

## Advice to Miss Buswell & Miss Ripley on Drawing Fossils

1.

drawing is not instinctive distance from the eye  
imagined a transparent line of sight centring on  
the middle clarify select taking care not to exaggerate  
ghost what is inside underneath a shadow  
should not have a life of its own feel the subject  
in your hands do not be enraptured with detail,

2.

strokes are made away from the body moving the  
arm in an arc from the elbow inside the end of  
the previous line the character of shading should  
be meaningful coarse smooth or delicate a  
mechanical appearance is undesirable close lines  
recede from the eye unbroken structure is closer,

3.

squint to screen out detail spirals successions  
branching patterns viewed as function fix  
a position with plastic clay decide on a size cast  
shadow rendering bulk represented by shading  
grooved serrated measurements made with one  
eye hold your head still parallax will distort,