## Katherine K. Herberger
### CURRICULUM CHECK SHEET
#### COLLEGE OF FINE ARTS  ARIZONA STATE UNIVERSITY

List only those courses which will be applied to your degree requirements

**SCHOOL OF MUSIC**

**2006-2007 CATALOG**

### NAME (LAST, FIRST, M.I.)

**ASU I.D. NO.**

**E-MAIL/TELEPHONE.**

### DEGREE

**Bachelor of Music**

**MAJOR**

Performance (Music Theatre)

**ADVISOR**

- **MUSIC** (79 hours) Only minimum requirements are stated.
- "C" minimum grade required. Successful audition required. No MUS courses may be used.
- ENG 101 (3 hours) 3
  - Music Theory (12 hours)
  - MTC 125 Basic Music Theory 3
- **GENERAL STUDIES** (35 hours)
  - MTC 221 Music Theory: 18th Century 3
  - MTC 222 Music Theory: 19th Century 3
  - THE 220 (recommended) 3
  - MTC 223 Music Theory: 20th Century 3
  - X
- **Literacy and Critical Inquiry (L) (6 hours)** Must include 3 hrs upper division
  - MHL 140 Music as Culture 3
  - X
- **Mathematical Studies (6 hours)**
  - MHL 341 Music History I 3
  - X
- **MAT**
  - MUP 101 Macliteracy for Musicians 3
  - Major Performing Medium (16 hours)
  - MUP 111 Voice 2
- **Humanities and Fine Arts (HU) (6 hours)**
  - MUP 111 Voice 2
  - MUP 311 Voice 2
  - X
- **Social and Behavioral Sciences (SB) (6 hours)**
  - MUP 311 Voice 2
  - X
  - Conducting (1 hour)
  - MUP 209 Basic Choral Conducting 1
- **Humanities & Fine Arts OR Social & Behavioral Sciences (3 hours)**
  - MUP 209 Basic Choral Conducting 1
- **Ensembles (21 hours)**
  - MUP 370 Music Theatre:Techniques - Movement 1 X
  - MUP 370 Music Theatre:Techniques - Expression 1 X
  - MUP 370 Music Theatre:Techniques - Interpretation 1 X
  - MUP 370 Music Theatre: Technics - Adv. Interp. 1 X
  - MUP 371 Music Theatre: Workshop - Broadway I 1 X
  - MUP 371 Music Theatre Workshop - Audition 1 X
- **General Studies Electives**
  - MUP 371 Broadway Scenes 1 X
  - MUP 373 Music Theatre: Performance 1 X
  - MUP 373 Music Theatre: Performance 1 X
  - MUP 373 Music Theatre: Performance 1 X
  - MUP 373 Music Theatre: Performance 1 X
  - MUP 373 Music Theatre: Performance 1 X
  - MUP 374 Intro to Tech Theatre 1 X
  - MUP 374 Promotion and Production 1 X
  - MUP 451 Broadway Musicals 2 X

**TOTAL GENERAL STUDIES**

(Do not include ENG 101, 102, or 105)

- MUP 373 Music Theatre: Performance (Major Role) 1 X
- MUP 373 Music Theatre: Performance (Major Role) 1 X
- MUP 374 Intro to Tech Theatre 1 X
- MUP 374 Promotion and Production 1 X
- MUP 451 Broadway Musicals 2 X

- MUP 374 Intro to Tech Theatre 1 X

**TOTAL MUSIC**

(includes courses listed on reverse side)

### Awareness Areas:

**Global**

**Historical**

Courses that meet more than one requirement may only be counted once toward total degree or upper division requirements.

Courses may be used only once toward General Studies requirements.

**TGECC Certification:** yes no  **AGEC Certification:** yes no

**TOTAL HRS. TOWARD GRAD. (MIN. 120)**

**GRADE POINT AVERAGE (MIN. 2.0)**

**UPPER DIVISION HOURS (MIN. 45)**

**TOTAL MUSIC**

This sheet is intended as a guide for your studies at Arizona State University. Refer to the Catalog for all official requirements and regulations.
### Bachelor of Music: PERFORMANCE (MUSIC THEATRE) CONT. – P. 2

<table>
<thead>
<tr>
<th>COURSE NUMBER AND TITLE</th>
<th>SEM./ YR.</th>
<th>SEM. HRS.</th>
<th>COLLEGE/ GRADE</th>
<th>UPPER DIV.</th>
<th>COURSE NUMBER AND TITLE</th>
<th>SEM./ YR.</th>
<th>SEM. HRS.</th>
<th>COLLEGE/ GRADE</th>
<th>UPPER DIV.</th>
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<tbody>
<tr>
<td>Related Theatre Courses (17 hours) Must include 11 hours of dance</td>
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<tr>
<td>THP 101</td>
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<td>THP 285</td>
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<td>Suggested: Opera Repertoire, Diction.</td>
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<td>DAN 494</td>
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### Piano Proficiency (3 hours)

