



# Arizona State University

## ASU Main Campus

### 1998-99 TRANSFER GUIDE

#### FOR EASTERN ARIZONA COLLEGE

### Bachelor of Music

#### Music Therapy

The Arizona resident applicant for transfer admission must have a cumulative grade point average of 2.00 on a four-point (A) scale in all college-level work, and be in good standing and eligible to return to the last institution attended. Students who are transferring less than 12 hours of college course credits must also meet freshman admission requirements; students transferring less than 36 hours of college course credits must also meet subject area competency requirements. A maximum of 64 semester credit hours will be accepted when transferred from community colleges; all Transferable community college credits are accepted as lower-division credits and do not satisfy upper-division General Studies or graduation requirements.

The course of study includes clinical experience in music therapy, and the degree includes national certification as a music therapist. For more information, call or write:

(602) 965-5069

Karen Bryan

Coordinator of Undergraduate Advisement

School of Music

Arizona State University

Tempe, Arizona 85287-0405

#### ADMISSION CRITERIA

1. All students who enroll in an undergraduate music degree program are required to perform an entrance audition in their major performing medium (instrument or voice).
2. Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by writing to the School of Music.

#### ASU

#### EAC

Transfer value of a course, including General Studies value, is governed by the Course Equivalency Guide (CEG) **in force at the time the course is taken**. Summer session is included with the previous academic year. Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

#### FIRST YEAR COMPOSITION (3-6)

ENG 101 & 102 First-Year Comp

or

ENG 105 Adv First-Year Comp

or

ENG 107 & 108 Eng Foreign Students

ENG 101 & 102 Written Communications

No EAC equivalent

No EAC equivalent

#### GENERAL STUDIES REQUIREMENTS<sup>1,2</sup>

Students completing the Transfer General Education Core Curriculum (TGECC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from CEG General Studies Insert as follows: 3 L1 credits, 3 N1 credits, 6 or 9 HU credits (THE 320 & REL 100 are recommended) (courses in Music may not be used to satisfy the HU requirements), 4 S1 credits (BIO 100 is recommended), 3 C credits, 3 G credits, and 3 H credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets. Must include 6 hours of Fine Arts outside of the School of Music. These may be taken as General Studies Electives, or selected from the approved list for Humanities and Fine Arts.



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**MAJOR REQUIREMENTS**

BIO 201 Hum Anat & Phys I [S2]  
 PGS 101 Intro to Psychology [SB]  
 PGS 466 Abnormal Psychology [SB]  
 PSY 230 Intro to Statistics [N2]  
 or  
 STP 226 Elements Statistics [N2]

SOC 101 Intro Sociology [SB]

BIO 201 Human Anatomy & Phys I  
 PSY 101 Intro to Psychology  
 No EAC equivalent  
 PSY 220 Intro to Statistics

MAT 134 Intro to Statistics  
 or  
 MAT 160 Intro to Statistics  
 SOC 101 General Sociology

**MUSIC THEORY**

MTC 125 Basic Music Theory  
 MTC 221 Mus Theory-18th C  
 MTC 222 Mus Theory-19th C  
 MTC 223 Mus Theory-20th C

MUS 105 Music Theory I & II &  
 MUS 107 Aural Perception I  
 MUS 106 Music Theory I & II &  
 MUS 108 Aural Perception II  
 MUS 205 Music Theory, Sec Yr III  
 MUS 206 Music Theory, Sec Yr IV

**CONDUCTING**

MUP 209 Beg Choral Conducting  
 or  
 MUP 210 Beg Instrumental Conducting

MUS 204 Elements of Conducting  
 MUS 204 Elements of Conducting

**MUSIC EDUCATION**

MUE 336 Ed Mthds: Percussion

MUS 121 Class Inst Percussion

**MAJOR PERFORMING MEDIUM**

MUP 111 Studio Instruction \*  
 \* Course may be repeated up to 8 credits

MUS 161 Private Voice \*  
 or  
 MUS 162 Private Voice \*  
 or  
 MUS 171 Private Piano \*  
 or  
 MUS 172 Private Piano \*  
 or  
 MUS 181 Private Inst \*  
 or  
 MUS 182 Private Inst \*  
 or  
 MUS 183 Private Strings II \*  
 or  
 MUS 184 Private Strings III \*  
 or  
 MUS 261 Private Voice \*  
 or  
 MUS 262 Private Voice \*  
 or  
 MUS 271 Private Piano \*  
 or  
 MUS 272 Private Piano \*  
 or  
 MUS 281 Private Inst \*  
 or  
 MUS 282 Private Inst \*  
 or  
 MUS 283 Private Strings IV \*  
 or  
 MUS 284 Private Strings V \*  
 \* Subject to audition placement

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**PLACEMENT EXAMS**

(Four semesters are required, unless the student can be exempted through placement exams.)

MUP 131 Class Piano  
MUP 132 Class Piano  
MUP 231 Class Piano  
MUP 232 Class Piano

MUS 155 Class Piano I \*  
MUS 156 Class Piano II \*  
MUS 255 Class Piano III \*  
MUS 256 Class Piano IV \*  
\* Subject to placement exam.

**VOICE (2 HRS., UNLESS VOICE IS MAJOR PERFORMING MEDIUM)**

MUP 133 Class Voice

MUS 138 Class Inst in Voice

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Approved by Interim Associate Dean Date  
Dr. Betsy Fahlman

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1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may **not** be used to satisfy requirements in two core areas simultaneously. A course may satisfy two awareness areas concurrently.
2. When selecting HU or SB core courses, students must keep in mind that A. two courses in one of these two core areas must be in the same department; B. courses from at least two departments must be taken. These two conditions may, but need not be satisfied in the same core area. At least one course within the 15 semester hours **must** be an upper-division course taken only at ASU.