 Civilizations of Antiquity

Africa and Near East
- African Archaeology
- Precolonial Urban Cultures
- African and African-American Arts
- Slavery in Africa
- Peoples and Cultures of Africa
- Art of Ancient Egypt
- Life and Death in Ancient Egypt
- Tutankhamen and His Times

Greece and Rome
- Greek Art
- Roman Art
- Classical World in Film
- The Trojan War
- The Classical World in Ancient Greek Art
- The Female Body in Ancient Greece, Popes, and Mussolini
- Spectacle and Entertainment in the Roman Empire
- Problems in Ancient Rome
- Rome of the Emperors, Popes, and Mussolini
- Gender and Status in Rome
- Rome and Herodian
- Pompeii and Herodian
- Architecture and the Empire
- Pompeii and Herculaneum
- Gender and Society in the Ancient World
- Architecture of the Eternal City
- Ancient Performance Culture

Andes and Mesoamerica
- Pre-Columbian Art
- Aztecs and Incas
- Mesoamerican Art
- Americas before Columbus: Meso and South America
- Andean Archaeology: Introduction
- Peoples of Mesoamerica
- Topics in Mesoamerican History
- Aztecs and Incas
- Codices
- Peoples of Mesoamerica
- Rituals & Myths: Ancient Iconography
- Ethnohistory: Civilization of Middle America
- Mesoamerican Cosmovisions
- Living & Dying: Mesoamerican Religions
- Mesoamerican Cosmologies
- Ancient Maya

Comparisons
- Earliest Cities
- Buried Cities and Lost Tribes
- History of Architecture
- Ancient Architecture
- Buried Civilizations of the Americas
CIVILIZATIONS OF ANTIQUITY COURSES

African and African-American Studies (College of Liberal Arts & Sciences)
AFS/ASB 366 African Archaeology: Precolonial Urban Cultures. Arbidesi Usman (SB, H, G)
AFS/ASB 394 African and African-American Arts. Arbidesi Usman (HU, C)
AFS/ASB 466 Peoples and Cultures of Africa. Arbidesi Usman

Architecture and Landscape Architecture (School of Architecture)
APH 313 History of Architecture I. Thomas Morton (L, HU, G, H)
APH 441 Ancient Architecture. Thomas Morton (HU)
APH 598 Building an Empire: The Architecture of Rome and Her Provinces. Thomas Morton (graduate course open to advanced undergraduates)
APH 598 Architecture of the Eternal City: Rome of the Emperors, Popes, and Mussolini. Thomas Morton (open to graduates and undergraduates)

Art History (School of Art)
ARS 394 Precolumbian Art. Emily Umberger
ARS/ASB 494/598 Aztecs and Incas. Emily Umberger
ARS 402/502 Art of Ancient Egypt. Nancy Serwint (HU, H)
ARS 404/504 Greek Art. Nancy Serwint (HU, H)
ARS 406/506 Roman Art. Nancy Serwint (HU, H)
ARS 494 Problems in Ancient Ceramic Technology. Nancy Serwint
ARS 498 Gender and Status of the Female in Ancient Greek Art. Nancy Serwint
ARS 498 Pompeii and Herculaneum. Nancy Serwint
ARS 498 Tutankhamen and His Times. Nancy Serwint

Anthropology (School of Human Evolution and Social Change)
ASB 222 Buried Cities and Lost Tribes. Steven Falconer (HU, SB, G, H)
ASB 223 Buried Civilizations of the Americas. Keith Kintigh, Michael Smith (HU, SB, G, H)
ASB 322 Peoples of Mesoamerica. John Chance (SB, G)
ASB 337 Precolumbian Civilizations of Middle America. Ben Nelson, Barbara Stark (HU, SB, G, H)
ASM 394 Life and Death in Ancient Egypt. Brenda Baker
ASB 494 Andean Archaeology. Kelly Knudson
ASB 494 Earliest Cities. Michael Smith
ASB 494/497 Ancient Maya. Barbara Stark
ASB 494 Southeast Asia: Its Culture and Literature. Tom Hudak
ASB 498 Old World Prehistory III: The Rise of Civilization. Steven Falconer
ASB 536 Ethnohistory of Mesoamerica. John Chance (graduate course open to seniors with a strong background)
ASB 537 Topics in Mesoamerican Archaeology, Introduction. Ben Nelson, Michael Smith, Barbara Stark (graduate course open to seniors with strong background)

Greek/Latin (Department of Foreign Languages)
GRK/LAT 294 Classical Mythology. Lisa George
GRK/LAT 394 The Trojan War. Lisa George
GRK/LAT 394 The Classical World in Film. Lisa George

History (College of Liberal Arts & Sciences)
HST 305 The Americas before Columbus: Meso and South America. Asunción Lavrin
HST 307 Slavery in Africa. Chouki El Hamel (HU)

Religious Studies (College of Liberal Arts & Sciences)
REL 205 Living and Dying: Archaeology of Religion. Miguel Aguilera (HU)
REL/ASB 294 Introduction to Mesoamerican Religions. Miguel Aguilera
REL/ASB 305 Rituals, Symbols, & Myth: Ancient Iconography. Miguel Aguilera
REL/ASB 394 Maya, Mixtec, and Aztec Codices. Miguel Aguilera
REL 494 Mesoamerican Cosmologies. Miguel Aguilera

KEY: 

Information on Classical Studies Certificate Program at www.public.asu.edu/~lirgeorge