Arizona State University

ASU Main Campus
FALL 2000 TRANSFER GUIDE
FOR PIMA COMMUNITY COLLEGE
Bachelor of Music
Music Education (String Concentration)

Students applying for admission with transferable hours must meet transfer GPA, freshman aptitude, and competency requirements. Students transferring 24 or more semester hours do not have to meet freshman aptitude requirements. Students who are 22 years of age or older or have completed an Arizona General Education Curriculum (AGEC) or any associate degree or higher do not have to meet competency requirements. A maximum of 64 transferable semester hours completed at a regionally accredited two-year institution may be transferred to ASU. All transferable community college credits are accepted as lower-division credits and do not satisfy upper division General Studies or graduation requirements.

The Bachelor of Music degrees in Instrumental Music and Choral - General Music are designed for students who plan careers as: a teacher of instrumental music (band, orchestra) OR general music in elementary and secondary schools or choral music. Both degrees provide teaching certification for grades K-12. For more information, call or write:

(480) 965-5069
Karen Bryan
Coordinator of Undergraduate Advisement
School of Music
Arizona State University
Tempe, Arizona 85287-0405

ADMISSION CRITERIA
1. All students who enroll in an undergraduate music degree program are required to perform an entrance audition in their major performing medium (instrument or voice).
2. Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by writing to the School of Music.

Transfer value of a course, including General Studies value, is governed by the Course Applicability System (CAS) in force at the time the course is taken. Summer session is included with the previous academic year. Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

ASU
FIRST YEAR COMPOSITION (3-6)
ENG 101 & 102 First-Year Comp
Or
ENG 105 Adv First-Year Comp
Or
ENG 107 & ENG 108 Eng Foreign Students

PCC
WRT 101 & 102 Writing I & II
No PCC equivalent
WRT 107 & 108 Writing I & II/Intnatl Stu

GENERAL STUDIES REQUIREMENTS1,2
Students completing the Arizona General Education Curriculum (AGEC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from the ASU General Studies Guides (http://www.asu.edu/provost/articulation/pima_main.html#gsr) as follows: 3 [L] credits, 3 [MA] credits, 3 [CS] credits, 6 [HU] credits (courses in Music may not be used to satisfy the HU requirements), 6 [SB] credits, 8 [SQ] credits or 4 [SQ] + 4 [SG] credits, 3 [C] credits, 3 [G] credits, and 3 [H] credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets. Must include 6 hours of Fine Arts outside of the School of Music. These may be taken as General Studies Electives, or selected from the approved lists for Humanities and Fine Arts.
ASU FALL 2000 Transfer Guide for Pima Community College
Bachelor of Music (Page 2 of 3)
Music Education (String Concentration)

MAJOR REQUIREMENTS

ASU  
POS 110  Government and Politics [SB] *  
* Teacher certification requirement may be met by test; however, SB requirement must be satisfied.

MUSIC THEORY

ASU  
MTC 125  Basic Music Theory  
MTC 221  Mus Theory-18th C  
MTC 222  Mus Theory-19th C  
MTC 223  Mus Theory-20th C

PCC  
PCC  
POS 110  Amer Nat Gov & Politics

MUSIC THEORY

ASU  
MTC 125  Basic Music Theory  
MTC 221  Mus Theory-18th C  
MTC 222  Mus Theory-19th C  
MTC 223  Mus Theory-20th C

PCC  
MUS 125  The Structure of Music I &  
MUS 127  Aural Perception I  
MUS 126  The Structure of Music II &  
MUS 128  Aural Perception II  
MUS 225  Structure of Music III &  
MUS 227  Aural Perception III  
MUS 226  The Structure of Music IV &  
MUS 228  Aural Perception IV

MUSIC HISTORY

ASU  
MHL 341  Music History  
MHL 342  Music History

PCC  
MUS 201  Hist & Lit of Music I  
MUS 202  Hist & Lit of Music II

MUSIC EDUCATION

ASU  
MUE 335  Mthds: Guitar

PCC  
MUS 101  Guitar II

MAJOR PERFORMING MEDIUM

ASU  
MUP 111  Studio Instruction *  
* Course may be repeated up to 8 credits

PCC  
MUS 145  Applied Music-Priv Instru *  
or  
MUS 146  Applied Music-Priv Instru *  
or  
MUS 247  Applied Music-Priv Instru *  
or  
MUS 248  Applied Music-Priv Instru *  
* Subject to audition placement.
## Placement Exams

(Four semesters are required, unless the student can be exempted through placement exams.)

<table>
<thead>
<tr>
<th>ASU</th>
<th>PCC</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 131 Class Piano</td>
<td>MUS 141 Piano Class I: Music Major *</td>
</tr>
<tr>
<td>MUP 132 Class Piano</td>
<td>MUS 142 Piano Class II: Music Majrs *</td>
</tr>
<tr>
<td>MUP 231 Class Piano</td>
<td>MUS 143 Piano Class III: Music Majr *</td>
</tr>
<tr>
<td>MUP 232 Class Piano</td>
<td>MUS 144 Piano Class IV: Music Majrs *</td>
</tr>
</tbody>
</table>

* Subject to placement exam.

## Ensemble

(8 hrs., at least 4 hrs. at ASU) 8 semesters; 6 in either courses that transfer as MUP 345 or equivalent.

<table>
<thead>
<tr>
<th>ASU</th>
<th>PCC</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 345 Symphony Orchestra</td>
<td>MUS 116 Philharmonia Orchestra I</td>
</tr>
<tr>
<td></td>
<td>or</td>
</tr>
<tr>
<td></td>
<td>MUS 117 Philharmonia Orchestra II</td>
</tr>
</tbody>
</table>

Approved by Department Chair,
Dr. Toni-Marie Montgomery

Approved by Dir. UG Academic Services, Gina Stephens

1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may **not** be used to satisfy requirements in two core areas simultaneously. A course may satisfy two awareness areas concurrently.
2. When selecting HU or SB core courses, students must keep in mind that A. two courses in one of these two core areas must be in the same department; B. courses from at least two departments must be taken. These two conditions may, but need not be satisfied in the same core area. At least one course within the 15 semester hours **must** be an upper-division course taken only at ASU.