

The Student Press

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ASU to construct freshman village, renovate MU



HEATHER MCCUNE / THE STUDENT PRESS

The construction of the Lattie F. Coor Hall building is just one of the re-innovation projects taking place during the summer of 2003.

Construction part of \$5 billion capital development plan

Mike Linsey
The Student Press

ASU Facilities Planning and Management officials are working on a series of construction projects designed to accommodate the expected enrollment explosion at ASU.

The growth is estimated to exceed 57,000 next fall on all three campuses combined, university officials said in a report.

As part of ASU's \$5 billion Capital Development Plan (CDP), development officials from Adaptive CM Contracting are constructing McAllister Academic Village.

The new residential halls will facilitate the needs of freshman by meshing "living / learning environments through involvement and sense of community," according to Mike Matthews of ASU East food services.

The project expands residential living availability for freshman enrollment this fall that may surpass 6,900. McAllister Village will also

include classrooms and tutorial spaces.

Funding for the project results from residential life income, as well as borrowed money on bonding, Senior Project Manager Richard C. Morehouse said.

"This village will really function as a microcosm of the campus for incoming freshmen," Morehouse added. "It is a new concept that facilitates a significant amount of residential growth...It's our intent to have 10,000 beds available, but it's more likely we'll have about 6,000 as only part of the solution to the problem (increased enrollment)."

In addition, CM Contracting said Phase I of a proposed \$15 million refurbishing of the MU will include the addition new dining options by autumn 2003.

Development officials say the addition of several new restaurants, such as Pandini's Pizza and Salad Eatery, Salsa Rico Fresh Mexican Grill and a remodeled Chick-Fil-A, will give a fresher look to the MU and the Orange Mall courtyard.

"We're energizing Orange Mall with the intent of mak-

ing it into a community," Morehouse said. "It will function as a community center. It'll even have a video wall system."

Morehouse added that first phase renovations are running at \$2.9 million, although developers have yet to determine the number of phases necessary for the \$15 million plan.

Included in the package is the reconfiguration of MU restrooms in the food court and updated furniture.

Developers are also undertaking one of seven major renovation projects aimed at the incoming freshman class.

Currently under construction is the seven-tier Lattie F. Coor Hall, located adjacent to the Stauffer Communication Arts facility on ASU Main.

The project, with an estimated cost of \$5.7 million, according to Ted Cary, director of Capital Programs Management Group.

The building is a tribute to former ASU President Lattie F. Coor and will accommodate Asian and Latin American studies, speech and hearing, philosophy and political science

classes.

"It (Lattie F. Coor Hall) is kind of strange because there's going to be a level underground and six above tier," said Craig Carey, SUNDT Construction Inc. contractor.

He added that the facility will be completed by November 2003, and prepped for classes by January 2004.

Additional CDP projects include construction of the \$69 million AZ Biodesign Institute that will provide laboratory and office space for research in neural rehabilitation, genomics and molecular biophysics, according to the plan's executive summary.

The institute will function as a revenue catalyst for Arizona's economy and contribute to the creation of new industries, said the Office of University Initiative's Web page.

Research-driven programs at universities serve as critical engine power for regional economies, the site added.

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Landmark vandalized; transient arrested

Severe damage done after 23 years of restoration

Sarah Zeck
The Student Press

Saint Mary's, commonly referred to as the "Old Church" by its numerous members, has been restored over the last 23 years. The need for the restoration hit a new high after the church was vandalized Monday evening.

The building has been a historic landmark in downtown Tempe since the early 1900s. The church celebrated its centennial anniversary earlier this year and is still serving as a stronghold for many local residents.

Amarante Ramirez, a 24-year-old male transient, is being accused of the crime that occurred on Monday, June 2.

Ramirez allegedly entered the church through an unlocked door, said Rev. Nathan Castle, the pastor of the church.

He added the incident "was extraordinary in that it seems he had more than five hours undisturbed." Nathan further explained that the church is usually locked and

it was accidental that it was open.

The damages allegedly caused by Ramirez vary from broken windows to shredded hymnals. Castle revealed that seven stained glass windows were damaged, three severely, including the irreplaceable rose window. The window is just as historic as the church. The woodwork is from the original building and the color of the glass, which has been tainted by the blazing desert sun, is incapable of being perfectly matched.

Along with the windows, hundreds of hymnals were destroyed. Pages were ripped out and scattered throughout the interior of the church. Volunteers spent hours going through each hymnal ensuring that all the pages were intact. Other items damaged included sound equipment, furniture and office material.

Ramirez appeared to be waiting for the police when they arrived on the scene and was arrested on two felony charges.

"He was arrested for aggravated criminal damage," said Tempe Police Sgt. Dan Masters. "When the

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Judges to decide destiny of smoking ban petitions

Criminal charges against individuals also being pursued

Chelsea Kennedy
The Student Press

Judges will be deciding June 23 and 27 if the petitions to get the Tempe smoking ban back on the ballot will be tossed out or if there is need for a 100 percent review of the petitions, according to Kathy Matz, Tempe City Clerk.

Consequences for 2,700 duplicates, numerous alleged forgeries and trickery will be decided in court, Matz added.

"Judges are pursuing criminal charges against individuals and paid solicitors," she said.

Nearly 20,000 signatures gathered by the Citizens for

Fair Non-smoking Laws in Tempe were challenged by the discovery of duplicates and alleged forgeries. The Arizonans Concerned About Smoking filed an appeal challenging signatures earlier this year.

"The biggest thing we're going by is that people said their names were forged and [some names were] duplicated," said Leland Fairbanks, smoking ban advocate who conducted the investigations.

During an interview with Fairbanks, he explained how solicitors went about getting their signatures. Solicitors gathered at public places, asking passersby about their feelings toward the smoking ban. If the passerby said he or she liked the ban, the solicitors would allegedly lie about the petition saying it was in support of the ban.



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Although the smoking ban is in effect in Tempe, many people continue to break the law.

Conversely, if the passerby was against the ban, the solicitors would say the petition was for a revote of the ban.

Tempe resident, Karen Blackbird, was one of the

misled. She revoked her signature after discovering the true purpose of the Petitions.

"I was told at that time

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Title IX makes its mark on Arizona State University

Athletic Department eliminating discrimination

Matt Sotelo
The Student Press

An associate athletic director of the ASU Athletic Department said it is taking

steps to becoming Title IX compliant, while at the same time making sure not to eliminate any men's athletic programs.

ASU has developed more women's sports such as water polo, while hindering the men's soccer team's attempts to become a varsity sport. They have also balanced scholarships and

shortened the gap between the budgets of male and female coaches. Overall, ASU's relentless enforcement of the 1972 law has led to a total of 45-50 more female athletes at ASU each year that would otherwise not have had a chance to compete.

Title IX, a law adopted in a time period of little oppor-

tunity for women in sports reads, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial

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Numerous Valley journalists also grads from Walter Cronkite School

Prestigious school leads many to success

Maria Hechanova
The Student Press

The Walter Cronkite School of Journalism at ASU is one of the most prestigious journalism schools in the country.

With about 700 undergraduate majors, 800 pre-majors and 90 graduate students, it's no wonder why many valley journalists who graduated from it are stable in their careers.

Adam Klawonn, 24, a graduate from the Walter Cronkite School, said that the institute is "a really good breeding ground for journalism."

Klawonn took professor Bruce Itule's reporting class and vividly remembers the work Itule gave students. Itule assigned a total of 20 stories and one in-depth story for that class.

Klawonn said Itule really opened his eyes to administration, and Itule prepared him for the editors he has to deal with now.

Klawonn said he experienced success right out of college thanks to his internship with *The Arizona Republic*.

"Being successful in journalism is writing about what you want for who you want and going home happy and feeling good about what you wrote," Klawonn said.

Arizona Republic educational services manager Carol Carney also graduated from ASU with a B.A. in journalism and an M.Ed. in

Educational Administration. She too had Itule for her reporting class.

"Although he was a hard teacher, I felt he provided a really good experience for learning how to be a better writer and editor," Carney said.

What most people don't know about journalism is that it branches out into many categories. From newspapers to magazines to radio to broadcast, journalism requires many skills other than writing.

Carney explained her job as the educational service manager at the Arizona Republic as challenging, but rewarding.

Her job requires her to develop programs to promote newspaper readership through education and to find local businesses to support the program called Newspapers in education (NIE).

Before she got her job with *The Arizona Republic*, she was a high school teacher and student publications adviser for 16 years.

She said she likes how her job combines education with newspaper since she never went into the journalism field after college. She's been with *The Republic* for six years.

"It's a crazy environment," Carney said when referring to her typical day at the office. "I usually have about 50 e-mails waiting for me every morning."

Bruce Cooper, a sports broadcaster from Channel 12 stumbled into journalism after his uncle recommended it to him.

Cooper had his mind set on a professional football

career, but after a serious knee injury, he decided to take broadcasting seriously. He graduated from ASU in 1986.

He said several of those sacrifices included giving up social events, weekends, holidays, and hobbies.

He also said that the most challenging part of his job is time constraints. He explained that deadline pressure and the fact that your job is never done are also difficult things to learn while in this business.

Plenty of Valley journalists have come from the Walter Cronkite School of Journalism. Improvements could be made to it like any other program, but for the most part it has launched the careers of many successful journalists around the Valley.

The Walter Cronkite School of Journalism at ASU gives students the opportunity to learn from experienced professionals. You never know, someday you might see a familiar name on a byline, hear their name on the radio, see their name on TV, or notice the program they've organized.

Rick Wiley, another graduate of ASU, who is now the photo editor for the *East Valley Tribune*, described success as feeling good about what you do. He shared some tips he used to make it in the business.

"First you have to be willing to learn and listen to other people and what they have to say," he said. "Use their advice to get better. Ask questions and look at other people's work. Learn from the more experienced people around you."

VANDAL

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damage involves a church, the charge becomes more severe."

"When we found him [Ramirez] had a piece of sound equipment on him," continued Masters. "This resulted in the charge of burglary."

Masters reported that the suspect appeared to have "no motive and there was no indication of drugs or alcohol." Masters stated police believed the suspect could have suffered from a form of mental illness.

