

## Work-In-Progress Lecture Series Fall 2008

**TUESDAY, SEPTEMBER 9, 2008**

“Aesthetics of Contemporary Latin American Film”

CYNTHIA TOMPKINS

**MONDAY, SEPTEMBER 22, 2008**

“From Illustration to Decoration: Maurice Denis reads Paul Verlaine and André Gide”

FREDERIC CANOVAS

**MONDAY, OCTOBER 6, 2008 (3:15 START TIME)**

“A brilliant idea for a test aid—the *Yunfu qunyu* of the Yuan Dynasty (1279-1368)”

YOUNG OH

**TUESDAY, OCTOBER 21, 2008**

“Men and Money: Negotiating Masculinity in Early Modern Italy”

JULIANN VITULLO

**WEDNESDAY, NOVEMBER 5, 2008**

“The Manuscript as Monument: Illuminating Alexander the Great in the Fourteenth Century”

MARK CRUSE

**MONDAY, NOVEMBER 17, 2008**

“A Study of Gender/Age Perception of Female Professional Titles in Italian”

CHIARA DAL MARTELLO

Please save these dates and join us during Fall 2008 for a series of lectures highlighting current and innovative literary, linguistic, and cultural studies research within the School of International Letters and Cultures.

Unless otherwise noted, all lectures are from 3:00-4:30 p.m. in the G. Homer Durham Languages and Literatures Building, Room 165

To request additional information, please contact [silc@asu.edu](mailto:silc@asu.edu), or call 480-965-6281