Each student must complete 15 hours of course work in related fields chosen from the appended list of courses. A minimum of 9 hours must be upper division. Students must take at least 6 credit hours in a single department or fulfill an interdisciplinary area studies program, i.e., Latin American Studies, Southeast Asian Studies, Russian and Eastern European Studies, Women's Studies, Jewish Studies, Asian Studies, East Asian Studies.

**AFH: African American Studies (Humanities)**
- ARS 353 - African American Literature to Harlem Renaissance
- ARS 354 - African American Literature since Harlem Renaissance

**AFR: African American Studies**
- AFR 210 - Introduction to African American Studies

**AFS: African American Studies (Social/Behavioral Science)**
- AFS 363 - African American History
- AFS 364 - African American History

**AFH: African American Studies (Humanities)**
- AFS 362 - History of the City

**APH: Architectural Philosophy and History**
- APH 100 - Introduction to Environmental Design
- APH 301 - World Architecture I/Western Cultures
- APH 302 - World Architecture II/Eastern Cultures

**ARS: Art History**
- ARS 101 - Art of the Western World I
- ARS 102 - Art of the Western World II
- ARS 201 - Art of Asia
- ARS 202 - Art of Africa, Oceania, and the Americas
- ARS 203 - Art of the 20th Century I
- ARS 314 - History of Western Architecture I
- ARS 411 - History of Landscape Architecture
- ARS 413 - Baroque Architecture
- ARS 414 - History of the City
- ARS 415 - Baroque Architecture
- ARS 416 - French Art
- ARS 417 - Italian Baroque Art
- ARS 418 - Italian High Renaissance Art and Mannerism
- ARS 419 - Italian Baroque Art
- ARS 420 - Early Medieval Art
- ARS 421 - Early Christian and Byzantine Art
- ARS 422 - Romanesque Art
- ARS 423 - Gothic Art
- ARS 424 - Latin Gothic Art in Central Europe
- ARS 425 - Renaissance Art in Northern Europe
- ARS 426 - Early Renaissance Art in Italy
- ARS 427 - Italian High Renaissance Art and Mannerism
- ARS 428 - History of the 18th Century
- ARS 429 - History of Art Criticism
- ARS 430 - Art of the 18th Century
- ARS 431 - Art of Spain and its Colonies
- ARS 432 - 19th Century French Art and Culture
- ARS 433 - Art at the Turn of the Century: 1885-1914
- ARS 434 - Art of the 20th Century II
- ARS 435 - Critical Issues in American Painting I
- ARS 436 - Modern American Art, 1900-1945
- ARS 437 - History of Art Criticism
- ARS 438 - Pre Columbian Art
- ARS 439 - Native American Art
- ARS 440 - Mexican Art
- ARS 441 - Art of China
- ARS 442 - Art of Japan
- ARS 443 - Comparative Economic Systems
- ARS 444 - Economic Development
- ARS 445 - Economics of Russia and Eastern Europe
- ARS 446 - History of Economic Thought

**ASB: Anthropology (Social and Behavioral)**
- ASB 202 - Ethnic Relations in the United States
- ASB 222 - Buried Cities and Lost Tribes
- ASB 223 - Buried Civilizations of the Americas
- ASB 230 - The North American Indian

**BIO: Biology**
- BIO 316 - History of Biology: Conflicts and Controversies
- BIO 318 - History of Medicine
- BIO 344 - Origins, Evolution, and Creation
- BIO 346 - The Darwinian Revolution

**CHI: Chinese**
- CHI 321 - Chinese Literature
- CHI 322 - Chinese Literature
- CHI 413 - Introduction to Classical Chinese
- CHI 414 - Introduction to Classical Chinese