The vandalism occurred on the same day news broke about Bishop O'Brien's agreement with Rick Romely and his admission to a cover-up, causing many to believe that there was some sort of connection. Castle does not think this is so.

"People wondered because of the timing," Castle said, "but the man arrested said nothing of it."

"We thought at first that he was mad at the church," Seth Dyson, the campus minister, said. "But once we realized who he was no, not at all. It was the church in the wrong place at the wrong time. There are frustrated and sick people out there that don't know how to handle some things."

The damage done to Saint Mary's has been taken as another cross that parishioners have to bare.

"A lot of people were hurt," said Castle. "Within the first few days, the phone calls we got were reminiscent of a funeral."

"I was in shock, then frustrated, then glad they caught the guy," said Dyson. "There was a wide range of emotions fast: sad, mad, happy, and overwhelmed by support. After the initial shock I knew it would be okay."

The vandalism of the church hit home for many of the locals, causing an immense outpouring of encouragement and support.



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The Newman Center was vandalized by an allegedly mentally challenged man on June 2.

"We received many letters saying that we were being thought of," Dyson said. "Other church's have contributed and even non-Catholics have come forward to help."

"Many people wanted to do something," Castle said. "There were practical tasks volunteers could perform."

"We have contacted vendors who repair stained glass, we've got bids on getting the floors sanded and stripped, we have a woodworker to repair the furniture that he made, a company to repair and work with the rose window, and a company to get the walls re-plastered and repainted," said Castle as he listed things that needed to be repaired.

Despite the vast amount of work that needs to be done, Castle believes that his parish will be able to rebuild. Dyson shares his pastor's confidence.

"Its only material things," he said. "The faith and worship are what's really important."

TITLE IX

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assistance."

The ASU Athletic Department has had to deal with several requests from the men's soccer club to become a fully funded varsity sport.

"The men's soccer club program has requested to become a varsity sport, but we cannot consider adding men's soccer until we are in compliance with Title IX," Senior Associate Athletic Director Sandy Clubb said. "Once we are, we could certainly evaluate that."

There has never been a men's varsity soccer team at ASU, but there is a varsity women's soccer team. About \$4.5 million were recently spent to build a new softball and soccer stadium for the team. However, right down the road at Packard Stadium renovations for the men's baseball team were being delayed. According to azcentral.com, this was the factor that kept the College World Series regional at Tempe Diablo Stadium, and not on ASU's home turf. Clubb said the occurrence was related entirely to separate budget issues, and not to Title IX.

In the early 1990's, ASU cut off funding to its acclaimed men's gymnastic team, also due to separate "financial issues" and not Title IX. Although, this cut

made a great impact on ASU sports, it potentially did the least amount of damage of any sport that could have been cut.

According to Clubb, all men's sports programs were considered for elimination.

Many consider it unfair that most women's sports are awarded more scholarships than their male counterparts, even though they bring in significantly less revenue.

However, this is due to the fact that the ASU football program eats up 85 of the total amount of male scholarships, which are awarded per gender group and not per sport.

"What happens is football has 85 (scholarships), and we have many women's sports to make up the difference," Clubb said.

Women's swimming gets 14 scholarships per year while men's only gets 9.9. Women's basketball also get's one more scholarship than the men's basketball team.

Clubb is pleased overall with the effects Title IX has had on ASU.

"It's had some incredibly positive success in both our men's and women's programs," Clubb said. "We added women's soccer, which is very competitive. We added women's water polo, which is top 20. We've seen improvements in women's coach's budgets, and we've seen improvements in our facilities."

ASU is also one of few schools that have not cut a



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The ASU women's softball team will also benefit from Title IX by gaining a new softball complex.

men's sport directly because of Title IX. Instead, they fulfill the original intent of the law, which was to add women's sports.

"I'm proud to work at an institution that the purpose of the law is to expand opportunity," Clubb said.

Clubb is also proud of the fact that ASU will not add a women's sport simply for the sake of rushing to comply with Title IX.

"If we start a program, it is going to be quality, comprehensive and fully-funded," Clubb said.

This is not the attitude at some schools that throw in uncompetitive women's sports simply to comply.

San Diego State University women's crew Web site states, "Scholarships still available." Above this comment

it says, "No experience necessary."

Because of ASU's stance on the situation, they have not fully been able to meet Title IX's compliance requirements, but they hope to do so sometime in the next couple of years.

The next women's sport to permeate the ASU sporting scene could be lacrosse, equestrian, synchronized swimming or bowling.

Clubb dismissed previous rumors that women's rowing was going to be an immediate addition.

"Last fall, '60 Minutes' did a special on Title IX, and when they edited the piece, I told the entire country that we were starting women's rowing," Clubb said. "The whole country thought we were starting rowing, but it's not true."

PETITIONS

CONTINUED FROM PAGE 1

the petition was to keep smoking illegal in Tempe's bars and restaurants," Blackbird wrote in the letter to John Irvine, a partner in the lawsuit, revoking her signature.

Of the signatures investigated, some were found accompanied by false residential addresses, such as Kim Dickson who used six addresses on the petitions. One address was said to be at 2105 E. Van Buren, Phoenix, AZ 85008.

"This is not a building location. It is the bridge construction site for widening of the Piestewa Freeway Bridge over Van Buren at 21st street," Fairbanks wrote after visiting each address.

Solicitors were also said to have paired up and

copied signatures over each other's shoulders, resulting in duplicated forgeries. Multiple alleged forgeries originated from listings in a telephone book.

Lisa George, assistant professor at ASU made specific complaints about harassment concerning the solicitors. Several solicitors "staked out" on campus in October 2002, pressuring people to sign the petitions, according to George.

"One guy was very aggressive," George added. "I told him, 'leave me alone,' and he followed me down the sidewalk. I finally signed but later I found out that the person who signed the back of the petition was not the person who asked me to sign."

CONSTRUCTION

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"The university as a research engine will diversify and balance the state's economy, create a broader tax base and a more vibrant business environment and create more jobs in high-wage sectors," according to site.

Phase I of the institute's construction will be complete by fall 2004, with approval of future phases contingent upon legislative approval.

Another vital component of the CDP is the construction of a four to five-tier parking structure that will fit about 1,500 vehicles. The lot will add 5,000 parking spaces during the course of the next five years to curb overcrowding at ASU, as well as replace parking lots 8, 26, 40 and 24 that were eliminated in other projects, according to the Facilities Management executive summary.

Hillel provides cultural enrichment for Jews

Goal to engage members in Jewish activity

Sharon Heigh
The Student Press

Composed of approximately 12,000 members ASU's Hillel provides religious, cultural and social activity for the Jewish community on campus.

The name Hillel is derived from a wise sage who once said "If I am not for myself, who is for me, but if I am for my own self [only], what am I? And if not now, when?" This question is a cornerstone of Jewish tradition and is valued in this Jewish youth program.

ASU accommodates a single part of a global network of Hillel's consisting of 500 regional centers, and international locations. Hillel's can be found in countries such as Europe, the United Kingdom, Australia, Canada, South Africa and Israel cultivating a world wide Jewish affiliation.

The mission of Hillel is "To maximize the number of Jews doing Jewish with other Jews," according to <http://www.hillel.org>. In laymen's terms this means the promotion of Jewish studies coupled with building interpersonal relationships with other people of the same faith is this organization's priority. Hillel aims to engage and immerse young Jewish adults in their religion by applying Jewish ethics to every day activity.

"It's a great place to bring a big campus down to a personal level," said Shotsy



Hillel is a community center for Jewish students on Campus.

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Abramson, assistant director of Hillel's ASU chapter. "It makes the campus seem more intimate."

“
We plan several events throughout the year to educate the campus on the culture of Israeli people.”

Another way Hillel strives to personalize their organization is through specialized, small group leadership opportunities.

One such association is ASU for Israel. This group meets weekly to discuss the current events and conflicts in the state of Israel.

"We plan several events throughout the course of the year to educate the campus community as a whole on the culture of Israeli people," said Falynn Glickstein, chair of ASUI.

In the past, ASUI has held several diverse events all relating back to the existing Israel discord. The activities vary from panel discussions of foreign exchange students from Israel, to a "Laughing Towards Peace" comedy night featuring a Rabbi and an Egyptian-born Arab sharing the stage.

ASU's Hillel also provides a unique experience for college students between the ages of 18-26. Hillel supports a free birth-right trip to

Israel for Jews that have never been to Jerusalem and offer a multitude of ten-day excursions for students to choose from. Through these birth-right trips, students visit such well known sites like the Western Wall, the Dead Sea and the heights of Masada.

Seeking to create a renaissance of Jewish life, ASU's Hillel attracts Jewish people of all different practicing levels, providing them with the same experience of Jewish living.

"Hillel plays a vital role in the life of Jewish students at ASU," said Linda Shapiro, Hillel's development coordinator. "It delivers a rich religious, cultural and intellectual heritage to the campus community. It's nice to see Hillel continue to touch the lives of each new generation of students."

Healthy relationships demand respect, trust

Professor conducts classes for couples, faculty

Jessi Calkins
The Student Press

Every relationship requires a certain level of commitment, but at times, teens get confused and don't know how to handle certain situations. These teen relationships are the starting points for what can eventually develop into marriage. A healthy relationship between two people includes trust, and most importantly, mutual respect. "Once the boundary is crossed where there is no longer trust or respect, it is an unhealthy relationship, and should be altered," according to the American Psychology Association (APA).

A result of an unhealthy relationship can lead to resentment and anger. Arizona State University Clinical Social Worker Paul Krech works with people on campus with anger issues, and specializes in problems between couples.

"Anger is a natural, normal emotion," Krech said. "You can't control feeling anger -only how you deal with it."

When unhealthy, angry relationships are combined with marriage, there is a high chance of domestic violence occurring.

Krech conducts counseling sessions for couples,

groups, and faculty members at ASU. He started the "Peacemakers Anger Resolution Group", in which Krech looks at certain individuals' patterns of thinking, and teaches them to think about anger differently.

