Arizona State University

ASU Main Campus
FALL 2000 TRANSFER GUIDE
FOR THE MARICOPA COMMUNITY COLLEGES

Bachelor of Music
Performance (Music Theatre)

Students applying for admission with transferable hours must meet transfer GPA, freshman aptitude, and competency requirements. Students transferring 24 or more semester hours do not have to meet freshman aptitude requirements. Students who are 22 years of age or older or have completed an Arizona General Education Curriculum (AGEC) or any associate degree or higher do not have to meet competency requirements. A maximum of 64 transferable semester hours completed at a regionally accredited two-year institution may be transferred to ASU. All transferable community college credits are accepted as lower-division credits and do not satisfy upper division General Studies or graduation requirements.

This degree is designed for students who plan careers as a professional performer and/or private studio or college teacher. The curriculum provides an understanding of musical properties and their relationship, opportunities to participate as a performer and listener, and repertory for study that includes all cultural and historical periods. For more information, call or write:

(480) 965-5069
Karen Bryan
Coordinator of Undergraduate Advisement
School of Music
Arizona State University
Tempe, Arizona  85287-0405

ADMISSION CRITERIA
1. All students who enroll in an undergraduate music degree program are required to perform an entrance audition in their major performing medium (instrument or voice).
2. Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by writing to the School of Music.

Transfer value of a course, including General Studies value, is governed by the Course Applicability System (CAS) in force at the time the course is taken. Summer session is included with the previous academic year. Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

ASU
FIRST YEAR COMPOSITION (3-6)
ENG 101 & 102  First-Year Comp
Or
ENG 105 Adv First-Year Comp
Or
ENG 107 & ENG 108 Eng Foreign Students

MCCCD
ENG 101 & 102 First-Year Composition
No MCCCD equivalent
ENG 107 & ENG 108 Eng for Speakr Othr Lang

GENERAL STUDIES REQUIREMENTS
Students completing the Arizona General Education Curriculum (AGEC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from the ASU General Studies Guides (http://www.asu.edu/provost/articulation/maricopa_main.html#gsr) as follows: 3 [L] credits, 3 [MA] credits, 3 [CS] credits, 6 [HU] credits (courses in Music may not be used to satisfy the HU requirements), 6 [SB] credits, 8 [SQ] credits or 4 [SQ] + 4 [SG] credits, 3 [C] credits, 3 [G] credits, and 3 [H] credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets. Must include 6 hours of Fine Arts outside of the School of Music. These may be taken as General Studies Electives, or selected from the approved lists for Humanities and Fine Arts.
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## ASU

### MUSIC THEORY
- MTC 125 Basic Music Theory
- MTC 221 Music Theory-18th C
- MTC 222 Music Theory-19th C
- MTC 223 Music Theory-20th C
- THE 220 Princ Dram Analysis [L]

### MUSIC HISTORY
- MHL 341 Music History
- MHL 342 Music History

### CONDUCTING
- MUP 209 Beg Choral Conducting
  Or
- MUP 210 Beg Instrumental Cond

### MAJOR PERFORMING MEDIUM
- MUP 111 Studio Instruction *
  * Course may be repeated up to 8 credits

### MCCCD

### MUSIC THEORY
- MTC 105 Music Theory I &
- MTC 106 Aural Perception I
- MTC 155 Music Theory II &
- MTC 156 Aural Perception II
- MTC 205 Music Theory III &
- MTC 206 Aural Perception III
- MTC 255 Music Theory IV &
- MTC 256 Aural Perception IV
- THE 220 Modern Drama *
  *THE 220 also satisfies the ASU [HU] requirements.

### MUSIC HISTORY
- MHL 241 Music Hist/Lit to 1750
- MHL 242 Music Hist/Lit 1750-Pres

### CONDUCTING
- MUP 209 Elements of Conducting

### MAJOR PERFORMING MEDIUM
- MUP 102 Private Instruction *
  or
- MUP 152 Private Instruction *
  or
- MUP 202 Private Instruction *
  or
- MUP 252 Private Instruction *
  * Subject to audition placement.
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Bachelor of Music (page 3 of 3)
Performance (Music Theatre)

ASU

PLACEMENT EXAMS
(Four semesters are required, unless the student can be exempted through placement exams.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Department</th>
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<tbody>
<tr>
<td>MUP 131</td>
<td>Class Piano</td>
</tr>
<tr>
<td>MUP 132</td>
<td>Class Piano</td>
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<tr>
<td>MUP 231</td>
<td>Class Piano</td>
</tr>
<tr>
<td>MUP 232</td>
<td>Class Piano</td>
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MCCCD

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<tr>
<td>MUP 232</td>
<td>Class Piano</td>
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</tbody>
</table>

* Subject to placement exam.
** This course transfers to ASU as a one credit course.

CONCERT ATTENDANCE (6 SEMESTERS)

MUP 100 Concert Attendance
MUP 110 Concert Music *
* May transfer up to 4 semesters.

RELATED THEATRE COURSES (20 HOURS)

<table>
<thead>
<tr>
<th>Course</th>
<th>Department</th>
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<tbody>
<tr>
<td>THP 101</td>
<td>Introduction to the Art of Acting</td>
</tr>
<tr>
<td>or</td>
<td>Fundamentals of Acting</td>
</tr>
<tr>
<td>THP 285</td>
<td>Acting: Beg Scene Study</td>
</tr>
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</table>

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<tbody>
<tr>
<td>THP 112</td>
<td>Acting I</td>
</tr>
<tr>
<td>THP 212</td>
<td>Acting II</td>
</tr>
</tbody>
</table>

ELECTIVES IN THEATRE

THE 220 Principles of Dramatic Analysis [L]

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<tr>
<td>THE 220</td>
<td>Modern Drama [L] *</td>
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</tbody>
</table>
*THE 220 also satisfies [HU] requirements.

Approved by Department Chair,
Dr. Toni-Marie Montgomery

Approved by Dir. UG Academic Services,
Gina Stephens

1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may not be used to satisfy requirements in two core areas simultaneously. A course may satisfy two awareness areas concurrently.
2. When selecting HU or SB core courses, students must keep in mind that A. two courses in one of these two core areas must be in the same department; B. courses from at least two departments must be taken. These two conditions may, but need not be satisfied in the same core area. At least one course within the 15 semester hours must be an upper-division course taken only at ASU.