Arizona State University
ASU Main Campus
1999-2000 TRANSFER GUIDE
FOR THE MARICOPA COMMUNITY COLLEGES
Bachelor of Arts in Theatre (Areas of Emphasis)

The Arizona resident applicant for transfer admission must have a cumulative grade point average of 2.00 on a four-point (A) scale in all college-level work, and be in good standing and eligible to return to the last institution attended. Students who are transferring less than 12 hours of college course credits must also meet freshman admission requirements; students transferring less than 36 hours of college course credits must also meet subject area competency requirements. A maximum of 64 semester credit hours will be accepted when transferred from community colleges; all Transferable community college credits are accepted as lower-division credits and do not satisfy upper-division General Studies or graduation requirements.

The Department of Theatre offers the B.A. degree with four emphasis areas and the B.F.A. degree in Theatre Education. The B.A. and B.F.A. programs involve intensive academic and hands-on theatre study. Student artists and scholars are provided a general appreciation of the principle fields of human knowledge while, at the same time, acquiring considerable specialized training in one of the following areas of specialization: Acting, Design/Technology, Directing/Stage Management, History/Theory and Criticism.

The B.A. and B.F.A. have specific general studies requirements and a core of theatre classes, including play analysis, acting, directing, technical theatre and design, and theatre history. Each emphasis area requires an additional 24 hours of credit in selected theatre courses. Some emphasis area courses need to be taken during freshman and sophomore years in order for the student to be eligible for this area.

For more information, call or write:
Department of Theatre (480) 965-5359
Arizona State University
Box 872002
Tempe, AZ 85287-2002
Dr. Glorianne Engel, Faculty Advisor (480) 965-7323
Ms. Marie Fay, Academic Advisor (480) 965-9432

ADMISSION CRITERIA
For B.A. Theatre (Areas of Emphasis)
1. All students are admitted to the Bachelor of Arts program.
2. Admission to B.A. with Emphases or B.F.A. in Theatre Education requires competitive audition or portfolio review or interview.
3. A grade point average of 3.00 in the major is required to enroll in upper-division courses and remain in good standing.

Transfer value of a course, including General Studies value, is governed by the Course Equivalency Guide (CEG) in force at the time the course is taken. Summer session is included with the previous academic year. Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

**ASU**
**FIRST YEAR COMPOSITION (3-6)**
ENG 101 & 102 First-Year Comp
or
ENG 105 Adv First-Year Comp
or
ENG 107 & ENG 108 Eng Foreign Students

**MCCCD**
ENG 101 & 102 First-Year Composition
No MCCCD equivalent
ENG 107 & ENG 108 First-Yr Comp for ESL

**GENERAL STUDIES REQUIREMENTS**
Students completing the Transfer General Education Core Curriculum (TGECC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from CEG General Studies Insert as follows: 3 N1 credits and 3 N2 or N3 credits, 6 or 9 HU credits (courses in Theatre may not be used to satisfy HU requirements). Six (6) hours must be in the Fine Arts, 6 or 9 SB credits, 4 S1 credits and 4 S2 credits, 3 C credits, 3 G credits, and 3 H credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets.
MAJOR REQUIREMENTS

**ASU**

**REQUIRED THEATRE CORE**
- THE 220  Prin of Dramatic Analysis [L1]
- THE 220  Modern Drama *
  *THE220 also satisfies the ASU [HU] requirement.
- THP 102  Intro Acting
- THP 213  Intro Technical Thtr
- THP 315  Fundamentals of Directing *
  *Students intending to pursue a Theatre major with Directing Emphasis must take THP315 at ASU.
- THP 345  Lighting Design

**REQUIRED FOR ACTING OR DIRECTING EMPHASIS**
- THP 272  Intro Stage Movement
- THP 277  Intro to Voice for the Actor
  - THP 131  Stage Movement
  - COM 271  Voice & Diction
  - or
  - THP 271  Voice and Diction
- THP 285  Acting: Beg Scene Study

**MCCCD**

- THP 112  Acting I
- THP 213  Intro to Technical Theatr
- THP 214  Directing/Theatre Techniq
- THP 216  Beginning Stage Lighting

Approved by Department Chair,
Dr. Bonnie Eckard

Approved Dir., UG Academic Services,
Gina Stephens

1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may not be used to satisfy requirements in two core areas simultaneously, even if approved for those areas. A course may satisfy two awareness areas concurrently.

2. When selecting HU or SB core courses, students must keep in mind that A, two courses in one of these two core areas must be in the same department; B, courses from at least two departments must be taken. These two conditions may, but need not be satisfied in the same core area. At least one course within the 15 semester hours must be an upper-division course and may not be taken at a community college.