**CSS: Chicana and Chicano Studies**
- CCS 300 - Chicana and Chicano Culture and Society

**ECN: Economics**
- ECN 111 - Macroeconomics
- ECN 112 - Microeconomics

**ENG: English**
- ENG 201 - World Literature
- ENG 202 - World Literature
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 204</td>
<td>Contemporary Literature</td>
</tr>
<tr>
<td>FRE 221</td>
<td>Survey of English Literature</td>
</tr>
<tr>
<td>FRE 222</td>
<td>Survey of English Literature</td>
</tr>
<tr>
<td>FRE 241</td>
<td>American Literature</td>
</tr>
<tr>
<td>FRE 242</td>
<td>American Literature</td>
</tr>
<tr>
<td>FRE 307</td>
<td>Utopian Literature</td>
</tr>
<tr>
<td>FRE 321</td>
<td>Introduction to Shakespeare</td>
</tr>
<tr>
<td>FRE 331</td>
<td>American Drama</td>
</tr>
<tr>
<td>FRE 332</td>
<td>Major American Novels</td>
</tr>
<tr>
<td>FRE 333</td>
<td>American Ethnic Literature</td>
</tr>
<tr>
<td>FRE 353</td>
<td>African-American Lit through Harlem Renaissance</td>
</tr>
<tr>
<td>FRE 354</td>
<td>African-American Lit to Present</td>
</tr>
<tr>
<td>FRE 355</td>
<td>History of the Drama</td>
</tr>
<tr>
<td>FRE 357</td>
<td>Introduction to Folklore</td>
</tr>
<tr>
<td>FRE 359</td>
<td>American Indian Literatures</td>
</tr>
<tr>
<td>FRE 361</td>
<td>Silent Film</td>
</tr>
<tr>
<td>FRE 363</td>
<td>Chicana and Chicano Literature</td>
</tr>
<tr>
<td>FRE 400</td>
<td>History of Literary Criticism</td>
</tr>
<tr>
<td>FRE 415</td>
<td>Medieval Literature</td>
</tr>
<tr>
<td>FRE 416</td>
<td>Chaucer: <em>Canterbury Tales</em></td>
</tr>
<tr>
<td>FRE 417</td>
<td>Chaucer: <em>Troilus and Criseyde</em>, Minor Works</td>
</tr>
<tr>
<td>FRE 418</td>
<td>Renaissance Literature</td>
</tr>
<tr>
<td>FRE 419</td>
<td>English Lit in the Early 17th Century</td>
</tr>
<tr>
<td>FRE 421</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>FRE 422</td>
<td>Studies in Shakespeare</td>
</tr>
<tr>
<td>FRE 423</td>
<td>Renaissance Drama</td>
</tr>
<tr>
<td>FRE 424</td>
<td>Milton</td>
</tr>
<tr>
<td>FRE 425</td>
<td>Studies in English Romanticism</td>
</tr>
<tr>
<td>FRE 426</td>
<td>Victorian Poetry</td>
</tr>
<tr>
<td>FRE 427</td>
<td>Restoration and Early 18th Century</td>
</tr>
<tr>
<td>FRE 428</td>
<td>The Later 18th Century</td>
</tr>
<tr>
<td>FRE 430</td>
<td>Victorian Cultural Backgrounds</td>
</tr>
<tr>
<td>FRE 435</td>
<td>19th Century American Poetry</td>
</tr>
<tr>
<td>FRE 439</td>
<td>Restoration and 18th Century Drama</td>
</tr>
<tr>
<td>FRE 440</td>
<td>American Literature to 1815</td>
</tr>
<tr>
<td>FRE 441</td>
<td>20th Century American Drama</td>
</tr>
<tr>
<td>FRE 442</td>
<td>20th Century British and Irish Poetry</td>
</tr>
<tr>
<td>FRE 443</td>
<td>American Poetry, 1900-1945</td>
</tr>
<tr>
<td>FRE 444</td>
<td>Studies in American Romanticism, 1830-1860</td>
</tr>
<tr>
<td>FRE 445</td>
<td>Studies in American Realism, 1870-1910</td>
</tr>
<tr>
<td>FRE 448</td>
<td>20th Century British and Irish Novel</td>
</tr>
<tr>
<td>FRE 451</td>
<td>The Novel to Jane Austen</td>
</tr>
<tr>
<td>FRE 452</td>
<td>The 19th Century Novel</td>
</tr>
<tr>
<td>FRE 453</td>
<td>The American Novel to 1900</td>
</tr>
<tr>
<td>FRE 454</td>
<td>The American Novel, 1900-1945</td>
</tr>
<tr>
<td>FRE 457</td>
<td>American Poetry Since 1945</td>
</tr>
<tr>
<td>FRE 458</td>
<td>American Novel Since 1945</td>
</tr>
<tr>
<td>FRE 460</td>
<td>Western American Literature</td>
</tr>
<tr>
<td>FRE 461</td>
<td>Women and Literature</td>
</tr>
<tr>
<td>FRE 462</td>
<td>20th Century Women Authors</td>
</tr>
<tr>
<td>FRE 463</td>
