Arizona State University
ASU Main Campus
1998-99 TRANSFER GUIDE
FOR PIMA COMMUNITY COLLEGE

Bachelor of Arts in Theatre (Areas of Concentration)

The Arizona resident applicant for transfer admission must meet competency requirements and have a cumulative grade point average (GPA) of 2.00 on a four-point (A) scale in all college level work and be in good standing and eligible to return to the last institution attended. Students who have less than 24 semester transfer credits must also meet competency requirements. Arizona residents who have completed an Arizona General Education Curriculum (AGEC) or an associate degree with a minimum 2.00 GPA in the AGEC or associate degree are exempt from admission requirements. A maximum of 64 semester credit hours will be accepted when transferred from community colleges; all transferable community college credits are accepted as lower-division credits and do not satisfy upper-division General Studies or graduation requirements.

The Department of Theatre offers the B.A. degree with four concentration areas and the B.F.A. degree in Theatre Education. The B.A. and B.F.A. programs involve intensive academic and hands-on theatre study. Student artists and scholars are provided a general appreciation of the principle fields of human knowledge while, at the same time, acquiring considerable specialized training in one of the following areas of specialization: Acting, Design/Technology, Directing/Stage Management, History/Theory and Criticism.

The B.A. and B.F.A. have specific general studies requirements and a core of theatre classes, including play analysis, acting, directing, technical theatre and design, and theatre history. Each concentration area requires an additional 24 hours of credit in selected theatre courses. Some concentration area courses need to be taken during freshman and sophomore years in order for the student to be eligible for this area.

For more information, call or write:
Department of Theatre (602) 965-5359
Arizona State University
Box 872002
Tempe, AZ  85287-2002
Dr. Glorianne Engel, Faculty Advisor (602) 965-7323
Mrs. Marie Fay, Academic Advisor (602) 965-9432

ADMISSION CRITERIA

For B.A. Theatre (Areas of Concentration)
1. All students are admitted to the Bachelor of Arts program.
2. Admission to B.A. with concentrations or B.F.A. in Theatre Education requires competitive audition or portfolio review or interview.
3. A grade point average of 3.00 in the major is required to enroll in upper-division courses and remain in good standing.

ASU
PCC

Transfer value of a course, including General Studies value, is governed by the Course Equivalency Guide (CEG) in force at the time the course is taken. Summer session is included with the previous academic year.

Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

FIRST YEAR COMPOSITION (3-6)

**ASU**
ENG 101 & 102  First-Year Comp
or
ENG 105 Adv First-Year Comp
or
ENG 107 & 108 Eng Foreign Students

**PCC**
WRT 101 & 102 Writing I & II
or
No PCC equivalent
or
WRT 107 & 108 Writing I & II/Intnlat Stu
GENERAL STUDIES REQUIREMENTS1,2
Students completing the Transfer General Education Core Curriculum (TGECC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from CEG General Studies Insert as follows: 3 L1 credits, 3 N1 credits and 3 N2 or N3 credits, 6 or 9 HU credits (courses in Theatre may not be used to satisfy HU requirements). Six (6) hours must be in the Fine Arts, 6 or 9 SB credits, 4 S1 credits and 4 S2 credits, 3 C credits, 3 G credits, and 3 H credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets.

MAJOR REQUIREMENTS
REQUARED THEATRE CORE

* THE 245 is equivalent to THE 220 but does not satisfy [L1] requirements.
THE 320 History of Theatre [HU,H]  THE 140 History of Theater I
No PCC equivalent
THE 321 History of Theatre [HU,H]  THE 111 Stagecraft * &
THE 213 Intro to Tech Theatre  THE 112 Stagecraft Laboratory *
*THE 111 & THE 112 together are equivalent to THP 213.
THP 340 Scene Design  THE 223 Scene Design * &
THE 224 Scene Design Laboratory *
* THE 223 & THE 224 together are equivalent to THP 340.
THP 345 Lighting Design  THE 220 Stage Lighting & *
THE 221 Stage Lighting Laboratory *
*THE 220 & THE 221 together are equivalent to THP 345.

REQUARED FOR ACTING CONCENTRATION

THP 272 Intro Stage Movement  THE 110 Movement/Dance for Actors
THP 285 Acting: Beginning Scene Study  THE 151 Introduction to Acting II
or
THE 250 Interm Acting I

 Approved by Interim Associate Dean  Date
Dr. Betsy Fahlman

1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may not be used to satisfy requirements in two core areas simultaneously even if approved for those areas. A course may satisfy two awareness areas concurrently.
2. When selecting HU or SB core courses, students must keep in mind that A. two courses in one of these two core areas must be in the same department; B. courses from at least two departments must be taken. These two conditions may, but need not be satisfied in the same core area. At least one course within the 15 semester hours must be an upper-division course and may not be taken at a community college.