Arizona State University
ASU Main Campus
FALL 2000 TRANSFER GUIDE
FOR COCHISE COLLEGE
Bachelor of Fine Arts in Art
Art Education, Ceramics, Drawing, Fibers,
Intermedia, Metals, Painting, Photography,
Printmaking, Sculpture

Students applying for admission with transferable hours must meet transfer GPA, freshman aptitude, and competency requirements www.asu.edu/admissions/applyingtoasu. Students transferring 24 or more semester hours do not have to meet freshman aptitude requirements. Students who are 22 years of age or older or have completed an Arizona General Education Curriculum (AGEC) or any associate degree or higher do not have to meet competency requirements. A maximum of 64 transferable semester hours completed at a regionally accredited two-year institution may be transferred to ASU. All transferable community college credits are accepted as lower-division credits and do not satisfy upper division General Studies or graduation requirements.

The School of Art's many programs offer students experience in the major art disciplines, underlining the great diversity of the art world. All beginning students are required to take the Core Curriculum during their first year. The Core Courses are prerequisites for virtually all other courses offered in the School of Art and are intended to provide the student with a basic experience in the visual arts and a visual and verbal vocabulary.

For more information, call or write:
(480) 965-6296
Undergraduate Advisor
School of Art
Arizona State University
Tempe, Arizona 85287-1505

ADMISSION CRITERIA
Students meeting basic admission standards at Arizona State University may matriculate in the College of Fine Arts.

Transfer value of a course, including General Studies value, is governed by the Course Applicability System (CAS) in force at the time the course is taken. Summer session is included with the previous academic year. Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

FIRST YEAR COMPOSITION (3-6)

**ASU**
ENG 101 & 102 First-Year Comp
or
ENG 105 Adv First-Year Comp
or
ENG 107 & ENG 108 Eng Foreign Students

**CC**
ENG 101 & 102 Composition
No CC equivalent
ENG 107 & ENG 108 Eng Comp Foreign Stud I & II

GENERAL STUDIES REQUIREMENTS\(^1,2\)
Students completing the Arizona General Education Curriculum (AGEC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from the ASU General Studies Guides (http://www.asu.edu/provost/articulation/coch_main.html#gsr) as follows: 3 L credits, 3 MA credits and 3 CS or CS credits, 6 HU credits (), 6 SB credits (for Art Education Certification Requirements select courses that transfer as POS 310 and POS 311), 4 SQ credits and 4 SG credits (must be lab courses), 3 C credits and 3 G credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets.
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**MAJOR REQUIREMENTS**  
Only courses with CC equivalent are listed. Contact an ASU School of Art advisor (965-3468) for additional ASU courses required and/or offered, if any.

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<tr>
<th>ASU</th>
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<tbody>
<tr>
<td>ARS 101 Art/Western World I [HU,H]</td>
<td>ART 107 Survey World Art I</td>
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<tr>
<td>ARS 102 Art/Western World II [HU,H]</td>
<td>ART 108 Survey World Art II</td>
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<tr>
<td>ART 111 Drawing I</td>
<td>ART 106 Drawing I</td>
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<td>ART 112 Two-Dimensional Design</td>
<td>ART 103 Basic Design or ART 230 Color &amp; Design</td>
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<tr>
<td>ART 115 Three-Dimensional Design</td>
<td>ART 231 Three-Dimensional Design</td>
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**AREA OF SPECIALIZATION**

**For Ceramics**

| ART 231 Sculpture I | ART 290 Sculpture |
| ART 261 Ceramic Survey | ART 270 Ceramics |

**For Drawing and Painting**

| ART 211 Drawing II | ART 214 Life Drawing I | ART 223 Painting I | ART 280 Painting I |
| ART 214 Life Drawing I | ART 245 Begin Figure Drawing |
| ART 223 Painting I | ART 280 Painting I |

**For Intermedia**

| ART 231 Sculpture I | ART 290 Sculpture |
| ART 261 Ceramic Survey | ART 270 Ceramics |