As stated by the APA web site, people often commit violence because of three things or more things: expression, manipulation and retaliation. People sometimes use violence to release feelings of anger and frustration. Violence is also a way to control others and get something he/she wants. But because violence is a learned behavior, it can be changed. Individuals who "lash out" or act violent, often have troubles controlling their feelings or communicating.

"This person may have been hurt by others or abused in the past," Krech stated. Some think that by making others fear them through violence or threats of violence will solve their problems or gain respect; yet this is not the case.

"Some people say alcohol and drugs contribute to domestic violence, and yes, to an extent, but a lot of it is anger and how to control it," Krech reported. "Learning and gaining knowledge is power, and that's what my therapy sessions are about: learning about your emotions."

"[Anger leading to domestic violence] is worldwide problem, and sometimes old habits are hard to break," Krech said.

Trendy Mill Avenue boutique boasts unique items at reasonable prices

Tempe treasure attracts diverse group of people

Elizabeth Rajchel
The Student Press

Hidden in the bowels of downtown Tempe lies a treasure to behold for any clothing fanatic with a flair for the unusual. Located two blocks east of Mill Avenue, and a mere one block from ASU, this trendy boutique known simply as Plush truly has something for everyone.

As one approaches the premises, this is made evident by the looks of the outrageously dressed mannequins in the window, to the array of vintage and

modern clothes alike.

First established in December 1997, Plush attracts a crowd that range from pre-teens to full-fledged adults.

"Ages range anywhere from 18 to 35," said co-owner Amy Bowling.

Since it's conception, this quirky little boutique has always attracted a diverse group of people. What originally began as a vintage store by owners Amy Bowling and Curtis Gannon has now evolved into a shop that assists "people lookin' for unusual items," said Bowling. This includes clothing that covers just about every person in the fashion spectrum.

Plush specializes in "Punk, emo, rockabilly, goth, and clubwear from

Paul Frank, Famous Stars and Straps, Hustler, Lucky 13, Dickies, Converse...and much more," according to their site, www.plushliving.net.

On top of that, Plush delivers the customer with an assortment of clothing ideas. If one is nostalgic for days past, the store's ample vintage supply for both men and women is guaranteed to please.

If a one-of-a-kind look is desired, an iron-on T-shirt sporting a personal logo, or whatever else one can dream up may be just the ticket.

Although Plush orders their garments from numerous companies, Bowling takes pride in stating that there's also clothing and accessories that the store makes itself.



Plush is a vintage clothing store on Forest and University that offers both men's and women's fashions.

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The owners stress the importance of providing customers with as much convenience as possible, and if a particular item is not in stock, specialty shipping is always an option so the cus-

tomers may acquire a look that is all their own.

Plush's price range typically varies, but manages to remain relatively reasonable. For example, most glasses run for approximately

\$11.95, while belt buckles of all shapes and sorts can be purchased for \$14.95 to \$24. Shirts normally run from \$11.95 to \$22.50.

While Bowling has never had experience in retail before co-owning Plush, she's not a stranger to public relations.

"[We're] just proud of opening our own shop" Bowling said..

This little shop provides two-stories of clothing that range from contemporary, to all-out bizarre. When searching high and low for a shopping experience that is bound to brighten any ensemble, look no further than Plush. Even Bowling admitted to taking advantage of the store's stock. "Yeah! I've got a lot of shoes."

Walter Cronkite Summer Journalism Institute concludes 17th year

Institute a benchmark of Walter Cronkite School

Lindsey Castro
The Student Press

The Walter Cronkite School of Journalism has been around for approximately 17 years, according to Carol Carney, the educational service manager of *The Arizona Republic*.

The summer institute for journalism and has begun at the Walter Cronkite School. This year the institute had a total of sixty applicants but

only sixteen high school journalists were accepted into the program.

"[We look for] students who are in journalism and considering journalism as a career. They need to be motivated, bright and able to take advantage of the opportunity," Carney said.

The journalism institute, located on the ASU campus, is a great way for high school journalists to get ahead start into the field of journalism. It provided classes of all sorts for the students to attend and get to know the college life.

Sara Zeck, a junior from Seton Catholic said, "It's really a good opportunity

and it is very informative. I think that it will be greatly beneficial in helping me to further develop my writing skills."

Aside from going to classes and writing stories the students get some free time to explore the campus and to walk around downtown Tempe.

Sharon Heigh, a senior from Desert Mountain said, "Yeah, I've had a lot of fun walking around downtown. I do a lot of window-shopping with my friends. We have a good time."

Staying in a college dorm on the ASU campus is also part of the program. The goal of ASU is to give you the

'mini college' experience in your two-week stay on campus.

"The dorms are relatively nice although there is not a strong homey feel to them. The walls are a little bare," Mike Linsey said, a senior from Desert Vista.

The professors are very helpful and helped the students to progress.

Dr. Dennis Russell, who has been working as a



Students work diligently to make their deadlines.

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reporter for ten years, at such papers as the *Mesa Tribune* and the *Scottsdale Progress*, has been just one of the many teachers for the institute this summer. Along with

other various writers and reporters from *The Arizona Republic*.

Also, Professor Bruce Itule, who has been a professor for 25 years and has six books published, four are textbooks on journalism, another is a non-fiction, and his newest novel is a mystery book, entitled *The Gold of San*

Xavier.

"I think that it is an excellent way to reach the best high school journalists in the state," Itule said about the institute.

Comic book fans in 'Pop Paradise'

Store also offers role-playing books, cards, dolls

Rebecca New
The Student Press

Bright red and gold paint exclaiming "COMICS" splatter across the brick wall of Pop Culture Paradise at 111 N. Forest Ave.

After getting laid off from Bank One, Noah Broessel opened Pop Culture Paradise with a longtime friend and partner.

"It was a childhood dream to open up a comic book store," Broessel said. "[My partner] had the inventory, and I had the money to invest; I bought my partner out half a year ago."

This spacious store carries the popular indie comic Teenagers From Mars and best selling comic Ultimate Spiderman.

Pop Culture Paradise not only carries comics but also has the infamous Dungeon and Dragons Third Edition role-playing books and the White Wolf's Vampire books.

"[My section] of role-playing books is small because I don't have the experience," Broessel said. But he can special order it and [he] gives a 10 percent discount."

However, consistent items that the so-called "geeks" buy keep the store open.

"My best sellers are the new comics that come in on a weekly basis, Marvel's HeroClix, Yu Gi Oh! and Magic Cards," Broessel

said. Not all the customers that come in are typical high school geeks. I mainly get college males from 20-40," Broessel said. "But the game Magic has stretched the stereotype for players because there are 13-year-old males and 40 year old women playing the game."

Then there are the "strange" fans that come in to request the more sinister comics and items.

"Some of them are kind of depressing, but I give good service to everyone," Broessel said. "The 'Living Dead' dolls are good sellers; they come in coffins."

His oddest request he received came from a distraught sister of a Johnny The Homicidal Maniac fan.

"She wanted the cover of some JTHM comic because it caused her sister to commit suicide," Broessel said. "It was kind of sad actually."

There is a subscription plan for readers and collectors alike that allows discounts for frequent buyers. It costs nothing to join, yet it was designed for avid fans to get discounts on their monthly comics. There is a discount for one to nine comics for 15 percent off retail price; 10-29 comics for 20 percent off; 40+ comics are 30 percent off. Then when buying anything else that is not a comic, it is 20 percent off the retail price.

"I'm a collector myself, so I try to give the best prices around," Broessel said. "With me, you get the discount right away, not some coupon [like Samurai Comics]."



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Pop Culture Paradise may be a small store, but every space is used to keep as many items in stock as possible.

DPS: Preparing for the

Arizona State University police force aims to prevent major and minor crimes on campus

Matt Sotelo
and Reed Scharff
The Student Press

The Arizona State University Department of Public Safety is doing everything in its power to prepare the ASU campus for a major disaster while attempting to prevent smaller destructive occurrences.

The ASU DPS has emergency plans in place to handle everything from an earthquake or flood to an assault or civil disturbance. There is protocol for every possible situation that could occur, explained DPS Sgt. Al Phillips.

One possibility is a bomb threat or a detonation of a bomb on the campus.

"We had a situation a year ago, where we would get five or six bomb threats at the same time," Phillips said, "Fortunately, we were never finding any devices." Officer Phillips explained how well prepared DPS would be if there were real bombs.

"I feel very safe at ASU. Everyone is in yelling distance if you need it."

Phillips said that the Memorial Union, the administration building, and the bookstore have been the targets of previous threats.

DPS handles several less drastic, domestic emergencies on campus every day.

DPS said that although burglary has declined significantly over the last three years, sex crimes are on the rise.

ASU police have reported 355 burglaries in 1999 compared to 127 in 2001. However, sex crimes have increased from two offenses in 1999, 13 in 2001. Although sex crimes are indeed on the rise, Phillips emphasized how low the number really is. He attributes the low number to the small number of students who actually live on campus. Most students live in the surrounding valley cities of Tempe, Phoenix, Mesa, and Scottsdale.

"We have (sexual) assaults, but they do not make up the majority of our crimes," Phillips said, "The crime at ASU that occurs most frequently is theft."

The amount of students who drink has significantly decreased across campus over the last few years.

Liquor related arrests are down dramatically from 404 in 2000 to 134 in 2001. However, drug abuse is on the rise from 73 arrests in 1999 to 139 in 2001.

"The drug of choice on campus is still alcohol, followed by marijuana," said Phillips.

Students at ASU have contradicting opinions about on campus safety.

"I feel very safe at ASU," said junior Kayla Cartwright. "Everyone is in yelling distance if you need it."

Others don't feel so comfortable.

"At night sometimes it's scary walking around here," said senior Jillian Jamruszka. "I barely ever see security at night."

Students interviewed feel less safe in some corners of the campus than in others. Areas in which students feel most uncomfortable are Parking Lot 59, the area of the Student Services building, and the area around the Law Building.

ASU is prepared for not only the things that happen on a daily basis, but also the things that could happen only once in a lifetime.

