Arizona State University
ASU Main Campus
FALL 2000 TRANSFER GUIDE
FOR NORTHLAND PIONEER COLLEGE
Bachelor of Fine Arts in Art
Art Education, Ceramics, Drawing, Fibers, Intermedia, Metals, Painting, Photography, Printmaking, Sculpture

Students applying for admission with transferable hours must meet transfer GPA, freshman aptitude, and competency requirements. Students transferring 24 or more semester hours do not have to meet freshman aptitude requirements. Students who are 22 years of age or older or have completed an Arizona General Education Curriculum (AGEC) or any associate degree or higher do not have to meet competency requirements. A maximum of 64 transferable semester hours completed at a regionally accredited two-year institution may be transferred to ASU. All transferable community college credits are accepted as lower-division credits and do not satisfy upper division General Studies or graduation requirements.

The School of Art's many programs offer students experience in the major art disciplines, underlining the great diversity of the art world. All beginning students are required to take the Core Curriculum during their first year. The Core Courses are prerequisites for virtually all other courses offered in the School of Art and are intended to provide the student with a basic experience in the visual arts and a visual and verbal vocabulary.

For more information, call or write:
(480) 965-6296
Undergraduate Advisor
School of Art
Arizona State University
Tempe, Arizona  85287-1505

ADMISSION CRITERIA
Students meeting basic admission standards at Arizona State University may matriculate in the College of Fine Arts.

Transfer value of a course, including General Studies value, is governed by the Course Applicability System (CAS) in force at the time the course is taken. Summer session is included with the previous academic year. Community college courses which are equivalent in content to upper division courses at ASU will be Transferrable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

FIRST YEAR COMPOSITION (3-6)

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<tr>
<th>ASU</th>
<th>NPC</th>
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<tbody>
<tr>
<td>ENG 101 &amp; 102 First-Year Comp</td>
<td>ENL 101 &amp; 102 College Composition I &amp; II</td>
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<tr>
<td>or</td>
<td>No NPC equivalent</td>
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<tr>
<td>ENG 105 Adv First-Year Comp</td>
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<tr>
<td>or</td>
<td>No NPC equivalent</td>
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<td>ENG 107 &amp; ENG 108 Eng Foreign Students</td>
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GENERAL STUDIES REQUIREMENTS

Students completing the Arizona General Education Curriculum (AGEC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from the ASU General Studies Guides (http://www.asu.edu/provost/articulation/npc_main.html#gsr) as follows: 3 L credits, 3 MA credits and 3 CS or CS credits, 6 HU credits (), 6 SB credits (for Art Education Certification Requirements select courses that transfer as POS 310 and POS 311), 4 SQ credits and 4 SG credits (must be lab courses), 3 C credits and 3 G credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets.
ASU FALL 2000 Transfer Guide for Northland Pioneer College  
Bachelor of Fine Arts in Art  
Art Education, Ceramics, Drawing, Fibers, Intermedia, Metals, Painting, Photography, Printmaking, Sculpture  
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**MAJOR REQUIREMENTS**

Only courses with NPC equivalent are listed. Contact an ASU School of Art advisor (965-3468) for additional ASU courses required and/or offered, if any.

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<tr>
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<tbody>
<tr>
<td>ARS 101 Art/Western World I [HU,H]</td>
<td>ART 115 Art History I</td>
</tr>
<tr>
<td>ARS 102 Art/Western World II [HU,H]</td>
<td>ART 116 Art History II</td>
</tr>
<tr>
<td>ART 111 Drawing I</td>
<td>ART 105 Beginning Drawing I</td>
</tr>
<tr>
<td>ART 112 Two-Dimensional Design</td>
<td>ART 103 Basic Design</td>
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**AREA OF SPECIALIZATION**

For Ceramics  
ART 214 Life Drawing I  
ART 223 Painting I  
ART 227 Watercolor I  

