

Specific Instructions for Introduction to Film Critical Essay

Per the instructions, you will write a **roughly** 750 word critical analysis in which you analyze one of the films we have watched so far in class in terms of race **or** class **or** the representation of men **or** the representation of women (though you may not write about *Trading Places* for race or class or *The Silence of the Lambs* for the representation of women). Again, you will write on only **ONE** topic: RACE, CLASS, THE REPRESENTATION OF MEN or THE REPRESENTATION OF WOMEN.

You **must** analyze the film in terms of THREE TO FIVE concepts of race, class and gender from lessons 11 OR 12. Concepts you may apply to the film you choose include, but are not limited to: stereotypes, the active/passive split, fixed class structure, and the display of the male body.

THERE ARE AT LEAST FIVE SEPARTE CONCEPTS FOR EACH TOPIC. BE SURE TO THOROUGHLY FAMILIARIZE YOURSELF WITH ALL OF THE CONCEPTS FOR THE TOPIC ON WHICH YOU ARE WRITING. DO NOT JUST WRITE A GENERIC ESSAY ON RACE OR GENDER. FAILURE TO ANALYZE THE FILM IN TERMS OF SPECIFIC LESSON CONCEPTS MAY RESULT IN A FAILING GRADE.

Your grade will be based on the clarity and relevance of your thesis statement, use of concepts from the lesson, clear and concise writing, strong use of evidence and examples, and adherence to the assignment guidelines. Your paper must be double-spaced, include one-inch margins all-around, and be no less than 700 and no more than 800 words long.

Be sure to refer to Lecture 10 in writing your paper, in which I give a thorough discussion of how to craft your paper, pointers on writing a good paper, and common mistakes to avoid.