Unbeknownst to most in the ASU community, the campus' proximity to the Salt River makes it vulnerable to the unlikely occurrence of a catastrophic flood. According to the ASU DPS Web site, a dam break or an extreme water release by the Salt River Project could send a destructive wall of water racing towards ASU. ASU students and faculty would have between 6.5 and 8.5 hours before being overwhelmed by water potentially 37 feet deep.

"ASU is the fourth-largest campus police force in the nation, and it shows."

Perhaps an even unlikelier disaster to strike the ASU campus would be an earthquake. According to DPS, ASU's location on the edge of the San Andreas fault makes a major earthquake very unlikely, but still within the realm of possibility. DPS considers the danger great enough to advise students to always keep extra supplies available in case of an emergency.

"ASU is the fourth-largest campus police force in the nation, and it shows," Phillips said. "We have a lot of support from the community and we are prepared for anything that could happen."

HEATHER MCCUNE / THE STUDENT PRESS

The emergency call boxes allow students to access emergency services from many locations around campus.

unthinkable



ASU's kiosks offer variety of ads for, well, you name it

Cement structures offer lodging lessons, *State Press*

Sharon Heigh
The Student Press

Tall circular cement structures completely covered in a myriad of colorful advertisements grace the pathways of ASU's campus. These vivid monstrosities are most commonly known by students as kiosks.

The main reason the kiosks keep running is because of two different patrons, the posters and readers.

Playing an important role in campus publicity, kiosks advertise everything from wanted roommates to flying lessons.

"I occasionally post information about the homes I own," Carlos Rodriguez said. "They are four bedroom places close to ASU, and I usually get a good response back."

There are specific rules and regulations enforced by ASU

grounds-keeping about what can be put up on the kiosks. According to the Student Organization Research Center, all ads on the kiosks must be factual, bear the names of the sponsoring organizations posting and avoid the promotion of excessive alcohol usage.

"I've never had a problem with the rules," Sergio Ruiz said. I post my fliers and sometimes I get lucky."

The opportunities posted on these gargantuan statues are endless. The key to successful kiosk usage is in finding something applicable to your interests.

"I'm not really interested in people selling bikes," said Chris Luce, owner of Hoodlums CD store. "But when people post stuff about music and concerts, I take advantage of the kiosks then"

The reason most students stop by the kiosks is to pick up the latest issue of ASU's newspaper, *The State Press*. They can be easily found in the side pockets of the structures daily and are free to all who wish to read them.



HEATHER MCCUNE / THE STUDENT PRESS
Kiosks are places where ASU students can find almost anything.

"I usually just pick up a *State Press*, and I'm on my way," said Mellissa Bernard, a Journalism major.

The cluttered yet vibrant kiosks on campus attract student's eyes with lively sayings that appeal to the culture of student life at ASU. Such messages like "cheap rent" and "higher test scores" are just a few of the bold headings captured on the kiosks. With a keen eye and a little luck, you might find something worthwhile.

Residence hall life part of 'well-rounded experience'

ASU's 14 dorms offer little space, lots of freedom

Ashley Morris
The Student Press

The ASU on-campus housing organization is dedicated to establishing a safe living and learning environment that promotes academic achievement and personal development, according to the ASU Residential Life Web site.

"Living in a dorm is part of a well-rounded experience. The relationships established there can last a lifetime," said educational service manager of *The Arizona Republic*, Carol Carney. Carney was a former Palo Verde Main resident.

There are 14 different residential halls located on ASU's main campus and offer an abundance of educational and social programs. Dorm room communities include Best, Hayden, Irish, Ocotillo, Sahuaro, Cholla,

Manzanita, McClintock, Palo Verde East, Palo Verde Main, Palo Verde West, San Pablo and Sonora halls.

"[It's a] tiny, 10 x 10 white, shared, bathroom-less room of opportunity to meet new people and experience new things," said Sharon Heigh, a member of the Walter Cronkite Summer Journalism School about her dorm room.

"The [community] bathroom situation can be a downer," Carney said.

With the dorm room experience comes freedom.

"Freedom is a great thing, but realizing you need to get into a schedule is important," Carney said.

Many students who live in the dorms are living without parental supervi-

sion for the first time.

"There were rules but it was easy to do what you wanted," said Jessica Wilbourne, a biology major at ASU who lived in the dorms her freshman year.

Wilbourne left dorm life because "living in close quarters, it was easy to fight with my roommate. I basically left because of her."

Despite the tiny living space, "The good outweighs the bad. You're only young once. Take advantage of dorm life," Carney said.



HEATHER MCCUNE / THE STUDENT PRESS

The transition from a private room to sharing a small room with a stranger can be stressful to many students.

ASU's campus charming with eclectic architecture

Old Main, Grady Gammage impress with original designs

Jordann Clark and Brian Indrelunas
The Student Press

Arizona State University is filled with many different types of architecture from the oldest building on campus, Old Main, to the newest building in construction, the Lattie F. Coor Hall.

Built in the early 1890s, Old Main, known once as the Tempe Normal School, is the oldest building on the campus. Old Main is a Victorian-style structure, almost the only one of its style on campus.

It was restored some time in the late 1990s and early 2000s to its original grandeur. It is now the Alumni Association headquarters and houses the Basha Family library on the floor.

Scott Murff, an assistant professor at the school of Architecture, calls Old Main "a regional, Arizona version of the academic building type best known on the East Coast."

He says that Old Main mirrors the architecture of Ivy League schools in hopes of also achieving their academic prestige.

"You look to those institutions academically, so you look to those for their architecture as well," he adds.

The University Archives Building was built in 1907 and formerly called the President's House where the university's presidents lived. The building is the second oldest on campus. It now is used as office space and as a gallery featuring old pictures, yearbooks and blueprints of ASU.

One of Frank Lloyd Wright's last designs was Grady Gammage Memorial Auditorium, built in 1964. Wright designed the auditorium to be "acoustically perfect as possible"-meaning that every seat in the house is a good one. Besides just performances, Gammage also holds the opening convocation at the beginning of each fall semester and a graduation celebration at the end of each semester.



HEATHER MCCUNE / THE STUDENT PRESS

Clockwise starting from above: Old Main, the "Nipple of Knowledge" above Hayden Library, Gammage Auditorium and the lawn in front of Old Main.



"It's a bit more typical of his [Wright's] later style," Murff said. He added Wright in his long and distinguished career went through stages connected with his general philosophy on life.

Charles Trumbull Hayden Library, constructed in 1966, is the largest in ASU's library system. This five-story library was the first building dedicated to library holdings and research services on campus. The main entrance for the library is underground northwest of the Memorial Union.

The Student Services Building has centralized the majority of student services, like finding jobs, into a convenient location for students since it was built in the late 1980's. The east side of the building includes a circular glass wall going up several floors unlike most

of the buildings on campus.

The Lattie F. Coor Hall will be the newest addition to the ASU campus. The hall is scheduled to be ready in January 2004. The Lattie F. Coor Hall is planned to have room for offices, classrooms, and computer laboratories, among other things.

A Chicago artist, BJ Krivanek, designed the building. He designed a pattern of repeating symbols, which will be sandblasted on the inside of 12-foot glass modules. A large "EXPLORE" is planned to be cut in steel and suspended from the roof of the building that will be visible on Mill Avenue.

Krivanek searched for the themes that would "clarify the inhabitation of the building both symbolically and experientially" from talking to faculty and students.

Construction funds contribute to campus art restoration

Conservation of public art 'biggest challenge'

Jordann Clark and Brian Indrelunas
The Student Press

It sits out in the open, lies cloistered indoors and sometimes finds itself embedded in the beams and girders of a building. ASU students and faculty pass by public art every day, but might not really know what the pieces are all about or why they are even there at all.

Dianne Cripe serves as director of public art and says that her office deals not only with the selection and installation of public art, but also with the conservation of public artworks around campus.

She said the conservation of ASU's public art has been the "biggest challenge" her office has undertaken in its two-year existence.

This spring, the Office of Public Art restored "Fragment," a steel structure near the Moeur building that represents a split geological formation, and "Southwest Pieta," a fiberglass sculpture near the Art Museum depicting two lovers who in Mexican folklore became two volcanoes. Another recent project was the repainting of ASU graduate Jerry Peart's aluminum sculpture "Celebration," which was dedicated in 1984 to commemorate the University's Centennial.

The public art walking tour brochure, another product of Cripe's office, says that Peart designed the sculpture "to reflect the strength and power of the university."

"I've designed it so it changes," he told *The State Press* in 1984. "As you look at it from different angles and at different times, the light bounces off and the sculpture changes."

Although "Celebration" was ASU's first major outdoor sculpture, public art has been a part of the campus since the Great Depression. The Kachina Fountain in front of Old Main and two murals were commis-

sioned in 1934 as part of the Public Works of Art Project, a New Deal program which later became part of the Works Progress Administration.

The murals, originally created for the Matthews Library (now Matthews Center), now reside in a boardroom and the Basha family library in Old Main. The fountain is currently being restored by the Office of Public Art.

However, while the government funded many Depression-era art projects, funding now comes from the University's Percent-for-Art program. The program, established in 1985, sets aside one-half of one percent of a building's construction budget for public art.

The Percent-for-Art program currently draws funds from the budget of the Lattie F. Coor Hall, which is under construction.

However, the unique element of the Coor building is that public art is incorporated into the architecture of the building.

Chicago artist BJ Krivanek was commissioned by the building's architects to add an artistic element to the building's otherwise unassuming glass facade. Cripe said that both the artist and architect "felt that text would be a good way to liven the surface" of the building.

Accordingly, fragments of letters from various languages, numbers and symbols have been sandblasted onto the interior of the glass, which will cast a shadow onto inner walls. The variety of character fragments reflects the various academic components of the College of Liberal Arts and Sciences, which will be the building's primary tenant.

Also, the word "EXPLORE" will be suspended from the building's roof and will cast a shadow on the building's facade. Cripe says that explore was chosen because "the word is essentially the same in English and Spanish, and also the nature of the word [has a] connection to academic inquiry."

An ASU press release calls Coor Hall "the latest, and largest, work of public art on campus."

Cripe added that while not unprecedent-



HEATHER MCCUNE / THE STUDENT PRESS

The art piece 'Celebration' by Jerry Peart is a popular piece of art on campus.

ed worldwide, the Coor building is "the first project where the University has integrated the art with the architecture."

