Arizona State University
ASU Main Campus
1998-99 TRANSFER GUIDE
FOR PIMA COMMUNITY COLLEGE
Bachelor of Arts in Art
Art History, Photographic Studies, Studio Art

The Arizona resident applicant for transfer admission must have a cumulative grade point average of 2.00 on a four-point (A) scale in all college-level work, and be in good standing and eligible to return to the last institution attended. Students who are transferring less than 12 hours of college course credits must also meet freshman admission requirements; students transferring less than 36 hours of college course credits must also meet subject area competency requirements. A maximum of 64 semester credit hours will be accepted when transferred from community colleges; all Transferable community college credits are accepted as lower-division credits and do not satisfy upper-division General Studies or graduation requirements.

The School of Art’s many programs offer students experience in the major art disciplines, underlining the great diversity of the art world. All beginning students are required to take the Core Curriculum during their first year. The Core Courses are prerequisites for virtually all other courses offered in the School of Art and are intended to provide the student with a basic experience in the visual arts and a visual and verbal vocabulary. For more information, call or write:

(602) 965-3468
Undergraduate Advisor
School of Art
Arizona State University
Tempe, Arizona 85287-1505

ADMISSION CRITERIA
Students meeting basic admission standards at Arizona State University may matriculate in the College of Fine Arts.

ASU
Transfer value of a course, including General Studies value, is governed by the Course Equivalency Guide (CEG) in force at the time the course is taken. Summer session is included with the previous academic year. Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

FIRST YEAR COMPOSITION (3-6)

| ENG 101 & 102 First-Year Comp or ENG 105 Adv First-Year Comp or ENG 107 & 108 Eng Foreign Students | WRT 101 & WRT 102 Writing I & II or No PCC equivalent or WRT 107 & 108 Writing I & II/Intnati Stu |

GENERAL STUDIES REQUIREMENTS¹²³
Students completing the Transfer General Education Core Curriculum (TGECC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from CEG General Studies Insert as follows: 3 L1 credits, 3 N1 credits and 3 N2 or N3 credits, 6 HU credits (courses in the School of Art may not be used to satisfy HU), 6 SB credits, 4 S1 credits and 4 S2 credits (must be lab courses), 3 credits from C, G, or H. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets. C, G and H: Students must complete courses that satisfy each of the three awareness areas.¹
MAJOR REQUIREMENTS

Only courses with PCC equivalent are listed. Contact an ASU School of Art advisor (965-3468) for additional ASU courses required and/or offered, if any.

ART HISTORY REQUIREMENTS FOR ART HISTORY AND PHOTOGRAPHIC STUDIES MAJORS ONLY

| ARTS 101 | Art/Wstrn World I [HU,H] | ART 130 | Art and Culture I |
| ARTS 102 | Art/Wstrn World II [HU,H] | ART 131 | Art and Culture II |

ART HISTORY REQUIREMENTS FOR STUDIO ART MAJORS ONLY

Nine (9) hours required; must include a Non-Western Art and two upper division ARS courses (may include ASU Global Awareness or Cultural Diversity course with ARS prefix).

CORE CURRICULUM FOR STUDIO ART MAJORS ONLY

| ARS 101 | Art/Wstrn World I [HU,H] | ART 130 | Art and Culture I |
| ARS 102 | Art/Wstrn World II [HU,H] | ART 131 | Art and Culture II |
| ART 111 | Drawing I | ART 110 | Drawing I |
| ART 112 | Two-Dimensional Design | ART 100 | Basic Design |
| ART 113 | Color | ART 115 | Color & Composition |
| ART 115 | Three-Dimensional Design | ART 120 | Sculptural Design |

RELATED SUBJECT FIELD FOR ART HISTORY MAJORS ONLY

Select 9 hrs. from the following ART courses, or ARA prefix courses, or approved studio and history courses in College of Architecture (minimum of 6 hrs. studio courses recommended; 3 hrs. must be upper division in ARA, ARE, or ART):

| ART 111 | Drawing I | ART 110 | Drawing I |
| ART 112 | Two-Dimensional Design | ART 100 | Basic Design |
| ART 113 | Color | ART 115 | Color & Composition |
| ART 115 | Three-Dimensional Design | ART 120 | Sculptural Design |
| ART 201 | Photography I | ART 140 | Photography I |

PHOTOGRAPHY REQUIREMENTS FOR PHOTOGRAPHIC STUDIES MAJORS ONLY

| ART 201 | Photography I | ART 140 | Photography I |

AREA OF SPECIALIZATION FOR STUDIO ART MAJORS ONLY

Eighteen (18) hrs. required. May include any ART course. Twelve (12) hrs. must be upper division.

FOREIGN LANGUAGE REQUIREMENTS

Art History and Photographic Studies Majors:
Sixteen (16) hours of a foreign language or demonstrated proficiency.

Studio Art Majors:
Foreign languages are strongly recommended.

ELECTIVES

Electives to complete total of 120 hrs. May include School of Art ARA, ARE, ARS, ART courses.

Approved by Interim Associate Dean

Dr. Betsy Fahlman

1. When selecting HU or SB core courses, students must keep in mind that A. two courses in one of these two core areas must be in the same department; B. courses from at least two departments must be taken. These two conditions may, but need not, be satisfied in the same core area. At least one course within the 15 semester hours must be an upper-division course taken only at ASU.
2. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may not be used to satisfy requirements in two core areas simultaneously.
3. A course may satisfy two awareness areas concurrently.