ASU Social Work Alumnus Uses CD Sales to Launch Fellowship in Gerontology

(Tempe, January 11, 2005) – Teri Knutson-Woods, who earned her master’s degree in 1980 from Arizona State University’s School of Social Work and currently works as the program coordinator for the bachelor’s degree of social work program at the School’s Tucson Component, is putting her money where her mouth is. That’s possible because she has the voice of a songbird and the talent for writing lyrics and music that can leverage scholarship funds.

Her passion for the specialization of social work gerontology and her creativity have met in the recording studio, where she has just produced her second compact disc, “Where Heaven Meets Earth.” A portion of the proceeds of this new recording and her first recording,”Tucson to Tír na nÓg” will benefit the Gerontological Social Work Fellowship that Woods has established through the ASU Foundation. A master’s level student in ASU’s social work program who is committed to the field of gerontology will be selected annually for the fellowship.

Knutson-Woods worked in the field of gerontological social work for nearly twenty years prior to joining the ASU School of Social Work staff in 1997. The endowment was established in honor of her parents, in-laws and grandparents in respect for older adults; and in recognition of the need for social workers to be prepared to address the service and policy needs of an aging population. The endowment is open for contributions from other donors who wish to honor their families and elders and everyone who purchases the CD supports the fellowship fund.

Her latest music and selections from the first compact disc will both be featured at a free concert on Friday, January 14, 2005 from 7-8:30 p.m. at Our Mother of Sorrows Parish, 1800 S.
Kolb Road in Tucson. Among the featured musicians joining Woods on the 14th are Grammy nominees, Abraham Marcor and Vince Redhouse (Native American flute).

Woods offers original music, contemporary and traditional Irish songs. In the April 2004 issue of *Tucson Lifestyle* a reviewer wrote, “Blessed with a crystal clear voice that is both pretty and soothing, Woods has the perfect instrument for this type of music, and she is surrounded by talented musicians who contribute everything from tin whistle to bodhran.”

The music has been featured on KSAZ’s international show and on KXCI in Tucson. See http://www.aislingwestmusic.com/ or www.cdbaby.com/. The recordings are also available at the ASU Bookstore and at Hoodlum’s, both on the ASU Tempe campus.