



# Arizona State University

## ASU Main Campus

### 1998-99 TRANSFER GUIDE

#### FOR EASTERN ARIZONA COLLEGE

### Bachelor of Music

#### Music Education (String Concentration)

The Arizona resident applicant for transfer admission must have a cumulative grade point average of 2.00 on a four-point (A) scale in all college-level work, and be in good standing and eligible to return to the last institution attended. Students who are transferring less than 12 hours of college course credits must also meet freshman admission requirements; students transferring less than 36 hours of college course credits must also meet subject area competency requirements. A maximum of 64 semester credit hours will be accepted when transferred from community colleges; all Transferable community college credits are accepted as lower-division credits and do not satisfy upper-division General Studies or graduation requirements.

The Bachelor of Music degrees in Instrumental Music and Choral - General Music are designed for students who plan careers as: a teacher of instrumental music (band, orchestra) **OR** general music in elementary and secondary schools or choral music. Both degrees provide teaching certification for grades K-12. For more information, call or write:

(602) 965-5069  
Karen Bryan  
Coordinator of Undergraduate Advisement  
School of Music  
Arizona State University  
Tempe, Arizona 85287-0405

#### ADMISSION CRITERIA

1. All students who enroll in an undergraduate music degree program are required to perform an entrance audition in their major performing medium (instrument or voice).
2. Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by writing to the School of Music.

#### ASU

#### EAC

Transfer value of a course, including General Studies value, is governed by the Course Equivalency Guide (CEG) **in force at the time the course is taken**. Summer session is included with the previous academic year. Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

#### FIRST YEAR COMPOSITION (3-6)

ENG 101 & 102 First-Year Comp  
or  
ENG 105 Adv First-Year Comp  
or  
ENG 107 & 108 Eng Foreign Students

ENG 101 & 102 Written Communications  
No EAC equivalent  
No EAC equivalent

#### GENERAL STUDIES REQUIREMENTS<sup>1,2</sup>

Students completing the Transfer General Education Core Curriculum (TGECC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from CEG General Studies Insert as follows: 3 L1 credits, 3 N1 credits and 3 N2 or N3 credits (MHL 201 is recommended), 6 or 9 HU credits (courses in Music may not be used to satisfy the HU requirements), 3 SB credits, 4 S1 credits and 4 S2 credits, 3 C credits, 3 G credits, and 3 H credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets. Must include 6 hours of Fine Arts outside of the School of Music. These may be taken as General Studies Electives, or selected from the approved list for Humanities and Fine Arts.



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**MAJOR REQUIREMENTS**

POS 110 Government/Politics [SB] \*  
 POS 311 AZ Const & Government \*  
 \* Teacher certification requirement may be met by test;  
 however, SB requirements must be satisfied.

POS 110 U.S. National Politics  
 POS 221 AZ Constitution & Gov

**MUSIC THEORY**

MTC 125 Basic Music Theory  
 MTC 221 Mus Theory-18th C  
 MTC 222 Mus Theory-19th C  
 MTC 223 Mus Theory-20th C

MUS 105 Music Theory I & II &  
 MUS 107 Aural Perception I  
 MUS 106 Music Theory I & II &  
 MUS 108 Aural Perception II  
 MUS 205 Music Theory, Sec Yr III  
 MUS 206 Music Theory, Sec Yr IV

**CONDUCTING**

MUP 210 Beg Instrumental Conducting

MUS 204 Elements of Conducting

**MUSIC EDUCATION**

Must include courses that transfer as MUE 317 or 318, whichever does not include the major instrument.

MUE 317 Ed Mths: Violin and Viola  
 or  
 MUE 318 Ed Mths: Cello and String Bass  
 MUE 327 Ed Mths: Trumpet, Horn  
 or  
 MUE 328 Ed Mths: Trombone, Euphonium, Tuba  
 MUE 336 Ed Mths: Percussion  
 MUE 337 Ed Mths: Flute, Clarinet, Saxophone  
 or  
 MUE 338 Ed Mths: Dble Reed Instruments

MUS 123 Class Inst in Strings I  
 MUS 124 Class Inst in Strings II  
 MUS 117 Class Inst in Brass I  
 MUS 118 Class Inst in Brass II  
 MUS 121 Class Inst Percussion  
 MUS 119 Class Inst Woodwinds I  
 MUS 120 Class Inst Woodwinds II

**SUPPORT-STUDIO INSTRUCTION**

Must take 3 hrs. of a string instrument other than the major instrument and 1 hr. each for 2 additional string instruments.

MUP 121 Studio Instruction

MUS 161 Private Voice  
 or  
 MUS 162 Private Voice  
 or  
 MUS 171 Private Piano  
 or  
 MUS 172 Private Piano  
 or  
 MUS 181 Private Inst  
 or  
 MUS 182 Private Inst  
 or  
 MUS 183 Private Strings II  
 or  
 MUS 184 Private Strings III  
 or  
 MUS 261 Private Voice  
 or  
 MUS 262 Private Voice  
 or  
 MUS 271 Private Piano  
 or  
 MUS 272 Private Piano  
 or  
 MUS 281 Private Inst  
 or  
 MUS 282 Private Inst  
 or  
 MUS 283 Private Strings IV  
 or  
 MUS 284 Private Strings V

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**PLACEMENT EXAMS**

(Four semesters are required, unless the student can be exempted through placement exams.)

MUP 131 Class Piano  
 MUP 132 Class Piano  
 MUP 231 Class Piano  
 MUP 232 Class Piano

MUS 155 Class Piano I \*  
 MUS 156 Class Piano II \*  
 MUS 255 Class Piano III \*  
 MUS 256 Class Piano IV \*  
 \* Subject to placement exam.

**MAJOR PERFORMING MEDIUM**

MUP 111 Studio Instruction \*  
 \* Course may be repeated up to 8 credits

MUS 161 Private Voice \*  
 or  
 MUS 162 Private Voice \*  
 or  
 MUS 171 Private Piano \*  
 or  
 MUS 172 Private Piano \*  
 or  
 MUS 181 Private Inst \*  
 or  
 MUS 182 Private Inst \*  
 or  
 MUS 183 Private Strings II \*  
 or  
 MUS 184 Private Strings III \*  
 or  
 MUS 261 Private Voice \*  
 or  
 MUS 262 Private Voice \*  
 or  
 MUS 271 Private Piano \*  
 or  
 MUS 272 Private Piano \*  
 or  
 MUS 281 Private Inst \*  
 or  
 MUS 282 Private Inst \*  
 or  
 MUS 283 Private Strings IV \*  
 or  
 MUS 284 Private Strings V \*  
 \* Subject to audition placement

**ENSEMBLE (8 HOURS, AT LEAST 4 HOURS AT ASU)**

8 semesters; 6 in MUP 345 or equivalent.

MUP 345 Symphony Orchestra

MUS 151 Symphony Orchestra I  
 or  
 MUS 152 Symphony Orchestra II  
 or  
 MUS 251 Symphony Orchestra III  
 or  
 MUS 252 Symphony Orchestra IV

Approved by Interim Associate Dean  
 Dr. Betsy Fahlman

Date

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1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may **not** be used to satisfy requirements in two core areas simultaneously. A course may satisfy two awareness areas concurrently.
2. When selecting HU or SB core courses, students must keep in mind that A. two courses in one of these two core areas must be in the same department; B. courses from at least two departments must be taken. These two conditions may, but need not be satisfied in the same core area. At least one course within the 15 semester hours **must** be an upper-division course taken only at ASU.