Arizona State University

ASU Main Campus

1999-2000 TRANSFER GUIDE

FOR THE MARICOPA COMMUNITY COLLEGES

Bachelor of Music

Performance (Piano Accompanying)

The Arizona resident applicant for transfer admission must have a cumulative grade point average of 2.00 on a four-point (A) scale in all college-level work, and be in good standing and eligible to return to the last institution attended. Students who have less than 24 semester transfer credits must also meet competency requirements. Arizona residents who have completed an Arizona General Education Curriculum (AGEC) or an associate degree with a minimum 2.00 GPA in the AGEC or associate degree are exempt from admission requirements. A maximum of 64 semester credit hours will be accepted when transferred from community colleges; all Transferable community college credits are accepted as lower-division credits and do not satisfy upper-division General Studies or graduation requirements.

This degree is designed for students who plan careers as a professional performer and/or private studio or college teacher. The curriculum provides an understanding of musical properties and their relationship, opportunities to participate as a performer and listener, and repertory for study that includes all cultural and historical periods. For more information, call or write:

(480) 965-5069
Karen Bryan
Coordinator of Undergraduate Advisement
School of Music
Arizona State University
Tempe, Arizona 85287-0405

ADMISSION CRITERIA
1. All students who enroll in an undergraduate music degree program are required to perform an entrance audition in their major performing medium (instrument or voice).
2. Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by writing to the School of Music.

Transfer value of a course, including General Studies value, is governed by the Course Equivalency Guide (CEG) in force at the time the course is taken. Summer session is included with the previous academic year. Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

ASU

FIRST YEAR COMPOSITION (3-6)
ENG 101 & 102 First-Year Comp
or
ENG 105 Adv First-Year Comp
or
ENG 107 & ENG 108 Eng Foreign Students

MCCCD

ENG 101 & 102 First-Year Composition
No MCCCD equivalent
ENG 107 & ENG 108 Eng for Speakr Othr Lang

GENERAL STUDIES REQUIREMENTS

Students completing the Arizona General Education Curriculum (AGEC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from CEG General Studies Insert as follows: 3 L1 credits, 3 N1 credits and 3 N2 or N3 credits, 6 or 9 HU credits (courses in Music may not be used to satisfy the HU requirements), 6 or 9 SB credits, 4 S1 credits and 4 S2 credits, 3 C credits, 3 G credits, and 3 H credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets. Must include 6 hours of Fine Arts outside of the School of Music. These may be taken as General Studies Electives, or selected from the approved list for Humanities and Fine Arts.
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**Performance (Piano Accompanying)**

### MAJOR REQUIREMENTS

#### FOREIGN LANGUAGE REQUIREMENT

Eight hours of one foreign language, French, German, or Italian, are required. Select MCCCD foreign language courses that transfer to ASU at the 101, 102, 201, 202, 203, 204 and/or 205 level.

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<thead>
<tr>
<th>ASU</th>
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<tbody>
<tr>
<td><strong>MUSIC THEORY</strong></td>
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<tr>
<td>MTC 125  Basic Music Theory</td>
<td>MTC 105  Music Theory I &amp;</td>
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<tr>
<td>MTC 221  Mus Theory-18th C</td>
<td>MTC 106  Aural Perception I</td>
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<tr>
<td>MTC 222  Mus Theory-19th C</td>
<td>MTC 155  Music Theory II &amp;</td>
</tr>
<tr>
<td>MTC 223  Mus Theory-20th C</td>
<td>MTC 156  Aural Perception II</td>
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| **MUSIC HISTORY** |   |
| MHL 341  Music History | MHL 241  Music Hist/Lit to 1750 |
| MHL 342  Music History | MHL 242  Music Hist/Lit 1750-Pres |

| **CONDUCTING** |   |
| MUP 209  Beg Choral Conducting | MUP 209  Elements of Conducting |
| Or |   |
| MUP 210  Beg Instrument Cond |   |

| **DICTION AND REPERTOIRE** |   |
| MUP 250  Diction for Singers | MUP 250AB  Survey of Dict/Sing/Ita/Lat |
| or |   |
| MUP 250AC  Survey of Dict/Sing/Ger |
| or |   |
| MUP 250AD  Survey of Dict/Sing/Fre |

*Comment: One language per credit.*
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**ASU**  
**CONCERT ATTENDANCE (6 SEMESTERS)**  
MUP 100  Concert Attendance

**ENSEMBLE (10 HOURS WITHIN A MINIMUM OF 6 DIFFERENT SEMESTERS)**  
MUP 379  Chamber Music Ensembles

MUP 388  Piano Accompanying

**MCCCD**  
**CONCERT ATTENDANCE (6 SEMESTERS)**  
MUP 110  Concert Music *

* May transfer up to 4 semesters.

**ENSEMBLE (10 HOURS WITHIN A MINIMUM OF 6 DIFFERENT SEMESTERS)**  
MUP 163  Jazz Ensemble  
or  
MUP 181  Chamber Music Ensembles  
or  
MUP 182  Chamber Singers

MUP 288  Piano Accompanying Vocal  
or  
MUP 289  Piano Accompany Instrmnt

Approved by Department Chair,  
Dr. Toni-Marie Montgomery

Approved by Dir. UG Academic Services,  
Gina Stephens

1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may **not** be used to satisfy requirements in two core areas simultaneously. A course may satisfy two awareness areas concurrently.

2. When selecting HU or SB core courses, students must keep in mind that A. two courses in one of these two core areas must be in the same department; B. courses from at least two departments must be taken. These two conditions may, but need not be satisfied in the same core area. At least one course within the 15 semester hours **must** be an upper-division course taken only at ASU.