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From *REMEMBERING ANIMALS*

APPARITION— WHAT'S STANDING RIGHT THERE

a repellant thing a very pretty thing gertrude stein

d electable limb shook of plasma and veins
corpuscular bulge muscular from the chin to the ear
a neck lance

she merges with stereoscopic visionary fidelity
dearest of dear captivity narrative
they slept all day after day as escape transmission lull
where the minute rendition of a jasper spear

quickens the hunt $s_{kl} = l e_{rr} d_{kl} + (2$
mastodons topple on top of mega vegetation near

plasticized hut
 $m + k) e_{kl}$ gathering hunters and hunters
don't gather

erotic poetry in a language all tongue
summer for a freedom in time

summer so the freedom is time

ate eat eaten

$m + k) e_{kl} + e_{klm}(r_m - f_m)$, *stress*

$m_{kl} = a_{r,r} d_{kl} + b f_{k,l} + g f_{l,k}$, *couple*

stress

in which s_{kl} is the force stress
(which is a symmetric tensor in
classical elasticity but is
asymmetric here)

out of the can *comes the arrow*

lean meat onto meat
se ep into act ion
per cep tion what a ura p erce ption
gathering happening pride g reat ga me
what unravels the spool from the core
words combine with foliage are foliage

ch ild ren club the s eats

the birds who couldn't fly were clubbed

m is the couple stress for

a fence around the nuclear facility looked n*ice* actually

there was a supermarket selling the red fatty meat of whale
freeze dried a decade ago to eat it is to eat it is and mountains, erasures
causerie radical interlocution

cumulus clouds fatal

a radioactive map of the brain

i want to see the se tting s un

juicy larvae reveal their flavors

more succulent than beetle brittle

an aftermath of attack

killed as a symbol, the remaining, depressed

to be in love, empathy

varying capacities, seasonal

epilogue and legacy despicable john cotton and ilk

cursive despicable legal legal is his song in choir minister (ad)

the right to conquest is written in hefty books prayers players choose

pettycoated coddling grief

soiling soil with possession as cult

ure

husb

andry

he's just one *un* culprit

genesis has eaten has eaten *m mm m m*

a strain to envelope alligator through the jaw
that's hinged torpor or whisper dazed
bones thank you

garish gardenish ambience not, but silence (ing ing)

remorse so ever present eventual like time like lakes like ice

demise dismissed missed moiled re-enterprised loveliness does not apply

false departure from geo

graphicformecologicalform

dreamtime fantasies rooting

now that we have met crawling,

poverty so there's **only only** and then *some only*

wow to have a leg
woe we go from front lines, dogged whatnot

poverty and duress so home**lessness**

dust attacks our eyes
electricity and trophy butter in the vortex, biodegradable sort of
a mission for apples appellations
acquires milk from seashore sensor, sand stone dunes
what will go from here, world outside iron oxide
below appellations apparently apparition

molecular **disturbance** **breach** stories

altered selves
one is an onion
jejuna & jejune
thee & thine
roisterous

swimming, burrowing and jumping
snakes, all that remains is for us to

discover a flying snake. P. 17 snakes,
engelmann/obst

she ——— inclined

————— dissuaded

————— paste

shore — — liquid — — gush dark waves — — a speaker — — speaking
— — ooze — — water to swell, wash — — shall

shoal, she'll, hall, shall, always some woman being kept in a cellar

shoal, she'll, shall jowl cannibal,

jowl

where the meat stood on a silver platter

wheelchair glittered of bling

in the museum we marveled at the stuffed cats

**the museum presents the
beasts as digits**

what's standing

right there, left standing stand of trees

the stance and — standability understanding

under or above ending

likening and ends

shot put badland snippet

input outlying riptide

as insular aggravated necessity

catch can cannot scansion

you will be swept away—

primal eyed indeterminacy traversing
an imaginative response (to) (at) the fox farm
red ink as authentic human encounter
bodies were swept away sludge debris silt
something cryptic about the shark (talk)

stand up, *stand*by

**however slow is history—by the
children of the stones. nizar
qabbani**

what cracked open crackpot longitude

*M*onogram of fangs

gnaw the surface dimension
where the footsteps go obsolete
admixture hot treasure marker

epidermis *singing bone*

so many alarm calls when to jump, jump
the delight of editing the body as the fog takes over electric barking
a-ttributed to humans cooing a-ttributed to humans then we humans
or lowing meaningfully as gravity seeks remission
try to find **you** sensations compromised in the tactile air
stacked with rank toxicity still still your body is the interplay
your body

host to numerous-ity I imagine pointedly a pock marked desert body
deserted if you were to soldier a-ttributed to gun fire a-tt-a-ttributed to
moats or bridges glow of girlfriend generation generatively mirror-
osity manifestly we prevent industry from finding us by a scintillating
spiral that sings of succession

later let down the animal
time and time again

the animal let down
denaturalized so it seems just you and me

catlike congruity
what does spatiality mean

meat
rights

to call this war a clearing (sing off) (tender to remove thread) (full inside)
(insidious)

the days seem spooled (with empathy) (vision throngs) (deliverance on the
level of a nano model)

her (because of) splendor (ardor) resiliencies (risk)

look (become) see (the hosts) we wend

to say kinship alters touch (do) (that) (thanos)

immediate density (fit) and (fits) (doing done value work)

biological headdress (nudity?) (body melded) (sake)

infra (structure) (i) deology (i'd) cope (cap) able (to) day

ax specific

