

Juilliard Quartet coming to ASU

As part of the Visiting Quartet Residency Program in the ASU Herberger College of Fine Arts, the Juilliard String Quartet will visit three times in the 2006-2007 season (November, January, April) for demonstrations, performances, open rehearsals and master classes.

The program is the first of its type to integrate visiting artists with a comprehensive chamber music curriculum in a university setting. Students receive a chamber music education from the best in the business while also using their developed skills to engage the community.

"The visits are incredibly intense, creating an environment of immersion with the highest level of artistry in the world," says Jonathan Swartz, artistic director of the program.

The Juilliard String Quartet has been known for more than half a century as the exemplary American string quartet, performing a wide-ranging repertoire of around 500 works all over the world.

Golf outreach program expands

Students in the Professional Golf Management Club (PGM) at ASU's Polytechnic campus are taking the game of golf to the streets.

Club members have been holding twice-a-year, on-site clinics at Leisure World, an active adult community in Mesa while younger audiences in Project Challenge, a military-based educational program for high school dropouts run by the Arizona National Guard, attend golf clinics on the Golf Driving Range at the Polytechnic campus to learn about the game and skills needed, and how those skills can transfer into everyday life.

Community outreach programs such as these started for the group when the PGM club was awarded a community action grant from Associated Students of ASU to establish the youth golf clinics for the East Valley Boys & Girls Club Williams Campus branch.

The teaching aspect allows ASU students to meet their golf clinic requirements while providing benefits to the clinic participants.

Zah receives national award

Peterson Zah, former president of the Navajo Nation and adviser on American Indian affairs to ASU's presidents for more than 10 years, has been honored with the first American Public Advocate Award by the National Center for American Indian Enterprise Development.

Zah is considered one of the 100 most important American Indians in the last century and a key leader in the development of American Indian government, education, law and business.

In his ASU position, Zah has helped double the university's American Indian student population from 672 to more than 1,400. He also has increased retention from 43% to 78%. Those figures are among the highest of any major college or university in the nation.

Based on his intense focus on education and building the "American Indian human resource," American Indians have made great progress toward achieving viable economic sustainability and self-sufficiency.

National Center moves to ASU

The Reynolds National Center for Business Journalism moves to ASU's Walter Cronkite School of Journalism and Mass Communication, effective July 1, and thanks to a \$3,517,895 three-year grant from the Donald W. Reynolds Foundation.

The Center is a national program devoted to improving the quality of business journalism through workshops, online seminars and tutorials. New features and program expansions will include an internship program for journalism students, three new national awards to celebrate outstanding business journalism and an applied research component.

Andrew Leckey, director of the Reynolds Center since its inception, will continue to lead the staff. Leckey is a long-time syndicated investment columnist for *The Chicago Tribune*, former CNBC anchor and author or editor of 10 financial books.

Decision Theater video draws acclaim

A promotional video for ASU's Decision Theater has received critical acclaim

and ten awards from six prestigious video industry award competitions.

The Decision Theater is an advanced visualization environment that enables policymakers and others to see – in rich, three-dimensional presentations – the results of their actions. The theater features three screens to form a 260-degree, immersive environment, allowing researchers to study and communicate the effects of policy decisions with a large degree of freedom and creativity.

Decision Theater teamed up with Media Alchemy to produce "Welcome to the Decision Theater." The video is an introduction to the theater's technology and usefulness in policy-making. In the last nine months, more than 6,000 people have seen the video in the theater or watching DVDs that were sent out, giving the theater a national presence for potential project sponsors.

"With Decision Theater, you get the feeling that you're affecting the world by using science and academia to solve major problems," says Erik Holsinger, Media Alchemy's executive producer.

CLAS introduces three new schools

Producing the next generation of explorers – scientists with experience in engineering and engineers with a strong understanding of science – is the aim of the School of Earth and Space Exploration (SESE), one of three new schools that will be part of the College of Liberal Arts and Sciences as of July 1.

The others are the School of Social and Family Dynamics, which combines the current department of family and human development with the department of sociology, and the School of Geographical Studies, which is currently a department.

The new schools are part of ASU Vice President and Dean David Young's plan to reorganize the college into a network that links core disciplinary arts and sciences programs to a variety of transdisciplinary schools, institutes and centers.

On-line News?

If you would prefer receiving *News You Need to Know* electronically, please send an e-mail to NewsYouNeed@asu.edu