



# Arizona State University

## ASU Main Campus

### 1998-99 TRANSFER GUIDE

#### FOR EASTERN ARIZONA COLLEGE

## Bachelor of Arts

### Music

The Arizona resident applicant for transfer admission must meet competency requirements and have a cumulative grade point average (GPA) of 2.00 on a four-point (A) scale in all college level work and be in good standing and eligible to return to the last institution attended. Students who have less than 24 semester transfer credits must also meet competency requirements. Arizona residents who have completed an Arizona General Education Curriculum (AGEC) or an associate degree with a minimum 2.00 GPA in the AGEC or associate degree are exempt from admission requirements. A maximum of 64 semester credit hours will be accepted when transferred from community colleges; all transferable community college credits are accepted as lower-division credits and do not satisfy upper-division General Studies or graduation requirements.

This is a broad cultural degree program with an emphasis on music history and theory. It may be used as a first step toward a master's or doctorate in music history. For more information, call or write:

(602) 965-5069  
Karen Bryan  
Coordinator of Undergraduate Advisement  
School of Music  
Arizona State University  
Tempe, Arizona 85287-0405

#### ADMISSION CRITERIA

1. All students who enroll in an undergraduate music degree program are required to perform an entrance audition in their major performing medium (instrument or voice).
2. Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by writing to the School of Music.

#### ASU

#### EAC

Transfer value of a course, including General Studies value, is governed by the Course Equivalency Guide (CEG) in force at the time the course is taken. Summer session is included with the previous academic year. Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.

#### FIRST YEAR COMPOSITION (3-6)

ENG 101 & 102 First-Year Comp  
or  
ENG 105 Adv First-Year Comp  
or  
ENG 107 & 108 Eng Foreign Students

ENG 101 & 102 Written Communications

No EAC equivalent

No EAC equivalent

#### GENERAL STUDIES REQUIREMENTS<sup>1,2</sup>

Students completing the Transfer General Education Core Curriculum (TGECC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.

Select credits from CEG General Studies Insert as follows: 3 L1 credits, 3 N1 credits and 3 N2 or N3 credits (MHL 201 is recommended), 6 or 9 HU credits (courses in Music may not be used to satisfy the HU requirements), 6 or 9 SB credits, 4 S1 credits and 4 S2 credits, 3 C credits, 3 G credits, and 3 H credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets. Must include 6 hours of Fine Arts outside of the School of Music. These may be taken as General Studies Electives, or selected from the approved lists for Humanities and Fine Arts.



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**MAJOR REQUIREMENTS**

**FOREIGN LANGUAGE REQUIREMENT**

Sixteen (16) hours of one Foreign Language or demonstrated proficiency are required. **Most EAC language courses at the 100 or 200 level are transferable to ASU.**

**FIELD OF SPECIALIZATION**

Courses that transfer as MHL and MTC, including 9 hrs. of upper division electives.

MTC 125	Basic Music Theory	MUS 105	Music Theory I &
		MUS 107	Aural Perception I
MTC 221	Mus Theory-18th C	MUS 106	Music Theory II &
		MUS 108	Aural Perception II
MTC 222	Mus Theory-19th C	MUS 205	Music Theory, Sec Yr III
MTC 223	Mus Theory-20th C	MUS 206	Music Theory, Sec Yr IV

**MAJOR PERFORMING MEDIUM**

MUP 111	Studio Instruction *	MUS 161	Private Voice *
	* Course may be repeated up to 8 credits	or	
		MUS 162	Private Voice *
		or	
		MUS 171	Private Piano *
		or	
		MUS 172	Private Piano *
		or	
		MUS 181	Private Inst *
		or	
		MUS 182	Private Inst *
		or	
		MUS 183	Private Strings II *
		or	
		MUS 184	Private Strings III *
		or	
		MUS 261	Private Voice *
		or	
		MUS 262	Private Voice *
		or	
		MUS 271	Private Piano *
		or	
		MUS 272	Private Piano *
		or	
		MUS 281	Private Inst *
		or	
		MUS 282	Private Inst *
		or	
		MUS 283	Private Strings IV *
		or	
		MUS 284	Private Strings V *
			* Subject to audition placement

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**PLACEMENT EXAMS**

(Four semesters are required, unless the student can be exempted through placement exams.)

MUP 131 Class Piano  
MUP 132 Class Piano  
MUP 231 Class Piano  
MUP 232 Class Piano

MUS 155 Class Piano I \*  
MUS 156 Class Piano II \*  
MUS 255 Class Piano III \*  
MUS 256 Class Piano IV \*  
\* Subject to placement exam.

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Approved by Interim Associate Dean  
Dr. Betsy Fahlman

Date

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1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may **not** be used to satisfy requirements in two core areas simultaneously or in two awareness areas, even if approved for those areas.
2. When selecting HU or SB core courses, students must keep in mind that A. two courses in one of these two core areas must be in the same department; B. courses from at least two departments must be taken. These two conditions may, but need not be satisfied in the same core area. At least one course within the 15 semester hours **must** be an upper-division course taken only at ASU.