CURRICULUM CHECKSHEET
ARIZONA STATE UNIVERSITY
DEPARTMENT OF DANCE

COLLEGE OF FINE ARTS 2003/2004 Catalog

NAME (LAST, FIRST, M.I.)	ASU I.D. NO.	1st SEMESTER AT AS	AGEC/TGEC

DEGREE	MAJOR	CONCENTRATION	ADVISOR
Bachelor of Fine Arts	Dance	Performance	

COURSE NUMBER AND TITLE	SEM. HR	COLL/ GRADE	UPPER DIV.	TRANSFERRED/ SUBSTITUTION
FIRST YEAR COMPOSITION (3 to 6 hrs)				
	3			
	3			
GENERAL STUDIES (35 hours) Courses must be chosen fro				
list of approved General Studies courses to fulfill Core and A				
Area requirements.				
CORE AREAS				
LITERACY AND CRITICAL INQUIRY (6 hrs, 3 upper-division)				
L:	3			
L:	3		3	
MATHMATICAL STUDIES (6 hrs)				
MA:	3			
CS:	3			
NATURAL SCIENCE (8 HRS)				
SQ:	4			
SG*:	4			
*(Please see DAN340 for recommendation)				
HUMANITIES & FINE ARTS OR SOCIAL & BEHAVIORAL SCI				
(15 Hrs, 3 must be upper-division)				
HU:	3			
HU**:	3		3	
SB:	3			
SB:	3			
HU or SB:	3			
**(Please see DAN321 for recommendation)				
AWARENESS AREAS: **				
Students must complete courses that satisfy each of the three a				
awareness. Select courses from EACH of the following areas. G				
Historical(H); Cultural Diversity(C). These courses may be list				
with courses in this degree program. Indicate these courses wit				
H:				
G:				
C:				
FINE ARTS Six credits outside the major. May concurrently				
fulfill General Studies requirements.				
DANCE ELECTIVES				

COURSE NUMBER AND TITLE	SEM. HR	COLL/ GRADE	UPPER DIV.	TRANSFERRED/ SUBSTITUTION
DANCE (79 hrs) At least 30 hours in Dance must				
be upper division. Minimum grade of "C" is required.				
TECHNIQUE (26 hrs)				
DAN 234 Tech & Theory of Mod	3			
DAN 234 Tech & Theory of Mod	3			
DAN 235 Tech & Theory of Ball	2			
DAN 235 Tech & Theory of Ball	2			
DAN 334 Tech & Theory of Mod	3		3	
DAN 334 Tech & Theory of Mod	3		3	
DAN 335 Tech & Theory of Ball	2		2	
DAN 335 Tech & Theory of Ball	2		2	
DAN 434 Tech & Theory of Mod	3		3	
DAN 434 Tech & Theory of Mod	3		3	
THEORY (12-14 hrs)				
DAH 100 or 191				
DAN 221 Rhythmic Theory for D	2			
DAN 222 Rhythmic Theory for D	2			
DAN 321 Music Literature for Da	3		3	
(Prerequisite for DAN321: MUS340, HU)				
DAN 340 Dance Kinesiology	4		4	
(Prerequisite for DAN340: BIO201, SG)				
DANCE HISTORY (6 hrs)				
DAH	3		3	
DAH	3		3	
CHOREOGRAPHY AND IMPROVISATION (6 hrs)				
DAN 264 Improvisational Structu	3			
DAN 265 Approaches to Choreog	3			
PRODUCTION (6 hrs)				
DAN 210 Dance Production I	3			
DAN 211 Dance Production II	3			
PERFORMANCE (9 hrs)				
DAN 380 Performance Studies Pra	3		3	
DAN 480 Senior Performance	2		2	
DAN 480 Senior Performance	2		2	
THP 101 Intro to Art of Acting	3			
REPERTORY (8 hrs) **Selected from DAN 371, 471 or Special Topics**				

Concurrent listing: If a course in your major was taken that meets a General Studies requirement, list the course in the appropriate area(s) an

Courses that fulfill more than one requirement may only be counted once toward degree or upper division requirements.

TOTAL HOURS TOWARD GRADUA	GRADE POINT AVERAGE	UPPER DIVISION HOURS	COMMUNITY COLLEGE HOURS
(Minimum 120)	(Minimum 2.00)	(Minimum 45)	(Maximum 64)