



Arizona State University

ASU Main Campus

1998-99 TRANSFER GUIDE

FOR EASTERN ARIZONA COLLEGE

Bachelor of Music

Music Education (Instrumental Music)

The Arizona resident applicant for transfer admission must have a cumulative grade point average of 2.00 on a four-point (A) scale in all college-level work, and be in good standing and eligible to return to the last institution attended. Students who are transferring less than 12 hours of college course credits must also meet freshman admission requirements; students transferring less than 36 hours of college course credits must also meet subject area competency requirements. A maximum of 64 semester credit hours will be accepted when transferred from community colleges; all transferable community college credits are accepted as lower-division credits and do not satisfy upper-division General Studies or graduation requirements.

The Bachelor of Music in Instrumental Music and Choral - General Music are designed for students who plan careers as a teacher of instrumental music (band, orchestra) **OR** general music in elementary and secondary schools or choral music. Both degrees provide teaching certification for grades K-12.

For more information, call or write:

(602) 965-5069

Karen Bryan

Coordinator of Undergraduate Advisement

School of Music

Arizona State University

Tempe, Arizona 85287-0405

ADMISSION CRITERIA

1. All students who enroll in an undergraduate music degree program are required to perform an entrance audition in their major performing medium (instrument or voice).
2. Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by writing to the School of Music.

ASU

EAC

Transfer value of a course, including General Studies value, is governed by the Course Equivalency Guide (CEG) in force at the time the course is taken. Summer session is included with the previous academic year. Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

FIRST YEAR COMPOSITION (3-6)

ENG 101 & 102 First-Year Comp

or

ENG 105 Adv First-Year Comp

or

ENG 107 & 108 Eng Foreign Students

ENG 101 & 102 Written Communications

No EAC equivalent

No EAC equivalent

GENERAL STUDIES REQUIREMENTS^{1,2}

Students completing the Transfer General Education Core Curriculum (TGECC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from CEG General Studies Insert as follows: 3 L1 credits, 3 N1 credits and 3 N2 or N3 credits (MHL 201 is recommended), 6 or 9 HU credits (courses in Music may not be used to satisfy the HU requirements), 3 SB credits, 4 S1 credits and 4 S2 credits, 3 C credits, 3 G credits, and 3 H credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets. Must include 6 hours of Fine Arts outside of the School of Music. These may be taken as General Studies Electives, or selected from the approved list for Humanities and Fine Arts.



**ASU 1998-99 Transfer Guide for Eastern Arizona College
Bachelor of Music (page 2 of 3)
Music Education (Instrumental Music)**

ASU

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MAJOR REQUIREMENTS

POS 110 Government/Politics [SB] *
 POS 311 AZ Const & Government *
 * Teacher certification requirement may be met by test;
 however, SB requirements must be satisfied.

POS 110 U.S. National Politics
 POS 221 AZ Constitution & Gov

MUSIC THEORY

MTC 125 Basic Music Theory
 MTC 221 Mus Theory-18th C
 MTC 222 Mus Theory-19th C
 MTC 223 Mus Theory-20th C

MUS 105 Music Theory I & II &
 MUS 107 Aural Perception I
 MUS 106 Music Theory I & II &
 MUS 108 Aural Perception II
 MUS 205 Music Theory, Sec Yr III
 MUS 206 Music Theory, Sec Yr IV

CONDUCTING

MUP 210 Beg Instrumental Conducting

MUS 204 Elements of Conducting

MUSIC EDUCATION

MUE 317 Ed Mths: Violin, Viola
 MUE 318 Ed Mths: Cello, String, Base
 MUE 327 Ed Mths: Trumpet, Horn
 MUE 328 Ed Mths: Trombone, Euphonium, Tuba
 MUE 336 Ed Mths: Percussion
 MUE 337 Ed Mths: Flute, Clarinet, Saxophone
 MUE 338 Ed Mths: Dble Reed Instruments

MUS 123 Class Inst in Strings I
 MUS 124 Class Inst in Strings II
 MUS 117 Class Inst in Brass I
 MUS 118 Class Inst in Brass II
 MUS 121 Class Inst Percussion
 MUS 119 Class Inst Woodwinds I
 MUS 120 Class Inst Woodwinds II

MAJOR PERFORMING MEDIUM

MUP 111 Studio Instruction *
 * Course may be repeated up to 8 credits

MUS 161 Private Voice *
 or
 MUS 162 Private Voice *
 or
 MUS 171 Private Piano *
 or
 MUS 172 Private Piano *
 or
 MUS 181 Private Inst *
 or
 MUS 182 Private Inst *
 or
 MUS 183 Private Strings II *
 or
 MUS 184 Private Strings III *
 or
 MUS 261 Private Voice *
 or
 MUS 262 Private Voice *
 or
 MUS 271 Private Piano *
 or
 MUS 272 Private Piano *
 or
 MUS 281 Private Inst *
 or
 MUS 282 Private Inst *
 or
 MUS 283 Private Strings IV *
 or
 MUS 284 Private Strings V *
 * Subject to audition placement

