less than 10 years, not more more than life.  If death or serious injury, not less than life.  Fine not more than \$4 million individual, \$10 million other than individual.		
50 to 100kg	Marijuana	Not more than 20 years.	Not more than 30 years.		
10 to 100 kg	Hashish	If death or serious injury, not less than 20 years, not more than life.	If death or serious injury, life. Fine \$2 million individual, \$10 million other than individual.		
1 to 100 kg	Hashish Oil	Fine \$1 million individual, \$5 million other than			
50-99 plants	Marijuana	individual.			
Less than 50 kg	Marijuana	Not more than 5 years.	Not more than 10 years.		
Less than 10 kg	Hashish	Fine not more than \$250,000, \$1 million other than individual	Fine \$500,000 individual, \$2 million other than individual.		
Less than 1 kg	Hashish Oil	maivadai	ndividiai.		

<sup>\*</sup> Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)

Reprinted from Federal Register, Vol 55, No. 159; Thursday, August 16, 1990; Rules & Regulations.

<sup>&</sup>lt;sup>2</sup> Does not include marijuana, hashish, or hash oil. (See separate chart).

## ASU Statement on Drug-free Schools & Campuses, cont.

#### Controlled Substances -- Uses & Effects

DRUG CSA SCHEI		TRADE OR OTHER NAMES	MEDICAL USES	DEPI Physical	ENDENCE Psychological	TOLERANCE	DURATION (HOURS)	METHODS OF ADMINISTRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYNDROME
NARCOTICS											
Opium	II III V	Dover's Powder, Paregoric Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, Smoked	Euphoria,	Slow and	Watery eyes,
Morphine	11 111	Morphine, MS-Contin, Roxanol, Roxanol-SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, Smoked, Injected	drowsiness, respiratory	shallow breathing,	runny nose, yawning, loss
Codeine	II III V	Tylenol w/Codeine, Emprim w/Codeine, Robitussan A-C Ffiorinal w/Codeine	Analgesic, Antitussive	Moderate	Moderate	Yes	3-6	Oral, Injected	depression, constricted pupils, nausea	clammy skin, convulsions, coma, possible	of appetite, irritability. tremors, panic,
Heroin	I	Diacetylmorphine, Horse, Smack	None	High	High	Yes	3-6	Injected, Sniffed, Smoked	pupiis, nausea	death	cramps, nausea,
lydromorphone		Dilaudid	Analgesic	High	High	Yes	3-6	Oral, Injected			chills and sweating
Meperidine (Petl	•	Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, Injected			
Methadone		Dolophine, Methadone, Methadose	Analgesic	High	High-low	Yes	12-24	Oral, Injected			
Other Narcotics	I II III IV V	Numorphan, Pecoden, Percocel, Tylox, Tussionex, Fantanyt, Darvon, Lamotil, Talwin²	Analgesic, antidiarrheal, antitussive	High-low	High-low	Yes	Variable	Oral, Injected			
DEPRESSANTS						-	-	-			
hloral Hydrate		Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral	Slurred speech,	Shallow respiration,	Anxiety, insomnia,
Barbiturates	II III IV	Amytal, Butsol, Fionnal, Lutosate, Nembutal, Seconal, Tuinal,	Anaesthetic, Anticonvulsant,,	High-Mod.	High-Mod	Yes	1-16	Oral	disorientation, drunken behavior without odor	clammy skin, dilated pupils, weak and rapid	tremors, delirium, convulsions, possible
		Phenobarbital	Sedative, hypnotic, veterinary authenasia agent	Ü	Ů				of alchohol	pulse, coma, possible death	death
Benzodiazepine	s IV	Ativan, Dalmane, Diazepam, Libnum, Xanax, Serax, Valium, Tranxexe, Verstran, Versed, Halcion, Paxipam, Restoril	Anbanxiety, antconvutsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral			
Methaqualone	1	Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral			
Slutethimide	III	Donden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral			
Other Depressar	nts III IV	Eqanal, Miltown, Noludar, Placidyt, Valmid	Antianxiety, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral			
STIMULANTS											
Cocaine <sup>1</sup>	II	Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, Smoked, Injected	Increased alertness, excitation, euphoria,	Agitation, increase in body temperature,	Apathy, long periods sleep, irritability,
mphetamines	II	Biphetarnine, Delcobese, Desoxyn, Dexedrine, Obetrol	Attention deficit disorders, Narcolepsy, weight control	Possible	High	Yes	2-4	Oral, Injected	increased pulse rate and blood pressure,	hallucinations, convulsions, possible death	depression, disorientation
Phenmetrazine	II	Perludin	Weight control	Possible	High	Yes	2-4	Oral, Injected	insomnia, loss of appetite	death	
Methylphenidate		Ritalin	Attention Deficit disorder, narcolepsy	Possible Moderate		Yes	2-4	Oral, Injected			
Other Stimulant	ts III IV	Adipex, Cylert, Didrex, Lonamin, Metfiet, Plagone, Sanorex, Tenuate, Tepanil, Prelu-2	Weight control	Possible	High	Yes	2-4	Oral, Injected			
HALLUCINOGEN	NS						<u>,                                      </u>				
_SD		Acid, Microdot	None	None	Unknown	Yes	8-12	Oral	Illusions and hallucinations, poor	Longer, more intense "trip" episodes,	Withdrawal syndrome
Mescaline & Pey	yote I	Mexc, Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral	perception of time and	psychosis, possible	not reported
Amphetamine V	ariants I	2,5-DNA, PMA. STP, MDA, MDMA, TMA, DOM, DOB	None	Unknown	Unknown	Yes	Variable	Oral, Injected	distance	death	
Phencyclidine	I	PCP, Angle Dust, Hog	None	Unknown	High	Yes	Days	Smoked, Oral, Injected			
Phencyclidine A	•	PCE, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, Oral, Injected			
Other Hallucino	gens I	Bufotenine, Bogaine, DMT, DET, Psilocyoin, Psilocyn	None	None	Unknown	Possible	Variable	Smoked, Oral, Injected, Sniffed			
CANNABIS											
Marijuana	1	Pot, Acapulco gold, Grass, Reefer, Sinsamilla, Tha Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, Oral	Euphoria, relaxed	Fatigue, paranoia,	Insomnia, hyperactiv
Гetrahydrocann	abinal I II	THC, Mannol	Cancer Chemotherapy Antinauseant	Unknown	Moderate	Yes	2-4	Smoked, Oral	inhibitions, increased appetite, disoriented behavior	possible psychosis	and decreased appe occasionally reported
-											
Hashish	1	Hash	None	Unknown	Moderate	Yes	2-4	Smoked, Oral			

