



Arizona State University

ASU Main Campus

1998-99 TRANSFER GUIDE

FOR EASTERN ARIZONA COLLEGE

Bachelor of Music

Performance (Keyboard)

The Arizona resident applicant for transfer admission must have a cumulative grade point average of 2.00 on a four-point (A) scale in all college-level work, and be in good standing and eligible to return to the last institution attended. Students who are transferring less than 12 hours of college course credits must also meet freshman admission requirements; students transferring less than 36 hours of college course credits must also meet subject area competency requirements. A maximum of 64 semester credit hours will be accepted when transferred from community colleges; all Transferable community college credits are accepted as lower-division credits and do not satisfy upper-division General Studies or graduation requirements.

This degree is designed for students who plan careers as a professional performer and/or private studio or college teacher. The curriculum provides an understanding of musical properties and their relationship, opportunities to participate as a performer and listener, and repertory for study that includes all cultural and historical periods. For more information, call or write:

(602) 965-5069

Karen Bryan

Coordinator of Undergraduate Advisement

School of Music

Arizona State University

Tempe, Arizona 85287-0405

ADMISSION CRITERIA

1. All students who enroll in an undergraduate music degree program are required to perform an entrance audition in their major performing medium (instrument or voice).
2. Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by writing to the School of Music.

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Transfer value of a course, including General Studies value, is governed by the Course Equivalency Guide (CEG) in force at the time the course is taken. Summer session is included with the previous academic year. Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

EAC

FIRST YEAR COMPOSITION (3-6)

ENG 101 & 102 First-Year Comp

or

ENG 105 Adv First-Year Comp

or

ENG 107 & 108 Eng Foreign Students

ENG 101 & 102 Written Communications

No EAC equivalent

No EAC equivalent

GENERAL STUDIES REQUIREMENTS^{1,2}

Students completing the Transfer General Education Core Curriculum (TGECC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from CEG General Studies Insert as follows: 3 L1 credits, 3 N1 credits and 3 N2 or N3 credits (MHL 201 is recommended), 6 or 9 HU credits (courses in Music may not be used to satisfy the HU requirements), 6 or 9 SB credits, 4 S1 credits and 4 S2 credits, 3 C credits, 3 G credits, and 3 H credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets. Must include 6 hours of Fine Arts outside of the School of Music. These may be taken as General Studies Electives, or selected from the approved list for Humanities and Fine Arts.



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MAJOR REQUIREMENTS

MUSIC THEORY

MTC 125 Basic Music Theory
MTC 221 Mus Theory-18th C
MTC 222 Mus Theory-19th C
MTC 223 Mus Theory-20th C

MUS 105 Music Theory I & II &
MUS 107 Aural Perception I
MUS 106 Music Theory I & II &
MUS 108 Aural Perception II
MUS 205 Music Theory, Sec Yr III
MUS 206 Music Theory, Sec Yr IV

CONDUCTING

MUP 209 Beg Choral Conducting
or
MUP 210 Beg Instrumental Conducting

MUS 204 Elements of Conducting
MUS 204 Elements of Conducting

MAJOR PERFORMING MEDIUM

MUP 121 Harpsichord

MUS 161 Private Voice
or
MUS 162 Private Voice
or
MUS 171 Private Piano
or
MUS 172 Private Piano
or
MUS 181 Private Inst
or
MUS 182 Private Inst
or
MUS 183 Private Strings II
or
MUS 184 Private Strings III
or
MUS 261 Private Voice
or
MUS 262 Private Voice
or
MUS 271 Private Piano
or
MUS 272 Private Piano
or
MUS 281 Private Inst
or
MUS 282 Private Inst
or
MUS 283 Private Strings IV
or
MUS 284 Private Strings V

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ENSEMBLE

MUP 379 Chamber Music Ensemble

MUS 125 Jazz Ensemble I

Approved by Interim Associate Dean Date
Dr. Betsy Fahlman

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1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may **not** be used to satisfy requirements in two core areas simultaneously. A course may satisfy two awareness areas concurrently.
2. When selecting HU or SB core courses, students must keep in mind that A. two courses in one of these two core areas must be in the same department; B. courses from at least two departments must be taken. These two conditions may, but need not be satisfied in the same core area. At least one course within the 15 semester hours **must** be an upper-division course taken only at ASU.