Arizona State University
ASU Main Campus
1999-2000 Transfer Guide
for the Maricopa Community Colleges
Bachelor of Music
Music Therapy

The Arizona resident applicant for transfer admission must have a cumulative grade point average of 2.00 on a four-point (A) scale in all college-level work, and be in good standing and eligible to return to the last institution attended. Students who have less than 24 semester transfer credits must also meet competency requirements. Arizona residents who have completed an Arizona General Education Curriculum (AGEC) or an associate degree with a minimum 2.00 GPA in the AGEC or associate degree are exempt from admission requirements. A maximum of 64 semester credit hours will be accepted when transferred from community colleges; all Transferable community college credits are accepted as lower-division credits and do not satisfy upper-division General Studies or graduation requirements.

The course of study includes clinical experience in music therapy, and the degree includes national certification as a music therapist.

For more information, call or write:
(480) 965-5069
Karen Bryan
Coordinator of Undergraduate Advisement
School of Music
Arizona State University
Tempe, Arizona 85287-0405

ADMISSION CRITERIA

1. All students who enroll in an undergraduate music degree program are required to perform an entrance audition in their major performing medium (instrument or voice).
2. Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by writing to the School of Music.

Transfer value of a course, including General Studies value, is governed by the Course Equivalency Guide (CEG) in force at the time the course is taken. Summer session is included with the previous academic year. Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

ASU
FIRST YEAR COMPOSITION (3-6)
ENG 101 & 102 First-Year Comp
or
ENG 105 Adv First-Year Comp
or
ENG 107 & ENG 108 Eng Foreign Students

MCCCD
ENG 101 & 102 First-Year Composition
No MCCCD equivalent
ENG 107 & ENG 108 Eng for Speakr Othr Lang

GENERAL STUDIES REQUIREMENTS

Students completing the Arizona General Education Curriculum (AGEC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from CEG General Studies Insert as follows: 3 L1 credits, 3 N1 credits and 3 N2 or N3 credits (MHL 201 is recommended), 6 or 9 HU credits (courses in Music may not be used to satisfy the HU requirements), 6 or 9 SB credits, 4 S1 credits and 4 S2 credits, 3 C credits, 3 G credits, and 3 H credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets. Must include 6 hours of Fine Arts outside of the School of Music. These may be taken as General Studies Electives, or selected from the approved lists for Humanities and Fine Arts.
### MAJOR REQUIREMENTS

**ASU**
- BIO 201  Human Anatomy & Physiology [S2]
- PSY 230  Intro to Statistics [N2]
- Or
- STP 226  Elements Statistics [N2]
- PGS 101  Intro to Psychology [SB]
- PGS 466  Abnormal Psychology [SB]
- SOC 101  Intro Sociology [SB]

**Recommended:**
- REL 100  Relgns of the World [HU,G]

**Music Therapy**
- MTC 125  Basic Music Theory
- MTC 105  Music Theory I & 
- MTC 106  Aural Perception I
- MTC 155  Music Theory II &
- MTC 156  Aural Perception II
- MTC 205  Music Theory III &
- MTC 206  Aural Perception III
- MTC 255  Music Theory IV &
- MTC 256  Aural Perception IV

**Music History**
- MHL 341  Music History
- MHL 342  Music History

**Conducting**
- MUP 209  Beg Choral Conducting
- Or
- MUP 210  Beg Instrumntl Cond

**Music Education**
- MUE 335  Ed Mtths:Guitar
- MUE 336  Ed Mtths:Percussion

**Major Performing Medium**
- MUP 111  Studio Instruction *
  * Course may be repeated up to 8 credits

**MCCCD**
- BIO 201  Human Anatomy/Physiol I
- PSY 230  Intro to Statistics
- MAT 167  Elements of Statistics
- PSY 101  Intro to Psychology
- HIS 243  History World Religions or
- PHI 243  History World Religions or
- REL 243  History World Religions

**Music Theory**
- MTC 105  Music Theory I &
- MTC 221  Mus Theory-18th C
- MTC 222  Mus Theory-19th C
- MTC 223  Mus Theory-20th C

**Music History**
- MHL 241  Music Hist/Lit to 1750
- MHL 242  Music Hist/Lit 1750-Pres

**Conducting**
- MUP 209  Elements of Conducting
- MUP 209  Elements of Conducting

**Music Education**
- MUE 236  Class Percussion II

**Major Performing Medium**
- MUP 102  Private Instruction *
  * Subject to audition placement.
### Placement Exams

(Four semesters are required, unless the student can be exempted through placement exams.)

<table>
<thead>
<tr>
<th>ASU</th>
<th>MCCCD</th>
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<tbody>
<tr>
<td>MUP 131 Class Piano</td>
<td>MUP 131 Class Piano I <em>/</em>*</td>
</tr>
<tr>
<td>MUP 132 Class Piano II <em>/</em>*</td>
<td>MUP 132 Class Piano</td>
</tr>
<tr>
<td>MUP 231 Class Piano</td>
<td>MUP 231 Class Piano III */**</td>
</tr>
<tr>
<td>MUP 232 Class Piano IV <em>/</em>*</td>
<td>MUP 232 Class Piano</td>
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* Subject to placement exam.

** This course transfers to ASU as a one credit course.

### Concert Attendance (6 Semesters)

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<tr>
<th>ASU</th>
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<tbody>
<tr>
<td>MUP 100 Concert Attendance</td>
<td>MUP 110 Concert Music *</td>
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</tbody>
</table>

* May transfer up to 4 semesters.

### Voice (2 Hours, Unless Voice is Major Performing Medium)

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<tr>
<th>ASU</th>
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<tbody>
<tr>
<td>MUP 133 Class Voice</td>
<td>MUP 133 Class Voice I *</td>
</tr>
<tr>
<td>MUP 134 Class Voice</td>
<td>MUP 134 Class Voice II *</td>
</tr>
</tbody>
</table>

* This course transfers as a one credit course.

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Approved by Department Chair,
Dr. Toni-Marie Montgomery

Approved by Dir. UG Academic Services,
Gina Stephens

1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may **not** be used to satisfy requirements in two core areas simultaneously. A course may satisfy two awareness areas concurrently.

2. When selecting HU or SB core courses, students must keep in mind that A. two courses in one of these two core areas must be in the same department; B. courses from at least two departments must be taken. These two conditions may, but need not be satisfied in the same core area. At least one course within the 15 semester hours **must** be an upper-division course taken only at ASU.