Each student must complete 15 hours of course work in related fields chosen from the appended list of courses. Nine hours must be upper division. Six of the hours must be related to one of the History concentrations and 3 hours must be related to the second concentration.

AFH: African American Studies (Humanities)
- AFH 202 – Art of Africa, Oceania, and the Americas
- AFH 303 – African and African American Art
- AFH 353 - African American Literature to Harlem
- AFH 354 – African American Literature since Harlem

AFR: African American Studies
- AFR 210 - Introduction to African American Studies

AFS: African American Studies (Social/Behavioral Science)
- AFS 363 - African American History
- AFS 364 - African American History
- AFS 366 – African Archaeology: Precolonial Urban Culture

AIS: American Indian Studies
- AIS 180 - Introduction to American Indian Studies
- AIS 280 – Indigenous Law and Society
- AIS 370 – American Indian Languages and Cultures
- AIS 380 – Contemporary Issues of American Indian Nations
- AIS 385 – Federal Indian Policy

APA: Asian Pacific American Studies
- APA 200 – Introduction to Asian Pacific American Studies
- APA 315 – Asian Pacific American Literature

APH: Architectural Philosophy and History
- APH 100 - Introduction to Environmental Design
- APH 300 - World Architecture I/Western Cultures
- APH 301 - World Architecture II/Eastern Cultures
- APH 304 - American Architecture
- APH 305 - Contemporary Architecture
- APH 313 - History of Western Architecture I
- APH 314 - History of Western Architecture II
- APH 411 - History of Landscape Architecture
- APH 414 - History of the City
- APH 441 - Ancient Architecture
- APH 444 - Baroque Architecture
- APH 446 - 20th Century Architecture I
- APH 447 - 20th Century Architecture II

ARS: Art History
- ARS 101 - Art of the Western World I
- ARS 102 - Art of the Western World II
- ARS 201 - Art of Asia
- ARS 202 - Art of Africa, Oceania, and the Americas
- ARS 250 - History of Photography
- ARS 302 - Art of Africa, Oceania, and the Americas
- ARS 310 – The Renaissance in Tuscany
- ARS 340 - Art in America
- ARS 400 - History of Printmaking
- ARS 402 - Art of Ancient Egypt
- ARS 404 - Greek Art
- ARS 406 - Roman Art
- ARS 410 - Early Christian and Byzantine Art
- ARS 412 - Early Medieval Art
- ARS 414 - Romanesque Art
- ARS 416 - Gothic Art
- ARS 417 - Late Gothic Art in Central Europe
- ARS 418 - Renaissance Art in Northern Europe
- ARS 420 - Early Renaissance Art in Italy
- ARS 422 - Italian High Renaissance Art and Mannerism
- ARS 424 - Italian Baroque Art
- ARS 426 - Art of the 17th Century in Northern Europe
- ARS 428 - Art of the 18th Century
- ARS 430 - Art of Spain and its Colonies
- ARS 432 - 19th Century French Art and Culture
- ARS 434 – Art and Visual Culture of 19th Century
- ARS 436 - Art at the Turn of the Century: 1885-1914

CSS: Chicana and Chicano Studies
- CSS 300 - Chicana and Chicano Culture and Society

CSH: Chicana and Chicano Studies (Humanities)
- CSH 350 - Mexican/Mexican American Artistic Production
- CSH 351 - Contemporary Chicana and Chicano Art
- CSH 363 - Chicana and Chicano Literature
- CSH 495 - Chicana Writers

CHI: Chinese
- CHI 321 - Chinese Literature
- CHI 322 - Chinese Literature
- CHI 413 - Introduction to Classical Chinese
- CHI 414 - Introduction to Classical Chinese

CHS: Chicana and Chicano Studies (Social Science)
- CHS 330 - Chicana and Chicano Politics
- CHS 331 - Contemporary Issues in the Chicana/Chicano Community
- CHS 336 - Issues in Immigration and Migration

CSS: Chicana and Chicano Studies (Social Science)
- CSS 300 - Chicana and Chicano Culture and Society

DSC: Design
- DSC 100 - Introduction to Environmental Design
- DSC 200 - World Architecture II/Eastern Cultures
- DSC 201 - Art of Asia
- DSC 300 - World Architecture I/Western Cultures
- DSC 301 - World Architecture II/Eastern Cultures
- DSC 304 - American Architecture
- DSC 305 - Contemporary Architecture
- DSC 313 - History of Western Architecture I
- DSC 314 - History of Western Architecture II
- DSC 411 - History of Landscape Architecture
- DSC 414 - History of the City
- DSC 441 - Ancient Architecture
- DSC 444 - Baroque Architecture
- DSC 446 - 20th Century Architecture I
- DSC 447 - 20th Century Architecture II

