

Kristin Prevallet

Bibliography

Books

- I, Afterlife: Essay in Mourning Time*, Essay Press, 2007.
D'un Devenir Fantome: Formes poetique en temps de deuil (traduction collective de l'american au cipM relue par Emmanuel Hocquard & Juliette Valery), Un bureau sur l'Atlantique, 2006.
Shadow Evidence Intelligence, Factory School, 2006.
Scratch Sides: Poetry, Documentation, and Image-Text Projects. Skanky Possum Press, 2003.
Perturbation, My Sister: A Study of Max Ernst's Hundred Headless Woman, First Intensity, 1997.

Chapbooks

- Je, au-dela (essai en temps de deuil)*. Translated by Sandra Moussempes and Françoise Valery.
Editions de l'Attente, 2007.
Emulation Etudes. New Haven, CT: Phylum Press, 2002.
Red. San Francisco, CA: Second Story Books, 2001.
Inside the Belly of the Iceman. Portland, ME: OASIA Broadside Series #84, 2001.
Selections from *The Parasite Poems*, Cambridge, UK: Barque Press, 1999.
Lead, Glass, and Poppy, Washington, DC: Primitive Publications, 1996.
28 for the Road. Buffalo, NY: Meow Press, 1995.

Edited Works

Books

- A Helen Adam Reader*, edited with an introduction by Kristin Prevallet.
Orono, MI: The National Poetry Foundation.
Third Mind: Creative Writing Through Visual Art, co-edited with an introduction by Kristin Prevallet and Tonya Foster. New York, NY: Teachers and Writers Collaborative, 2002.
A Poetics of Criticism, edited by Juliana Spahr, Mark Wallace, Pam Rehm, and Kristin Prevallet. Buffalo, NY: Leave Books, 1995.

Magazines

- MaterialWord.com*, a website for Word and Image Studies
DoubleChange.com, dedicated to the French/American exchange of contemporary poetry, culture, and art (co-edited with a team)
apex of the M, a journal of poetry, essays, and archival material. Six issues published between Spring 1994 and Fall 1997 (co-edited with Alan Gilbert, Lew Daly, Pam Rehm)

Leave Books from 1993-1996. A chapbook series that published the work of contemporary experimental poets (co-edited with Juliana Spahr and Mark Wallace)

Articles and Essays

Essays and Reviews Published in Web Magazines

Letters from Citizen Kay

"Writing is Never By Itself Alone: Six Mini Essays on Relational Investigative Poetics"

Fence (Spring/Summer 2003)

Navigating the New Chaos: Anne Waldman's Collaborations with Visual Artists, *Jacket* #27; previously published in *mark(s)* quarterly of the arts.

The artful wordiness of materials: Joe Brainard & Poetry, *Jacket* # 16 (March 2002)

Interview with Kenward Elmslie, *Jacket* #16 (March 2002)

Questions of Engagement: Politics, Sartre, and *Action Poétique*, *Click on DoubleChange Issue* #2.

Risking It: Politics, Teaching, Translation. *Raintaxi* (Summer 2003)

From Godzilla to the NASDAQ Tower: The Collages of Holli Schorno, *The Transcendental Friend* #14.

Helen Adam's Sweet Company: The Collages, *Riding the Meridian* v2 n2

The Exquisite Extremes of Poetry: Watten and Baraka on the Brink, *Jacket* #12

Jack Spicer's Hell in *Homage to Creeley*, *Jacket* #7

Gathering vs. Collecting (Correspondence with Jackson MacLow), Slought Foundation .pdf

Poetry on the web

Emergency Landing Procedures

Catalogue of Lost Glimpses

Tales for Caw

The Breeders

Orphée

The Web

Oil Oil Oil (Cruelty and Conquest)

Constellation Revenge

Thank you notes

Dedications to the Parasites

"Prologue to the Birth of an Angel" by Jean Cocteau (translation)

from: Lyric Infiltrations

Playing LPs for Poetic Effect

Dream of Financial Ruin