

Poets On Mentorship: Author Biographies

Jennifer Bartlett's first collection is *Derivative of the Moving Image* (UNM Press, 2007). In 2005, she was a New York Foundation for the Arts Poetry Fellow. She lives in Brooklyn, NY and Hood River, OR with the writer Jim Stewart and their son, Jeffrey. For more information visit saintelizabethstreet.blogspot.com

Jen Benka is the author of *A Box of Longing With Fifty Drawers* (Soft Skull, 2005). She works as the managing director of Poets & Writers.

Jennifer Firestone is the author of *Holiday* (Shearsman Books), *Waves* (Portable Press at Yo-Yo Labs), *From Flashes and snapshot* (Sona Books), and is the co-editor of *Letters To Poets: Conversations About Poetics, Politics and Community* (Saturnalia Books). She is Poet in Residence at Eugene Lang College and lives in Brooklyn.

Susanna Fry is a poet who lives in Philadelphia. She is the Assistant Director of the Critical Writing Program and teaches at the University of Pennsylvania. She has worked with Joanna Fuhrman since 2004.

Joanna Fuhrman is the author of three books of poetry, *Freud in Brooklyn*, *Ugh Ugh Ocean* and *Moraine*, all published by Hanging Loose Press. She teaches creative writing at Rutgers University and through Poets House and Teachers & Writers Collaborative.

Arielle Greenberg Arielle Greenberg is the author of *My Kafka Century* (Action Books, 2005) and *Given* (Verse, 2002) and co-editor, with Rachel Zucker, of *Women Poets on Mentorship: Efforts and Affections* (Iowa, 2008). She is an assistant professor in the poetry program at Columbia College Chicago and lives in Evanston, IL with her family.

Katy Lederer is the author of the poetry collection, *Winter Sex* (Verse Press, 2002) and *The Heaven-Sent Leaf* (BOA Editions, forthcoming 2008) as well as the memoir *Poker Face: A Girlhood Among Gamblers* (Crown, 2003). She currently lives in Manhattan, where she works for a proprietary trading firm

Eileen Myles's first collection of essays (about art & writing and queer stuff and travel), *The Importance of Being Iceland* will be out from Semiotext(e)/MIT in fall 2008. She directed the writing program at UCSD for five years - just left, and now she lives in LA.

Shin Yu Pai is the author of several books, including most recently *Works on Paper* (Convivio Bookworks) and *Sightings: Selected Works* (1913 Press). *Haiku*

Not Bombs is forthcoming from the Brooklyn Artists Alliance. For more information, visit <http://shinyupai.com>. Shin Yu has known Renee since 2003.

Kristin Prevallet's most recent book is *I, Afterlife: Essay in Mourning Time* (Essay Press, 2007). She edited and introduced *A Helen Adam Reader* (National Poetry Foundation, 2007). She lives in Brooklyn.

Renée Rossi has published poems in the anthology *Body Language: Poems of the Medical Training Experience* and in the journals *Sojourn*, *Ilya's Honey*, *Journal of Medical Humanities*, and *Locus Point*. Her work was nominated for a 2007 Pushcart Prize and she holds an MFA in Creative Writing from Vermont College. She lives in Dallas with her husband, two sons, and two dogs.

Elizabeth Treadwell's seven books include *Birds & Fancies* (Shearsman, 2007) and *Wardolly* (Chax, 2008). She recently organized a forum on gender & poetry at Delirious Hem (delirioushem.blogspot.com). More info: elizabethtreadwell.com.

In addition to co-editing *Women Poets on Mentorship: Efforts and Affections*, **Rachel Zucker** is the author of three volumes of poetry, most recently, *The Bad Wife Handbook*. Zucker is also a labor doula, a homebirth activist and the mother of three sons. Please visit www.rachelzucker.net for more information.