**First Year Composition**

<table>
<thead>
<tr>
<th>COURSE NUMBER AND TITLE</th>
<th>SEM./ YR.</th>
<th>HRS.</th>
<th>GRADE</th>
<th>DIV.</th>
<th>COURSE NUMBER AND TITLE</th>
<th>SEM./ YR.</th>
<th>HRS.</th>
<th>GRADE</th>
<th>DIV.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101</td>
<td>3</td>
<td>3</td>
<td></td>
<td></td>
<td>Music Theory (40 hours)</td>
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**General Studies**

<table>
<thead>
<tr>
<th>COURSE NUMBER AND TITLE</th>
<th>SEM./ YR.</th>
<th>HRS.</th>
<th>GRADE</th>
<th>DIV.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 125 Basic Music Theory</td>
<td>3</td>
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<tr>
<td>Music Theory (40 hours)</td>
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**Mathematical Studies**

<table>
<thead>
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<th>COURSE NUMBER AND TITLE</th>
<th>SEM./ YR.</th>
<th>HRS.</th>
<th>GRADE</th>
<th>DIV.</th>
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<tbody>
<tr>
<td>MTC 3 Composition</td>
<td>2</td>
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**Literacy and Critical Inquiry (L)**

<table>
<thead>
<tr>
<th>COURSE NUMBER AND TITLE</th>
<th>SEM./ YR.</th>
<th>HRS.</th>
<th>GRADE</th>
<th>DIV.</th>
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</thead>
<tbody>
<tr>
<td>MTC 221 Music Theory: 18th Century</td>
<td>3</td>
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<tr>
<td>MTC 222 Music Theory: 19th Century</td>
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**Humanities and Fine Arts (HU)**

<table>
<thead>
<tr>
<th>COURSE NUMBER AND TITLE</th>
<th>SEM./ YR.</th>
<th>HRS.</th>
<th>GRADE</th>
<th>DIV.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 131 Class Piano</td>
<td>1</td>
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**Social and Behavioral Sciences (SB)**

<table>
<thead>
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<th>SEM./ YR.</th>
<th>HRS.</th>
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<tbody>
<tr>
<td>MTC 131 Class Piano</td>
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**Humanities & Fine Arts OR Social & Behavioral Sciences**

<table>
<thead>
<tr>
<th>COURSE NUMBER AND TITLE</th>
<th>SEM./ YR.</th>
<th>HRS.</th>
<th>GRADE</th>
<th>DIV.</th>
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</thead>
<tbody>
<tr>
<td>MTC 131 Class Piano</td>
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**Natural Sciences**

<table>
<thead>
<tr>
<th>COURSE NUMBER AND TITLE</th>
<th>SEM./ YR.</th>
<th>HRS.</th>
<th>GRADE</th>
<th>DIV.</th>
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</thead>
<tbody>
<tr>
<td>MUP 100 Concert Attendance</td>
<td>1st Sem</td>
<td>2nd Sem</td>
<td>3rd Sem</td>
<td>4th Sem</td>
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</table>

**Awareness Areas**

- Cultural
- Global
- Historical

Courses that meet more than one requirement may only be counted once toward total degree or upper division requirements.
Courses may be used only once toward General Studies requirements.

This sheet is intended as a guide for your studies at Arizona State University. Refer to the Catalog for all official requirements and regulations.
<table>
<thead>
<tr>
<th>COURSE NUMBER AND TITLE</th>
<th>SEM./ YR.</th>
<th>SEM. HRS.</th>
<th>COLLEGE/ GRADE</th>
<th>UPPER DIV.</th>
<th>COURSE NUMBER AND TITLE</th>
<th>SEM./ YR.</th>
<th>SEM. HRS.</th>
<th>COLLEGE/ GRADE</th>
<th>UPPER DIV.</th>
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<tbody>
<tr>
<td><strong>MUSIC CONT.</strong></td>
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<tr>
<td><strong>Ensembles (8 semesters) A minimum of 4 semesters at ASU</strong></td>
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<td></td>
<td></td>
<td></td>
<td><strong>Music Electives (A minimum of 2 hours)</strong></td>
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<tr>
<td>MUP</td>
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<td></td>
<td>MHL 440 Music Since 1900 (recommended)</td>
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<tr>
<td>MUP</td>
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<td>X</td>
<td></td>
<td></td>
<td>MUP 100 Concert Attendance</td>
<td>0</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUP</td>
<td>1</td>
<td>X</td>
<td></td>
<td></td>
<td>MUP 131 Class Piano</td>
<td>1</td>
<td>X</td>
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<tr>
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<td>1</td>
<td>X</td>
<td></td>
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<td>MUP 100 Concert Attendance</td>
<td>0</td>
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<td>0</td>
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</tr>
<tr>
<td>MUP</td>
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<td></td>
<td>MUP 100 Concert Attendance</td>
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<td>X</td>
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<tr>
<td><strong>MUSIC SUB-TOTAL</strong></td>
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</tbody>
</table>