<sup>&</sup>lt;sup>1</sup> Designated a narcotic under the CSA

<sup>&</sup>lt;sup>2</sup> Not designated a narcotic under the CSA

### **General Information:**

The federal Family Educational Rights and Privacy Act (also known as FERPA, or the Buckley Amendment) affords students certain rights with respect to their education records. They are:

1. The right to inspect and review the student's education records within 45 days of the day the university receives a request for access.

Students should submit to the registrar, dean, head of the department, or other appropriate official, written requests that identify the record(s) they wish to inspect. The university official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the university official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

Note: Students must provide photo identification in order to access their education records.

2. The right to request the amendment of the student's education records that the student believes are inaccurate or misleading.

Students may ask the university to amend a record that they believe is inaccurate or misleading. They should write the university official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading.

If the university decides not to amend the record as requested by the student, the university will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information about the hearing procedures will be provided to the student when notified of the right to a hearing.

Note: FERPA does not address grade disputes or grievances which are handled and pursued through other university and/or college procedures.

3. The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the university in an administrative, supervisory, academic, research, or support position; a person or company with whom the university has contracted (such as an attorney, auditor or collection agency); a person serving on the Board of Regents; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. Additional exception categories may be found in STA 105-01: Release of Student Information in the *Student Affairs Policies & Procedures Manual* which is located on the web: http://www.asu.edu/aad/manuals/sta/sta10501.html

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

Note: A parent of a dependent student may challenge denial of access to the dependent student's record by producing the most current copy of Internal Revenue Form 1040. (Dependency is defined by Section 152 of the Internal Revenue Code of 1954.) If that form lists the student in question as a independent, the parent will be required to sign an Affidavit of Dependency which affirms that the student is his/her tax dependent. The affidavit will be retained by the Office of the Registrar and must be renewed each tax year. Upon receipt of the affidavit, the university may make the dependent student records available to the parent as specified under the Buckley Amendment.

