Arizona State University

ASU Main Campus

1999-2000 TRANSFER GUIDE

FOR PIMA COMMUNITY COLLEGE

Bachelor of Arts

Music

The Arizona resident applicant for transfer admission must meet competency requirements and have a cumulative grade point average (GPA) of 2.00 on a four-point (A) scale in all college level work and be in good standing and eligible to return to the last institution attended. Students who have less than 24 semester transfer credits must also meet competency requirements. Arizona residents who have completed an Arizona General Education Curriculum (AGEC) or an associate degree with a minimum 2.00 GPA in the AGEC or associate degree are exempt from admission requirements. A maximum of 64 semester credit hours will be accepted when transferred from community colleges; all transferable community college credits are accepted as lower-division credits and do not satisfy upper-division General Studies or graduation requirements.

This is a broad cultural degree program with an emphasis on music history and theory. It may be used as a first step toward a master’s or doctorate in music history. For more information, call or write:

(480) 965-5069
Karen Bryan
Coordinator of Undergraduate Advisement
School of Music
Arizona State University
Tempe, Arizona 85287-0405

ADMISSION CRITERIA
1. All students who enroll in an undergraduate music degree program are required to perform an entrance audition in their major performing medium (instrument or voice).
2. Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by writing to the School of Music.

Transfer value of a course, including General Studies value, is governed by the Course Equivalency Guide (CEG) in force at the time the course is taken. Summer session is included with the previous academic year. Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

ASU

FIRST YEAR COMPOSITION (3-6)
ENG 101 & 102 First-Year Comp
Or
ENG 105 Adv First-Year Comp
Or
ENG 107 & ENG 108 Eng Foreign Students

PCC

WRT 101 & 102 Writing I & II
Or
No PCC equivalent
Or
WRT 107 & 108 Writing I & II/Intnatl Stu

GENERAL STUDIES REQUIREMENTS

Students completing the Arizona General Education Curriculum (AGEC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from CEG General Studies Insert as follows: 3 L1 credits, 3 N1 credits and 3 N2 or N3 credits, 6 or 9 HU credits (courses in Music may not be used to satisfy the HU requirements), 6 or 9 SB credits, 4 S1 credits and 4 S2 credits, 3 C credits, 3 G credits, and 3 H credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets. Must include 6 hours of Fine Arts outside of the School of Music. These may be taken as General Studies Electives, or selected from the approved lists for Humanities and Fine Arts.
MAJOR REQUIREMENTS

FOREIGN LANGUAGE REQUIREMENT
Sixteen (16) hours of one Foreign Language or demonstrated proficiency are required. Most PCC language courses at the 100 or 200 level are transferable to ASU.

FIELD OF SPECIALIZATION
Courses that transfer as MHL and MTC, including 9 hrs. of upper division electives.

ASU | PCC
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MTC 125 | MUS 125  The Structure of Music I &
Basic Music Theory | MUS 127  Aural Perception I
MTC 221 | MUS 126  The Structure of Music II &
Mus Theory-18th C | MUS 128  Aural Perception II
MTC 222 | MUS 225  Structure of Music III &
Mus Theory-19th C | MUS 227  Aural Perception III
MTC 223 | MUS 226  The Structure of Music IV &
Mus Theory-20th C | MUS 228  Aural Perception IV
MHL 341 | MUS 201  Hist & Lit of Music I
Music History | MUS 202  Hist & Lit of Music II
MHL 342 | MUS 145  Appl Music-Priv Instru *
Music History | or
MUS 146  Appl Music-Priv Instru *
MUP 111 | or
Studio Instruction * | MUS 247  Appl Music-Priv Instru *
* Course may be repeated up to 4 credits | or
MUS 248  Appl Music-Priv Instru *

MAJOR PERFORMING MEDIUM (AT LEAST 4 HOURS TO BE COMPLETED AT ASU)
MUP 131 | MUS 141  Piano Class I:Music Major *
Class Piano | or
MUP 132 | MUS 142  Piano Class II:Music Mjrs *
Class Piano | MUS 143  Piano Class III:Music Mjr *
MUP 231 | MUS 144  Piano Class IV:Music Mjrs *
Class Piano | * Subject to audition placement
MUP 232 |
Class Piano |

PLACEMENT EXAMS
(Four semesters are required, unless the student can be exempted through placement exams.)
MUP 131 | MUS 141  Piano Class I:Music Major *
Class Piano | or
MUP 132 | MUS 142  Piano Class II:Music Mjrs *
Class Piano | MUS 143  Piano Class III:Music Mjr *
MUP 231 | MUS 144  Piano Class IV:Music Mjrs *
Class Piano | * Subject to placement exam.

Approved by Department Chair,
Dr. Toni-Marie Montgomery

Approved by Dir. of UG Academic Services,
Gina Stephens

1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may not be used to satisfy requirements in two core areas simultaneously. A course may satisfy two awareness areas concurrently.
2. When selecting HU or SB core courses, students must keep in mind that A. two courses in one of these two core areas must be in the same department; B. courses from at least two departments must be taken. These two conditions may, but need not be satisfied in the same core area. At least one course within the 15 semester hours must be an upper-division course taken only at ASU.