



Arizona State University

ASU Main Campus

1998-99 TRANSFER GUIDE

FOR EASTERN ARIZONA COLLEGE

Bachelor of Music

Performance (Jazz)

The Arizona resident applicant for transfer admission must have a cumulative grade point average of 2.00 on a four-point (A) scale in all college-level work, and be in good standing and eligible to return to the last institution attended. Students who are transferring less than 12 hours of college course credits must also meet freshman admission requirements; students transferring less than 36 hours of college course credits must also meet subject area competency requirements. A maximum of 64 semester credit hours will be accepted when transferred from community colleges; all Transferable community college credits are accepted as lower-division credits and do not satisfy upper-division General Studies or graduation requirements.

This degree is designed for students who plan careers as a professional performer and/or private studio or college teacher. The curriculum provides an understanding of musical properties and their relationship, opportunities to participate as a performer and listener, and repertory for study that includes all cultural and historical periods. For more information, call or write:

(602) 965-5069
Karen Bryan
Coordinator of Undergraduate Advisement
School of Music
Arizona State University
Tempe, Arizona 85287-0405

ADMISSION CRITERIA

1. All students who enroll in an undergraduate music degree program are required to perform an entrance audition in their major performing medium (instrument or voice).
2. Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by writing to the School of Music.

ASU

EAC

Transfer value of a course, including General Studies value, is governed by the Course Equivalency Guide (CEG) **in force at the time the course is taken**. Summer session is included with the previous academic year. Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

FIRST YEAR COMPOSITION (3-6)

| | |
|------------------------------------|--------------------------------------|
| ENG 101 & 102 First-Year Comp | ENG 101 & 102 Written Communications |
| or | |
| ENG 105 Adv First-Year Comp | No EAC equivalent |
| or | |
| ENG 107 & 108 Eng Foreign Students | No EAC equivalent |

GENERAL STUDIES REQUIREMENTS^{1,2}

Students completing the Transfer General Education Core Curriculum (TGECC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from CEG General Studies Insert as follows: 3 L1 credits, 3 N1 credits and 3 N2 or N3 credits (MHL 201 is recommended), 6 or 9 HU credits (courses in Music may not be used to satisfy the HU requirements), 6 or 9 SB credits, 4 S1 credits and 4 S2 credits, 3 C credits, 3 G credits, and 3 H credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets. Must include 6 hours of Fine Arts outside of the School of Music. These may be taken as General Studies Electives, or selected from the approved list for Humanities and Fine Arts.



**ASU 1998-99 Transfer Guide for Eastern Arizona College
Bachelor of Music (page 2 of 3)
Performance (Jazz)**

ASU

EAC

MAJOR REQUIREMENTS

MUSIC THEORY

| | |
|---------|--------------------|
| MTC 125 | Basic Music Theory |
| MTC 221 | Mus Theory-18th C |
| MTC 222 | Mus Theory-19th C |
| MTC 223 | Mus Theory-20th C |

| | |
|---------|--|
| MUS 105 | Music Theory I & II & Aural Perception I |
| MUS 107 | Aural Perception I |
| MUS 106 | Music Theory I & II & Aural Perception II |
| MUS 108 | Aural Perception II |
| MUS 205 | Music Theory, Sec Yr III |
| MUS 206 | Music Theory, Sec Yr IV |

CONDUCTING

| | |
|---------|-----------------------------|
| MUP 210 | Beg Instrumental Conducting |
|---------|-----------------------------|

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|---------|------------------------|
| MUS 204 | Elements of Conducting |
|---------|------------------------|

ENSEMBLE

8 different semesters.

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|---------|----------------------|
| MUP 379 | CME: Guitar Ensemble |
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|---------|-----------------|
| MUS 125 | Jazz Ensemble I |
|---------|-----------------|

MAJOR PERFORMING MEDIUM

| | |
|---------|----------------------|
| MUP 111 | Studio Instruction * |
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* Course may be repeated up to 8 credits

| | |
|---------|-----------------------|
| MUS 161 | Private Voice * |
| or | |
| MUS 162 | Private Voice * |
| or | |
| MUS 171 | Private Piano * |
| or | |
| MUS 172 | Private Piano * |
| or | |
| MUS 181 | Private Inst * |
| or | |
| MUS 182 | Private Inst * |
| or | |
| MUS 183 | Private Strings II * |
| or | |
| MUS 184 | Private Strings III * |
| or | |
| MUS 261 | Private Voice * |
| or | |
| MUS 262 | Private Voice * |
| or | |
| MUS 271 | Private Piano * |
| or | |
| MUS 272 | Private Piano * |
| or | |
| MUS 281 | Private Inst * |
| or | |
| MUS 282 | Private Inst * |
| or | |
| MUS 283 | Private Strings IV * |
| or | |
| MUS 284 | Private Strings V * |

* Subject to audition placement