Students may file a complaint with the U.S. Department of Education concerning alleged failures by Arizona State University to comply with the requirements of FERPA. Students are encouraged to first contact the Registrar's Administration Office at (480) 965-7302. A complaint may be filed with the Department of Education at the following address:

Family Policy Compliance Office U.S. Department of Education 400 Maryland Avenue, SW Washington, DC, 20202-4605

## Family Educational Rights and Privacy Act, cont.

### **Definitions:**

**Student** is any individual formally admitted to and registered for at least one class at Arizona State University.

**Education Record** is any record(s) directly related to a student and maintained by Arizona State University or by a party acting for the university. This includes any information or data recorded in any medium, including, but not limited to: handwriting, print, tapes, film, microforms, and electronic media.

**Directory Information** (or releasable information) is general information that may be released to anyone without the consent of the student, unless the student indicates otherwise:

Student Name
Local, Permanent, &
E-mail Address
Local Telephone Number
Date and Place of Birth
Degrees and Awards Received

Residency Status Academic Level Major College

Dates of Attendance

Participation in Officially Recognized

Activities/Sports

Weight/Height of Members of Athletic

Teams

Most Recently Attended Institution

**Personally Identifiable Information** (or nonreleasable information) includes all information not defined as directory information, plus any information including directory information that the student has instructed ASU not to release. Personally identifiable information may not be released without the prior written consent of the student, except to the extent that FERPA authorizes disclosure without consent.

### **Student Control of Directory Information**

Students may control release of directory information by submitting a form at the Office of the Registrar's Records Information Counter, at any Registrar Site, at ASU East's Oasis, or at ASU West's Admissions and Records counter.

Unless otherwise requested, a student's name, local address, local telephone number, home address, class standing, and college will appear both in the directory of faculty, staff, and students on ASU's Web pages and in the printed ASU Directory of Faculty, Staff, and Students, which is published each fall semester. The web directory also lists the student's e-mail address. To avoid the release of directory information in the printed directory, the appropriate form must be submitted to one of the Registrar locations mentioned above, before the end of the third week of the fall semester.

Students may limit the release of directory information in response to general inquiries, by submitting the appropriate form at any time.

Students may grant access to individuals or agencies by submitting the appropriate form to one of the Registrar locations listed above.

ASU has a policy that regulates the sale of enrolled student directory information through the Office of the Registrar. Unless otherwise directed by the student, directory information is subject to sale to outside purchasers.

Questions or requests for additional information may be directed to the Registrar's Records Information Section, Student Services Building, Rm 144, (480) 965-3124. Additional information, including FAQ's, is available on the web at <a href="http://www.asu.edu/registrar">http://www.asu.edu/registrar</a>.

## **West Campus Map**

# **Sample Schedule**

Schedule Line No.	Prefix & Course No.	Course Title	Sem. Hrs.	Time	Days	Blda/Room	Instructor

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:40 AM		_		-			
8:40 AM							
9:40 AM							
10:40 AM							
11:40 AM							
12:40 PM							
1:40 PM							
2:40 PM							
3:40 PM							
4:40 PM							
5:40 PM							
6:40 PM							