In addition, select 6 hours from the following:

| ART 201 Photography I | ART 285 Beginning Photography |
| ART 214 Life Drawing I | ART 245 Begin Figure Drawing |
| ART 223 Painting I | ART 280 Painting I |

**For Photography**

| ART 201 Photography I | ART 285 Beginning Photography |

**For Printmaking**

| ART 214 Life Drawing I | ART 245 Begin Figure Drawing |

**For Sculpture**

| ART 223 Painting I | ART 280 Painting I |
| ART 231 Sculpture I | ART 290 Sculpture |

**ADDITIONAL REQUIREMENTS (9 HRS. EXCEPT 6 HRS. FOR DRAWING, PHOTOGRAPHY, AND PAINTING)**

**For Art Education**

| ART 201 Photography I | ART 285 Beginning Photography |
| ART 223 Painting I | ART 280 Painting I |

In addition, select 3 hrs. from the following:

| ART 231 Sculpture I | ART 290 Sculpture |
| ART 261 Ceramic Survey | ART 270 Ceramics |

**For Ceramics** (Call an ASU School of Art advisor for additional ASU courses required)

| ART 214 Life Drawing I | ART 245 Beginning Drawing |

**For Drawing and Painting**

| ART 201 Photography I | ART 285 Beginning Photography |
| ART 231 Sculpture I | ART 290 Sculpture |
| ART 261 Ceramic Survey | ART 270 Ceramics |

**For Fibers**

| ART 201 Photography I | ART 285 Beginning Photography |
| ART 231 Sculpture I | ART 290 Sculpture |
| ART 261 Ceramic Survey | ART 270 Ceramics |

**For Metals**

Select from the following:

| ART 201 Photography I | ART 285 Beginning Photography |
| ART 231 Sculpture I | ART 290 Sculpture |
| ART 261 Ceramic Survey | ART 270 Ceramics |
| ART 223 Painting I | ART 280 Painting I |
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MAJOR REQUIREMENTS (continued)

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<td>ART 214 Life Drawing I</td>
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**ELECTIVES IN ART**

Select the following number of credits from courses that transfer to ASU as ARA, ARE, ARS and/or ART:
- For Ceramics, Sculpture: 15 hours
- For Drawing, Painting: 9 hours
- For Fibers, Intermedia: 21 hours
- For Metals, Photography, Printmaking: 18 hours

**AREA OF ART PROFICIENCY**

For Art Education Only
A minimum of 15 hours are to be taken in a specific area of proficiency in studio art or art history (12 of these hours must be upper division). Contact an ASU advisor (965-3468) for courses to take.

**ART HISTORY REQUIREMENTS**

For Ceramics
Six (6) upper division hours required; **must include** a 20th Century and Non-Western Art course (may include ASU Global Awareness or Cultural Diversity course with ARS prefix).

For Drawing and Painting
Nine (9) hours required; **must include** a Non-Western Art or equivalent courses and two upper division ARS courses (may include ASU Global Awareness or Cultural Diversity course with ARS prefix).

For Intermedia and Photography
Nine (9hrs of which 6hrs must be upper division) hours for Intermedia and twelve (12hrs of which 6hrs must be upper division) hours for Photography required; **must include** a Non-Western Art course (may include ASU Global Awareness or Cultural Diversity course with ARS prefix).

**ELECTIVES**

Electives to complete total of 120 hrs. May include School of Art ARA, ARE, ARS, ART courses.

Note: Art Education majors seeking certification should consult with Student Services (965-3877) in the College of Education about additional requirements.

Assistant Director, School of Art,
Dr. Jon Sharer

Dir. UG Academic Services
Gina Stephens

1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may **not** be used to satisfy requirements in two core areas simultaneously. A course may satisfy two awareness areas concurrently.

2. When selecting HU or SB core courses, students must keep in mind that at least one course within the 15 semester hours **must** be an upper-division course.