

4.

nothing must slip flick your eye quickly back and forth from specimen to drawing redraw before erasing study the negative space if a shadow does not define a shape it must be omitted a single light source is rare surface bounces light to surrounding surfaces differentiate between concave and convex depressions become bumps when turned,

5.

texture is subordinate to contour look for lip edges imagine far parts of the specimen covered with a veil or atmosphere highlights confined to the foreground even an outline can indicate light not weakened by uncertain line or diluted ink touch the neck of the bottle to release some ink nibs contact with equal pressure.