Also, public art plays an important role in not only the finished building, but in the construction process as well. ASU art students painted temporary murals on the walls surrounding the construction.

Cripe mentioned that her office provides "opportunities for students in the realm of public art," such as with the temporary murals, but that it also affects the entire campus.

"Overall, it enhances the quality of life on campus," she said.

She said that she often overhears comments about ASU's public art while walking around campus, and while most have been positive, she says that even negative comments show that the art fosters thought.

"Controversy is important because differ-



HEATHER MCCUNE / THE STUDENT PRESS

Art can even be seen camouflaging construction work at ASU.

ent artworks will strike people in different ways," Cripe said. "It's important to have ... a dialogue about art and artists' work."

Polynesian dancing links journalist with family's roots

Enthusiastic writer
inspired by Ann
Curry

Sharon Heigh
The Student Press

Aspiring journalist Maria Hechanova leads her life with dedication, spirit and exceptional passion.

As a participant in a variety of extracurricular and scholastic organizations – such as the National Honor Society, Spanish Honors Society, Ka'ea Mauna Lani (a Polynesian dancing troupe), swimming and newspaper staff – Hechanova's days are filled with activity.

As a young woman immersed and nurtured in American and Polynesian culture, Hechanova strives to achieve a balance between the two diverse lifestyles.

"I feel my parents are raising me well and are doing a good job to teach me to be a well rounded person," said Hechanova.

Born in De Ridder, La., to first-generation U.S. citizens from the Philippines, Hechanova expresses the rich culture of her mother's heritage through traditional Polynesian dancing.

Ka'ea Mauna Lani helps Hechanova keep in touch with her family roots, as well as express herself in an entirely unique way.

As a member of this dancing troupe, Hechanova rehearses and performs stylized dances from the exotic locations of Samoa, Tahiti, Tokelau and New Zealand.

"Through my Polynesian dancing I'm able to keep my culture alive," Hechanova said. "It keeps me open-minded and I like being a part of a big loving group of people who appreciate art."

In Glendale, Hechanova plays an integral role



Maria
Hechanova

in Ironwood High School's student newspaper, *The Eagle's Eye*. It is in this environment that she showcases and shares her talent for advertising management, as well as reporting the latest school news.

Hechanova's favorite style of journalistic writing is feature writing, and she is looking forward to contributing to a productive year as the feature editor for *The Eagle's Eye* in the 2003-2004 academic year.

"When I write a feature story, I'm able to find out more about people, not just look, but deeper under their skin," Hechanova explained. "I'm judgmental at first, but reporting has taught me to explore the whole individual."

One of Hechanova's greatest role models is renowned news reporter and anchor-woman Ann Curry.

Hechanova said she admires Curry's work ethic, journalistic values and distinctive story inter-

pretation.

She added that Curry provides a very personal inspiration to Hechanova because they share similar ethnic backgrounds.

"It's nice to see an Asian face (on the air); it makes me believe I can achieve my goals," Hechanova says.

Hechanova's enthusiasm and assiduous working attitude is exemplified through her daily thought and actions.

Friend Mike Linsey said, "Maria has this unstoppable drive and unbelievable potential to be a world class journalist."

As a teenager with extreme motivation Hechanova is successful at everything she cares for.

"I don't do anything half way; I try my best and always give 100 percent," Hechanova added.

"I don't do anything halfway; I try my best and always give 100 percent."

Student impresses peers with originality, lip piercing, desire to stand out from others

Rajchel's
professional
aspirations are vast

Brian Indrelunas
The Student Press

Elizabeth Rajchel stands out from the masses in many situations, often receiving compliments about her originality. Even among fellow journalists at the ASU Summer Journalism Institute, her lip piercing and vintage retro clothing style physically distinguish her from her peers.

However, being different doesn't bother Rajchel. In fact, the Arcadia High School senior enjoys being unique and delights in having found her own identity after years of following the crowd.

"I used to be the type of person who fit right in with the crowd," she explained. "Now I look totally different from that, and I like it. I like standing out from people."

Accordingly, she

remembers her freshman year of high school as one of the low points in her life.

"I was just trying to fit in with everyone, and it was a terrible year," she said.

Conversely, she considers her junior year, which she completed just before attending the Institute, to be the high point of her life

"Life is short. I guess experience as much as you can."

because she says that she changed a lot and also learned more about herself.

"I'm a little more comfortable with myself than I was," she adds.

Currently, school and her work at the Arcadia Animal Clinic dominate her

weekdays, leaving just a few evening hours for homework and social activities.

On the weekends, however, Rajchel immerses herself in the local music scene, often frequenting concerts. She enjoys listening to "the whole genre of rock, but mainly punk, indie and ska."

While Rajchel does have specific musical preferences, she generally considers herself to be very open-minded.

"Life is short," she said of her approach to life. "I guess experience as much as you can."

Her open-minded attitude clearly manifests itself in her professional aspirations and interests. She has previously considered working as a veterinarian, firefighter and astronaut, but now her primary interest is journalism.

"Journalism seems like the right job for me because I



Elizabeth
Rajchel

want to be the first to know what's happening," she explains.

Still, again standing out from many of the other Institute participants, Rajchel has not yet worked on her high school's newspaper staff.

Next year will be her first year on staff, as she attempts to gain experience and confirm her interest in journalism as a career choice.

However, even if she doesn't enjoy journalism as much as she thinks she will, Rajchel still plans to work in the field of communications.

She cites advertising as her second career choice because she also enjoys the visual arts, as evidenced by her involvement as secretary of her school's National Art Honor Society.

"I like to think of it as my foolproof plan," she said. "If one doesn't work out, the other will."

That flexibility is another of the many ways that Rajchel brings a unique flavor to both the Institute and her community.

Animal lover, honors student anticipates successful journalism career, fun on the way

Ambitious teen
plans to make
a difference

Heather McCune
The Student Press

As a little girl, Lindsey Rae Castro already had high dreams, expectations and aspirations of changing the world. Although her career ambitions have changed as she has grown, Castro is still on a path to make a difference in the world.

Castro, 16, is an Arizona native. She was born on May 1, 1987, in Miami, Ariz., to parents Sanna and Daniel Castro. Sanna works as a crisis counselor and case manager, and David is a senior technician at Phelps Dodge Mining Corp. She also has an older sister named Ashley, and the entire Castro family resides in Globe.

Castro has attended the elementary, middle and high schools in Globe. Castro currently attends Globe High School, where she is involved with numerous clubs and activities, which embody her multidimensional personality.

Castro's interests vary from her love

of music to her love of knowledge. Castro's expansive CD collection, band clothing and posters of her favorite bands personify her love of music. Some of her favorite bands include AFI, Audioslave, CKY, Deftones, Finch, HIM and System of a Down. Castro is also a self-proclaimed "band geek,"

who is actively involved in marching band, concert band and pep band at her high school.

Castro also shows her scholarly side as a member of Speech and Debate, NHS and her school's newspaper, while maintaining an overall GPA of 3.95.

In school, her favorite subject is math, while her least favorite is Spanish.

Some of her academic accolades include being named in both the "Who's Who Among American High School Students" and the "National Honor Roll" for two consecutive years.

Outside of school, Castro is a very outgoing person who loves to laugh

and hangout with her friends. She loves to read both novels and comic books, as well as watch funny movies.

"My favorite movie is 'Nightmare Before Christmas.' I want to marry Tim Burton because he's an artistic genius," Castro said.

In addition to all of Castro's extracurricular activities, she has a spunky, upbeat personality, and she is always wearing a smile on her face. Castro enjoys telling jokes and doesn't mind being the topic of the entertainment.

Castro is also an animal lover, and has had two pets in her Globe home. The first was her hermit crab named Herman. Herman is no longer with us, yet Castro says, "his spirit will always live on! I love you Hermy!"

Castro's other pet is her dachshund named Sadie, who she enjoys to play with at the end of the day

Castro's future looks bright because of the excellent start she has taken

"I'm really looking forward to my future in journalism, but whatever I do, I know I will have a fun time on the way."

Linsey beats dyslexia to excel in prestigious journalism institute

Amidst gads of
autobiographies,
Linsey would like to
write his own
someday

Matt Sotelo
The Student Press

Seventeen-year-old Michael Linsey has a passion for autobiographies. From Michael J. Fox to Tom Brokaw, his bookshelf is full of self-written life stories, and someday he may write his own.

With an eventful childhood and a promising future, the Desert Vista High School junior will have several stories to tell and more than a few chapters to write.

Hailing from Grand Rapids, Mich., Linsey has lived a well-traveled life. He moved to the Buckeye State of Ohio when he was only three months old and has made his home in such places as Cincinnati, Columbus and Indianapolis.

"Adjusting to school systems in different states is difficult," Linsey said.

As a young child, Linsey had to overcome the reading disorder known as dyslexia. Because of his dyslexia, Michael has developed an "emotional connection" with the movie character portrayed in "Forrest Gump."

"As a kid Forrest had to battle through similar difficulties [as mine]," he said.

"There is a constant message of hope across the movie and that's what I think life is all about."

At Desert Vista, Linsey frequently attends student council meetings and the Coffee Society, a club that meets to discuss current world issues.

"I like to stay aware of current issues at home and around the world," Linsey said. "That's why I'm attracted to journalism."

Linsey has wasted no time making his mark on the journalism program at Desert Vista. He was news editor as a sophomore and co-editor-in-chief as a junior, a position he will retain next year.

Although he is proud of all of his newspaper articles, two pieces stand out from the rest. "I wrote a feature profile on an FBLA (Future Business Leaders of America) student with just an

unbelievable array of extracurricular involvement," Linsey said. "He was just a really wonderful and really cooperative to interview."

Linsey also wrote a hard news piece outlining problems with his school district's budget.

"I loved this story because it required a lot of in-depth investigation and reporting," he said. "I used a lot of magnitude in it, and I think it really sticks out because of it."

With a plethora of extracurricular activities, Linsey also keeps up with a rigorous academic schedule, including honors English and history.

