ii ss

ii ss

- Antonello digits
- 2 Bed of Ovid's ion
- 3 Migrating rouge
- 4 To fly your kite
- 5 Fleet floating heel
- 6 II flotante flotilla few & flicker
- 7 To explain multispectral imaging
- 8 (Si ritira(He withdraws(II s' eclipse
- 9 Unfinished drawing
- 10 But that sparky bird

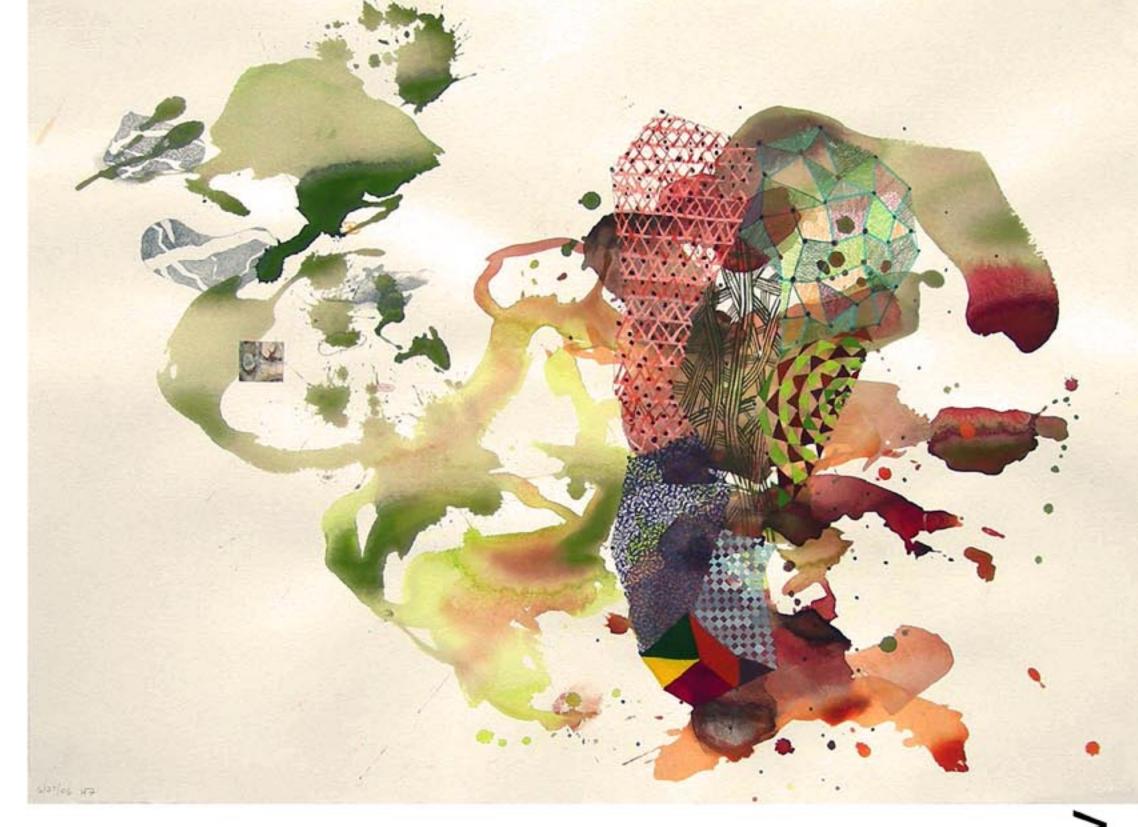


where digits feel urgency, dryness density and répétiteur

properties of who, with speech



BED OF OVID'S ION PLURAL FUTURE



rouge aztèque rose de siam

rouge listrac



TO FLY YOUR KITE: FOLD AT 2. THEN FOLD 1 AND 3 TOGETHER. FOLD AGAIN AT 4. AFTER FOLD IS IN POSITION, CREASE ALONG VERTICAL BOTTOM LINES TO FORM A GENTLE CURVE. ATTACH KITE STRING AT 5, 6, 7. TO FLY YOUR KITE: FOLD AT 2. THEN FOLD 1 AND 3 TOGETHER. FOLD AGAIN AT 4. AFTER FOLD IS IN POSITION, CREASE ALONG VERTICAL BOTTOM LINES TO FORM A GENTLE CURVE. ATTACH KITE STRING AT 5, 6, 7.



