Arizona State University

ASU Main Campus
1999-2000 TRANSFER GUIDE
FOR DINÉ COLLEGE

Bachelor of Fine Arts in Art
Art Education, Ceramics, Drawing, Fibers, Intermedia, Metals, Painting, Photography, Printmaking, Sculpture

The Arizona resident applicant for transfer admission must meet competency requirements and have a cumulative grade point average (GPA) of 2.00 on a four-point (A) scale in all college level work and be in good standing and eligible to return to the last institution attended. Students who have less than 24 semester transfer credits must also meet competency requirements. Arizona residents who have completed an Arizona General Education Curriculum (AGEC) or an associate degree with a minimum 2.00 GPA in the AGEC or associate degree are exempt from admission requirements. A maximum of 64 semester credit hours will be accepted when transferred from community colleges; all transferable community college credits are accepted as lower-division credits and do not satisfy upper-division General Studies or graduation requirements.

The School of Art's many programs offer students experience in the major art disciplines, underlining the great diversity of the art world. All beginning students are required to take the Core Curriculum during their first year. The Core Courses are prerequisites for virtually all other courses offered in the School of Art and are intended to provide the student with a basic experience in the visual arts and a visual and verbal vocabulary.

For more information, call or write:
(480) 965-6296
Undergraduate Advisor
School of Art
Arizona State University
Tempe, Arizona 85287-1505

ADMISSION CRITERIA
Students meeting basic admission standards at Arizona State University may matriculate in the College of Fine Arts.

ASU
Transfer value of a course, including General Studies value, is governed by the Course Equivalency Guide (CEG) in force at the time the course is taken. Summer session is included with the previous academic year.

Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

FIRST YEAR COMPOSITION (3-6)
ENG 101 & 102 First-Year Comp
or
ENG 105 Adv First-Year Comp
or
ENG 107 & ENG 108 Eng Foreign Students

GENERAL STUDIES REQUIREMENTS
Select credits from CEG General Studies Insert as follows: 3 L1 credits, 3 N1 credits and 3 N2 or N3 credits, 6 HU credits (courses in the School of Art may not be used to satisfy HU), 6 SB credits (for Art Education Certification Requirements select courses that transfer as POS 310 and POS 311), 4 S1 credits and 4 S2 credits (must be lab courses), 3 C credits and 3 G credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets.
Bachelor of Fine Arts in Art
Art Education, Ceramics, Drawing, Fibers, Intermedia, Metals, Painting, Photography, Printmaking, Sculpture
(Page 2 of 3)

ASU
MAJOR REQUIREMENTS
Only courses with DC equivalent are listed. Contact an ASU School of Art advisor (965-3468) for additional ASU courses required and/or offered, if any.

CORE CURRICULUM
ARS 101  Art/Western World I [HU,H]  ARH 113  Surv World Art-Prehis/1500
ARS 102  Art/Western World II [HU,H]  ARH 114  Surv World Art-1500/Pres
ART 111  Drawing I  FA 115  Beginning Drawing
ART 112  Two-Dimensional Design  FA 112  Basic Design

AREA OF SPECIALIZATION
For Drawing and Painting
ART 211  Drawing II  FA 116  Intermediate Drawing
ART 214  Life Drawing I  FA 245  Life Drawing
ART 223  Painting I  FA 190  Beginning Painting
For Intermedia
Select 6 hours from the following:
ART 201  Photography I  FA 121  Beginning Photography
ART 211  Drawing II  FA 116  Intermediate Drawing
ART 214  Life Drawing I  FA 245  Life Drawing
ART 223  Painting I  FA 190  Beginning Painting
For Photography
ART 201  Photography I  FA 121  Beginning Photography
For Printmaking
ART 211  Drawing II  FA 116  Intermediate Drawing
ART 214  Life Drawing I  FA 245  Life Drawing
For Sculpture
ART 223  Painting I  FA 190  Beginning Painting

ADDITIONAL REQUIREMENTS (9 HRS. EXCEPT 6 HRS. FOR DRAWING, PHOTOGRAPHY, AND PAINTING)
For Art Education and Metals
Select 3 hrs. from the following for Art Education and 9 hrs. from the following for Metals:
ART 201  Photography I  FA 121  Beginning Photography
ART 223  Painting I  FA 190  Beginning Painting
For Ceramics
Select 3 hrs. from the following. Call an ASU School of Art advisor for additional ASU courses required:
ART 211  Drawing II  FA 116  Intermediate Drawing
ART 214  Life Drawing I  FA 245  Life Drawing
For Drawing, Fibers, and Painting
ART 201  Photography I  FA 121  Beginning Photography
For Photography
Select 3 hours from the following:
ART 211  Drawing II  FA 116  Intermediate Drawing
ART 214  Life Drawing I  FA 245  Life Drawing
ART 223  Painting I  FA 190  Beginning Painting
For Printmaking
ART 201  Photography I  FA 121  Beginning Photography
ART 223  Painting I  FA 190  Beginning Painting
Bachelor of Fine Arts in Art
Art Education, Ceramics, Drawing, Fibers, Intermedia, Metals, Painting, Photography, Printmaking, Sculpture
(Page 3 of 3)

ASU  DC

MAJOR REQUIREMENTS (continued)

ELECTIVES IN ART
Select the following number of credits from courses that transfer to ASU as ARA, ARE, ARS and/or ART:
For Ceramics, Sculpture: 15 hours
For Drawing, Painting: 9 hours
For Fibers, Intermedia: 21 hours
For Metals, Photography, Printmaking: 18 hours

AREA OF ART PROFICIENCY
For Art Education Only
A minimum of 15 hours are to be taken in a specific area of proficiency in studio art or art history (12 of these hours must be upper division). Contact an ASU advisor (965-3468) for courses to take.

ART HISTORY REQUIREMENTS
For Ceramics
Six (6) upper division hours required; must include a 20th Century and Non-Western Art course (may include ASU Global Awareness or Cultural Diversity course with ARS prefix).

For Drawing and Painting
Nine (9) hours required; must include a Non-Western Art or equivalent courses and two upper division ARS courses (may include ASU Global Awareness or Cultural Diversity course with ARS prefix).

For Intermedia and Photography
Nine (9hr of which 6hrs must be upper division) hours for Intermedia and twelve (12hrs of which 6hrs must be upper division) hours for Photography required; must include a Non-Western Art course (may include ASU Global Awareness or Cultural Diversity course with ARS prefix).

ELECTIVES
Electives to complete total of 120 hrs. May include School of Art ARA, ARE, ARS, ART courses.

Note: Art Education majors seeking certification should consult with Student Services (965-3877) in the College of Education about additional requirements.

Assistant Director, School of Art,
Dr. Jon Sharer

Dir. UG Academic Services
Gina Stephens

1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may not be used to satisfy requirements in two core areas simultaneously. A course may satisfy two awareness areas concurrently.

2. When selecting HU or SB core courses, students must keep in mind that A. two courses in one of these two core areas must be in the same department; B. courses from at least two departments must be taken. These two conditions may, but need not, be satisfied in the same core area. At least one course within the 15 semester hours must be an upper-division course taken only at ASU.