Linsey also said he takes pleasure in hitting the links occasionally at Club West in the Ahwatukee Foothills, where he enjoys an 18 handicap.

For college, Linsey said he will mostly likely stay home and attend Arizona State University,

"I like to stay aware of current issues at home and around the world."

unless he is given a scholarship to go out of state. He said he hopes to major in mass communication or political science.

Linsey has always been interested in traveling overseas. He said he looks forward to touring Australia and various countries in Europe.

Although there is not one particular person who Linsey idolizes, he said he looks to his immediate family for role models.

"I look up to people who set good examples," he added.

Linsey's love of autobiographies has given him the idea to someday write his own, and with a life that has already taken so many twists and turns, his first couple of chapters will be easy ones.

"If I were to become famous, I'd love to write an autobiography because I'd be able to pass my knowledge on to others about my career," he added.



Lindsey
Castro



Mike
Linsey

Talented nonconformist spins fire, hopes to be successful journalist

Small-town girl hopes to help others find happiness

Rebecca New
The Student Press

Life in a small town usually consists of quiet times and sheltered upbringings. Yet learning how to spin fire from the town's circus family is not a typical pastime found in big cities. Chelsea Windgait Kennedy has life experience that rivals any urban savvy kid.

Born in Northridge, a suburb of Los Angeles, she grew up in the state of Georgia. When her parents divorced when she was 11, she moved with her mother to Bisbee. Her favorite childhood memory is an adventurous journey "going down the Bricon city white river rapids backwards singing Beatles songs."

Kennedy lives in the town of Bisbee most of the time with her mom and dog. But living in a small town

hasn't hindered her in any way. "I like knowing everyone. Bisbee is like an open-air asylum where everyone helps everyone else out," she said.

Within the town borders, she frequents an art co-op. "The Earwig Factory Co-op

learned in two months."

Fire spinning is a popular summer pastime with Bisbee's alternative folk.

"The people in Bisbee are fascinated with nature; they spin fire because it's a beautiful art form."

She doesn't consider herself part of the mainstream culture, noting "I'm an individual. I may look similar, but I'm my own person, a nonconformist."

During the school year, Kennedy's favorite subject at Bisbee High School is English. "We don't have literature classes but we read a lot of books. I love to analyze books and write about symbolism; it teaches us about humanities."

Another preferred subject, journalism allowed her to excel in newspaper. "I was feature and student voice editor for The Copper Chronicle," Kennedy said. "My senior year I'll be co-



Chelsea Kennedy

editor-in-chief as well as a page editor."

Along with her newspaper work, she also was in choir.

Since her high school only offers two art classes, she is naturally attracted to the artsy side of Bisbee. "I love anything to do with art; I enjoy walking down around the galleries."

On the weekends, she works at the famous Copper Queen Hotel as a buser. "The work itself is hard during tourist seasons, but the workers make it better," she said.

A self-described compassionate person, Kennedy says she strives to help others, adding, "I just want to help the unreachable people and I just want to help those who struggle with [finding] happiness."

However, she's not too keen on being labeled as a small-town girl. "I can't say that coming from a small town defines me. I am the same person because of my actions, not those that surround me."

“
**I'm an individual.
I may look similar,
but I'm my own
person, a
nonconformist.**
”

has concerts and peace fairs, and that's where I learned how to spin fire," she notes.

She's been spinning fire for exactly a year now. "Fire spinning consists of chains with big wicks on the bottom," Kennedy said. "I was [a] devoted [student] and

Editor aspires to be 'Rolling Stone' journalist

Clark has been longtime fan of popular band

Allyssa Rojo
The Student Press



Jordann Clark

With a desire to study journalism at Oregon State University and become a journalist for *Rolling Stone* magazine, Jordann Colleen Clark is on her way having written for a little over five years. Writing everything from poems to short stories, Clark said she finds it easier to express herself on paper than verbally.

As part of her lifetime goal to write for *Rolling Stone*, Clark would love to

interview and tour with various bands. And as a longtime fan of Bon Jovi, Clark said her goals will be complete if she meets and interviews the band. Clark added she would love to have a scrapbook full of pictures of her with all the bands she meets and interviews.

As a third-year writer of Tolleson Union High School's newspaper, *Wolver News*, Clark has held many different positions on the newspaper staff, including staff writer, assistant entertainment editor, entertainment editor and editor in chief. Next year she will con-

tinue her job as editor in chief.

"Even though the job is tough, I can't quit it because it's my life and I was born to interview Bon Jovi," Clark said.

Along with writing for her high schools newspaper, she is also a contributing writer of a weekly west Valleywide newspaper.

Clark says her favorite part about being a journalist is when people compliment

her on a story or on how good the paper looks.

Currently, she is writing her first unofficial biography on Bon Jovi. It will have a lot of pictures and she says that when she meets them, she'll give the biography to them.

Like any other 16-year-old, Clark loves to listen to music and sleep. On Aug. 22, she will be 17, and like any other teenager

she wishes to be older and a writer for *Rolling Stone* already.

“
**Even though the
job is tough, I can't
quit it because it's
my life and I was
born to interview
Bon Jovi.**
”

Indrelunas fan of Christian rock, greasy enchiladas, dreams of career success

Student editor learns tolerance after many moves

Elizabeth Rajachel
The Student Press

When Brian Indrelunas was just three, his family packed their belongings and moved from their residence in Indiana to Illinois. The move, although not earth-shattering to the toddler, marked the start of many home changes—five to be exact.

Through it all, he acquired tolerance, a quality that has enabled him to cope with frequent location changes—a quality that he believes will give him an edge as a journalist.

In his childhood, Indrelunas went through the typical job phases all children go through, such as aspiring to be an astronaut or a policeman. When he

was 15, he moved to his present residence in Chandler, where he pursued more promising job opportunities.

The now 17-year-old reflects on his days past and said, "I now consider sleep a fun activity."

"This statement not only reflects Indrelunas's natural cunning wit, but it also reveals what a busy young man he is," said fellow Summer Journalism Institute Colleague Jessi Calkins.

On top of serving as a staff reporter at Chandler High, he pulls double duty as the editor in chief of *The Wolf Howl*. When Indrelunas isn't tied up trying to make the deadline, one could find him attending a National Honor Society meeting or catching a few laps in the pool as a member of the school swim team. This summer however, Brian is keeping busy attending the Arizona State University journalism program.

This self-proclaimed "print-junkie" rarely ever gets a break, and when it

does he savors the occasion. The opportunity arises when he is chomping down on a sinfully greasy cheese enchilada, a delicacy amongst the teenage race and a favorite for Indrelunas.

When he gets a craving for music, Indrelunas turns to to the genre of Christian

“
**We discussed the
ethics of breaking
into the school, just
to get some assignments
done.**
”

rock. He takes much solace out of indulging in a good CD.

"Christian music serves as encouragement." He said. Like many of his peers, music plays an integral role in everyday life—like friends, he finds music is a constant

accompaniment.

Though Indrelunas has much in common with kids his age, a few things also set him apart. Unlike the typical high school student, he has a strong desire to attend school, and believes just going through the motions is a waste of time. Academics serve as a high priority in Indrelunas's life, and he has even jokingly stated, "We discussed the ethics of breaking into the school, just to get some assignments done."

Peer Jessi Calkins also has this to say about Indrelunas: "Brian is one crazy kid; with him there's never a dull moment and he can always make the group laugh."

From his passion for writing, to his love for music and greasy enchilada, Indrelunas is out to prove to the world that he is not just another face in the crowd. The sheer fact that he was accepted into the Walter Cronkite School of Journalism Institute at the age of 17 is a testament to his will to succeed as a journalist.

Aspiring lawyer to combine passions for law, journalism

Work ethic, passion foreshadow bright future

Sara Zeck
The Student Press



Sharon Heigh

Dedicated. Passionate. Commendable.

Sharon Heigh, a 17-year-old Desert Mountain High School senior, exemplifies these qualities among many others.

With a maturity level far above her ripe age, this hard-working senior tackles a lifestyle that many adults would cower from.

Speech and debate, newspaper and mock trial president are the source of some of her greatest accomplishments.

"I was named All-Region team for mock trial," Heigh said. "It's an honor because there are only six people out of the whole region of over 200 people."

Her dedication to these activities provides a strong foundation for her long-term goals.

"I would like to be a lawyer," Heigh said. "A communications lawyer would be cool. I love journalism and communications. To be able to incorporate both of my

“
**Journalism is a
unique form of
communication.
You can reach people
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powerful tool. It's
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form you get to
play with.**
”

passions and interests is something incredible."

Heigh has a very passionate attitude when she tackles her many activities.

"I link passion with dedication," she said. "I'm passionate about the things I am dedicated to."

Heigh fully lives up to her statement. She works hard and efficiently to accomplish something, and does so with passion and vigor that is hard to come by.

"When she wants to work, she works really hard," Michael Schwartz, a colleague, said. "She is committed for better or worse."

Her dedication will take her to new heights in her future and makes her an admirable role model.

"She is a caring individual who works hard and

always does honest work," Matt Sotelo, a fellow student at Desert Mountain High School, said. "That's something you don't see often in high school students these days."

Heigh's work ethic and outgoing personality make her one of the more visible students at the Walter Cronkite School of Journalism's Summer Institute. Her flare ignites the riveting force of journalism in her classmates.

"She's an influence for us all," Sotelo said.

Despite all her activities, Heigh still has time for fun. On the weekends, she likes to hang out with her friends and enjoys going to California with her family.

"We go to the beach at Cornudo," Heigh said. "I play nukum (a form of volleyball) on the beach with my dad and sisters."

Another activity that occupied much of Heigh's time was dance.

"I did everything but tap," she said and then added that she performed for 14 years.

Heigh's dance career was fueled by desire.

"I just love expressing myself," Heigh said. "I hate being alone."

Heigh's love for people and companionship is one of the strongholds in her pursuit of journalism.

"Journalism is a unique form of communication," Heigh said. "You can reach people through such a powerful tool. It's almost like an art form you get to play with."

Behind every great performer is inspiration and the same is true for Heigh. By reading the newspaper every day, Heigh said she fell in love with the dissemination and effects of information.

