Recommended Screenplays (to read for FMS Screenwriting Courses)

*Almost Famous*
*American Beauty*
*Annie Hall*
*The Apartment*
*Boy’s Don’t Cry*
*The Bridge on the River Kwai*
*Butch Cassidy and the Sundance Kid*
*Casablanca*
*Chinatown*
*Citizen Kane*
*Crash (Paul Haggis)*
*The Crying Game*
*Dead Poet’s Society*
*Eternal Sunshine of the Spotless Mind*
*Fargo*
*Guess Who’s Coming to Dinner*
*Juno*
*LA Confidential*
*Little Miss Sunshine*
*Memento*
*Moonstruck*
*On the Waterfront*
*One Flew over the Cuckoo’s Nest*
*Pan’s Labyrinth*
*The Piano*
*Pulp Fiction*
*The Quiet American (2002)*
*Rain Man*
*Say Anything*
*Shakespeare in Love*
*Thelma and Louise*
*The Treasure of the Sierra Madre*
*The Usual Suspects*
*Witness*
*Y Tu Mama Tambien*