In 1941, on this beach in Latvia, playwright William Hoffman's family was murdered by the invading Nazis and their Latvian followers. In 1993, Hoffman encountered the site while doing background research in Latvia for his play, Riga. The play not only serves as Hoffman's means to confront personal pain, but also as a reminder and a warning against the resurgence of organized hatred. Hoffman brought a draft version of the play to an ASU workshop where...