"The way information is presented [in the newspaper] really touches people and that is extraordinary," Heigh said. "I want to be part of that."

Heigh looks to the future with confidence. She said she would like to attend Syracuse or the University of California Santa Barbara for college, but added that she will probably end up going to Arizona State University or the University of Arizona.

Heigh also plans to pursue a career that consists of her passions: journalism and communication.

Heigh's continuous encouragement and strength comes from the song "The Gambler," which she said contains some of the best advice she has ever received.

"Gotta know when to hold 'em. Know when to fold 'em. Know when to walk away, know when to run. Don't count your money when you are sitting at the table. There will be time for counting when the dealing is done."

New passionate about beliefs, reading, writing

Works on three publications at Mountain View, enjoys writing 'zines and the Web

Chelsea Kennedy
The Student Press



Rebecca New

As we sit and talk, 17-year-old Rebecca "Bekkuh" Ann New tells that she's a vegetarian for moral reasons. Very blatantly, she shares that hatcheries torture chickens and that she's very passionate about chickens because of the hatcheries' cruelty, and because she thinks they're cute.

There's no sense of hesitation in her voice about anything, even the oddity of tortured chickens. She's intelligent, blunt and very nonchalant about her beliefs.

When asked to choose the three most descriptive words about herself, New replied, "Only three words?!" The two words she ended up choosing were "bunt" and "knowledgeable."

"I'm part of a generation where I don't take crap from anyone," New said.

As far as knowledgeable goes, New made it clear that she enjoys being as well informed as possible.

"I have lots of things to say. I read all the time and I like to be 'in-the-know,'" New stated.

During her junior year of high school, New was the editor of the Mountain View High La Vista yearbook, editor in chief of the

Maverick literature club and magazine, and the assistant entertainment editor of the Mountain View newspaper, *View point*.

Next year, New will be editor in chief and entertainment editor of the newspaper. She is also the treasurer of the Asian Cultural Club, which helps Asians to meet fellow Asians.

Each of these achievements help support News's attainable definition for success.

"I think everyone should have a 10-year plan, and every time you reach a part of your goal, you've achieved

success," New said.

"Zine-reading, role-playing and other teen activ-

ities are pastimes for New, but her passion is writing and being published.

"I would say writing, but it's more like what I like to write about, such as comic books and 'zines," New said. "When I get the newspaper back it's so cool to see your name in the bylines. So mostly writing and being published."

In addition to writing for the newspaper and other publications, New aspires to write as a professional journalist after college.

"I want to study journalism," she added. "I want to beat and I want to write for the Web. I want to try to get the most out of my college education instead of having a job and partying."

While New's characteristics benefit her in many ways, they can sometimes be a burden.

"I'm into 'zines," she said. "High school students generally don't like to read, and they especially don't like to read zines. I like to role-play, but my role-playing friends live in way east Mesa, about five miles."

McCune boasts many talents, writes to make a difference

Writing stands out in Pinnacle senior's busy life

Lindsey Castro
The Student Press



Heather McCune

for her paper, *McCune* spends time with her friends and plays with her two dogs, Daisy and New Dog.

Amidst all of her talents, McCune plays the flute and is also a self-taught pianist. McCune also placed in sec-

Cruising down the street, pedal to the metal, riding a bicycle, while pretending it is a horse. This scene is typical in the life of Heather Nicole McCune, an Arizona high school student born in Dodge City, Kan., on Dec. 21, 1985.

When she was little, McCune always dreamed of being the president of the United States, but she figured that she could make a bigger difference in the field of journalism.

McCune, a 17-year-old senior at Pinnacle High School, is the former captain of her cheerleading squad and a basketball player. She is on the Society of Women's Scholars and works for her newspaper, *The Pioneer Pride*.

In her free time, McCune likes to sing opera and enjoys acting and dancing, which correlates with her involvement in musicals such as "The Wizard of Oz."

On weekends, when she isn't working on deadline

"I want to become really rich and support myself and then marry a man equally successful."

ond in the state for playing the violin at a competition in the seventh grade.

To show her creative side, she oil paints on canvas and even has some of her artwork and posters displayed in New York art galleries.

McCune has been enjoy-

ing the learning experience of the Walter Cronkite School. The atmosphere, the people and the teachers are a new experience for McCune but she is up for the challenge.

"I applied to the Walter Cronkite School of Journalism because I thought it would be an awesome experience to meet new people, learn new things and get a small glimpse at the college life," McCune said.

She added that she has always been involved in a lot of activities, but writing stands out. She has two poems published, one when she was in second grade entitled "Red" and another she wrote in seventh grade about the Columbine High School murders.

McCune, who always has a smile on her face, wants to make her life as best as possible in all aspects.

She also has dreams for the future.

"[When I am older] I want to become really rich and support myself and then marry a man equally successful," McCune said.

As you can see, she already is a successful, and goal-achieving person for only being a high school senior.

Senior sets sights on magazine writing

Loss of father inspires Rojo

Jordann Clark
The Student Press



Allyssa Rojo

After her father's death, Allyssa Rene Rojo's love and dedication for writing increased tremendously. Rojo started writing short stories when she was 11. After losing her father when she was 12, she started writing more poetry and stories to help express herself better.

"I love writing. When I write what I feel on paper, I feel as if I took a huge load off," Rojo said.

Rojo became more dedicated to writing when she started high school and joined the *Wolver News* staff at Tolleson Union High. She became part of the staff during her sophomore year.

During her next year at Tolleson, she became more involved by becoming the features editor and a contributing writer for the local weekly newspaper, the *West Valley View*. Rojo's last year at Tolleson will be spent as the features editor.

Rojo said she writes for her school newspaper

because she "can express the opinions I have and the opinions of my classmates through it."

She is also a writer for her church's monthly newsletters and has a poem published at *poerty.com*.

After Rojo graduates in May 2004 she plans to attend Arizona State University and major in either print journalism or broadcasting. But for the last four years, she has had her "heart set" on print

journalism.

Following college, Rojo plans on working for a teen or woman's magazine. Then, after several years of experience, she would like to start her own variety magazine for both genders.

Rojo was born on July 8 in Phoenix. This 16-year-old likes to write, like any journalist does. She was captain of Junior Varsity Spiritline for two years.

Rojo finds meeting new people a fun experience. She also enjoys listening to many different varieties of music, and like a normal teenager, sleeping.

Over the past years since her father's death, Rojo has opened herself to different ways and styles of showing her emotions but writing is one way she wants to achieve her life dream.

"When I write what I feel on paper, I feel as if I took a huge load off."

Scharff concentrates active life on school, community

Chaparral senior involved in variety of activities

Jessi Calkins
The Student Press



Reed Scharff

Native of Shreveport, La, Reed Scharff, 16, moved to Phoenix at the age of 7. He now attends Chaparral High School, where he's involved in an abundance of extra-curricular activities.

Scharff dedicates most of his time and energy to The Speech and Debate Club. He has held the position of historian and is now vice president.

Policy debate consists of a large group debate in which teams from each high school compete intellectually over certain topics given to them at the beginning of the year. Extensive research, memorization and voice exercises are required for successful rounds.

"Speech and debate is an adrenaline rush for me," Scharff said. "It's pure competition and everyone strives to win."

He has placed as a state champion in 2002 and 2003, and received the Winner's Trophy three years in a row.

Scharff is extremely involved in a long list of academic clubs at Chaparral, including freshman and junior varsity tennis, National Honor Society, March of Dimes, Chess Club and the French Honors Society. He also holds prominent titles, such as president of the Principal's Advisory Board, president of Science Club, president of Calculus Club, and technology editor for

well-known youth orchestra.

Scharff, who has played the violin for seven years, said, "I enjoy playing the violin. It's fun and so relaxing."

Along with orchestra music, Scharff also enjoys all types of music. He frequents concerts such as Jimmy Eat World, Weezer and Andrew W.K.

"I just love all varieties of music," he said when asked what type of music is his favorite.

Scharff has shown interest in volunteering for his community. He has recently participated in the Cystic Fibrosis Walk and actively takes part in community service. He also takes part in numerous activities at his synagogue. He is a member of AZA, which is a Jewish youth group and attends Hebrew High School.

Scharff would like to attend the University of Pennsylvania, but is unsure of his major.

"As far as my career plans go, I'm undecided at the moment, but I'm thinking of going into the medical field."

"As far as my career plans go, I'm undecided at the moment."

the school newspaper.

Being so involved has made Scharff a candidate as a National Merit Commended Scholar, which is an honor based upon a student's grades and school involvement.

Outside of school, Scharff is interested in music and the good of his community. He is a member of the Phoenix Symphony Guild, a

SUMMER JOURNALISM INSTITUTE STAFF BOX

Jessie Calkins
Lindsey Castro
Jordann Clark
Maria Hechanova
Sharon Heigh
Brian Indrelunas
Chelsea Kennedy
Michael Linsey
Heather McCune
Ashley Morris
Rebecca New
Elizabeth Rajchel
Allyssa Rojo
Reed Scharff
Matt Sotelo
Sara Zeck

Pinnacle HS
Globe HS
Tolleson Union HS
Ironwood HS
Desert Mountain HS
Chandler HS
Bisbee HS
Desert Vista HS
Pinnacle HS
Bourgade Catholic HS
Mountain View HS
Arcadia HS
Tolleson Union HS
Chaparral HS
Desert Mountain HS
Seton Catholic HS

Baseball, music help journalist make career decisions

Creed fan impresses with heavy involvement

Maria Hechanova

The Student Press

The binoculars trained on 16-year-old Sara Zeck's future have never been focused like this before.

The Walter Cronkite School of Journalism Summer Journalism Institute has helped clear the haze for the aspiring journalist. Zeck describes herself as "dedicated" and believes that having this quality will help her achieve her dreams.



Sara Zeck

"I've always been writing. My hand has never stopped moving," she said.

Zeck attends Seton Catholic High School in Chandler and will be a junior this fall. Last year she was a staff reporter and the entertainment editor for her high school's newspaper, *The Sentinel*. This fall she will remain the entertainment editor but will also take on the job as co-editor in chief. Her editor, Sean McCarthy, spoke very highly of Sara's work ethic.