<td>European Drama from Ibsen to 1914</td>
</tr>
<tr>
<td>FRE 464</td>
<td>European Drama from 1914 to the Present</td>
</tr>
<tr>
<td>FRE 205</td>
<td>Readings in French Literature</td>
</tr>
<tr>
<td>FRE 321</td>
<td>French Literature</td>
</tr>
<tr>
<td>FRE 441</td>
<td>French Literature of the 17th Century</td>
</tr>
<tr>
<td>FRE 442</td>
<td>French Literature of the 17th Century</td>
</tr>
<tr>
<td>FRE 445</td>
<td>French Literature of the 18th Century</td>
</tr>
<tr>
<td>FRE 451</td>
<td>French Poetry of the 19th Century</td>
</tr>
<tr>
<td>FRE 452</td>
<td>French Novel of the 19th Century</td>
</tr>
<tr>
<td>FRE 453</td>
<td>Theater of the 19th Century</td>
</tr>
<tr>
<td>FRE 461</td>
<td>Pre-Atomic Literature</td>
</tr>
<tr>
<td>FRE 462</td>
<td>Post Atomic Literature</td>
</tr>
<tr>
<td>FRE 471</td>
<td>The Literature of Francophone Africa/Caribbean</td>
</tr>
<tr>
<td>FRE 472</td>
<td>Franco-Canadian Civilization</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GCU 253</td>
<td>Geography of the United States</td>
</tr>
<tr>
<td>GCU 344</td>
<td>Geography of Hispanic Americans</td>
</tr>
<tr>
<td>GCU 350</td>
<td>The Geography of World Crises</td>
</tr>
<tr>
<td>GCU 351</td>
<td>Population Geography</td>
</tr>
<tr>
<td>GCU 352</td>
<td>Political Geography</td>
</tr>
<tr>
<td>GCU 357</td>
<td>Social Geography</td>
</tr>
<tr>
<td>GCU 359</td>
<td>Cities of the World I</td>
</tr>
<tr>
<td>GCU 360</td>
<td>Cities of the World II</td>
</tr>
<tr>
<td>GCU 361</td>
<td>Urban Geography</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 314</td>
<td>Introduction to German Literature</td>
</tr>
<tr>
<td>GER 421</td>
<td>German Literature</td>
</tr>
<tr>
<td>GER 422</td>
<td>German Literature</td>
</tr>
<tr>
<td>GER 445</td>
<td>German Lit: Enlightenment to Classicism</td>
</tr>
<tr>
<td>GER 451</td>
<td>German Lit: Biedermeier to Naturalism</td>
</tr>
<tr>
<td>GER 453</td>
<td>German Literary Masterpieces on Film</td>
</tr>
<tr>
<td>GER 461</td>
<td>Contemporary German Literature</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPS 332</td>
<td>History of Chinese Science</td>
</tr>
<tr>
<td>HPS 330</td>
<td>History of Biology: Conflicts and Controversies</td>
</tr>
<tr>
<td>HPS 331</td>
<td>History of Medicine</td>
</tr>
<tr>
<td>HPS 332</td>
<td>The Darwinian Revolution</td>
</tr>
<tr>
<td>HUM 110</td>
<td>Contemporary Issues in Humanities</td>
</tr>
<tr>
<td>HUM 200</td>
<td>Encountering the Humanities</td>
</tr>
<tr>
<td>HUM 260</td>
<td>Introduction to Islam</td>
</tr>
<tr>
<td>HUM 301</td>
<td>Humanities in the Western World</td>
</tr>
<tr>
<td>HUM 302</td>
<td>Humanities in the Western World</td>
</tr>
<tr>
<td>HUM 312</td>
<td>Interpreting Chinese Classics</td>
</tr>
<tr>
<td>HUM 331</td>
<td>Sexuality, Race, and Power</td>
</tr>
<tr>
<td>HUM 340</td>
<td>Contemporary American Popular Film Culture</td>
</tr>
<tr>
<td>HUM 371</td>
<td>Origins, Evolution, and Creation</td>
</tr>
<tr>
<td>HUM 372</td>
<td>The Darwinian Revolution</td>
</tr>
<tr>
<td>HUM 401</td>
<td>Culture/Legacy of the European Enlightenment</td>
</tr>
<tr>
<td>HUM 420</td>
<td>Interpreting Latin America</td>
</tr>
<tr>
<td>HUM 441</td>
<td>American Jewry Through Film and TV</td>
</tr>
<tr>
<td>HUM 450</td>
<td>Technology and Culture</td>
</tr>
<tr>
<td>HUM 460</td>
<td>Postmodern Culture and Interpretation</td>
</tr>
<tr>
<td>HUM 461</td>
<td>Post Colonial Studies</td>
</tr>
</tbody>
</table>
IND: Industrial Design
IND 316 - 20th-Century Design I
IND 317 - 20th-Century Design II

