

Anne Waldman Bibliography

Poetry

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- Marriage: A Sentence*, Penguin Poets, 2000.
- Iovis II*, Coffee House Press, 1997.
- Fast Speaking Woman*, 20th Anniversary Edition, City Lights Books, 1996.
- Kill or Cure*, Penguin Poets, 1996.
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- Helping the Dreamer: New and Selected Poems: 1966-1988*, Coffee House Press, 1989.
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- Journals and Dreams*, Stonehill, 1976.
- Life Notes - Selected Poems*, Bobbs-Merrill, 1973.
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Small Press Poetry

- Dark Arcana / Afterimage or Glow*, Heaven Bone Press, 2003.
- [Things] Seen Unseen*, 2002.
- Fait Accompli*, Last Generation Press, 1992.
- Lokapala*, Rocky Ledge, 1991.
- Not a Male Pseudonym*, Tender Buttons Books, 1990.
- War Crime*, 2002.
- Troubairitz*, Fifth Planet Press, 1993.
- Tell Me About It*, Bloody Twin Press, 1989.
- The Romance Thing*, Bamberger Books, 1987.
- Blue Mosque*, United Artists, 1987.
- Makeup on Empty Space*, Toothpaste Press, 1984.
- First Baby Poems*, Rocky Ledge, 1982, augmented edition, Hyacinth Girls, 1983.
- Cabin*, Z Press, 1981.
- Countries*, Toothpaste Press, 1980.
- To a Young Poet*, White Raven, 1979.
- Shaman / Shamane*, White Raven, 1977.
- Hotel Room*, Songbird, 1976.
- Sun the Blonde Out*, Arif, 1975.
- Fast Speaking Woman*, Red Hanrahan Press, 1974.
- The Contemplative Life*, Alternative Press, (c. 1974).
- Life Notes; Selected Poems*, Bobbs-Merrill, 1973.

The West Indies Poems, Adventures in Poetry, 1972.
Spin Off, Big Sky, 1972.
Light and Shadow, Privately printed, 1972.
Holy City, privately printed, 1971.
No Hassles, Hulchur Foundation, 1971.
Icy Rose, Angel Hair, 1971.
Giant Night: Selected Poems, Corinth Books, 1970.
Up Through the Years, Angel Hair, 1970.
O My Life!, Angel Hair Books, 1969.
On the Wing, Boke Press, 1968.

Translations

Songs of The Sons & Daughters of Buddha, Shambhala Publications, Boston, 1996.

Poetry Collaborations

Fleuve Flâneur (with Mary Kite), Erudite Fangs, 2004.
Zombie Dawn (with Tom Clark), Skanky Possum Press, 2003.
Polemics (with Anselm Hollo & Jack Collom), Autonomedia 1999.
Young Manhattan (with Bill Berkson),
Ai Lit / Holy (with Eleni Sikelianos & Laird Hunt),
Polar Ode (With Eileen Myles), Dead Duke, 1979.
Four Travels (With Reed Bye), Sayonara, 1979.
Sphinxeries (With Denyse duRoi), 1979.
Self Portrait (With Joe Brainard), Siamese Banana Press, 1973.
Memorial Day (With Ted Berrigan), Poetry Project, 1971.

Artist Collaborations

Rogue State (with George Schneeman), 2004.
One Voice In Four Parts (with Richard Tuttle), Kaldeway Press, 1999.
Kin (with Susan Rothenberg), Granary Press, 1997.
Homage To Allen G. (with George Schneeman), Granary Press, 1998.
Triptych: Madonnas and Sons, (painting with Red Grooms), 1990.
Her Story (with Elizabeth Murray), Universal Limited Art Editions, Inc., 1989.
“*Night Wing*” (poem and drawing), with Yvonne Jacquette, 1989.

Editor

Civil Disobediences: Poetics and Politics in Action, (co-editor), Coffee House Press, 2004.
The Angel Hair Anthology: Angel Hair Sleeps With A Boy In My Head (with Lewis Warsh), Granary Books, 2001.
The Beat Book, Shambhala Publications, Boston,, 1996, updated version 2006.
Disembodied Poetics: Annals of the Jack Kerouac School, (co-editor), University of New

Mexico Press, 1993.

Out of This World: An Anthology from The Poetry Project at the St. Mark's Church In-the-Bowery 1966-1991, Crown Publishing Group, 1991.

Nice to See You: Homage to Ted Berrigan, Coffee House Press, 1991.

Talking Poetics: Annals of the Jack Kerouac School of Disembodied Poetics (with Marilyn Webb), Shambhala, vols. 1 and 2, 1978.

Another World, Bobbs-Merrill, 1971.

The World Anthology: Poems from the St. Mark's Poetry Project, Bobbs-Merrill, 1969.