"The last issue was put together solely by me and her (Sara)," McCarthy said with a bit of bitterness in his voice. "When no one else seemed motivated to work, she was always there. She did more than her share of work. I could give her any article and she would have no problem doing it last minute. Even though she wasn't one of the editors, she put in more work than anyone else.

In terms of effort, she gets an A-plus."

Zeck is undecided about where she wants to go to college, but knows that she wants to major in journalism and minor in public relations.

During and out of college, she sees herself working at a local radio station, having a job at a small paper and somehow being involved with the music industry.

Her love for music and passion for writing all ties into her perfect dream job - working with *Rolling Stone* or Windup Records. When asked whether she'll ever pursue composing, she explained the type of writing isn't the same, and it's just not her style.

"I don't really like to write poetry," she said. "I like to write more hard core opinionated stuff."

Zeck's taste of music turned "98 Degrees" in the sixth grade - literally. Boy bands like 98 Degrees, Backstreet Boys and N'SYNC are just childhood memories now. Thanks to hearing the new type of music at an Arizona Diamondbacks game, she went from teeny bopper to hard-rocker in one day.

Now, she's a big-time Creed fan. She spent about \$300 on their concert last December. The band has inspired her to learn how to play the guitar and has helped her relax when things get tough.

"Their lyrics are very encouraging and they're just incredible," she added.

Baseball, along with music, has helped influence Zeck's career decisions. In sixth grade, she wrote an article about Travis Lee. At the end of season, she received a thank you letter from Lee that said she had talent. He added she should send her story to a

local paper. Lee's letter is where Zeck got her confidence to pursue journalism and showcase her talent in writing.

According to Zeck's mom, Susan, some descriptors of her daughter include being organized, independent, determined, strong-willed and opinionated.

"She has high expectations for herself and others," said Susan.

Her attitude was proven at the Summer Journalism Institute when she checked her grades on the Web. One of her teachers didn't give her credit for two assignments that she said she worked very hard on and personally turned into him.

Soon-to-be senior Sharon Heigh, a Summer Institute member from Desert Mountain, was there when Zeck received her e-mail.

"She was shocked because it's so uncharacteristic of her personality to miss assignments like that, and she immediately took action to fixing the situation," Heigh said.

The situation ended up being a mistake on her teacher's part, so he apologized and gave her full credit on the assignments.

Zeck is involved in National Honor Society, Spanish Honor Society, performs volunteer work and babysits. She has a GPA of 3.6 and takes honors and AP classes.

Zeck's family consists of Susan, Gary (dad), and Kevin (brother). She likes to spend quality time with them and for the most part gets along with Kevin.

"I like (being the oldest sibling), because it's a lot of responsibility, and it teaches you to care for others," Zeck said. "My brother gets to do stuff earlier than I did, but it's not a bad thing. It's just a learning experience. You're just going to have to deal with it."

Mother/daughter bonding activities consist of shopping at Target and watching *Smallville* while father/daughter activities include baseball games. Zeck's favorite baseball teams include the Diamondbacks, the Tampa Bay Devil Rays, the Cleveland Indians, and the Philadelphia Phillies.

Along with family, religion is important to Zeck. As a member of the Catholic church, scandals and rumors about her religion have been following her around like a dark cloud, she said.

"I'm kinda disappointed," Zeck said. "It's our source of support. The church is our comfort and shelter, and seeing it crumble is discouraging sometimes."

A lot of commitment and sacrifice have taken place to ensure Zeck stays on the right track. Susan works as a psych nurse and Gary works for UMOM, a program dedicated to helping less fortunate families get back on their feet. Both parents work very hard to ensure that there is enough money for Zeck to keep attending Seton, a private Catholic school.

Music, writing, baseball pants and binoculars. These are four things that have helped Zeck shape her destiny, or at least make it a little bit clearer.

"I've always been writing. My hand has never stopped."

Student finds passions in journalism, sports

Sotelo credits success to supportive family

Mike Linsey

The Student Press

The sun-scorched wind whips in sporadic intensity across his face, the perspiration streams down his cheeks and onto the track as he circles in an effort to attain a five-minute mile at the Scottsdale Junior Varsity City Championship. Making a final turn, he bolts down the main straightaway at breakneck speed. Desert Mountain High School junior Matt Sotelo has completed the grueling task of running the mile in 5 minutes, 12 seconds.



Matt Sotelo

"Track and field keeps me in great athletic shape," said Sotelo, a Valley native. "A sport like this fosters discipline in everything you do, and it teaches you about life as well."

Competitive running has taught Sotelo a multitude of motivational aspects that aid

him in daily life, including the realization that nothing gratifying results from life without a little bit of elbow grease, he said.

As a student newspaper reporter at the *Desert Mountain Wolf's Print*, Sotelo hones his skills on news and sports writing. However, he has developed a tendency to engage in slanted writing, and he admits suffering from an occasional propensity to report subjectively in objective assignments.

Sotelo wants to enter a university with a "reputable journalism program," in which he can build upon his editorial talent.

"I'd probably make a better columnist, so that's what I'd really like to do as a print journalist," Sotelo said. "I like expressing my opinion and I want people to think like I do."

Sotelo wrote two columns last year, one of which he is particularly proud. He recalls writing about a club that strove to foster political correctness by discouraging students to cheer for teams with offensive or culturally intolerant mascots, such as the Cleveland Indians.

"It was a lot of fun to counter that club's actions, he said. I tried to show that

if the Cleveland Indians title offends Native Americans, does that mean the ASU Sun Devils mascot offends me because I'm Catholic? I thought it was a pretty stupid way to show political correctness by bashing team mascots."

Sharon Heigh, Matt's counterpart on the *Wolf's Print*, said "Matt is a very hard worker. He always finds a unique angle in a story."

For all his athletic and intellectual abilities, Sotelo credits his focused life to a supportive family, with his parents as the center point of his development.

"They set good examples that steer me in the right direction," he said.

In turn, Sotelo likes to think his 12-year-old brother and 10-year-old sister respect him in a similar fashion when he attends their sporting events. Sotelo also takes pride in his academic strides as a National Honor Society member.

His enrollment next year encompasses a slew of honors and advanced placement courses, including honors human physiology and anatomy, AP calculus and AP government. Prior courses include honors

Spanish IV and honors English.

"I'm a big fan of literature because it helps you identify with the concerns of the time period in history," Sotelo said. "I once heard from someone that 'history tells you how it happened; literature tells you how it felt.'"

Sotelo hopes his impressive scholastic and journalistic résumé will land him in prominent athletic and journalistic institutions such as ASU, UA or Northwestern. Although he doesn't consider himself a premier college athlete, he's hopeful there will be a promising chance for him to earn a spot on the cross-country squad, and an outside chance to become a member of the track and field network when he joins the varsity teams this upcoming year.

"I'm not the best athlete, but I'm pretty sure I'll be on varsity cross country and track and field," Sotelo said. "That might help me in college."

He added that should anyone encounter adversity, to remember the wise rallying cry of Notre Dame football head coach Lou Holtz:

"The best part of getting knocked down is getting back up."

Calkins overcomes odds

Disease can't hold back teen

Ashley Morris

The Student Press

Living with a disease gives Jessi Calkins "a new perspective on life," which helps her with her writing.

Her smile can light up any room. Her charismatic eyes convey her courage. She lives with the chronic illness Crohns disease. With treatment, she is able to suppress it, but there is currently no cure.

Jessi Calkins is 17 years old and attends Pinnacle High School. Although absent from school because of the illness, she manages to persevere and stay involved in extracurricular activities.

She has been a member of the student council for five years. Calkins is also active in cheer, dance, theater and newspaper.

"I've been a dancer since I was 3 and dance to everything imaginable," she said.

Calkins adds, "Theater and dance have been my lifelong passion. But journalism has become my new passion. I love writing, interviewing and learning new

facts." Calkins was born in Arizona, then moved to Washington, D.C., in eighth grade. Last year she moved back to Arizona.

"D.C. is a melting pot. I learned to accept new people," Calkins said.

Despite her frequent absence from school, Calkins works hard to "stay involved." She strives to have the best experience of high school possible.

With a love for theater and writing, Calkins plans to attend the Walter Cronkite

School of Journalism at Arizona State University, major in journalism, and have a double minor in theater. After college, Calkins plans to become a theater critic or a broadcasting reporter.

Her courage guides her through the medical obstacles in her life and helps her keep an optimistic view of the future. "I missed out on a lot of high school, but college will be an opportunity to start over," Calkins said.



Jessi Calkins

Aspiring journalist volunteers, swims, boxes her way to the top

Morris enjoys horror movies, relaxing dinners

Reed Scharff

The Student Press

As the current features and entertainment editor at Bourgade High School's newspaper, Morris is also involved in a variety of extra-curricular activities.

Morris is very immersed in volunteer

Ashley Morris, a 17-year-old high school student, shows a strong interest in pursuing a career in journalism.

activities that help to further enhance her community. She is an active member of SADD (Students Against Destructive Decisions.)

"I volunteer Fridays after school at Sun Garden Rest Home, where I read to the elderly and talk with them," said Morris.

Morris is also an incredibly talented swimmer.

"I used to swim competitively, but now I just swim for fun," said Morris.

She is a lifeguard at Waterworld. She has had extensive training in lifeguard skills,

CPR, and first aid.



Ashley Morris

In her spare time, Morris is a boxer.

"Boxing for me," said Morris, "is a release from daily stress."

As far as journalism goes, Morris "plans to major in journalism or possibly broadcasting." Morris was also accepted to a journalism institute over the summer at the Walter Cronkite School for Journalism.

"For college, I've been thinking about

ASU or Grand Canyon University," she said.

Outside of school, Morris goes to horror movies and enjoys relaxing dinners at PF Chang's.

"I enjoy going out and having a good time with my friends," Morris said.

Allyssa Rojo is just one of the friends Morris has made at the Cronkite Institute. It is extremely rare to see one of them without the other close behind.

"Ashley is smart and fun," Rojo said. "She is definitely cool and is a lot of fun to talk to."