ΜΔΔΡ	ARCHITECTURAL ADMIN. & MGMT	58	M CHM CHEMISTRY & BIOCHEMISTRY	00	M FIN	FINANCE		65
MACC	ACCOLINEANOV 62	164			E FIN	FINANCE	1	30
INI ACC	ACCOUNTANCY	104	M CHP COMMUNITY HEALTH PRACTICE		L I IIN		ا	25
E ACC	ACCOUNTANCY	139	M CIS COMPUTER INFORMATION SYSTEMS	S 63	W FIN	FINANCE		53
WACC	ACCOUNTANCY	152	E CIS COMPUTER INFORMATION SYSTEMS	3 139	M FLA	FINANCE	5, 147, 162, 1	12
M ADF	ACCOUNTANCY	164	W CIS COMPUTER INFORMATION SYSTEM	153	M FRD	FAMILY RESCS/HUMAN DEV	1	112
M AES	AEROSPACE STUDIES (A.F. ROTC)	95	MICLE CLINICAL LAD SCIENCE	110	M FRE	FRENCH* FIRE SERVICE ADMINISTRATION	1	07
	AFRONALTICAL MOT TECH	445	M CLS CLINICAL LAB SCIENCE M COB COLLEGE OF BUSINESS	118	Ë FSA	FIRE SERVICE ADMINISTRATION	1// 1	77
E AET	AERONAUTICAL MGT TECH	145	MICOB COLLEGE OF BUSINESS	61				
M AFH	AFRICAN AMERICAN HUMANITIES	. 95	E COB COLLEGE OF BUSINESS	139	E FSM	FIRE SAFETY MANAGEMENT	144, 1	//
M AFR	AFRICAN AMERICAN STUDIES	. 95	M COE COLLEGE OF EDUCATION CORE W COE COLLEGE OF EDUCATION CORE M COM HUGH DOWNS SCH HUMAN COM*	68 165	M GCU	CULTURAL GEOGRAPHY*CULTURAL GEOGRAPHY	112 ,1.	73
MAES	AFRICAN AMERICAN SOC SCI	95	WICOE COLLEGE OF EDUCATION CORE	15/	W GCU	CULTURAL GEOGRAPHY		49
EAGB	AFRICAN AMERICAN SOC SCI AGRIBUSINESS140,	177	NA CONA LILICIA DONANIO COLLA II INANALI CONA:	400 474	M GER	GERMAN*	1	ΛŔ
LAGD	AMEDICAN INDIAN CTUDICO	177	IVI COIVI HUGH DOVVINS SCH HUIVIAN COIVI"	130, 174	E GIT			4 4
M AIS	AMERICAN INDIAN STUDIES	134	E COM COMMUNICATION*	137	E, G	GRAPHICS IN TECHGLOBAL BUSINESS		44
WAJS	ADMIN OF JUSTICE	178	W COM COMMUNICATION	158	W GLB	GLOBAL BUSINESS	1	53
WAMS	AMERICAN STUDIES148.	177	M CON CONSTRUCTION	77 146 161 169	M GLG	GEOLOGICAL SCIENCE		/13
E AMT	AERONAUTICAL MGT TECH	142	M CDD COLLECE OF DUDLIC DDOCDAMS	120	WGIG	GEOLOGICAL SCIENCEPHYSICAL GEOGRAPHY	1	49
M ANP	ENVIRONMENTAL ANALY. & PROG	F0	M ODY COLLEGE OF FUBLIC FROGRAINS.	129	M GPH	PHYSICAL GEOGRAPHY	112 1	173
	ACIAN DACIFIC AMEDICAN CTUDIFO	. 59	M CPY COUNSELING PSYCHOLOGY		MCDA	GRAPHIC DESIGN	۱۱۷, ۱	61
m apa	ASIAN PACIFIC AMERICAN STUDIES		W CRJ CRIMINAL JUSTICE	158	IVI GRA	GRAPHIC DESIGN		01
M APH	ARCH. PHILOSOPHIES & HIST*59,	164	M CSE COMPUTER SCIENCE & ENGR*	. 80. 146. 161. 169	M GRD	GRADUATE COLLEGE		93
M ARA	ART AUXILIARY COURSES85,	170	W CSE COMPUTER SCIENCE & ENGR*	154	M GRK	GREEK	1	.08
MARR	ARABIC	106	M CSH CHICANA/O STUDIES HUMANITIES	100	M GRN	GERONTOLOGY*	93 1	71
MADE	ART EDUCATION	170	IVI CON CHICANAVO STUDIES NUIVIANITIES	100	WGRN	CEDONITOLOGV*	150 1	70
WARE	ART EDUCATION85,	170	M CSS CHICANA/O STUDIES SOCIAL SCI	100	VV GRIV	CLODAL TECH & DEVEL	159, 1	10