For Drawing and Painting  
ART 211 Drawing II  
ART 223 Painting I  
ART 227 Watercolor I  

For Intermedia  
ART 211 Drawing II  
ART 223 Painting I  
ART 227 Watercolor I  

For Printmaking  
ART 211 Drawing II  
ART 214 Life Drawing I  

For Sculpture  
ART 223 Painting I  

In addition, select 6 hours from the following:

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<tr>
<td>ART 211 Drawing II</td>
<td>ART 205 Drawing II</td>
</tr>
<tr>
<td>ART 214 Life Drawing I</td>
<td>ART 110 Figure Drawing I</td>
</tr>
<tr>
<td>ART 223 Painting I</td>
<td>ART 175 Painting I</td>
</tr>
<tr>
<td>ART 227 Watercolor I</td>
<td>ART 180 Watercolor I</td>
</tr>
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**ADDITIONAL REQUIREMENTS (9 HRS. EXCEPT 6 HRS. FOR DRAWING, PHOTOGRAPHY, AND PAINTING)**

For Art Education  
ART 223 Painting I  

In addition, select:

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<tr>
<td>ART 261 Ceramic Survey</td>
<td>ART 190 Ceramics I</td>
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</table>

For Ceramics  
Select 3 hrs. from the following. Call an ASU School of Art advisor for additional ASU courses required:

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<td>ART 214 Life Drawing I</td>
<td>ART 110 Figure Drawing I</td>
</tr>
<tr>
<td>ART 227 Watercolor I</td>
<td>ART 180 Watercolor I</td>
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For Drawing, Fibers, and Painting  
ART 261 Ceramic Survey  

For Photography  
Select 3 hours from the following:

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<td>ART 175 Painting I</td>
</tr>
<tr>
<td>ART 227 Watercolor I</td>
<td>ART 180 Watercolor I</td>
</tr>
</tbody>
</table>

For Printmaking  
ART 261 Ceramic Survey  

For Metals  
ART 223 Painting I  
ART 227 Watercolor I  
ART 261 Ceramic Survey  

For Sculpture  
ART 261 Ceramic Survey  

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MAJOR REQUIREMENTS (continued)

ELECTIVES IN ART
Select the following number of credits from courses that transfer to ASU as ARA, ARE, ARS and/or ART:
For Ceramics, Sculpture: 15 hours
For Drawing, Painting: 9 hours
For Fibers, Intermedia: 21 hours
For Metals, Photography, Printmaking: 18 hours

AREA OF ART PROFICIENCY
For Art Education Only
A minimum of 15 hours are to be taken in a specific area of proficiency in studio art or art history (12 of these hours must be upper division). Contact an ASU advisor (965-3468) for courses to take.

ART HISTORY REQUIREMENTS
For Ceramics
Six (6) upper division hours required; must include a 20th Century and Non-Western Art course (may include ASU Global Awareness or Cultural Diversity course with ARS prefix).
For Drawing and Painting
Nine (9) hours required; must include a Non-Western Art or equivalent courses and two upper division ARS courses (may include ASU Global Awareness or Cultural Diversity course with ARS prefix).
For Intermedia and Photography
Nine (9hrs of which 6hrs must be upper division) hours for Intermedia and twelve (12hrs of which 6hrs must be upper division) hours for Photography required; must include a Non-Western Art course (may include ASU Global Awareness or Cultural Diversity course with ARS prefix).

ELECTIVES
Electives to complete total of 120 hrs. May include School of Art ARA, ARE, ARS, ART courses.

Note: Art Education majors seeking certification should consult with Student Services (965-3877) in the College of Education about additional requirements.

Assistant Director, School of Art,
Dr. Jon Sharer

Dir. UG Academic Services
Gina Stephens

1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may not be used to satisfy requirements in two core areas simultaneously. A course may satisfy two awareness areas concurrently.

2. When selecting HU or SB core courses, students must keep in mind that at least one course within the 15 semester hours must be an upper-division course.