<table>
<thead>
<tr>
<th>COURSE NUMBER AND TITLE</th>
<th>SEM./ YR.</th>
<th>SEM. HRS.</th>
<th>COLLEGE/ GRADE</th>
<th>UPPER DIV.</th>
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<tbody>
<tr>
<td>MUP 131</td>
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<tr>
<td>MUP 132</td>
<td>1</td>
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<tr>
<td>MUP 231</td>
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</table>

### Bachelor of Music: PERFORMANCE (MUSIC THEATRE)

#### Fall Semester, first year (advisement required)

<table>
<thead>
<tr>
<th>Music:</th>
<th>MUP 111 Studio Instruction (2)</th>
<th>MTC 125 Basic Music Theory (3)</th>
<th>MUP 100 Concert Attendance (0)</th>
<th>MUP 131 Class Piano (1)</th>
<th>MUP 373 Performance (1)</th>
<th>MUP 370 Movement (1)</th>
<th>General Studies:</th>
<th>ENG 101 Freshman Composition (3)</th>
<th>MAT 114 or MAT 117 (3)</th>
<th>THP 101 Beginning Acting (3)</th>
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<tbody>
<tr>
<td>Total Hours:</td>
<td>17</td>
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#### Spring Semester, first year (advisement required)

<table>
<thead>
<tr>
<th>Music:</th>
<th>MUP 111 Studio Instruction (2)</th>
<th>MTC 221 Music Theory: 18th Century (3)</th>
<th>MHL 140 Music as Culture (3)</th>
<th>MUP 100 Concert Attendance (0)</th>
<th>MUP 132 Class Piano (1)</th>
<th>MUP 373 Performance (1)</th>
<th>MUP 370 Expression (1)</th>
<th>MUP 374 (1)</th>
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<tbody>
<tr>
<td>General Studies:</td>
<td>THP 285 (3)</td>
<td>ENG 102 Freshman Composition (3)</td>
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#### Fall Semester, second year (advisement required)

<table>
<thead>
<tr>
<th>Music:</th>
<th>MUP 111 Studio Instruction (2)</th>
<th>MTC 222 Music Theory: 19th Century (3)</th>
<th>MUP 100 Concert Attendance (0)</th>
<th>MUP 231 Class Piano (1)</th>
<th>MUP 370 Interpretation (1)</th>
<th>MUP 373 Performance (1)</th>
<th>MUP 374 (1)</th>
<th>General Studies:</th>
<th>MHL 201 Macliteracy (3)</th>
<th>THE 220 (3)</th>
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#### Spring Semester, second year (advisement required)

<table>
<thead>
<tr>
<th>Music:</th>
<th>MUP 311 Studio Instruction (2)</th>
<th>MUP 373 Performance (1)</th>
<th>MUP 371 (1)</th>
<th>MUP 209 Conducting (1)</th>
<th>General Studies:</th>
<th>MUP 100 Concert Attendance (0)</th>
<th>MUP 342 Music History II (3)</th>
<th>MUP 373 Performance (1)</th>
<th>MUP 371 (1)</th>
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</thead>
<tbody>
<tr>
<td>General Studies:</td>
<td>MHL 341 Music History I (3)</td>
<td>Humanities (3)</td>
<td>DAN (2)</td>
<td>Lab Science (4)</td>
<td>Total Hours:</td>
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#### Fall Semester, third year (advisement required)

<table>
<thead>
<tr>
<th>Music:</th>
<th>MUP 311 Studio Instruction (2)</th>
<th>MUP 100 Concert Attendance (0)</th>
<th>MHL 341 Music History I (3)</th>
<th>MUP 373 Performance (1)</th>
<th>MUP 371 (1)</th>
<th>MUP 209 Conducting (1)</th>
<th>General Studies:</th>
<th>Humanities (3)</th>
<th>DAN (2)</th>
<th>Literacy Upper Division (3)</th>
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#### Spring Semester, third year*

<table>
<thead>
<tr>
<th>Music:</th>
<th>MUP 311 Studio Instruction (2)</th>
<th>MUP 373 Performance (1)</th>
<th>MUP 371 (1)</th>
<th>MUP 451 Repertoire (2)</th>
<th>General Studies:</th>
<th>MUP 100 Concert Attendance (0)</th>
<th>MHL 342 Music History II (3)</th>
<th>MUP 373 Performance (1)</th>
<th>MUP 371 (1)</th>
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</thead>
<tbody>
<tr>
<td>General Studies:</td>
<td>DAN (3)</td>
<td>The 321 History of Theatre (3)</td>
<td>The 321 History of Theatre (3)</td>
<td>Social and Behavioral Sciences (3)</td>
<td>Total Hours:</td>
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* Student must file Undergraduate Declaration of Graduation during the semester in which 87 hours will be completed.