**Bachelor of Music: THEORY AND COMPOSITION**

**THEORY Concentration**

**Fall Semester, first year** *(advisement required)*

**Music:**
- MUP 111 Studio Instruction (2)
- Ensemble (1)
- MTC 125 Basic Music Theory (3)
- MUP 100 Concert Attendance (0)
- MUP 131 Class Piano (1)

**General Studies:**
- ENG 101 Freshman Composition (3)
- MAT 114 or MAT 117 (3)
- Humanities (3)

**Total Hours:** 16

**Spring Semester, first year** *(advisement required)*

**Music:**
- MUP 111 Studio Instruction (2)
- Ensemble (1)
- MTC 221 Music Theory: 18th Century (3)
- MUP 100 Concert Attendance (0)
- MUP 132 Class Piano (1)

**General Studies:**
- MHL 140 Music as Culture (3)
- ENG 102 Freshman Composition (3)
- Social and Behavioral Sciences (3)

**Total Hours:** 16

**Fall Semester, second year** *(advisement required)*

**Music:**
- MUP 111 Studio Instruction (2)
- Ensemble (1)
- MTC 222 Music Theory: 19th Century (3)
- MUP 100 Concert Attendance (0)
- MUP 231 Class Piano (1)
- MUP 209/210 Conducting (1)
- MTC 320 Counterpoint (2)

**General Studies:**
- MUP 201 Macliteracy (3)
- Social and Behavioral Sciences (3)

**Total Hours:** 16

**Spring Semester, second year** *(advisement required)*

**Music:**
- MUP 111 Studio Instruction (2)
- Ensemble (1)
- MTC 223 Music Theory: 20th Century (3)
- MUP 232 Class Piano (1)
- MTC 321 Counterpoint (2)

**General Studies:**
- Humanities (3)
- Lab Science (4)

**Total Hours:** 16

**Fall Semester, third year** *(advisement required)*

**Music:**
- MUP 311 Studio Instruction (2)
- Ensemble (1)
- MHL 341 Music History I (3)
- MUP 100 Concert Attendance (0)
- MTC 422 Acoustics (3)
- MTC Elective (2)

**General Studies:**
- Lab Science (4)

**Total Hours:** 15

**Spring Semester, third year**

**Music:**
- MUP 311 Studio Instruction (2)
- Ensemble (1)
- MHL 342 Music History II (3)
- MUP 100 Concert Attendance (0)
- MTC 428 Form and Analysis (3)
- MTC Elective (2)

**General Studies:**
- Literacy (3)

**Total Hours:** 14

**Fall Semester, fourth year**

**Music:**
- Ensemble (1)
- MTC 323 Composition (2)
- MTC 425 20th Century Theory (3)
- MTC Elective (2)
- MTC Elective (2)

**General Studies:**
- Literacy Upper Division (3)

**Total Hours:** 13

**Spring Semester, fourth year**

**Music:**
- Ensemble (1)
- MHL Upper Division (3)
- MTC Elective (2)
- MTC Elective (2)
- MTC 496 Theory Project (3)

**General Studies:**
- HU/SB Upper Division (3)

**Total Hours:** 14

* Student must file Undergraduate Declaration of Graduation during the semester in which 87 hours will be completed.