B.F.A. Intermedia 2003-2004
Degree Code 42-1081 **Academic Advisor: Elizabeth Redding**

Name (Last, First, M.I.)	ASU I.D. No.	Address
Phone	Email	City, State ZIP

A. UNIVERSITY REQUIREMENTS	AGEC or TGECC		Y	N
Course Number and Title	ASU	TR	GD	U
I. First Year Composition (6hrs)				
ENG	**3**			
ENG	**3**			
II. University General Studies (35 hrs)				
Awareness Areas (6 hrs. minimum. Must fulfill all 3 Awareness Areas). Includes all courses used to meet graduation requirements.				
Global Awareness (G) | Cultural Diversity (C) | Historic Awareness (H)				
Literacy and Critical Inquiry (6 hrs)				
L	**3**			
L	**3**			**3**
Mathematics and Statistics or Computer Applications (6 hrs).				
MA	**3**			
CS	**3**			
Humanities/Fine Arts & Social/Behavioral Sciences (15 hrs).				
HU	**3**			
HU	**3**			
SB	**3**			
SB	**3**			
HU or SB	**3**			**3**
Natural Sciences (8 hrs). Must be lab classes.				
SQ	**4**			
SG	**4**			
B. SCHOOL OF ART REQUIREMENTS (75 hrs).				
III. Foundations Requirements (18 hrs).				
Course Number and Title	ASU	TR	GD	U
ART 111 Drawing I	**3**			
ART 112 2D Design	**3**			
ARS 101 Art of Western World I (HU, H)	**3**			
ART 113 Color	**3**			
ART 115 3D Design	**3**			
ARS 102 Art of Western World II (HU, H)	**3**			
Professional goals:				

IV. Area of Specialization (30 hrs) 18 hrs must be upper division.				
Course Number Title	ASU	TR	GD	U
ART 231, 261, 272, 274, 276	**3**			
ART 231, 261, 272, 274, 276	**3**			
ART 201, 211, 214, 223, 227, 351, 352, 354, 355	**3**			
ART 201, 211, 214, 223, 227, 351, 352, 354, 355	**3**			
Intermedia Emphasis Must select one of the following.				
Mixed Media (ART 439, 443, 494)				
3D Computer Imaging & Animation (ART 346, 348, 449, 450, 470, 494)				
Video (ART 440, 441, 494)				
Intermedia Portfolio Admission Courses (18 hrs) Select from either Non-Electronic or Digital Imaging courses depending on emphasis. If your emphasis is Mixed Media, select 3 hrs of Digital Imaging. If your emphasis is 3D Computer Imaging/Animation or Video, select 3 hrs of Mixed Media.				
Non-Electronic Media Select from ART 439, Mixed Media; ART 443, Intermedia; and ART 494 (Special Topics).				
ART	**3**			**3**
ART	**3**			**3**
ART	**3**			**3**
ART	**3**			**3**
ART	**3**			**3**
Digital Imaging Based on emphasis, select from ART 345, Visualization & Prototyping; ART 346, 3D Computer Imaging & Animation; ART 348, Computer Animation I; ART 440/441, New Media Concepts/Video Art; ART 450, Computer Animation and Audio; ART 470, Computer Animation Portfolio, And ART 494 (Special Topics)				
ART	**3**			**3**
ART	**3**			**3**
ART	**3**			**3**
ART	**3**			**3**
ART	**3**			**3**
V. Art History (9 hrs) Must include 6 hrs of upper division, 3 hrs of 20th century, and 3 hrs of Non-Western.				
ARS (20th century)	**3**			**3**
ARS	**3**			**3**
ARS (Non-Western)	**3**			
VI. Art Elective Credit (17 hrs) Select from ART, ARS, ARA, ARE.				
	3			
	3			
	3			
	3			
	3			
	2			
VII. Senior Exhibition Requirement (1 hrs min)				
ART 494 Intermedia Senior Exhibition	**1**			**1**
C. UNIVERSITY ELECTIVES TO COMPLETE 120 hrs				
VIII. Free Electives (4 hrs)				
	3			
	1			

General Studies	Upper Div. Major	Total Upper Div.	Total for Degree
35	**30**	**45**	**120**

The School of Art Undergraduate Advising Office is located in room 151 of the Art Building. The above checksheet is for planning.
Always check the Undergraduate Catalog for requirements. The official checksheet is the one in ART 151.

Academic advisor approval of 4 year plan. Must be completed by 45 hrs. Date:	Area of emphasis faculty approval of 4 year plan. (Required for 2nd semester and DOG.) Date:
Academic advisor approval of DOG. Must be completed by 87 hrs. Date:	