Selected Anthologies

Breaking the Cool: Interviewing and Reading Beat Women Writers, eds. Nancy M. Grace and Ronna C. Johnson, University of Mississippi Press, 2004.

City Lights, ed. Maria Anita Stefanelli, ILA Oalma Press, Italy, 2004.

All Poets Welcome: The Lower East Side Poetry Scene, University of California Press, Berkeley, CA, 2003.

Women of the Beat Generation, foreword and contributor, Conari Press, Berkeley, CA, 1996.

Postmodern American Poetry: A Norton Anthology, ed. Paul Hoover, W.W. Norton, New York, 1994.

Poems for the Millennium, vol. II: The University of California Book of Modern and Postmodern Poetry: From Postwar to Millennium, eds. Jerome Rothenberg and Pierre Joris, University of California Press, Berkeley, CA, 1998.

The Portable Beat Reader, ed. Ann Charters, Viking Penguin Books, New York, 1992.

Up Late : American Poetry Since 1970, ed. Andrei Codrescu, Four Walls Eight Windows, New York, 1988.

Translations of Anne Waldman's Work

Troubaritz, Stadtlichter Presse, Berlin 2002

Zena v reci bystra (Fast Speaking Woman), Zarikavalda & Eseje, Prague, 2001

The Beat Book, Italian, Il Saggiatore, Milan, 1998.

La Donna Che Parla Veloce, Italian, City Lights Italia, Firenze. 1999.

Den Monde in Farbe Sehen, 1985.

Shaman / Shamane, bilingual edition in German & English, Apartment Editions, 1990.

Internet

Symposium on Anne Waldman's Writing, *Jacket website April 2005*,
<http://jacketmagazine.com/27/index.shtml>

Audio

The Eye of the Falcon (music by Ambrose Bye), 2006.

By the Side of the Road (with Ishtar Kramer), 2003.

Battery: Live from Naropa, 2003.

Alchemical Elegy: Selected Songs and Writings, Fast Speaking Music, 2001.
Beat Poetry, ABM, London, 1999.
Jazz Poetry, ABM, London, 1999.
Women of The Beat Generation, Audio-Literature, 1996.
Live in Amsterdam, Soyo Productions, 1992.
Assorted Singles, Phoebus Productions, 1990.
Made Up in Texas, Paris Records (Dallas), 1986.
Crack in the World, Sounds True (Boulder), 1986.
Uh-Oh Plutonium!, Hyacinth Girls Music (NYC), 1982.
Fast Speaking Woman, "S" Press Tapes (Munich), n.d.
John Giorno and Anne Waldman, Giorno Poetry Systems Records, 1977.
Beauty and the Beast (With Allen Ginsberg), Naropa Institute, 1976.

Other recordings include *The Dial-a-Poem Poets*, *Disconnected* and *The Nova Convention*, *Big Ego*, *Giorno Poetry Systems*, and *The World Record*.

Film and Video

The Menage (for Carl Rakosi), with Ed Bowes, 2003.
Live at Naropa, Phoebus Productions, 1990.
Battle of the Bards, (Lannan Foundation), Metropolitan Pictures, Los Angeles, 1990.
Eyes in All Heads, Phoebus Productions, 1989.
"Uh-Oh Plutonium!" (1982), first prize at the American Film Festival, Manhattan Video Project,
Out There Productions (NYC).
Cooked Diamonds, Fried Shoes, with Allen Ginsberg, William Burroughs, and Meredith Monk
Poetry in Motion, directed by Ron Mann, Sphinx Productions (Toronto).
Also performed in Bob Dylan's film *Renaldo and Clara* (1978), with a recording of the poem *Fast Speaking Woman* included on the sound track.
Video. Actress in Ed's Bowes, FLIP, 2006.

Other

The Basketball Article (With Bernadette Mayer), *Angel Hair*, 1975.
Contributor, *Five/I/77*, Archer Press, 1977.
Co-editor, *Angel Hair Magazine* and books, 1965—.
Editor, *The World Magazine*, 1966-78.
Co-editor, with Ron Padgett and Joan Simon, Full Court Press.
Co-editor, Rocky Ledge Cottage Editions.

Contributor of poetry to numerous anthologies, including *The Young American Poets*, Follett; *Earth Air Fire and Water*, Coward-McCann; *Silver Screen*, Acid, Marz Verlag (Germany); *Rising Tides*, Simon & Schuster; *Shaman Woman*, *Mainline Lady*, William Morrow; *Technicians of the Sacred*, University of California Press; *Deep Down*, Faber & Faber; *The Stiffest of the Corpse*, *City Lights*; and *The Postmoderns*, Grove Press.

Contributor of poetry to several journals, including: American Poetry Review, City Lights Review, Conjunctions, Intent, Poetry (Chicago), Iowa Review, The Paris Review.