fleet

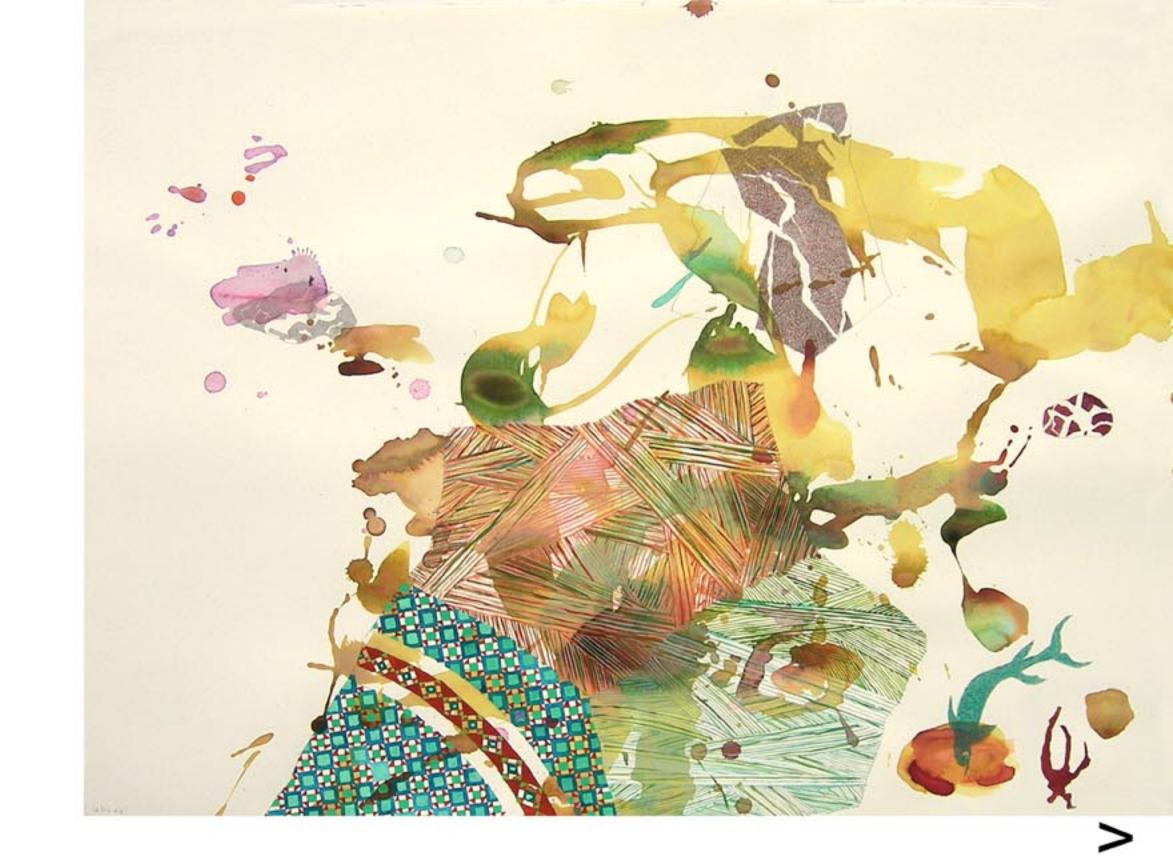
floating heel

Achilles shrewdly

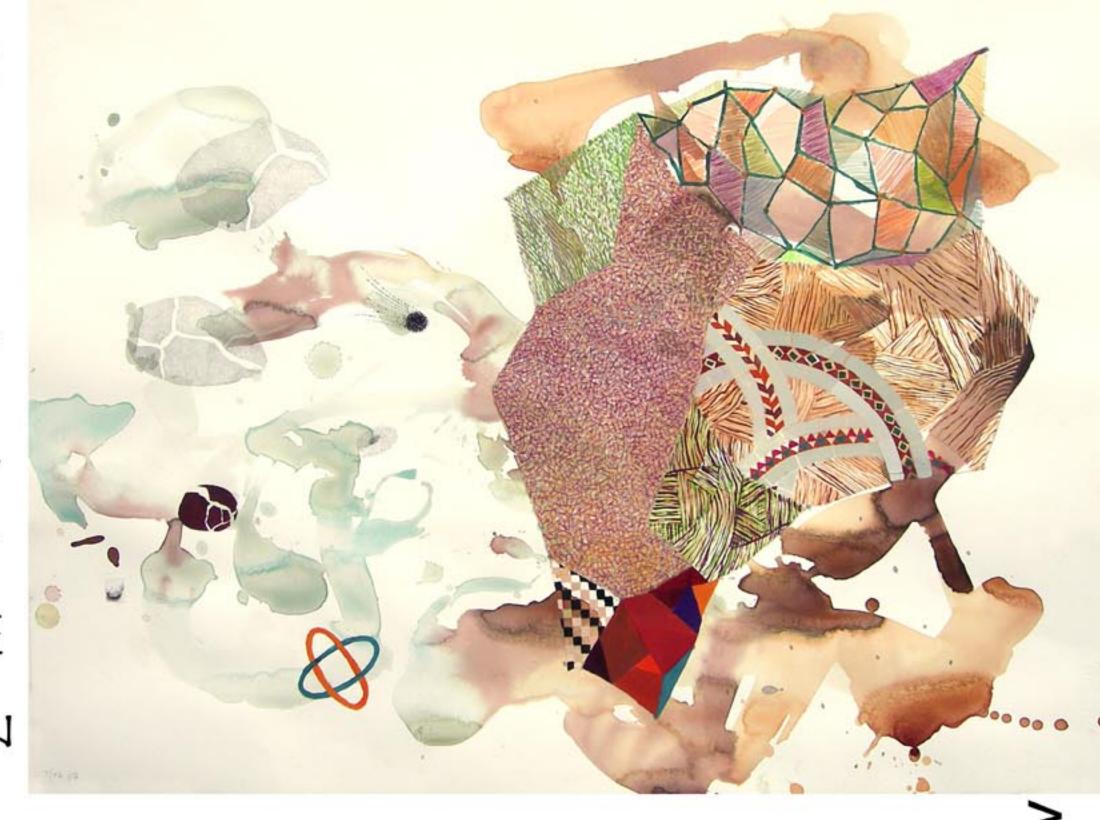


i1 flotante flotilla few

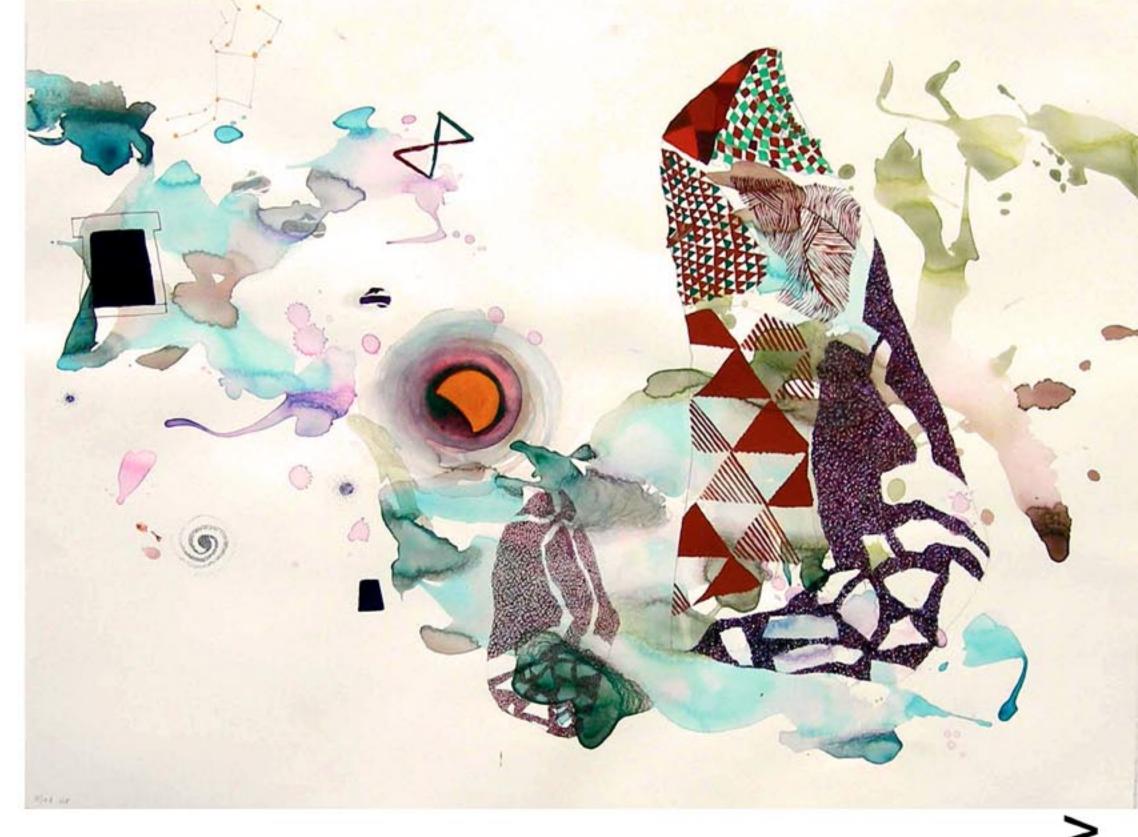
& flicker



TO EXPLAIN MULTISPECTRAL IMAGING WE MUST MAKE A SHORT DIGRESSION INTO ELECTROMAGNETIC RADIATION. WHICH CAN BE UNDERSTOOD AS WAVES OF ENERGY TRAVELING THROUGH SPACE. RADIATION CAN VARY IN ITS INTENSITY (THAT IS HOW MANY WAVES ARE RECEIVED OR EMITTED WITH A CERTAIN



(Si ritira... (He withdrawls (il s'eclipse



BUT THAT SPARKY BIRD KEEPS SHEDDING MUSIC



Unfinished drawing it is the unfinished drawing because it is the unfinished needing an answer now lacking, some thing that would complete it & make it finished,

make it whole or at least more of what isn't there, or that there should be a word

but I can't think of it and you might not need it, you might let it drop through

as if it were a stone no bigger than another stone, but not that the drawing is more or less empty

