



Harvey W. Branigar, Jr. and Anne Ray Native Internships

The School for Advanced Research, Indian Arts Research Center (IARC) offers two nine-month internships to Native individuals who are recent graduates, current graduate students, or junior museum professionals interested in furthering their collections management experience and enhancing their intellectual capacity for contributing to the expanding field and discourse of museum studies. The internships include a \$2200 monthly stipend, housing, book allowance, travel to one professional conference, and reimbursable travel to and from SAR.

Established in 1978, the IARC houses a collection of over 12,000 items of Native art of the Southwest. The collection, which was originally established by the Pueblo Pottery Fund in 1922 (later evolving into the Indian Arts Fund), includes pottery, jewelry, textiles, works on paper and canvas, basketry, wood carvings, and drums. IARC also holds a small collection of archival photographs, documents, and film. The goal of IARC is to bridge the divide between art/creativity and research/scholarship by supporting initiatives and projects that illuminate the intersections of the social sciences, humanities, and arts. IARC supports research and scholarship in Native studies, art history, and creative expression. IARC accomplishes this by providing opportunities for artists to engage in uninterrupted creativity through artist fellowships; fostering dialogue among artists, researchers, scholars, and community members through special seminars and programs; nurturing future arts and museums professionals through experiential training; and promoting study and exploration of the IARC collection of Native arts.

The interns will devote their time to working on IARC programs, directed research and writing activities, and collections management and registration. In addition to daily duties specific requirements include presenting a research paper at the SAR Colloquium Series; attending a national conference; assisting in the coordination and facilitation of one IARC seminar or symposium; providing tours of the IARC collection; and working on outreach initiatives to Native communities. If selected for an internship, the intern must agree to participate in interviews, photo sessions, video recordings, and exit interviews to document the intern's experience.



The deadline to apply is **March 30, 2009**. All application materials must be postmarked or time stamped by this date. There are no exceptions. The final candidates will be interviewed by phone, with notifications sent beginning in June 2009. The internship period is September 1–May 31. A completed application includes:

- Completed application form
- Cover letter expressing how the internship will help achieve your professional goals in a museum or academia
- Official transcript indicating bachelor's degree earned and graduate school transcripts if applicable
- Current résumé (also include relevant training, public presentations, community service, published writing)
- Current writing sample, not to exceed 10 pages
- One letter of recommendation from a faculty member or former museum supervisor **mailed by the applicant**

The IARC prefers to receive applications via post mail. Application materials sent by email or fax will be accepted, provided that the transcript and letter of recommendation come by post mail. Supplementary materials submitted will not be considered or returned. **Incomplete applications will not be reviewed.**

Send applications to:

Indian Arts Research Center
School for Advanced Research
Attn: Native Internships
P.O. Box 2188
Santa Fe, NM 87504-2188

fax: (505) 954-7207
email: poon@sarsf.org

*For additional information or questions please call (505) 954-7205 or email poon@sarsf.org.
You may also visit our website at www.sarweb.org.*



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Deadline: Postmarked by March 30, 2009. Type or clearly print all responses.

Name:		
Date of Birth:	Gender:	
Mailing Address:		
City:	State:	Zip:
Phone:	Email:	
Permanent Address (if different):		
City:	State:	Zip:
Tribe or Nation:		
How did you hear about the internships?		
Will you be accompanied by a spouse/partner/family if you receive the internship? If so, who?		
Please include the following application materials (Incomplete applications will not be reviewed.):		
Cover letter	Recommendation letter	
Official transcript(s)	Writing sample not exceeding 10 pages	
Résumé		

Signature

Date

page 3 of 3

School for Advanced Research on the Human Experience

Post Office Box 2188 · Santa Fe, New Mexico 87504-2188 · (505) 954-7205 · email: iarc@sarsf.org · www.sarweb.org