

Cecilia Vicuña

WITH A LITTLE NOTEBOOK AT THE MET

translated by Rosa Alcalá

Talisman

Would say:

"writing to be used in the body"

like a talisman

"the heart of the one who wears it"

the body already a writing

of arteries and veins

travelling

without end

Thuluth

Neja the form

nema the weft

My lines

have turned into

serpents

and living beings
coiling
into each other
their storm

Kufic Writing

Says:

*"In a Kufic inscription the square grid
contains the attributes of god."*

The body
twisting

speckled
shadow

a grained
shadowing

Backstitch
on the bias

Neither tone
nor thread
in stead
its sounding.

Linen

Threadiness
of thread

Umbilic
Umbra

The line
is born
from linen

The mother

from the son