ASB: Anthropology (Science and Math)
- ASB 202 - Ethnic Relations in the United States
- ASB 211 - Women in Other Cultures
- ASB 222 - Buried Cities and Lost Tribes
- ASB 233 - Prehistoric Civilizations of the Americas
- ASB 240 - Introduction to Southeast Asia
- ASB 242 - Asian American Experiences
- ASB 314 - Comparative Religion
- ASB 319 - The North American Indian
- ASB 320 - Indians of Arizona
- ASB 321 - Indians of the Southwest
- ASB 322 - Indians of Mesoamerica
- ASB 323 - Indians of Latin America
- ASB 324 - Peoples of the Pacific
- ASB 325 - Peoples of Southeast Asia

ASM: Anthropology (Science and Math)
- ASM 301 - Peopling the World
- ASM 345 - Disease and Human Evolution

BIO: Biology
- BIO 316 - History of Biology: Conflicts and Controversies
- BIO 318 - History of Medicine
- BIO 344 - Origins, Evolution, and Creation
- BIO 346 - The Darwinian Revolution

CHI: Chinese
DSC 100 - Introduction to Environmental Design

ECN: Economics
- ECN 101 - Macroeconomics
- ECN 112 - Microeconomics
- ECN 331 - Comparative Economic Systems
- ECN 360 - Economic Development
- ECN 365 - Economics of Russia and Eastern Europe
- ECN 404 - History of Economic Thought

ENG: English
- ENG 201 - World Literature
- ENG 202 - World Literature
- ENG 204 - Contemporary Literature
- ENG 221 - Survey of English Literature
- ENG 222 - Survey of English Literature
- ENG 241 – Literatures of the US (to 1860)
- ENG 242 – Literatures of the US (1860-Present)
- ENG 303 – Classical Backgrounds of English Literature
- ENG 307 – Utopian Literature
- ENG 315 – Medieval Literature in Translation
- ENG 321 - Introduction to Shakespeare
- ENG 325 – Restoration and the 18th Century
- ENG 326 – English Dram 1660-1800
- ENG 328 – The Novel to Jane Austen
- ENG 329 – 19th Century British Fiction
- ENG 330 – 19th Century British Poetry
- ENG 331 - American Drama
- ENG 332 - Major American Novels
- ENG 333 - American Ethnic Literature
- ENG 342 – 20th Century British and Irish Literature
- ENG 353 - African-American Lit through Harlem

Renaissance
- ENG 354 - African-American Lit to Present
- ENG 355 - European Dramatic Traditions
- ENG 357 - Introduction to Folklife
- ENG 359 - American Indian Literatures
- ENG 360 - Western American Literature
- ENG 361 – Silent Film
- ENG 363 - Chicana and Chicano Literature
- ENG 364 – Women and Literature
- ENG 400 – History of Literary Criticism
- ENG 415 - Medieval Literature
- ENG 416 - Chaucer in Middle English
- ENG 418 - Renaissance Literature
- ENG 419 - English Lit in the Early 17th Century
- ENG 421 - Shakespeare
- ENG 422 - Studies in Shakespeare
- ENG 423 - Renaissance Drama
- ENG 424 - Milton
- ENG 425 - Studies in Romanticism
- ENG 426 - Victorian Poetry
- ENG 427 - Restoration and Early 18th Century
- ENG 428 - The Later 18th Century
- ENG 430 - Victorian Cultural Backgrounds
- ENG 434 - Studies in the Literature and Culture of the Americas

- ENG 436 - Studies in Anglophone Literature and Culture
- ENG 440 – Studies in American Literature and Culture
- ENG 442 - 20th Century British and Irish Poetry
- ENG 443 - American Poetry, 1900-1945
- ENG 444 - Studies in American Romanticism, 1830-1860
- ENG 445 - Studies in American Realism, 1870-1910
- ENG 448 – Studies in Irish Literature and Culture
- ENG 451 - The Novel to Jane Austen
- ENG 452 – Studies in the Novel
- ENG 453 - The American Novel to 1900
- ENG 454 - The American Novel, 1900-1945
- ENG 457 - American Poetry Since 1945
- ENG 461 - Women and Literature
- ENG 464 – Studies in Drama

HUM: Humanities
- HUM 110 - Contemporary Issues in Humanities
- HUM 200 - Encountering the Humanities
- HUM 260 - Introduction to Islam
- HUM 301 - Humanities in the Western World
- HUM 302 - Humanities in the Western World
- HUM 312 - Interpreting China’s Classics
- HUM 331 - Sexuality, Race, and Power

ENG 326 – English Dram 1660-1800
- ENG 328 – The Novel to Jane Austen
- ENG 329 – 19th Century British Fiction
- ENG 330 – 19th Century British Poetry
- ENG 331 - American Drama
- ENG 332 - Major American Novels
- ENG 333 - American Ethnic Literature
- ENG 342 – 20th Century British and Irish Literature
- ENG 353 - African-American Lit through Harlem