M ARS	ART HISTORY* 85, ART HISTORY ART HISTORY	170	M CSS CHICANA/O STUDIES SOCIAL SCI M DAH DANCE HISTORY	87	E GTD	GERONTOLOGY* GERONTOLOGY* GLOBAL TECH & DEVEL HEALTH CARE RELATED		44
E ARS	ART HISTORY1	137	M DANI DANCE	87 170	M HCR	HEALTH CARE RELATED	1	28
WARS	ART HISTORY	148	M DCI CURRICULUM & INSTRUCTION	69 165	M HEB	HEBREW HIGHER EDUCATION HEALTH SCIENCE	1	08
MADT	ART		W DCI CURRICULUM & INSTRUCTION		M HED	HIGHER EDI ICATION	73 1	67
IVI AK I	ADT	. 00	W DCI CURRICULUIVI & INSTRUCTION	154, 177	WHES	LIEN THIS CIENCE		50
EARI	ART	13/	M DSC DESIGN	60	VVIIIC	HEALTH SCIENCE		39
M ASB	ANTHROPOLOGY (SOC. & BEH.)*	171	M ECD EARLY CHILDHOOD EDUCATION	69. 165	W HIS	HISTORY		49
E ASB	ANTHROPOLOGY (SOC. & BEH.)*	137	E ECD EARLY CHILDHOOD EDUCATION	139	M HON	HONORS	94, 1	.71
WASB	ANTHROPOLOGY (SOC. & BEH )*	148	E ECD EARLY CHILDHOOD EDUCATION W ECD EARLY CHILDHOOD EDUCATION	15/	E HON	HONORS	1	37
E 48C	APPLIED SCIENCE CORE	127	WECD EARLY CHILDHOOD EDUCATION	104	WHON	HONORS	1	61
E ASC	ANALYGICA OVOTEMO	101	M ECE ENGINEERING COR	.83, 146, 162, 170	MIDE	HONORS		30
MASE	ANALYSIS & SYSTEMS	169	M ECN ECONOMICS*	64	INI LIPO	HISTORY & PHILOSOPHY OF SCIENCE		20
M ASM	ANALYSIS & SYSTEMS 78, ANTHROPOLOGY (SCI. & MATH)	. 96	WECN ECONOMICS	153	WHPS	HISTORY & PHILOSOPHY OF SCIENCE	1	49
M AST	ASTRONOMY	121	M EDA EDUCATIONAL ADMIN & SUPERVISION W EDA EDUCATIONAL ADMIN & SUPERVISION	N 73 167	WHRM	HUMAN RESOURCES MGTHEALTH SERVICES ADMIN*	1	54
WAST	ASTRONOMY	148	W EDA EDUCATIONAL ADMIN & SUPERVISION	155	M HSA	HEALTH SERVICES ADMIN*	6	66.
M ATE	ARCHITECTURAL TECH	50	F FDO FLEMENTADY FDUOATION	4.40.470	MUCT	LICTODV*	11/1 1	173
IVI AIL	ADOLUTEOTUDAL COMMUNICATION	. 55	E EDC ELEMENTARY EDUCATION	140, 176	E LICT	HISTORY* HOUSING URBAN DEVELOPMENT	1 1 - 7, 1	27
M AVC	ARCHITECTURAL COMMUNICATION	. 59	M EDP EDUCATIONAL PSYCHOLOGY	75, 168		LICHONO LIDDAN DEVELODMENT		31
M BCH	BIOCHEMISTRY	. 98	E EDP EDUCATIONAL PSYCHOLOGY	140	INI HOD	HOUSING URBAN DEVELOPIVIENT	60, 161 1	64
E BCH	BIOCHEMISTRY BIOCHEMISTRY	137	WEDP EDUCATIONAL PSYCHOLOGY	155	N/I HI IN/I	HIIMANITIES"	5 147 167 1	ı / ≺
W BCH	BIOCHEMISTRY 148	166	M EDT EDUC. TECHNOLOGY	76 169	W HUM	HUMANITIES*	1	49
M BIO	BIOLOGY	171	WEDT EDUC. TECHNOLOGY		WIAP	INTROSP ARTS & PERFORMANCE	1	ΔČ
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NOTE: The 'course campus code' (M = ASU Main Campus, E = East Campus, W = ASU West Campus) identifies the campus that maintains academic control over the course, i.e. course content, registration restrictions, and other curricular matters. The course campus code will also be used to determine whether you satisfy campus resident credit requirements for graduation. If you have any questions, please see your academic advisor.