INT: Interior Design
INT 310 - History of Interior Design I
INT 311 - History of Interior Design II

ITA: Italian
ITA 325 - Introduction to Italian Literature
ITA 430 - Italian Literature of the Middle Ages
ITA 441 - Dante: Divina Commedia
ITA 443 - Italian Literature of the Renaissance
ITA 446 - Italian Literature of the 18th and 19th Century
ITA 449 - 20th Century Italian Literature

JPN: Japanese
JPN 321 - Japanese Literature
JPN 435 - Advanced Readings

LAT: Latin
LAT 421 - Roman Literature
LAT 422 - Roman Literature

MCO: Mass Communication
MCO 418 - History of Communications

MUS: Music
MUS 340 - Survey of Music History
MUS 355 - Survey of American Music

PGS: Psychology
PGS 414 - History of Psychology

PHI: Philosophy
PHI 301 - History of Ancient Philosophy
PHI 302 - History of Modern Philosophy
PHI 304 - Existentialism
PHI 307 - Philosophy of Law
PHI 308 - Philosophy of Art
PHI 309 - Social and Political Philosophy
PHI 310 - Environmental Ethics
PHI 318 - Philosophy of Religion
PHI 325 - Philosophy of Social Science
PHI 332 - 19th Century Philosophy
PHI 335 - History of Ethics

POR: Portuguese
POR 321 - Luso-Brazilian Literature

POS: Political Science
POS 101 - Political Ideologies
POS 110 - Government and Politics
POS 150 - Comparative Government
POS 160 - Global Politics
POS 220 - Political Issues and Public Policy
POS 240 - Introduction to Southeast Asia
POS 270 - American Legal System
POS 300 - Contemporary Controversies in Global Politics
POS 310 - American National Government
POS 311 - Arizona Constitution and Government
POS 313 - The Congress
POS 314 - The American Presidency
POS 315 - The Supreme Court
POS 316 - State and Local Government
POS 320 - Public Administration
POS 325 - Public Policy Development
POS 332 - American Political Parties
POS 340 - History of Political Philosophy I
POS 341 - History of Political Philosophy II
POS 346 - Problems of Democracy
POS 350 - Comparative Politics
POS 351 - Democratization
POS 355 - Russia and Successor States
POS 356 - Western Europe
POS 357 - South Asia Politics
POS 358 - Southeast Asia
POS 359 - African Politics and Society

