

American Indian Scholar Circle



"Queens, Princesses, and Squaws: The Trafficking of Indigenous Women's Bodies"

Presented by:

Dr. Elizabeth Archuleta

Followed by Discussion

Wednesday, April 29, 2009 @ 12:00noon

DISC 313

Elizabeth Archuleta came to ASU's Women & Gender Studies last year from the University of New Mexico's English Department. Born and raised in Salt Lake City, UT, she is of Yaqui/Chicana descent. She specializes in Indigenous women's narratives and is currently working on a book manuscript entitled "Grandmothers' Voices Hold Me: Articulating Indigenous Feminisms." Archuleta has published several articles in *American Indian Quarterly*, *Studies in American Indian Literature*, *Wicazo Sa Review*, and *Indigenous People's Journal of Law, Culture, and Resistance* as well as an award winning article in the *New Mexico Historical Review*. She is a contributor for the recently published collection, *National Museum of the American Indian: Critical Conversations* and for upcoming collection called *Simon J. Ortiz: A Poetic Legacy of Indigenous Continuance, Belonging, and Commitment*.