Arizona State University
ASU Main Campus
1999-2000 Transfer Guide
for Eastern Arizona College
Bachelor of Music
Music Education (String Concentration)

The Arizona resident applicant for transfer admission must have a cumulative grade point average of 2.00 on a four-point (A) scale in all college-level work, and be in good standing and eligible to return to the last institution attended. Students who have less than 24 semester transfer credits must also meet competency requirements. Arizona residents who have completed an Arizona General Education Curriculum (AGEC) or an associate degree with a minimum 2.00 GPA in the AGEC or associate degree are exempt from admission requirements. A maximum of 64 semester credit hours will be accepted when transferred from community colleges; all Transferable community college credits are accepted as lower-division credits and do not satisfy upper-division General Studies or graduation requirements.

The Bachelor of Music degrees in Instrumental Music and Choral - General Music are designed for students who plan careers as: a teacher of instrumental music (band, orchestra) OR general music in elementary and secondary schools or choral music. Both degrees provide teaching certification for grades K-12.

For more information, call or write:
(480) 965-5069
Karen Bryan
Coordinator of Undergraduate Advisement
School of Music
Arizona State University
Tempe, Arizona  85287-0405

ADMISSION CRITERIA
1. All students who enroll in an undergraduate music degree program are required to perform an entrance audition in their major performing medium (instrument or voice).
2. Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by writing to the School of Music.

Transfer value of a course, including General Studies value, is governed by the Course Equivalency Guide (CEG) in force at the time the course is taken. Summer session is included with the previous academic year. Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

ASU
FIRST YEAR COMPOSITION (3-6)
ENG 101 & 102 First-Year Comp
Or
ENG 105 Adv First-Year Comp
Or
ENG 107 & ENG 108 Eng Foreign Students

EAC
ENG 101 & 102 Written Communications
No EAC equivalent
No EAC equivalent

GENERAL STUDIES REQUIREMENTS
Students completing the Arizona General Education Curriculum (AGEC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from CEG General Studies Insert as follows: 3 L1 credits, 3 N1 credits and 3 N2 or N3 credits, 6 or 9 HU credits (courses in Music may not be used to satisfy the HU requirements), 6 or 9 SB credits, 4 S1 credits and 4 S2 credits, 3 C credits, 3 G credits, and 3 H credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets. Must include 6 hours of Fine Arts outside of the School of Music. These may be taken as General Studies Electives, or selected from the approved lists for Humanities and Fine Arts.
Bachelor of Music (Page 2 of 3)  
Music Education (String Concentration)

**MAJOR REQUIREMENTS**

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<thead>
<tr>
<th>ASU</th>
<th>EAC</th>
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<tbody>
<tr>
<td>POS 110  Government/Politics [SB] *</td>
<td>POS 110  U.S. National Politics</td>
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<td>POS 311  AZ Const &amp; Govrnmnt *</td>
<td>POS 221  AZ Constitution &amp; Gov</td>
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<td>* Teacher certification requirement may be met by test; however, SB requirements must be satisfied.</td>
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**Music Theory**

<table>
<thead>
<tr>
<th>ASU</th>
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<tbody>
<tr>
<td>MTC 125  Basic Music Theory</td>
<td>MUS 105  Music Theory I &amp; II &amp;</td>
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<tr>
<td>MTC 221  Mus Theory-18th C</td>
<td>MUS 107  Aural Perception I</td>
</tr>
<tr>
<td>MTC 222  Mus Theory-19th C</td>
<td>MUS 106  Music Theory I &amp; II &amp;</td>
</tr>
<tr>
<td>MTC 223  Mus Theory-20th C</td>
<td>MUS 108  Aural Perception II</td>
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**Conducting**

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<tr>
<th>ASU</th>
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<tr>
<td>MUP 210  Beg Instrumental Conducting</td>
<td>MUS 204  Elements of Conducting</td>
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**Music Education**

Music Education

Must include courses that transfer as MUE 317 or 318, whichever does not include the major instrument.

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<thead>
<tr>
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<tbody>
<tr>
<td>MUE 317  Ed Mthds: Violin and Viola</td>
<td>MUS 123  Class Inst in Strings I</td>
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<tr>
<td>MUE 318  Ed Mthds: Cello and String Bass</td>
<td>MUS 124  Class Inst in Strings II</td>
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<tr>
<td>MUE 327  Ed Mthds: Trumpet, Horn</td>
<td>MUS 117  Class Inst in Brass I</td>
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<tr>
<td>MUE 328  Ed Mthds: Trombone, Euphonium, Tuba</td>
<td>MUS 118  Class Inst in Brass II</td>
</tr>
<tr>
<td>MUE 336  Ed Mthds: Percussion</td>
<td>MUS 121  Class Inst Percussion</td>
</tr>
<tr>
<td>MUE 337  Ed Mthds: Flute, Clarinet, Saxophone</td>
<td>MUS 119  Class Inst Woodwinds I</td>
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<tr>
<td>MUE 338  Ed Mthds: Dble Reed Instruments</td>
<td>MUS 120  Class Inst Woodwinds II</td>
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**Support-Studio Instruction**

Must take 3 hrs. of a string instrument other than the major instrument and 1 hr. each for 2 additional string instruments.

<table>
<thead>
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<tbody>
<tr>
<td>MUP 121  Studio Instruction</td>
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<tr>
<td>MUS 183  Private Strings II</td>
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<td>MUS 184  Private Strings III</td>
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<td>MUS 283  Private Strings IV</td>
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<td>MUS 284  Private Strings V</td>
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Placement Exams

(Four semesters are required, unless the student can be exempted through placement exams.)

MUP 131  Class Piano  MUS 155  Class Piano I *
MUP 132  Class Piano  MUS 156  Class Piano II *
MUP 231  Class Piano  MUS 255  Class Piano III *
MUP 232  Class Piano  MUS 256  Class Piano IV *

* Subject to placement exam.

Major Performing Medium

MUP 111  Studio Instruction *
* Course may be repeated up to 8 credits

MUS 161  Private Voice *
MUS 162  Private Voice *
MUS 171  Private Piano *
MUS 172  Private Piano *
MUS 181  Private Inst *
MUS 182  Private Inst *
MUS 183  Private Strings II *
MUS 184  Private Strings III *
MUS 261  Private Voice *
MUS 262  Private Voice *
MUS 271  Private Piano *
MUS 272  Private Piano *
MUS 281  Private Inst *
MUS 282  Private Inst *
MUS 283  Private Strings IV *
MUS 284  Private Strings V *

* Subject to audition placement

Ensemble (8 hours, at least 4 hours at ASU)

8 semesters; 6 in MUP 345 or equivalent.

MUP 345  Symphony Orchestra

MUS 151  Symphony Orchestra I
MUS 152  Symphony Orchestra II
MUS 251  Symphony Orchestra III
MUS 252  Symphony Orchestra IV

Approved by Department Chair,
Dr. Toni-Marie Montgomery

Approved by Dir. UG Academic Services,
Gina Stephens

1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may not be used to satisfy requirements in two core areas simultaneously. A course may satisfy two awareness areas concurrently.

2. When selecting HU or SB core courses, students must keep in mind that A. two courses in one of these two core areas must be in the same department;
   B. courses from at least two departments must be taken. These two conditions may, but need not be satisfied in the same core area. At least one course within the 15 semester hours must be an upper-division course taken only at ASU.