

# Arizona State University

ASU Main Campus

FALL 2000 Transfer Guide

for Eastern Arizona College

## Bachelor of Music

Performance (Piano Accompanying)

*Students applying for admission with transferable hours must meet transfer GPA, freshman aptitude, and competency requirements [www.asu.edu/admissions/applyingtoasu](http://www.asu.edu/admissions/applyingtoasu). Students transferring 24 or more semester hours do not have to meet freshman aptitude requirements. Students who are 22 years of age or older or have completed an Arizona General Education Curriculum (AGEC) or any associate degree or higher do not have to meet competency requirements. A maximum of 64 transferable semester hours completed at a regionally accredited two-year institution may be transferred to ASU. All transferable community college credits are accepted as lower-division credits and do not satisfy upper division General Studies or graduation requirements.*

This degree is designed for students who plan careers as a professional performer and/or private studio or college teacher. The curriculum provides an understanding of musical properties and their relationship, opportunities to participate as a performer and listener, and repertory for study that includes all cultural and historical periods.

For more information, call or write:

(480) 965-5069

Karen Bryan

Coordinator of Undergraduate Advisement

School of Music

Arizona State University

Tempe, Arizona 85287-0405

### ADMISSION CRITERIA

1. All students who enroll in an undergraduate music degree program are required to perform an entrance audition in their major performing medium (instrument or voice).
2. Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by writing to the School of Music.

*Transfer value of a course, including General Studies value, is governed by the Course Applicability System (CAS) in force at the time the course is taken. Summer session is included with the previous academic year. Community college courses which are equivalent in content to upper division courses at ASU will be Transferable as equivalent but with lower division credit. The course need not be repeated but will not count toward the required number of upper division credit hours.*

### ASU

#### FIRST YEAR COMPOSITION (3-6)

ENG 101 & 102 First-Year Comp

Or

ENG 105 Adv First-Year Comp

Or

ENG 107 & ENG 108 Eng Foreign Students

### EAC

ENG 101 & 102 Written Communications

No EAC equivalent

No EAC equivalent

### GENERAL STUDIES REQUIREMENTS<sup>1,2</sup>

*Students completing the Arizona General Education Curriculum (AGEC) will still be required to fulfill lower division program requirements and prerequisites within their college and major/minor area of study. In all cases, students have the responsibility for selecting general education coursework that is relevant to the requirements of their intended major and degree.*

Select credits from the ASU General Studies Guides ([http://www.asu.edu/provost/articulation/eac\\_main.html#gsr](http://www.asu.edu/provost/articulation/eac_main.html#gsr))

as follows: 3 [L] credits, 3 [MA] credits, 3 [CS] credits, 6 [HU] credits (courses in Music may not be used to satisfy the HU requirements), 6 [SB] credits, 8 [SQ] credits or 4 [SQ] + 4 [SG] credits, 3 [C] credits, 3 [G] credits, and 3 [H] credits. Additional and/or mandated General Studies requirements, if any, are listed in the Major Requirements section with designation in brackets. Must include 6 hours of Fine Arts outside of the School of Music. These may be taken as General Studies Electives, or selected from the approved lists for Humanities and Fine Arts.

**ASU FALL 2000 Transfer Guide for Eastern Arizona College  
Bachelor of Music (Page 2 of 2)  
Performance (Piano Accompanying)**

**MAJOR REQUIREMENTS**

**Foreign Language Requirement**

Eight hours of one foreign language, French, German, or Italian, are required. **Most EAC foreign language courses at the 100 or 200 level are transferable to ASU.**

**ASU**

**Music Theory**

MTC 125 Basic Music Theory

MTC 221 Mus Theory-18th C

MTC 222 Mus Theory-19th C

MTC 223 Mus Theory-20th C

**Conducting**

MUP 209 Beg Choral Conducting

Or

MUP 210 Beg Instrumental Conducting

**Ensemble**

(Within a minimum of 6 different semesters)

MUP 379 CME: Guitar Ensemble

**EAC**

MUS 105 Music Theory I & II &

MUS 107 Aural Perception I

MUS 106 Music Theory I & II &

MUS 108 Aural Perception II

MUS 205 Music Theory, Sec Yr III

MUS 206 Music Theory, Sec Yr IV

MUS 204 Elements of Conducting

MUS 204 Elements of Conducting

MUS 125 Jazz Ensemble I

Approved by Department Chair,  
Dr. Toni-Marie Montgomery

Approved by Dir. UG Academic Services,  
Gina Stephens

1. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may **not** be used to satisfy requirements in two core areas simultaneously. A course may satisfy two awareness areas concurrently.
2. When selecting HU or SB core courses, students must keep in mind that A. two courses in one of these two core areas must be in the same department; B. courses from at least two departments must be taken. These two conditions may, but need not be satisfied in the same core area. At least one course within the 15 semester hours **must** be an upper-division course taken only at ASU.