Arizona State University
ASU Main Campus
1998-99 TRANSFER GUIDE
FOR CENTRAL ARIZONA COLLEGE

Bachelor of Fine Arts: Dance Performance

The Arizona resident applicant for transfer admission must meet competency requirements and have a cumulative grade point average (GPA) of 2.00 on a four-point (A) scale in all college level work and be in good standing and eligible to return to the last institution attended. Students who have less than 24 semester transfer credits must also meet competency requirements. Arizona residents who have completed an Arizona General Education Curriculum (AGEC) or an associate degree with a minimum 2.00 GPA in the AGEC or associate degree are exempt from admission requirements. A maximum of 64 semester credit hours will be accepted when transferred from community colleges; all transferable community college credits are accepted as lower-division credits and do not satisfy upper-division General Studies or graduation requirements.

The Bachelor of Fine Arts degree in Dance with a concentration in Dance Studies, Dance Education, Performance, or Choreography is a pre-professional program permitting specialization in the field of dance as a creative art form.

The Bachelor of Fine Arts degree with concentration in Dance Education with Arizona certification is a pre-professional program preparing students to teach dance K-12.

For more information, call or write:
(602) 965-5029
Undergraduate Coordinator
Department of Dance
107A Physical Education Building East
Arizona State University
Tempe, Arizona 85287-0304

ADMISSION CRITERIA

For B.F.A. Dance Performance
1. Students meeting basic admission standards at Arizona State University may matriculate in the College of Fine Arts.
2. All students are initially admitted into the Bachelor of Arts degree. In the sophomore year, students may petition for admission to the Bachelor of Fine Arts in Dance with concentration in Dance Education or Performance and Choreography.
3. An audition is not required for admission. However students are auditioned during orientation week for appropriate placement in modern and ballet technique courses. Transfer students, who have completed Music Theory for Dance, Dance Production or Choreography courses at another institution are also required to take placement examinations in these areas before enrolling in intermediate or advanced levels of course work.

ASU

Transfer value of a course, including General Studies value, is governed by the Course Equivalency Guide (CEG) in force at the time the course is taken. Summer session is included with the previous academic year.

Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

FIRST YEAR COMPOSITION (3-6)

ASU

ENG 101 & 102 First-Year Comp
or
ENG 105 Adv First-Year Comp
or
ENG 107 & 108 Eng Foreign Students

CAC

ENG 101 & ENG 102 English Comp III & IV
No CAC equivalent
ENG 107 & ENG 108 English Comp III & IV (ESL)
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ASU

GENERAL STUDIES REQUIREMENTS¹,²

Students completing the Transfer General Education Core Curriculum (TGECC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from CEG General Studies Insert as follows: 3 L1 credits; 3 N1 credits and 3 N2 or N3 credits; 3 or 6 HU credits for B.F.A. Dance. 6 or 9 SB credits for B.F.A. Dance. 4 S1 credits, 3 C credits 3 G credits, and 3 H credits for B.F.A. Dance. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets.

MAJOR REQUIREMENTS

Courses only with CAC equivalent are listed, contact an ASU Department of Dance advisor (965-5029) for additional courses.

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<thead>
<tr>
<th>ASU</th>
<th>CAC</th>
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<tbody>
<tr>
<td>BIO 201</td>
<td>Human Anatomy &amp; Physiology I [S2]</td>
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<tr>
<td>MUS 340</td>
<td>Survey of Music History [HU, H]</td>
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<td></td>
<td>Theory</td>
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<td>No CAC equivalent</td>
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<td></td>
<td>Choreography and Improvisation</td>
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<td>No CAC equivalent</td>
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<td>Production</td>
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<tr>
<td></td>
<td>No CAC equivalent</td>
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Approved by Interim Associate Dean
Dr. Betsy Fahlman

1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may not be used to satisfy requirements in two core areas simultaneously. A course may satisfy two awareness areas concurrently.

2. When selecting HU or SB core courses, students must keep in mind that A. two courses in one of these two core areas must be in the same department; B. courses from at least two departments must be taken. These two conditions may, but need not be satisfied in the same core area. At least one course within the 15 semester hours must be an upper-division course taken only at ASU.