REL: Religion
REL 100 - Religions of the World
REL 200 - The Study of Religious Traditions
REL 201 - Religion and the Modern World
REL 203 - Saints and Sinners: Sacred Biography
REL 210 - Introduction to Judaism
REL 225 - African American Religion
REL 240 - Introduction to Southeast Asia
REL 260 - Introduction to Islam
REL 270 - Introduction to Christianity
REL 310 - Western Religious Traditions
REL 315 - Hebrew Bible (Old Testament)
REL 317 - Introduction to Rabbinic Judaism
REL 320 - American Religious Traditions
REL 321 - Religion in America
REL 322 - Malcolm and Martin
REL 323 - Black Religion: A Biographical Approach
REL 330 - Native American Religious Traditions
REL 331 - History Native American Religious Traditions
REL 332 - South American Indian Religions
REL 345 - Asian Religious Traditions
REL 350 - Hinduism
REL 351 - Buddhism
REL 365 - Islamic Civilization
REL 366 - Islam in the Modern World
REL 372 - Formation of the Christian Tradition
REL 373 - Women in Judaism
REL 374 - Witchcraft and Heresy in Europe
REL 377 - Religion in Russia
REL 379 - Religion, Nationalism and Ethnic Conflict
REL 381 - Religion and Moral Issues
REL 383 - Origins, Evolution, and Creation
REL 385 - Contemporary Western Religious Thought
REL 390 - Women and Religion
REL 410 - Judaism in Modern Times
REL 415 - The Jewish Mystical Tradition
REL 420 - Religion in American Life and Thought
REL 426 - American Preachers and Preaching
REL 427 - American Religious Thought
REL 444 - Religion in Japan
REL 460 - Studies in Islamic Religion
REL 470 - Religion in the Middle Ages
REL 471 - Reformation and Modern Christianity
REL 480 - Religion and Global Politics

RUS: Russian
RUS 321 - Survey of Russian Literature
RUS 322 - Survey of Russian Literature
RUS 323 - Survey of Literature of the Soviet Era
RUS 420 - Russian Poetry
RUS 421 - Pushkin
RUS 423 - Dostoyevsky
RUS 424 - Tolstoy
RUS 425 - Chekhov
RUS 426 - Lits/Nationalities of the Former Soviet Union
RUS 430 - Russian Short Story
RUS 441 - Survey of Russian Culture

SCA: Scandinavian
SCA 314 - Medieval Scandinavia
SCA 315 - Old Norse
SCA 316 - Scandinavian Cinema
SCA 450 - Masterpieces of Scandinavian Literature

SOC: Sociology
SOC 332 - Urban Sociology
SOC 341 - Modern Social Problems
SOC 352 - Social Change
SOC 420 - Sociology of Religion
SOC 423 - Social Class and Stratification
SOC 429 - Sociology of Law
SOC 455 - Social Movements
SOC 470 - Racial and Ethnic Relations
SOC 474 - African Americans in Modern Society
SOC 483 - History of Social Thought
SOC 485 - Sociology of Knowledge

SPA: Spanish
SPA 325 - Introduction to Hispanic Literature
SPA 425 - Spanish Literature
SPA 426 - Spanish Literature
SPA 427 - Spanish American Literature
SPA 428 - Spanish American Literature
SPA 429 - Mexican Literature
SPA 434 - Drama of the Golden Age
SPA 435 - Cervantes - Don Quijote
SPA 454 - 19th Century Spanish American Narrative
SPA 456 - 20th Century Spanish American Fiction
SPA 464 - Mexican American Literature
SPA 485 - Mexican American Short Story
SPA 486 - Mexican American Novel
SPA 487 - Mexican American Drama

THE: Theatre
THE 320 - History of the Theatre I
THE 321 - History of the Theatre II
THE 420 - History of the American Theatre
THE 421 - History of the English Theatre
THE 425 - History of the Asian Theatre

WSH: Women's Studies
WSH 413 - Lesbian Culture: Images and Realities
WSH 464 - Voices and Visions
WSH 470 - Women and Popular Culture

WST: Women's Studies
WST 300 - Women in Contemporary Society
WST 372 - Women in Judaism
WST 373 - Latina/Chicana Issues
WST 375 - Women and Social Change
WST 378 - Contemporary Feminist Theory
WST 380 - Gender, Race, and Class
WST 457 - Gender, Culture, and Development

Relatedfields.doc