



Arizona State University

ASU Main Campus

1998-99 TRANSFER GUIDE

FOR EASTERN ARIZONA COLLEGE

Bachelor of Music

Theory and Composition

Composition or Theory Concentration

The Arizona resident applicant for transfer admission must have a cumulative grade point average of 2.00 on a four-point (A) scale in all college-level work, and be in good standing and eligible to return to the last institution attended. Students who are transferring less than 12 hours of college course credits must also meet freshman admission requirements; students transferring less than 36 hours of college course credits must also meet subject area competency requirements. A maximum of 64 semester credit hours will be accepted when transferred from community colleges; all transferable community college credits are accepted as lower-division credits and do not satisfy upper-division General Studies or graduation requirements.

The Bachelor of Music degree program offers concentration in Music Theory or Music Composition. The undergraduate curriculum provides an understanding of musical properties and their relationship, opportunities to participate as a performer and listener, and repertory for study that includes all cultural and historical periods. For more information, call or write:

(602) 965-5069

Karen Bryan

Coordinator of Undergraduate Advisement

School of Music

Arizona State University

Tempe, Arizona 85287-0405

ADMISSION CRITERIA

1. All students who enroll in an undergraduate music degree program are required to perform an entrance audition in their major performing medium (instrument or voice).
2. Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by writing to the School of Music.

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Transfer value of a course, including General Studies value, is governed by the Course Equivalency Guide (CEG) **in force at the time the course is taken**. Summer session is included with the previous academic year. Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

FIRST YEAR COMPOSITION (3-6)

ENG 101 & 102 First-Year Comp

or

ENG 105 Adv First-Year Comp

or

ENG 107 & 108 Eng Foreign Students

ENG 101 & 102 Written Communications

No EAC equivalent

No EAC equivalent

GENERAL STUDIES REQUIREMENTS¹

Students completing the Transfer General Education Core Curriculum (TGECC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from CEG General Studies Insert as follows: 3 L1 credits, 3 N1 credits and 3 N2 or N3 credits (MHL 201 is recommended), 6 or 9 HU credits (courses in Music may not be used to satisfy the HU requirements), 6 or 9 SB credits, 4 S1 credits and 4 S2 credits, 3 C credits, 3 G credits, and 3 H credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets. Must include 6 hours of Fine Arts outside of the School of Music. These may be taken as General Studies Electives, or selected from the approved list for Humanities and Fine Arts.



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MAJOR REQUIREMENTS

FOREIGN LANGUAGE REQUIREMENT FOR THEORY CONCENTRATION ONLY

Sixteen (16) hours of one Foreign Language or demonstrated proficiency are required. **Select EAC foreign language courses that transfer to ASU at the 101, 102, 201, 202, 203, 204 and/or 205 level.**

MUSIC THEORY

MTC 125	Basic Music Theory	MUS 105	Music Theory I & II & Aural Perception I
MTC 221	Mus Theory-18th C	MUS 106	Music Theory I & II & Aural Perception II
MTC 222	Mus Theory-19th C	MUS 205	Music Theory, Sec Yr III
MTC 223	Mus Theory-20th C	MUS 206	Music Theory, Sec Yr IV

CONDUCTING

MUP 209	Beg Choral Conducting	MUS 204	Elements of Conducting
or			
MUP 210	Beg Instrumental Conducting	MUS 204	Elements of Conducting

APPLIED MUSIC

One or more instruments. 4 of the 12 hrs. may be selected from courses that transfer as MUP 121 and/or MUE 317-339.

MUP 111	Studio Instruction *	MUS 161	Private Voice *
* Course may be repeated up to 8 credits		or	
		MUS 162	Private Voice *
		or	
		MUS 171	Private Piano *
		or	
		MUS 172	Private Piano *
		or	
		MUS 181	Private Inst *
		or	
		MUS 182	Private Inst *
		or	
		MUS 183	Private Strings II *
		or	
		MUS 184	Private Strings III *
		or	
		MUS 261	Private Voice *
		or	
		MUS 262	Private Voice *
		or	
		MUS 271	Private Piano *
		or	
		MUS 272	Private Piano *
		or	
		MUS 281	Private Inst *
		or	
		MUS 282	Private Inst *
		or	
		MUS 283	Private Strings IV *
		or	
		MUS 284	Private Strings V *
		or	
		* Subject to audition placement	
MUE 317	Ed Mthds: Violin and Viola	MUS 123	Class Inst in Strings I
MUE 318	Ed Mthds: Cello and String Bass	MUS 124	Class Inst in Strings II
MUE 327	Ed Mthds: Trumpet and Horn	MUS 117	Class Inst in Brass I
MUE 328	Ed Mthds: Trombone, Euphonium, and Tuba	MUS 118	Class Inst in Brass II
MUE 336	Ed Mthds: Percussion	MUS 121	Class Inst Percussion
MUE 337	Ed Mthds: Flute, Clarinet, and Saxophone	MUS 119	Class Inst Woodwinds I
MUE 338	Ed Mthds: Double Reed Instruments	MUS 120	Class Inst Woodwinds II

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PLACEMENT EXAMS

(Four semesters are required, unless the student can be exempted through placement exams.)

MUP 131 Class Piano
 MUP 132 Class Piano
 MUP 231 Class Piano
 MUP 232 Class Piano

MUS 155 Class Piano I *
 MUS 156 Class Piano II *
 MUS 255 Class Piano III *
 MUS 256 Class Piano IV *

* Subject to placement exam.

Approved by Interim Associate Dean Date
 Dr. Betsy Fahlman

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1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may **not** be used to satisfy requirements in two core areas simultaneously. A course may satisfy two awareness areas concurrently.
2. When selecting HU or SB core courses, students must keep in mind that A. two courses in one of these two core areas must be in the same department; B. courses from at least two departments must be taken. These two conditions may, but need not be satisfied in the same core area. At least one course within the 15 semester hours **must** be an upper-division course taken only at ASU.