



Arizona State University

ASU Main Campus

1998-99 TRANSFER GUIDE

FOR EASTERN ARIZONA COLLEGE

Bachelor of Arts in Theatre (Areas of Concentration)

The Arizona resident applicant for transfer admission must meet competency requirements and have a cumulative grade point average (GPA) of 2.00 on a four-point (A) scale in all college level work and be in good standing and eligible to return to the last institution attended. Students who have less than 24 semester transfer credits must also meet competency requirements. Arizona residents who have completed an Arizona General Education Curriculum (AGEC) or an associate degree with a minimum 2.00 GPA in the AGEC or associate degree are exempt from admission requirements. A maximum of 64 semester credit hours will be accepted when transferred from community colleges; all transferable community college credits are accepted as lower-division credits and do not satisfy upper-division General Studies or graduation requirements.

The Department of Theatre offers the B.A. degree with four concentration areas and the B.F.A. degree in Theatre Education. The B.A. and B.F.A. programs involve intensive academic and hands-on theatre study. Student artists and scholars are provided a general appreciation of the principle fields of human knowledge while, at the same time, acquiring considerable specialized training in one of the following areas of specialization: Acting, Design/Technology, Directing/Stage Management, History/Theory and Criticism.

The B.A. and B.F.A. have specific general studies requirements and a core of theatre classes, including play analysis, acting, directing, technical theatre and design, and theatre history. Each concentration area requires an additional 24 hours of credit in selected theatre courses. Some concentration area courses need to be taken during freshman and sophomore years in order for the student to be eligible for this area.

For more information, call or write:

Department of Theatre (602) 965-5359
Arizona State University
Box 872002
Tempe, AZ 85287-2002
Dr. Glorianne Engel, Faculty Advisor (602) 965-7323
Mrs. Marie Fay, Academic Advisor (602) 965-9432

ADMISSION CRITERIA

For B.A. Theatre (Areas of Concentration)

1. All students are admitted to the Bachelor of Arts program.
2. Admission to B.A. with concentrations or B.F.A. in Theatre Education requires competitive audition or portfolio review or interview.
3. A grade point average of 3.00 in the major is required to enroll in upper-division courses and remain in good standing.

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Transfer value of a course, including General Studies value, is governed by the Course Equivalency Guide (CEG) in force at the time the course is taken. Summer session is included with the previous academic year.

Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

FIRST YEAR COMPOSITION (3-6)

ENG 101 & 102 First-Year Comp
or
ENG 105 Adv First-Year Comp
or
ENG 107 & 108 Eng Foreign Students

ENG 101 & ENG 102 Written Communications

No EAC equivalent

No EAC equivalent



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GENERAL STUDIES REQUIREMENTS^{1,2}

Students completing the Transfer General Education Core Curriculum (TGECC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from CEG General Studies Insert as follows: 3 N1 credits and 3 N2 or N3 credits, 6 or 9 HU credits (*courses in Theatre may not be used to satisfy HU requirements*). Six (6) hours must be in the Fine Arts, 6 or 9 SB credits, 4 S1 credits and 4 S2 credits, 3 C credits, 3 G credits, and 3 H credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets.

MAJOR REQUIREMENTS

REQUIRED THEATRE CORE

THE 220	Princ Dramatic Analysis [L1]	THC 203	Princ Dramatic Structure *
		*THC 203 does not satisfy [L1] requirements.	
THE 320	History of Theatre [HU,H]	THC 200	Theatre History I
THE 321	History of Theatre [HU,H]	THC 201	Theatre History II
THP 213	Intro to Tech Theatre	THC 231	Stagecraft
THP 330	Intro to Costume	THC 140	Stage Costume I * &
		THC 141	Stage Costume II *
		*THC 140 & THC 141 together are equivalent to THP 330.	
THP 340	Scene Design	THC 236	Intro Scene Design

REQUIRED FOR ACTING OR DIRECTING CONCENTRATION

THP 113	Theatrical Makeup	THC 230*	Stage Makeup
		* THC 230 transfers as ASU's THP 113 for two (2) credits.	
THP 285	Acting: Beginning Scene Study	THC 111	Acting II

Approved by Interim Associate Dean Date
Dr. Betsy Fahlman

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1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may **not** be used to satisfy requirements in two core areas simultaneously even if approved for those areas. A course may satisfy two awareness areas concurrently.
2. When selecting HU or SB core courses, students must keep in mind that A. two courses in one of these two core areas must be in the same department; B. courses from at least two departments must be taken. These two conditions may, but need not be satisfied in the same core area. At least one course within the 15 semester hours **must** be an upper-division course and may not be taken at a community college.