GCU: Cultural Geography
- GCU 102 - Introduction to Human Geography
- GCU 121 - World Geography
- GCU 141 - Introduction to Economic Geography
- GCU 240 - Introduction to Southeast Asia
- GCU 253 - Introduction to Cultural and Historical Geography
- GCU 322 - Geography of U.S. and Canada
- GCU 323 - Geography of Latin America
- GCU 325 - Geography of Europe
- GCU 326 - Geography of Asia
- GCU 327 - Geography of Africa
- GCU 328 - Geography of Middle East and North Africa
- GCU 332 - Geography of Australia and Oceania
- GCU 344 - Geography of Hispanic Americans
- GCU 350 - The Geography of World Crises
- GCU 351 - Population Geography
- GCU 352 - Political Geography
- GCU 357 - Social Geography
- GCU 359 - Cities of the World I
- GCU 360 - Cities of the World II
- GCU 361 - Urban Geography
- GCU 364 - Energy in the Global Arena
- GCU 421 - Geography of Arizona and the Southwestern US
- GCU 423 - Geography of South America
- GCU 424 - Geography of Mexico and Middle America
- GCU 425 - Geography of the Mexican-American Borderland
- GCU 426 - Geography of Russia and Surroundings
- GCU 432 – Geography of China
- GCU 433 - Geography of Southeast Asia
- GCU 441 - Economic Geography
- GCU 442 - Geography of Transportation
- GCU 455 - Historical Geography of the US and Canada
- GCU 474 - Public Land Policy

GER: German
- GER 421 - German Literature
- GER 422 - German Literature
- GER 453 - German Literary Masterpieces on Film

GRK: Ancient Greek
- GRK 301 - Greek Literature
- GRK 302 - Greek Literature

HEB: Hebrew
- HEB 375 - Contemporary Culture of Israel

HPS: History and Philosophy of Science
- HPS 311 - Origins, Evolution, and Creation
- HPS 322 - History of Science
- HPS 323 - History of Science
- HPS 325 – Chinese Science and Medicine
- HPS 330 - History of Biology: Conflicts and Controversies
- HPS 331 - History of Medicine
- HPS 332 - The Darwinian Revolution
- HPS 336 – Exploration and Science
- HPS 377 – Nature in Context

HUM: Humanities
- HUM 110 - Contemporary Issues in Humanities
- HUM 200 - Encountering the Humanities
- HUM 260 - Introduction to Islam
- HUM 301 - Humanities in the Western World
- HUM 302 - Humanities in the Western World
- HUM 312 - Interpreting China’s Classics
- HUM 331 - Sexuality, Race, and Power
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REL 383 - Origins, Evolution, and Creation
REL 385 - Contemporary Western Religious Thought
REL 386 - America and the Holocaust
REL 390 - Women and Religion
REL 410 - Judaism in Modern Times
REL 420 - Religion in American Life and Thought
REL 427 - American Religious Thought
REL 444 - Religion in Japan
REL 460 - Studies in Islamic Religion
REL 470 - Religion in the Middle Ages
REL 471 - Reformation and Modern Christianity
REL 480 - Religion and Global Politics
REL 483 – Religion and Science

RUS: Russian
RUS 321 - Survey of Russian Literature
RUS 322 - Survey of Russian Literature
RUS 323 - Survey of Literature of the Soviet Era
RUS 420 - Russian Poetry
RUS 421 - Pushkin
RUS 423 - Dostoevsky
RUS 424 - Tolstoy
RUS 425 - Chekhov
RUS 426 - Lits/Nationalities of the Former Soviet Union
RUS 430 - Russian Short Story
RUS 441 - Survey of Russian Culture

SCA: Scandinavian
SCA 315 - Old Norse
SCA 316 - Scandinavian Cinema
SCA 450 - Masterpieces of Scandinavian Literature

SLV: Slavic
SLV 440 – History of Slavic Languages

SOC: Sociology
SOC 332 - Urban Sociology
SOC 333 - Population
SOC 341 - Modern Social Problems
SOC 352 - Social Change

SOC 420 - Sociology of Religion
SOC 423 - Social Class and Stratification
SOC 429 - Sociology of Law
SOC 474 - African Americans in Modern Society
SOC 483 - History of Social Thought

SPA: Spanish
SPA 325 - Introduction to Hispanic Literature
SPA 425 - Spanish Literature
SPA 426 - Spanish Literature
SPA 427 - Spanish American Literature
SPA 428 - Spanish American Literature
SPA 429 - Mexican Literature
SPA 434 - Drama of the Golden Age
SPA 435 - Cervantes - Don Quijote
SPA 454 - 19th Century Spanish American Narrative
SPA 456 - 20th Century Spanish American Fiction
SPA 464 - Mexican American Literature
SPA 485 - Mexican American Short Story
SPA 486 - Mexican American Novel
SPA 487 - Mexican American Drama

THE: Theatre
THE 320 - History of the Theatre I
THE 321 - History of the Theatre II

WSH: Women's Studies
WSH 413 - Lesbian Culture: Images and Realities
WSH 464 - Voices and Visions
WSH 470 - Women and Popular Culture

WST: Women's Studies
WST 300 - Women in Contemporary Society
WST 372 - Women in Judaism
WST 373 - Latina/Chicana Issues
WST 375 - Women and Social Change
WST 377 – History of American Feminist Thought
WST 378 - Contemporary Feminist Theory
WST 380 - Gender, Race, and Class
WST 457 - Gender, Culture, and Development