- (1) Permission of instructor required.
- (2) Permission of dean required.
- (3) Non-majors only.
- (4) Majors only.
- (5) Pre-requisite required. See current catalog.
- (6) Concurrent registration required. See current catalog.
- (7) Designed for students of English as a second language.
- (8) Not open to freshmen.
- (9) Lab. rec. or guiz limited to course listed above.
- (10) Designed for Native American students.
- (11) Designed for Spanish speaking students.
- (12) Designed for African American students.
- (13) Special course fee or refundable deposit is required.
- (14) Special application required prior to registration.
- (15) Staffing and time subject to individual arrangement.
- (16) Variable meeting time (mini or intensive) semester.

- (17) Off-campus lab and/or weekend field trip.
- (18) May be taken for honors credit.
- (19) Honors students. Others by permission.
- (20) Must enroll for both lec and lab or disc section.
- (21) By audition only.
- (22) Note second meeting time.
- (23) Special time/location indicated below.
- (24) Restricted registration See department.
- (25) Instructional television fixed-service course.
- (26) Course requirements edit in place-see current catalog before registration.
- (27) Adult development & aging prog.
- (28) Science & Engineering of materials.
- (30 Computer/keyboard use required.
- (31) CD ROM Course.

- (32) Requires student to purchase additional materials/ equipment in addition to books.
- (33) Campus match course.
- (34) May be taken as service learning course.
- (35) Course Requires 3 hour open lab
- (40) Web Delivered (Internet)
- (41) Cable TV
- (42) Satelite TV
- (43) Video Tape
- (44) Correspondence Mail
- (45) Public TV
- (46) Hybird Class, see www.asu.edu/hybird
- (70) Prior approval by offering dept required.
- (71) Must Register at ASB 110, phone (480) 965-6563
- (GS) Course fulfills general studies requirement.

## Facts about ASU

Arizona State University enjoys a national reputation as a leading research institution. **ASU produces more graduates than any other university in the state**. Students from around the nation and the world choose ASU because of its diversity and quality of academic, student, and research programs, a beautiful campus setting, and the value of the ASU degree in today's world.

#### **Academic Environment**

ASU Main offers 85 bachelor's degree programs, 91 master's degree programs, 48 doctoral programs, and one law degree program.

## **Undergraduate Students**

ASU Main admitted 78% of the freshman applicants for the fall 2000 semester. Of the new freshmen, 15% graduated in the top 5% of their high school class, and 52% graduated in the top quarter.

The average ACT composite score of first-time freshmen is 23.3; the average SAT combined score is 1091. ASU enrolled 119 National Merit Scholars, 314 President's Scholars, 414 Provost's Scholars, 21 Leadership Scholars, and four Flinn Scholars.

ASU Main admitted 60% of the transfer applicants for the fall 2000 semester, with 58.8% of the new transfers coming from community colleges in Arizona. The graduation rate for 1994 lower division transfer students graduating in 5 years or less was 51.0%. The graduation rate for 1995 lower division transfer students graduating in 5 years or less was 53.4%. The graduation rate for 1995 upper division transfer students graduating in 4 years was 62.4%. The graduation rate for 1996 upper division transfer students graduating in 4 years or less was 62.4%

### **Undergraduate Enrollment**

ASU Main enrolled 33,985 undergraduates in the fall 2000 semester. Seniors compose the largest class, representing a quarter of the student body and nearly a third of the undergraduate enrollment.

ASU Main enrolled students from every state and from more than 120 countries in the fall 2000 semester.

Undergraduate Student Profile

- Continuing undergraduate students started the fall 2000 semester with a 2.96 average cumulative GPA
- 79% enrolled full time in the fall semester
- 11.7% enrolled for fewer than seven hours.
- 29.8% enrolled at ASU for the first time in the fall 2000 semester

- 50.1% have 12 or more hours of transfer credit
- 21% are from ethnic minority backgrounds, with Hispanics having the highest representation
- 3.5% are international students
- The average age is 23, with 1,662 who are older than 30 and another 926 who are older than 40
- 2,905 enrolled in the Barrett Honors College

### **Degrees Awarded**

In 1999-2000, ASU awarded 6,622 bachelor's, 2,207 master's, 286 doctorate, and 159 law degrees. As calculated for the Graduation Rate Survey, the graduation rate for 1991 first time, full time freshmen graduating in six years or less was 48.4%; the rate for 1992 first time, full time freshmen graduating in six years or less was 46.7%; the graduation rate for 1993 first time, full time freshman graduating in six years or less was 47.2%; the rate for 1994 first time, full time freshmen graduating in six years or less was 47.2%. Information on students who transfer out from ASU is not recorded, therefore is not available.

### **Highlights**

An ASU student won the coveted Rhodes Scholarship in 1999, the most prestigious academic award in the world. This is the second time in six years that an ASU student has won this award.

Two ASU students have won prestigious 2000 Goldwater Scholarships, the nation's highest undergraduate award in science, mathematics, and engineering. ASU students have won 21 Goldwater awards in the past eight years.

An ASU student has been named to *USA Today's* 2000 All-USA College Academic second team, which honors students for academic accomplishments, student leadership, and community contributions. ASU has had eight students named to the newspaper's academic teams during the past ten years. No other public institution in the country has had so many students win this award.

Two ASU sophomore students won 2000 Morris K. Udall Scholarships, awarded to outstanding students who plan careers in envirionmental public policy.

Hispanic Magazine named ASU to its list of the top 25 schools in the nation for Hispanic students.