

Arizona State University

ASU Main Campus

1999-2000 Transfer Guide for Eastern Arizona College

Bachelor of Music

Theory and Composition

Composition or Theory Concentration

The Arizona resident applicant for transfer admission must have a cumulative grade point average of 2.00 on a four-point (A) scale in all college-level work, and be in good standing and eligible to return to the last institution attended. Students who have less than 24 semester transfer credits must also meet competency requirements. Arizona residents who have completed an Arizona General Education Curriculum (AGEC) or an associate degree with a minimum 2.00 GPA in the AGEC or associate degree are exempt from admission requirements. A maximum of 64 semester credit hours will be accepted when transferred from community colleges; all Transferable community college credits are accepted as lower-division credits and do not satisfy upper-division General Studies or graduation requirements.

The Bachelor of Music degree program offers concentration in Music Theory or Music Composition. The undergraduate curriculum provides an understanding of musical properties and their relationship, opportunities to participate as a performer and listener, and repertory for study that includes all cultural and historical periods.

For more information, call or write:

(480) 965-5069

Karen Bryan

Coordinator of Undergraduate Advisement

School of Music

Arizona State University

Tempe, Arizona 85287-0405

ADMISSION CRITERIA

1. All students who enroll in an undergraduate music degree program are required to perform an entrance audition in their major performing medium (instrument or voice).
2. Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by writing to the School of Music.

Transfer value of a course, including General Studies value, is governed by the Course Equivalency Guide (CEG) in force at the time the course is taken. Summer session is included with the previous academic year. Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

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FIRST YEAR COMPOSITION (3-6)

ENG 101 & 102 First-Year Comp

Or

ENG 105 Adv First-Year Comp

Or

ENG 107 & ENG 108 Eng Foreign Students

EAC

ENG 101 & 102 Written Communications

No EAC equivalent

No EAC equivalent

GENERAL STUDIES REQUIREMENTS¹

Students completing the Arizona General Education Curriculum (AGEC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from CEG General Studies Insert as follows: 3 L1 credits, 3 N1 credits and 3 N2 or N3 credits, 6 or 9 HU credits (courses in Music may not be used to satisfy the HU requirements), 6 or 9 SB credits, 4 S1 credits and 4 S2 credits, 3 C credits, 3 G credits, and 3 H credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets. Must include 6 hours of Fine Arts outside of the School of Music. These may be taken as General Studies Electives, or selected from the approved list for Humanities and Fine Arts.

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MAJOR REQUIREMENTS

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Music Theory

Foreign Language Requirement for Theory Concentration Only

Sixteen (16) hours of one Foreign Language or demonstrated proficiency are required. **Select EAC foreign language courses that transfer to ASU at the 101, 102, 201, 202, 203, 204 and/or 205 level.**

MTC 125 Basic Music Theory

MTC 221 Mus Theory-18th C

MTC 222 Mus Theory-19th C

MTC 223 Mus Theory-20th C

Conducting

MUP 209 Beg Choral Conducting
Or

MUP 210 Beg Instrumental Conducting

Applied Music

One or more instruments. 4 of the 12 hrs. may be selected from courses that transfer as MUP 121 and/or MUE 317-339.

MUP 111 Studio Instruction *

* Course may be repeated up to 8 credits

EAC

MUS 105 Music Theory I & II &

MUS 107 Aural Perception I

MUS 106 Music Theory I & II &

MUS 108 Aural Perception II

MUS 205 Music Theory, Sec Yr III

MUS 206 Music Theory, Sec Yr IV

MUS 204 Elements of Conducting

MUS 204 Elements of Conducting

MUS 161 Private Voice *

or

MUS 162 Private Voice *

or

MUS 171 Private Piano *

or

MUS 172 Private Piano *

or

MUS 181 Private Inst *

or

MUS 182 Private Inst *

or

MUS 183 Private Strings II *

or

MUS 184 Private Strings III *

or

MUS 261 Private Voice *

or

MUS 262 Private Voice *

or

MUS 271 Private Piano *

or

MUS 272 Private Piano *

or

MUS 281 Private Inst *

or

MUS 282 Private Inst *

or

MUS 283 Private Strings IV *

or

MUS 284 Private Strings V *

* Subject to audition placement

MUS 123 Class Inst in Strings I

MUS 124 Class Inst in Strings II

MUS 117 Class Inst in Brass I

MUS 118 Class Inst in Brass II

MUS 121 Class Inst Percussion

MUS 119 Class Inst Woodwinds I

MUS 120 Class Inst Woodwinds II

MUE 317 Ed Mthds: Violin and Viola

MUE 318 Ed Mthds: Cello and String Bass

MUE 327 Ed Mthds: Trumpet and Horn

MUE 328 Ed Mthds: Trombone, Euphonium, and Tuba

MUE 336 Ed Mthds: Percussion

MUE 337 Ed Mthds: Flute, Clarinet, and Saxophone

MUE 338 Ed Mthds: Double Reed Instruments

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Placement Exams

(Four semesters are required, unless the student can be exempted through placement exams.)

MUP 131 Class Piano
MUP 132 Class Piano
MUP 231 Class Piano
MUP 232 Class Piano

EAC

MUS 155 Class Piano I *
MUS 156 Class Piano II *
MUS 255 Class Piano III *
MUS 256 Class Piano IV *
* Subject to placement exam.

Approved by Department Chair,
Dr. Toni-Marie Montgomery

Approved by Dir. UG Academic Services,
Gina Stephens

1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may **not** be used to satisfy requirements in two core areas simultaneously. A course may satisfy two awareness areas concurrently.
2. When selecting HU or SB core courses, students must keep in mind that A. two courses in one of these two core areas must be in the same department; B. courses from at least two departments must be taken. These two conditions may, but need not be satisfied in the same core area. At least one course within the 15 semester hours **must** be an upper-division course taken only at ASU.