2001-02 CATALOG

English Major with Literature Concentration (45 hours)
DPROG: LA ENG-T BA (21/1512)

Required courses:

___ ENG 200 Critical Reading and Writing about Literature (L/HU)
___ ENG 221 Survey of English Literature to 1798 (HU/H)
___ ENG 222 Survey of English Literature since 1798 (HU/H)
___ ENG 241 American Literature to Civil War (HU)
___ ENG 242 American Literature since Civil War (HU)
___ ENG 421 Shakespeare (HU)

One course in each of the following groups (courses may be used to satisfy more than one requirement—see course list on reverse):

ENG ___ an upper-division course in critical theory
ENG ___ an upper-division course in gender, American ethnic literatures, and/or postcolonial studies
ENG ___ a course in the history and/or structure of language (linguistics)
ENG ___ an upper-division course in literature before 1660, exclusive of ENG 421
ENG ___ an upper-division course in literature between 1660 and 1900
ENG ___ an upper-division course in literature after 1900

Additional hours needed to complete the 45 hours are free electives chosen from the department’s offerings at the 200 level or above (courses in related disciplines may sometimes be used with advisor approval):

ENG ___
ENG ___
ENG ___
ENG ___

Among the total of 45 hours in the major,
• at least 18 hours must be upper division (300 or 400 level), with at least 12 of these upper-division hours taken at ASU Main,
• one of the ENG courses must be an L, and
• a special topics course will sometimes meet one of the major course requirements (check with an advisor).
Certain ENG course numbers (210, 245, 310, 345, 411, 414, 425, 440, 444, 445, 461, 462) may be repeated for credit when topics vary.

ENG variable topics and special topics courses (394, 494) need to be evaluated by an English advisor before being approved to cover particular area/period requirements.

**CRITICAL THEORY (APPROVED COURSES TO DATE)**

400  History of Literary Criticism
461  Afro-Caribbean Women Writers
425/400 Romantics and History of Literary Criticism (Fall 1999 only)
494  Irish Studies (since Fall 1999)*
494  Contemporary African American Literature*
494  Feminist Theory*
494  Postcolonial Literature and Theory*
494  Modernist and Post-Modernist Theory*
494  Narrative in the Human Sciences: Selfhood and the Sense of the Past*
494  Rhetorical Criticism*

**GENDER, AMERICAN ETHNIC LITERATURES, AND/OR POSTCOLONIAL STUDIES**

ENG 333 (L/C), 353 (L/C), 354 (L/C), 357, 359 (L/C), 363 (L/C), 461, 462, and certain upper-division variable topics and special topics courses (see advisor)

**HISTORY AND/OR STRUCTURE OF LANGUAGE (LINGUISTICS)**

ENG 213*, 312 (L/SB), 313 (L)*, 314*, 413, 414*

**LITERATURE BEFORE 1660, EXCLUSIVE OF ENG 421**

ENG 303, 321 (L), 355 (L), 356, 415, 416, 417, 418 (L), 419 (L), 422, 423 (L), 424, and certain upper-division variable topics and special topics courses (see advisor)

**LITERATURE BETWEEN 1660 AND 1900**

ENG 353 (L/C), 424, 425, 426 (L), 427, 428, 430 (L), 435, 439, 440, 444, 445 (L), 451, 452, 453, 463, and certain upper-division variable topics and special topics courses (see advisor)

**LITERATURE AFTER 1900**

ENG 333 (L/C), 352, 354 (L/C), 359 (L/C), 363 (L/C), 441, 442*, 443, 448, 454, 457, 458 (L), 462, 464, and certain upper-division variable topics and special topics courses (see advisor)

**ELECTIVES**

- Any graded ENG course at the 200 level and above will work here.
- Up to two non-ENG literature, writing, theater, or film courses can be approved for use as electives in the English major. You may NOT, however, use these classes in both the major and a minor.
- Up to four Writing Certificate courses CAN be used in both the major and the certificate.

**NOTE:** All the courses above except those with * also carry the university General Studies HU designation.